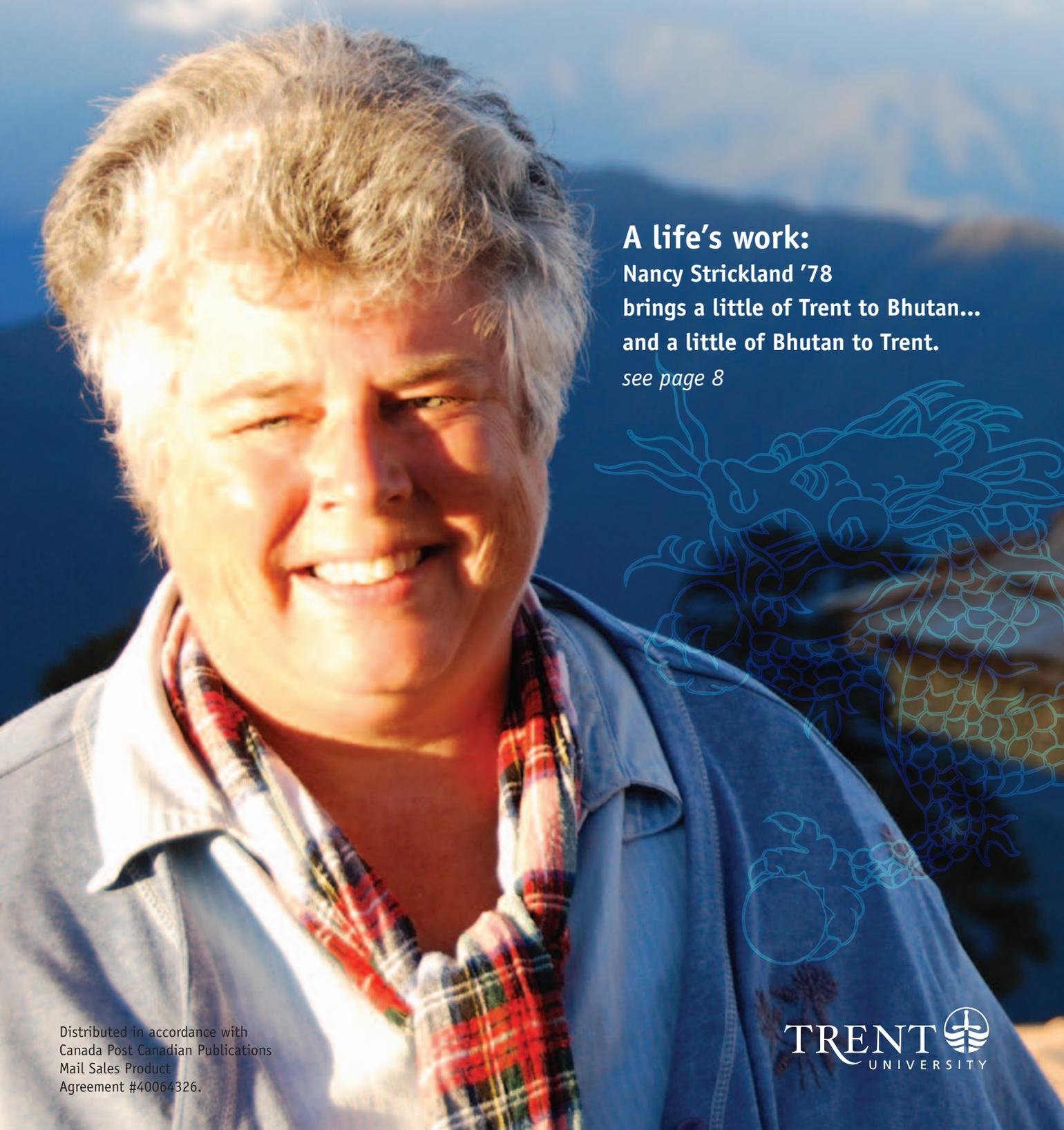


# TRENT

Fall 2010  
41.3

PUBLISHED BY THE TRENT UNIVERSITY ALUMNI ASSOCIATION



**A life's work:**  
Nancy Strickland '78  
brings a little of Trent to Bhutan...  
and a little of Bhutan to Trent.  
*see page 8*



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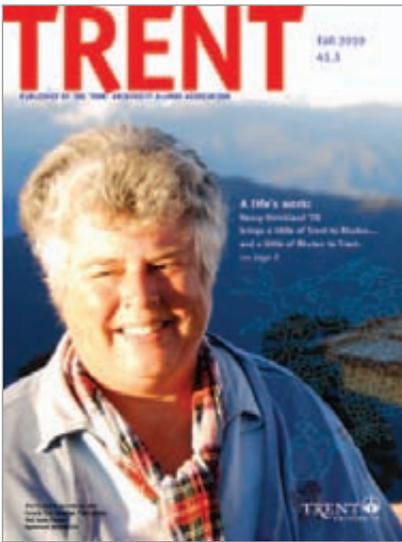
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# TRENT

Fall 2010  
Vol. 41 No. 3



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## We're Bringing Your Community Online!

*Trent Magazine* and the Alumni Association are leaping boldly into the digital age (it's about time!) and we want you to join in the fun. With a new online magazine in the works, including user submitted photos, videos, and stories, we're going to be looking for fresh content. With new social networking options, including Facebook, YouTube, Flickr, and Twitter, there are more and more options for finding and staying in touch with old friends in the Trent Community. We're easy to find. Email [alumni@trentu.ca](mailto:alumni@trentu.ca) to join our email list, add [@Trent\\_Magazine](https://twitter.com/Trent_Magazine) to your Twitter account, and join the Trent University Alumni Association group on Facebook.



## A LIFE of TRENT GREEN

**I**t's funny, though hardly surprising, how the themes of this magazine seem to echo the themes that run through my own life. It is, I suppose, indicative of the power of Trent University to shape the lives of its students, alumni, staff, and educators in common ways and in common directions.

The themes that run through the narrative of Trent University are common enough to us all. When we hear the name Trent, we think of environmental awareness, of global consciousness, of artistic flair, of a need to actualize change in both our own lives and the lives of our communities – both local and global.

This edition features the life works of a number of Trent Alumni. They all seem linked. They all represent the core values of Trent. The alumni featured are all passionate about making the world a better place – whether it be close to home or around the world.

Tim Owen and Nancy Strickland both saw the need for change, for access to education in parts of the world where education seemed less a right than a luxury. As you will read in this edition, they made lasting impact on people from around the globe.

Glen Caradus saw a need for environmental awareness in his own community, and found creative ways to deliver it. You will read about how a merry band of puppets is changing environmental attitudes in Peterborough, in Ontario, and wherever else Glen manages to paddle his canoe.

There are a number of different stories in this edition. They are all noteworthy. They all “feel” very much like Trent stories.

My story is also very much a Trent story. It's as Trent as Trent can be in fact. But, then, I think most of our stories are. We tend to have that kind of bond.

At the turn of the century, I was at a bit of a loss of what to do with my life. There weren't a lot of jobs available for an English Lit grad with a love of the written word and a passion for the environment. I had spent a few years traveling as a ski bum in the Rockies, and was now ready to settle into something a bit more respectable.

Returning to Peterborough, to the Trent community, I felt, would inspire me to find a bit of meaning, a bit of purpose.

A few months into my return, I was hitchhiking from main campus into town – itself a very Trent activity. I was picked up by Professor Ray Dart, who had a habit of picking up scruffy-looking student types.

Ray and I, it seemed, both had similar bees in our bonnets, and the conversation soon turned to a newly emerging hot-button topic: global climate change. The talk was short but productive. I talked about how I felt I had a need to spread the message of how climate change would soon affect us all. He talked about the need of a local community organization to get the word of climate change out to the people of Peterborough.

He suggested I talk to the good folks at Peterborough Green-Up. And I agreed to take him up on his idea.

As it turns out, Ray was the chair of the Board of Directors at Green-Up. As it also turns out, I turned a few volunteer newspaper articles into a decade-long stint of employment in the organization, first as their Communications Officer, then as their Manager of Climate Change Programs.

The skills I gained – and continue to gain – at Green-Up allowed me to start my own communications

consulting business. I've managed to carve out a niche in helping local non-profit organizations gain widespread media and community attention. It allows me to happily continue helping the communities that fostered my development: the Peterborough Community and the Trent Community.

It is this happy series of coincidences that led me to the writing of this editorial – in fact, to my position as editor of this fine magazine. At a Green-Up sponsored alumni event, I was introduced to Tony Storey, the Director of Alumni Affairs. Tony and I also had similar bees in our bonnets, and that was getting the word out to alumni about some of the incredible events that alumni were associated with. As you can see, that conversation also turned out pretty well.

I can't count the ways that Trent has fostered my life's work. From the instilling of positive values, politics, and drive during my university years, to my introduction into the world of non-profit work, to an opportunity to work with all of you. My Trent experience was a part of it all.

The alumni featured in this edition all share this Trent experience. It has helped shape them as much as it has helped shape me. From the conversations I've had with alumni in the months since I started this posting, I've come to see this as a pretty common feeling. This means that there are tens of thousands of similar stories to tell – tens of thousands of life's works that bear repeating. There are tens of thousands of us shaping the world with the skills and values that we gained at Trent.

Powerful thought, isn't it? 





Photo: N. Maxwell Lander

## Questions of Life & Legacy

**F**ifteen years ago, I arrived at Trent full of questions, equally motivated by trepidation and excitement: Did I make the right choice in coming to Trent? What will life in residence be like? What will my courses, my professors, my classmates be like? Did I remember to pack underwear?

In hindsight, I can answer the first question with a loud and resounding YES, the last question with a woefully bemused NO (though with endless thanks to my mother whom, amidst much laughter, was willing to express post my underwear!). The big questions tucked in between were answered through many years worth of fond memories, smiles, tears, successes, angst, frustrations, joy, treasured friends, and an incredible amount of learning, as much outside the classroom as in.

I wish I could say that I was asking the following as my undergraduate years at Trent came to an end: What impact will I have? How will my family, my communities, my world, be different because of my presence and contributions? What legacy will I leave?

Yet, at the time, I remember my one big question being far more focused, in the present, and boiling down to just two words: *now what?*

I think that, for most of us, no matter what point of our respective lives we were at when we came to Trent, the departure marks a point of significant transition. From discussions with alumni spanning Trent's history, I've learned of incredible journeys taken after they left: of countries and communities visited or returned to or that have come to be called home; of families created or chosen; of careers pursued and jobs changed and callings discovered.

I have listened to incredible stories of lessons learned and loves celebrated, of lives changed and legacies left. I've heard tales of relationships nurtured and children raised, of students taught and art created. I've been introduced to organizations served or led or founded. I've been impressed by challenges faced, successes achieved, and accolades won. I have heard amazing recounts of social and environmental conditions addressed;

cultural, political and economic landscapes altered; of simple and profound differences made in the lives of families and communities in all corners of the globe; and of the roles our fellow alumni have played in making change happen in contexts ranging from the intimate to the international.

Trent alumni exist in many different places, both literally and figuratively. And this magazine, in print or electronically, will be read by people involved in the entire myriad of life's moments. It is my fervent hope that, in some small way, this tangible element of our fellowship as alumni of Trent University, this magazine and the stories found within, will provide added inspiration to you as you continue to seek your own answers to life's many questions. **T**

**Adam Guzkowski '95**  
President, Trent University  
Alumni Association  
[adamguzkowski@trentu.ca](mailto:adamguzkowski@trentu.ca)



# Vision, Mission, Renewal – to Action

DR. STEVEN E. FRANKLIN  
PRESIDENT AND VICE-CHANCELLOR

**J**ust one year ago, I wrote in this space for the first time to say that it was an honour to provide greetings from the President's Page. Today, the privilege of writing to you is enhanced by a sense of collective accomplishment as 12 months of engagement with the entire Trent community has provided a deeper sense of Trent relationships, traditions and, most importantly, our preferred future.

The renewal processes of the past year culminated late this summer in a synthesis document that expresses Trent's *overall strategic intent* in a new Vision, Mission and Strategic Direction. We have affirmed that Trent will change and grow, retaining and fostering that which we do best, and achieving our desired future with the valuable contribution of all members of the Trent community. Trent's future is to continue to foster our role as a university that offers high quality, challenging and distinctive academic programming; to continue to develop our national and international research record and reputation; to be financially stable; and to be organizationally and administratively responsive to changes in external and internal climates. Trent's founding mission,

its established strengths, and an invigorated receptiveness to new ideas and innovative strategies will allow Trent to become the university of choice for a wide diversity of students, faculty and staff.

This issue of *Trent Magazine*, which focuses on the "life work" of so many remarkable Trent alumni, reflects much that was expressed through our integrated planning processes this past year. The profiles of alumni whose life works have reverberated around the world exemplify the realization of what Trent aspires to be and to do – learning to make a world of difference.

Alumna Nancy Strickland, pictured on the cover of this issue, received an honorary degree at our Convocation ceremonies in June 2010; she has taken her Trent degree and applied it in four continents throughout the world. Most notably, she was a pivotal influence in the renewal of the education system of Bhutan, just as this Kingdom in South Asia turned heads internationally by moving peacefully from a monarchy to a society of democratic rule.

Trent University graduates realize their vision every day, and their achievements symbolize the overall Vision for Trent University in many

ways. In other instances your impact as alumni is exemplified through philanthropic support of your University's Strategic Directions. A review of the Report on Philanthropy at the centre of *Trent Magazine* demonstrates the impact that "giving back" can have on individual students, on groundbreaking research, athletic accomplishment, and on realizing the strategic intent of the entire institution.

As always, thank you for your commitment and support of this outstanding University. To learn more and to share your views, please explore the University's integrated planning processes, including the full synthesis document "Vision, Mission, Renewal – to Action: The Planning Context for Trent University's First Integrated Plan" at [www.trentu.ca/planning](http://www.trentu.ca/planning). Or better yet, drop me a line or visit Trent soon – in my second year of service, I'm looking forward to even stronger interactions with all members of the Trent community and the many supporters and friends of Trent University. 

Dr. Steven E. Franklin  
President and Vice-Chancellor  
[sfranklin@trentu.ca](mailto:sfranklin@trentu.ca)

# Tom Symons: A Canadian Life

Edited by Ralph Heintzman

A new book will chronicle the remarkable professional life of **Tom Symons (Hon.)**, Trent University's Founding President and one of Canada's pre-eminent educational and cultural statesmen in the second half of the twentieth century. To be published in 2011 by the University of Ottawa Press, the book tells the story of Symons' leadership across many areas of Canadian and international life over the past 60 years.

Edited by Ralph Heintzman, *Tom Symons: A Canadian Life* includes a substantial chapter by Denis Smith, Trent University's founding Vice-President, on Symons' role in the conception, creation and leadership of Trent through its first decade. Other chapters examine Symons' role in native and northern studies and



policy, national unity and French-language education in Ontario, human rights, Canadian studies, cultural policy, heritage, the Commonwealth, and many other areas. A chapter recounts Symons' role as chief policy

advisor to the leader of the federal Progressive Conservative party, Robert Stanfield. In addition to Heintzman and Smith, authors include **Rosalie Abella (Hon.)**, Charles Beer, **Jamie Benidickson '67**, Christina Cameron, David R. Cameron, Ivan Fellegi, John Fraser, **Harvey McCue '66**, Tom McMillan, **Walter Pitman (Hon.)** and many others.

An order form for *Tom Symons: A Canadian Life* will be included in the next issue. **T**



## from Information Services

I would like to make you aware of several changes concerning our electronic information systems here at Trent, particularly those that relate to you as one of our alumni. First, we have recently converted our out-dated database to one that meets current industry standard for alumni/donor information systems. Unfortunately, the conversion of systems did not occur before the old system incorrectly linked multiple addresses during our 2009 new graduate import. Identifying the potentially affected records was easy, but verifying the correct addresses took a little more time. As a result, we chose not to send correspondence to those alumni until we could confirm that the correct address was in place on the record. We apologize if you missed a mailing as a result of this error.

The system conversion process was a long one – we starting working on it in the summer of 2009 – and I would like to thank all the staff whose tremendous effort made it possible. The new system allows us to consolidate efforts and information in a way that will bring better communication to you, Trent's valued alumni.

Along with the conversion, we have also taken further significant steps to ensure your data is both safe and protected. These steps come primarily in the form of new and rigorous audits. Some consider these audits to be overly rigorous, but we consider your privacy to be of the utmost importance. **T**

Sincerely,

**Christopher Armitage '90**  
Manager, Administrative & Information Services ER&A



**Saturday, October 2, 2010**



## HEAD OF THE TRENT COMMONER REUNION

**Graeme Ross '84** and **Alan Barber '82** invite all those who loved the Commoner to join them at the Pig's Ear Tavern at 7:30 pm.

# Gordon Johnston Set to Retire

BY WILL PEARSON '07

Gordon Johnston is getting set to start his last semester of teaching at Trent this September. He will be on leave for the winter semester and retiring at its conclusion. As anyone in the English Department will tell you, this is the end of an era. After all, Gordon has been teaching English at Trent for nearly forty years. He arrived in 1971 as a sessional lecturer and has been reading, writing and teaching here ever since.

Gordon has contributed to Trent in many different ways, but his focus and his passion have always been his students and his teaching. He is a big picture thinker – one who sees beyond the teaching of proper essay writing, or how to succeed in one small corner of academia. For him, English literature has always been a way of accessing all of life, and so a lesson in the classroom always extends beyond its walls.

“What is it I teach?” he’s wondered. “What I tell my first-year students is that we’re learning to read. We’re always learning how to read, how to read more deeply, more widely, more attentively, more wholeheartedly. So that, as a result, we can read each other more carefully, more compassionately, more truly.” Such has been Gordon’s occupation: to teach English so that it can be used to understand the entire world and the people in it.

He has loved all the classes he has taught over the years. “I’ve been extremely fortunate to read with students the things I care most about,” he told me. This is particularly true of poetry, particularly modern and Canadian poetry. Indeed, he was hired specifically for his specialization in contemporary Canadian poetics. But he also currently teaches creative writing and frequently co-teaches the University’s first-year English course.

Like any true teacher, Gordon has learned a lot about his craft over the

years. He’s noticed, for instance, that some texts tend to teach themselves, announcing their themes and acknowledging their structure quite openly. Others are more challenging and do not give themselves away. As part of the former group, Gordon includes *Huckleberry Finn*; as part of the latter, Ezra Pound’s *Cantos*. He



**“I like to think that perhaps my past students are better lawyers, soldiers, or monks, because of the poetry we read together.”**

prefers the latter, as he never knows what a student might say about the more difficult texts – he never knows where the class might end up. He admits, though, that even with the easier texts, from which he has come to expect the same student comments every year, there is always someone who says something that he has never heard before. This, of course, remains one of the reasons he returns to such familiar works.

While much has changed since Gordon first started teaching, the fundamentals of what he does are the same as they always were. Gordon refers to “light bulb moments:” those moments when a student voices an idea way beyond what they thought they were ever capable of. He sees it,

and has always seen it, as his job to produce these moments. His teaching methods have changed slightly over the years, but the animation of discussion in seminars has remained at the core.

When one’s passion is teaching, and teaching the way that Gordon teaches, it can sometimes be difficult to identify their life’s work: to point to something and call it the fruit of their decades of effort. A teacher’s influence is spread out among hundreds, if not thousands, of students who have come and gone. Because of this, it is possible to feel as though nothing concrete has been accomplished.

Of course, any genuine teacher will tell you that this is not the case. While they may seem intangible, there are still indications that can show a teacher the difference they’ve made in his or her students’ lives. For Gordon, these sometimes take the form of a quick and unexpected email from a former student, or an unplanned meeting in the street, in which the student mentions a memory they’ve been keeping in mind for years.

“They will sometimes say to me, ‘do you remember saying such and such to us?’ And, to be honest, I often don’t remember having said it, whatever it was. But they’ve carried those words around with them all this time, as part of their furniture or equipment. It’s humbling in a way, since it makes you wonder how many silly things you say are also being remembered from time to time.”

He hears updates sometimes, and has learned of his students that one of them is a lawyer, another is a Lieutenant in the army, and a third is a Cistercian monk. “I like to think that perhaps they are better lawyers, soldiers, or monks, because of the poetry we read together.” When considering the impact he’s had on his students, Gordon also remembers 

Trent Duo Able to

# Shatter

BY WILL PEARSON '07

the Beauty Myth

American Able<sup>®</sup>



Fourth-year student, **Holly Norris '07**, has found recent success with a photo series recently produced with friend, **Jes Sachse '05**. American Able spoofs the ubiquitous American Apparel line of advertisements while making powerful statements about body image, disabilities, and the public perception of sexuality.

The photos were shown in TTC public transit stations across Toronto for four days this past summer.

Despite claims that their models are “everyday women,” American Apparel ads tend to include slim-built women with stereotypically “model-like” body types. Women with disabilities are rarely, if ever shown. To bring attention to this, Holly has recreated the ads with Jes – who has a visible disability – as her model.

*American Able* follows the highly sexualized theme of the American Apparel ads. By closely mimicking the ads and featuring a model with disabilities, Holly hopes to open up the possibility of disabled bodies being considered “desirable” by the advertising and media industries. The project has received significant online attention, and has been featured on CBC Radio. Holly admits that the reception it has received far exceeds their expectations. To see the series, go to [www.hollynorris.ca/americanable](http://www.hollynorris.ca/americanable). **T**

GORDON JOHNSTON *continued*

the great teachers he has known and how often he refers to them or mimics their ways. He hopes he has been of similar use to those he has taught.

Besides teaching, Gordon held several administrative positions throughout his career. He was Senior Tutor for Otonabee College in 1983 and 1986 and Master of Otonabee College from 1988-1994. He has also served as acting chair of the English Department and is the long-standing associate chair of the Department. Of these positions, he remembers being Master at Otonabee most fondly. “At that time, the position was still very engaged in the life of the college.” As a result, Gordon was able to feel as though he was making a positive

contribution to the college and its students.

“Administrative work and meetings never make it into anyone’s memoirs, but they do have to get done. As a result, there is still a sense of accomplishment to them.” Teaching was always the focus of Gordon’s career – it was the focus of his energy, the driving purpose. And this purpose was oftentimes the payoff for his administrative work.

Despite all that he’s done at Trent, Gordon has still found time for his own private reading and writing. He has published two books of poetry: *Small Wonder* and *Advancing Stranger*. He has written a play as well, *Death of Mozart*, which was produced in

1988. His private reading tastes have changed over the years, but he is currently tackling all of the lengthy 19th century novels that he used to think he didn’t have time for.

Reading and writing will form the backbone of his retirement, but painting, music, travel and gardening will play a role as well.

For his final semester, Gordon will be teaching poetry and prose fiction in the ENGL-1000 class, poetry and creative non-fiction in Trent’s creative writing class, and a half-credit course in Canadian poetry. It is, he thinks, “a very good way to wrap things up.”

He will be missed. **T**



## *Understanding the World More Deeply*

### Honorary Degree Recipient Nancy Strickland

"Keep in mind what is important," **Nancy Strickland '78** told the graduates of the Class of 2010 after receiving her honorary degree at Trent's Convocation ceremony in June. The Trent alumna, honoured for her distinguished 25 year career in international development and education, presented chancellor Tom Jackson with a colourful thangka depicting a Bhutanese fable about an elephant, a monkey, a rabbit and a bird, working together, with their different talents, to get fruit from a tree. Interpreting its message to the crowd, she simply said: "We can only achieve our goals through cooperation among friends."

Words to live by, as Nancy has demonstrated in the active, intellectual and socially conscious life she has lived. Her path to an honorary Doctor of Laws degree took Nancy from her native Parry Sound, Ontario – where as a child she spent every summer in a canoe with her

BY MARILYN BURNS '00

naturalist parents – to Africa, the Arctic and South Asia. It was Nancy's time at Trent University in Peterborough that crystallized her interest in being an active citizen, interested in the environment, politics, education and international development. She earned a degree in Geography and Environmental Studies. Under the mentorship of Professor Peter Adams (who received his own honorary degree just one day before Nancy), she became an "Ice and Snow" enthusiast – and began research on climate change and arctic hydrology long before those issues gained global attention.

Ms. Strickland's desire to "understand the world more deeply" led her on an international journey that started with a World University Service of Canada (WUSC) placement as a high school Geography teacher in rural Zimbabwe and took her to numerous, far-flung locales, including

a stint teaching in the Canadian Arctic. Of all the places she's lived and worked, the Kingdom of Bhutan, in the eastern Himalayas, is the country that has captured her heart and become her home outside of Canada. She has had the opportunity to see Bhutan transform from a monarchy to a democracy, and witnessed the country's first national parliamentary elections in 2008.

Ms. Strickland lived in the Kingdom of Bhutan from 1992 until 2008. During this time she coordinated a series of Canadian International Development Agency (CIDA)-funded projects supporting the Bhutanese as they built a modern system of education. This included the establishment of Royal University of Bhutan. Leading the Canadian Cooperation Office during that time, Nancy was Canada's unofficial "presence." Government officials, development workers, academics, students, and travellers have all

*"The general ethos at the University prepared one to look at the world in a way that others don't."*

appreciated her willingness to share her knowledge of Bhutan and Canada. Moreover, dozens of Bhutanese students have relied on her support as they came to Canada for their university study and returned home to be a part of Bhutan's transformation. In 2009, Ms. Strickland became the founding Executive Director of The Bhutan Canada Foundation, a new Canadian NGO with charitable status whose mandate is to promote educational links between these two countries.

Living in the mountains of Bhutan has been a learning experience every day for Nancy and continues to be. Whether talking to teachers, farmers, political leaders, business people or students there is always something interesting to be learned, she reports. Bhutan is transitioning quickly, Nancy explains. But even in this time of transition, most Bhutanese remain subsistence farmers. When she goes to a rural village in a remote mountain valley, she is amazed how families are so self-reliant and how hard the farmers work. There is a richness of knowledge about the land and a sense of community that is only found in tightly knit rural areas around the world.

Nancy believes that it is very important to not lose or devalue this type of knowledge and lifestyle as a culture "develops" – particularly as farmer's children become doctors, lawyers, teachers or politicians. She enthusiastically embraces Bhutan's effort to reinforce the core values of these rural communities by structuring its governance around the concept of Gross National Happiness (GNH), a concept which attempts to expand the scope and bring balance to the traditional economically-focused measures of development.

Bhutan is a unique place and Nancy says that she "has been lucky to live there through some of its most interesting history: the creation of a constitution, the start of political parties and parliamentary democracy, and the peaceful transition to a constitutional democratic monarchy very similar to Canada's form of government."

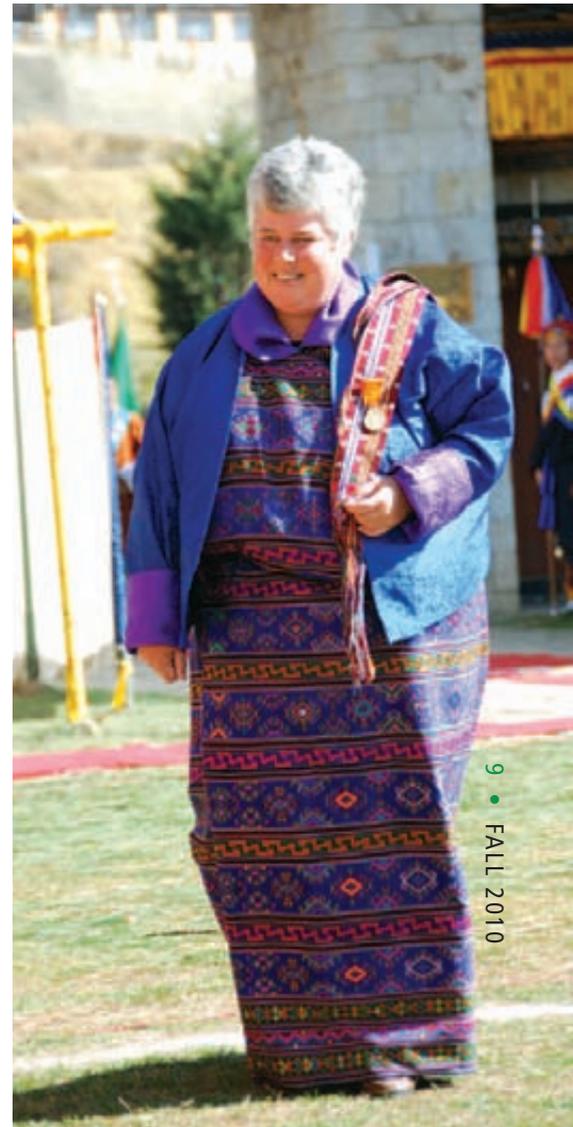
Her "up close" view of these changes has increased her passion for participation through the democratic process. She has recently become a founding board member of the Bhutan Centre for Media and Democracy ([www.bhutancmd.org.bt](http://www.bhutancmd.org.bt)), a small NGO in Bhutan that aims to help citizens become media literate and encourages the media to take on its full responsibility to inform the citizens of Bhutan as they evolve and participate in their new democracy.

"I've been involved in discussions in Bhutan about what democracy is," she says, "and how important it is to vote. We take it for granted here in Canada and that is unfortunate because as we do that we're in the process of perhaps not getting the best or brightest elected to run the country. If you don't vote, you have given up on the traditional democratic process. That process is how we get our leaders; those leaders make decisions for Canada and the world. Some of those decisions have very broad-ranging impacts."

Asked about the role played by the University in her perspective and accomplishments, she recalls that "there was a great synergy between Trent's outlook and core values in terms of building good citizens for an environmentally sustainable world. The general ethos at the University prepared one to look at the world in a way that others don't.

"Trent gave undergrads a lot of thinking time," she recalls. "It wasn't 'learn by the book and do an exam.' There was a lot of project work and interaction. We were made aware of intricacies of how one might go about creating solutions – and that people are very important. Individual

Continued on page 10.





Nancy in rural Zimbabwe (third from the right) on a 1988 placement as a high school Geography teacher with the World University Service of Canada.

relationships really make or break the process. If you can't get on with people, can't see commonalities, you won't make any headway.

"One thing that helped me was, when course work was done and the degree delivered, the relationship continued. When I needed a Geography expert to help edit Bhutan's first High School geography text, geography professors Fred Helliener and Peter Adams were eager volunteers. Peter even became a key supporter of the Canada Bhutan link in Parliament," she adds with a laugh. "You weren't just a number at Trent and people were willing to continue to be your mentor into the future."

It is no coincidence, this recurring theme of interconnectedness. In a conversation with Nancy, she hastens to add that she would like to mention the names of other Trent grads who were pivotal and supportive in her life and her work: **Jonathan Laine '83** has been responsible for Bhutan at (CIDA) for many years, and **Lucie Edwards '73**, the former Canadian High Commissioner to India, became the first Canadian Ambassador to Bhutan in 2004 just after Bhutan and Canada established diplomatic relations.

"We were all from Trent University," she says. "It was meant to be that something would happen between Bhutan and Trent. And I hope the relationship continues into the future as there is much to be shared. The first Bhutanese Trent

graduate, **Dasho Tashi Wangyel '95**, is in the upper house of Parliament, and other Bhutanese Trent Grads are working in the Royal University of Bhutan and in the Policy and Planning Division of the government. Not only that, but there are a number of Bhutanese studying at Trent just now. I am sure the conversations and sharing of ideas will continue.

"I am hoping Trent graduates and professors or lecturers might think about teaching in Bhutan in the years ahead through 'The Bhutan Canada Foundation.' Those interested in this idea or wish to support this work in other ways are welcome to look at our websites and our new blog:"

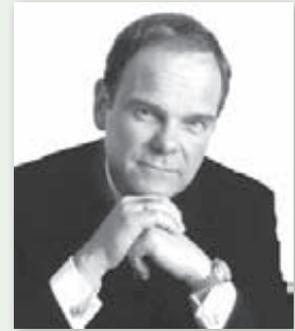
[www.bhutanacanada.org](http://www.bhutanacanada.org)  
[www.teachinbhutan.org](http://www.teachinbhutan.org)  
<http://teachinbhutan.blogspot.com>

Asked for her views on what makes for successful "development," Nancy emphasises that "none of us accomplish anything by ourselves. It is always a team effort.

"It's not a short process," she says. "That's the other point. Slow and steady wins the race. Build strong relationships, listen a lot to what others have to say. Do what you say you're going to do, build trust, friendship, confidence and mutual respect, and away you go to a happier world." **T**



(With thanks to Dr. Michael Allcott for files from his citation.)



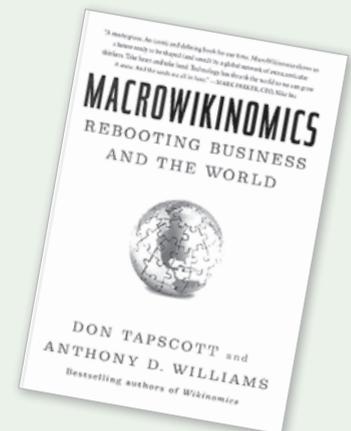
## Don Tapscott to Launch New Book

Don Tapscott will be launching his newest book this fall.

The book, co-written by Anthony D. Williams, is called **MacroWikinomics** and is a sequel to the pair's highly successful **Wikinomics**, which was published in 2007. **MacroWikinomics** explores the ways in which mass collaboration is changing the business world.

All are invited to the book launch, at the atrium of the JI Rotman School of Management, University of Toronto, at 5 pm on September 30.

Registration is required by visiting [www.rotman.utoronto.ca/events/default.asp](http://www.rotman.utoronto.ca/events/default.asp).





# Now I Know in Part

BY WILL PEARSON '07

The Philosophy Society at Trent hosts a variety of events that help encourage casual philosophical discussion among students and faculty, as well as an outside-the-classroom appreciation for the discipline. My favourite of these is the annual Student Symposium, which allows students the opportunity to present and discuss papers they've written during the preceding academic year.

This is a valuable practice, as it helps to counter the "every person for themselves" attitude that is becoming more prevalent in undergraduate classes – an attitude partly fostered by increased competition for high grades and fears of plagiarism. Were it not for the Symposium, many essays would only be read by the student author and the marking professor – quite a waste of hours of thought, toil and creativity, in my opinion.

"Many students work on interesting and valuable projects while at Trent," Byron Stoyles, a professor in the department, told me. "It is a great tragedy that students are often unaware of the work being done by their peers." The Symposium helps to avoid this tragedy.

The Symposium is a day-long event, held on a Saturday near the end of every school year. It is run by students for students, but faculty make a point of attending as well. Students submit papers for consideration, and faculty choose which papers are acceptable for presentation. In 2010, eight presenters were featured, each of whom were given 20 minutes to speak and 10 minutes to field questions. Topics were varied, ranging from artificial intelligence to Nietzschean morality. The event was held in the

comfort of the LEC Senior Common Room. Those present seemed both engaged and engaging – there was a very relaxed and inviting feel to the room.

According to Plato, a dependence on writing would result in a deterioration of human intellectual ability. In *The Phaedrus*, he reasoned that intellectuals would no longer be motivated to actually remember anything they had learned, for they would come to expect it to be stored on paper and would therefore not store it in their minds. They would also come to neglect the art of public speaking and public dialogue, opting instead for the written communication of ideas. For him, the written word was too static; it could not capture the dynamic nature of ideas the way discussion can. This belief, it should be noted, came from a man who wrote thousands of pages in his lifetime.

While a complete denunciation of writing seems absurd, Plato was correct in recognizing the importance of discussion, as well as in the ability to communicate your ideas in more than just the written form. An education isn't worth very much if you can't express it clearly to a likeminded friend at a pub downtown.

Classes at Trent do typically encourage discussion, but they don't always afford the chance to develop any ideas or pursue any topics at length – it is a rare opportunity to talk for 20 minutes straight during a seminar. The discussion of students' own work is also a rarity in the conventional classroom setting. Seminars tend to promote on-the-fly comments and reflections on a text, and not the polished presentation of

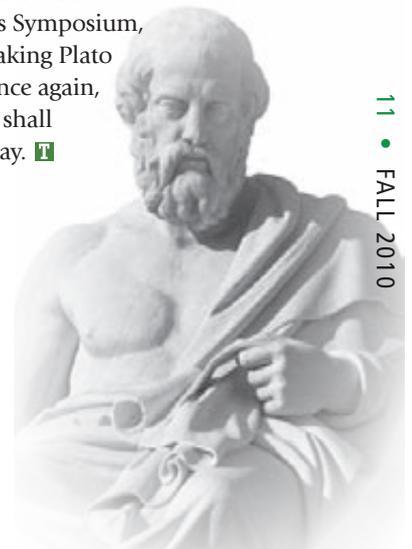
developed ideas. With this in mind, the Symposium provides an essential element of scholarship otherwise unavailable to students: the formal presentation of well worked-out thought, followed by queries and comments from others. In doing so, the Symposium also provides students with practice for future conferences and symposiums – particularly those who plan on pursuing graduate studies.

Of course, above all this, the Student Symposium is really just an agreeable way to spend a Saturday. In fact, the Philosophy Society would stage it even without the above justification.

It was held on a particularly fine day this year and the group was moving in and out between the common room and its balcony overlooking the LEC quad. There were refreshments provided by the Philosophy Society and a dinner was held downtown afterwards.

I enjoyed hearing what my fellow students had been writing over the past year. Some presented on essay topics that I had written on as well. In those cases, it was fascinating to hear the different approaches that were taken to the same essay question.

I look forward to next year's Symposium, and to making Plato proud. Once again, discourse shall rule the day. 



# COLLABORATION &

BY JAN CARTER '87

For someone who didn't have a plan either going into or coming out of Trent University, **Tim Owen '71** has created a remarkable career with immigrant serving agencies.

His decision to go to Trent was influenced by friends and family: his brother had just graduated from Trent, and a high school friend, **Tony Storey '71** was also planning to attend. His father, a university professor at the University of Toronto's Trinity College, thought it was good idea to get away from home when going to university.

"My father suggested I seriously consider Trent," says brother, **David Owen '67**, who studied philosophy at Trent and is now Associate Professor of Philosophy at the University of Arizona. "I visited Trent and Peterborough, and immediately fell in love. I couldn't imagine going anywhere else. I think most of the factors that appealed to me, also appealed to Tim."

On his brother's recommendation, Tim sat on the Academic Development Committee. "It made me feel listened to. When you're 18 and 19, it means a lot to feel you have a role in contributing to the way the university is operating."

David feels Tim's experiences at Trent greatly influenced his future career path. "I can't imagine Timothy would have done any of these things without his experiences at Trent," he says. "Like all of us there, he just absorbed a different set of values, which have stuck with him all his life."

After Trent, Tim went travelling for a year with fellow alumnus, **Bill Tapscott '71**.

They toiled on oilrigs for the summer, making enough money to travel for a year. They crossed the Pacific and travelled overland to Europe. David was teaching at Oxford at the time, and met Bill and Tim in Istanbul. They then travelled to Olympia, Greece to watch the 1976 Montreal Olympics.

"It was a tremendous year," Tim remembers. "In many ways, it shaped the rest of my life."

They were in India during the Emergency, and in Burma, Afghanistan and Iran at a time when one could travel relatively easily in those countries.

"It's what you take away from your experiences that shape you," Tim explains. "It's hard to do that kind of travel and not be overwhelmed by the culture and history."

Once back in Canada, Tim looked for work. A guidance counsellor he sought advice from before his trip said it would be a terrible idea to travel; however, that year away turned out to be the best qualification for his first job.

Tim's sister, who had recently died, was instrumental in setting up a Cross Cultural Learner Centre (CCLC) in Ottawa-Hull. "She was very passionate about social justice," remembers Tim.

Acting on a referral, he was hired at the London CCLC. The goal of the project was to use TVOntario and other media resources to teach Canadians about development issues.

Tim coordinated the multimedia resource collection and developed educational programming. "It was a neat model," he explains. "We helped people build a critical analysis of the world through self-directed learning."

"Before I could put a name to it, I was doing adult education," Tim says. This inspired him to do his M.Ed. part-time at the University of Toronto in International Education and Community Development.

Because of its "international" nature, CCLC was asked to help Vietnamese immigrants – known colloquially as the "boat people" – in the late 1970s.



"I had started working to help make international issues understandable for a domestic audience," Tim remembers, "in many ways, immigrant settlement is also a bridge between the international and the domestic. It requires mutual understanding and two way adaptation"

In 1980, he moved back to Toronto. Refugees from Uganda, Chile and Vietnam had started to call the city home and Toronto was becoming more diverse.

After working on two projects (on "school twinning" and a mission to the People's Republic of China), his next move resulted from volunteer work begun in London. As a volunteer with the United Nations Association in Canada (UNAC),

# SERENDIPITY: Tim Owen

Tim worked with Henry McErlean, then Executive Director of COSTI Immigrant Services, which needed an administrative manager. COSTI was set up in the 1950s to assist Italian trades people get their apprenticeship papers in Ontario ([www.costi.org](http://www.costi.org)).

Tim spent 17 years at COSTI, becoming Associate Executive Director. He was responsible for developing new programs, including language training, housing, daycare, refugee services, multilingual resources and employment services.

Mario J. Calla was appointed Executive Director of COSTI in 1987 and was most impressed.

"Undoubtedly, Tim's training in philosophy contributed to his ability to see beyond a specific issue to seeing the bigger picture and how various elements are interconnected," says Mario. "No matter what the challenge, I never saw Tim get flustered. He always approached challenges with a calmness and confidence that was inspiring."

Mario describes Tim as an "exceptional lateral thinker." In 1989, Tim worked to change government policy on the housing of newly arrived refugees in independent apartments across the city. This made serving them difficult and led to painful isolation, says Mario. "Tim convinced the government to give COSTI a long-term contract to obtain a mortgage for a centralized facility." Twenty-one years later, the COSTI Reception Centre has been the first Canadian home for over 20,000 refugees.

"I always had the sense that our work was making a difference in people's lives," Tim says. "We were faced with lots of challenges, but out

of that came innovative and exciting ideas."

By 2000, he was ready for a new challenge.

At that time, World Education Services (WES) received a government of Ontario contract to establish a service in Canada, and was looking for a Director. WES is an international Not-For-Profit with a mission to facilitate immigrants' access to professional and academic opportunities. Based in New York, WES assesses over 55,000 academic credentials annually for use by universities, occupational regulatory bodies, and for immigration and employment purposes ([www.wes.org/ca](http://www.wes.org/ca)).

"I liked the idea of starting something from scratch in Canada," Tim says. "It was a once in a lifetime opportunity to establish an organization from the ground up, especially one with such an important mission."

Tim relies on "relentless incrementalism" to stay focused – an important trait in a sector that can often burn out its brightest stars. He attributes the term to Ratna Omidvar, member of the Order of Ontario (2006) and President of the Maytree Foundation. She uses the term to encourage people to take the time to reflect back on what's been done over a longer period of time.

"I met Tim around a board table dealing with immigrant issues in 1988," remembers Ratna. "Over the next 10 years, I got to know him really well. Tim was always looked on as a leader by any group we were working with because he was cool, collected, had the facts, had done the analysis and had sensible ideas for strategies."

She describes him as always willing to engage in dialogue and discussion in a non-competitive manner. "Tim is deeply committed to values of human rights, social justice and equity. His life's work is a testimony to this."

Tim's advice for new alumni is simple: don't feel you have to have a fixed plan, and don't expect you'll get into a career with your first job.

"Career paths often result from serendipity and you should honour that," he explains. "It's about focusing on what's important to you. I had opportunities because I was doing things that interested me, and was working with people who enjoyed what they were doing."

These opportunities ended up being far more than merely professional. Tim met his wife, Carrie Butcher, while volunteering.

"She has a great sense of humour," he smiles, "and she has a way of making you smile. That's what attracted me at first. And yes, she's been a huge influence on me. She's both radar and tuner, supporting and challenging me all the time."

"Some people have it all laid out at 16," Tim says. "They know they want to be a doctor or something else, but that wasn't me."

Those years reading and thinking at Trent influenced him.

"Trent created a space to allow things to happen," Tim says, "to facilitate that learning."

And that learning has led to over three decades of working to bring about change in the community.

Not bad for a "life's work" that's still very much in progress! 

# 4 Life's Works

BY WILL PEARSON '07

**Susan Drain '68** received a B.A. (Hons.) in English Literature from Trent in the 1970s. She then earned a Master's degree at the University of Leicester and a Doctorate from the University of London.

Since those beginnings, she has not strayed far from the world of academia. She is now a well-respected teacher and researcher.

Susan had already been teaching as a graduate student for years when she received her Doctorate. Upon earning this degree she bounced around the country, teaching in multiple provinces before settling into a tenure position at Mount Saint Vincent University, where she still works today.

Susan's current teaching focus is writing. She teaches introductory writing, persuasive writing and upper-level theory courses in MSVU's Writing Studies program. "Teaching writing is about the best teaching one can do in a university, as it engages the critical and creative faculties directly and intensely," she has said.

Susan's excellence in teaching has been recognized a number of times. She has won numerous teaching awards at the local and regional level, and in 2006 was accepted into the 3M Teaching Fellowship, a prestigious group of Canada's most inspiring undergraduate teachers.

With a large number of publications to her name, Susan's own writing and research has come to be recognized as well. She has written two Oxford reference works, the *Oxford Dictionary of National Biography*



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and the *Oxford Encyclopaedia of Children's Literature*.

Children's literature has always been a favourite of Susan's because it deals with the great themes of good literature, "but is less tainted by cynicism than the literature grown-ups

think they ought to enjoy." She has published works on children's writers L.M. Montgomery and Margaret Gatty. As testament of the eclecticism of her research, Susan is currently working on a biography of a one-legged doctor who practiced in mid-Victorian London.

While Susan continues to press on, she has already amassed a life's work behind her, in the form of both her writings and her students' illumination.

**Don Tapscott '66** has forged an impressive career as a business executive, author, public speaker and consultant. He is currently the chairman of nGenera Insight, a business strategy think tank he founded in 1993, and Adjunct Professor of Management at the Rotman School of Management, University of Toronto.

Don is perhaps best known to the public for his writings, particularly his work theorizing the digital revolution.



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He has directed much of his energy towards thinking and writing about how modern information technology has affected the way people do business, the way people interact, and the way they live in general. He is a firm believer that modern technologies, from computers to iPhones, are incredibly empowering and powerful instruments that can lead to positive innovation. Much of his public speaking and writing focuses on these themes.

His recent books include *Wikinomics*, an international best-seller that explores how mass collaboration is changing the way business gets done, and *Grown Up Digital*, an examination of how the first generation to be totally fluent with new digital technology (a generation which is only just coming of age and entering the workforce) will change the way the world works. Don's newest book is a sequel to *Wikinomics* called *Macrowikinomics*. It became available this month.

The life's work of **Janet Wright '67** has not only positioned her as a recognized leader in her field, executive search, but has helped to invent that field altogether. When Janet entered the executive search profession 30 years ago it was still largely uncharted territory. It has now become a widely accepted professional service with Janet's own firm staking out a central position in Canada's executive search market.

That firm, Janet Wright & Associates Inc. (JWA), was founded in 1995, when Janet already had 15 years of experience working for

3

other executive search firms. It has since grown significantly. From a very small start-up (a friend of Janet's once joked that her 'associates' were actually just her two dogs) the organization has grown into one that employs fourteen permanent staff, and more on a contract basis.



Janet's career has helped to define the field of executive search. She was the first consultant to offer recruitment services to Canadian universities and, with a colleague, was the first to establish an executive search firm that focused exclusively on the public and not-for-profit sector. Janet also believes that her team has brought a more polished and professional approach to the field.

By servicing only public and not-for-profit organizations, JWA is able to maintain a sense of ethical action. The institutions they recruit leaders for are highly important to Canada's cultural and social landscape. As examples of this, the team has recently recruited the Director of the National Gallery of Canada and performed searches for the Royal Ontario Museum, the Toronto International Film Festival, the Heart and Stroke Foundation of Canada, and the Canadian Cancer Society. The firm also provides search services for a large number of Canadian universities, colleges and schools, including a current search for a new President of the University of Prince Edward Island.

There are several reasons why Janet truly loves her job: First and

foremost, she feels like she is making a difference by helping organizations that are immensely important to Canada – galleries, hospitals, universities, charities and the like – find the strongest leaders. She also enjoys getting to meet these leaders. Her job has introduced her to a huge range of unique and outstanding individuals.

Janet calls the kinds of organizations she does searches for "the backbone of a civil society." Having spent such a long time helping those organizations find effective leaders, she cannot help but feel she has strengthened that backbone.

**John Boyko (M.A. '05)** is an expert on Canadian history and politics. He has spent much of his life informing himself on these topics and making use of this knowledge to better his community through his teaching, his writings and his work as an elected official.

John has written four books to date. His most recent was published in April, and is called *Bennett: The Rebel Who Challenged and Changed a Nation*. This is the first major biography of Canada's 11th Prime Minister, Richard Bennett. In it, John argues that Bennett was not the incompetent

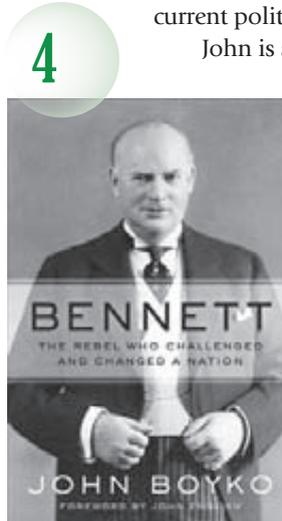
and self-important man that history has declared. John's other books include a senior level text book on Canadian and world politics, a study of the Cooperative Commonwealth Federation (the mid century socialist party which eventually evolved into the NDP), and an examination of the evolution of Canadian racism.

At a local level, John has been elected as Lakefield Deputy Reeve and Peterborough County Counsellor. He wrote a bi-weekly newspaper column that dealt with local political affairs in the *Lakefield Herald*. He has also written op-ed pieces for major papers across Canada and appeared on radio and television discussing books and current political issues.

John is also a teacher and academic administrator. He works at Lakefield College School (LCS), where he is the Dean of History and Social Sciences as well as Director of Northcote Campus. He teaches an advanced placement politics course at LCS as well.

John continues to lead a remarkable career as a teacher, writer and politician – a career that started

with a Masters Degree in Canadian Studies from the Frost Centre at Trent. This summer, he embarked on a promotion tour for Bennett, which took him across Canada, including an appearance at the Lakefield Literary Festival in July. **T**



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# 2010 *Convocation*

June 2, 3 & 4



*The 2010 School of Education graduates.*

*Alumni Association President Adam Guzkowski '95 addressed all five ceremonies with a message of welcome to the new graduates.*



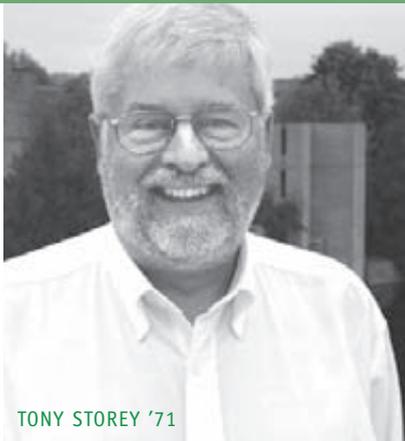
*Dr. Robert Glossop '67 addresses Convocation following the bestowal of his honorary degree.*



*Two new Professors Emeriti, Jim Jury (left) and Franklin Garcia Sanchez (right) are shown with President & Vice Chancellor Dr. Steven E. Franklin, Chancellor Tom Jackson and Board of Governors Chair David Morton.*



*A circle of doctorates, the 2010 Ph.D. graduates in Environmental & Life Sciences.*



TONY STOREY '71

I was honoured to be invited to Kingston in July to join a reunion of Traill alumni from the early 1970s. This year's "All Traills lead to Kingston" reunion was organized by **Fraser Duff '72** and was the fourth biannual get-together for alumni (and spouses) who became friends at Traill College in the early 1970s. The reunions were conceived at the Head of the Trent in 2002, when a half-dozen Traill alumni reconnected and, realizing they were rarely all together anymore, established the biannual get-togethers to make sure they didn't lose touch. Previous reunions have been hosted in Montreal by **Doug Sweet '73** and **Marjolaine Boutin-Sweet '74**, in Ottawa by **Nina Milner '72** and **Mary Mussell '71**, and in North Bay by **Marla Hayes '72**. The event has grown since its inception, with almost 30 people coming to Kingston this year.

## TRENT REUNIONS: Memories and Magic

The weekend coincided with the Buskers Festival, ensuring a lively and varied backdrop for this gathering of friends. As I arrived at the Holiday Inn reception on the Friday evening, the reunion was just getting underway. Thanks to Fraser's generosity, wine and appetizers were abundant. The mood was friendly and celebratory. I couldn't help but notice as the evening wore on, that the group, initially spread over a goodly section of the restaurant, got closer and closer until they almost formed a huddle.

The memories and stories flowed and the shared joy of friendship was punctuated by constant laughter. I have written about the power of friendship in the lives of our alumni before and this weekend reunion only served to underscore how important and valuable these Trent friendships are. I was also struck by the comments of some of the non-alumni who noted that their university experience had not given them the same legacy of enduring friendships.



The group plans to gather in Montreal in 2012, once again under the leadership of Doug and Marjolaine. In 2014, the reunion will find its way back to the place where it all started: Traill College. It will be included as part of the overall celebration of Trent's 50th anniversary.

I've had reports from a number of alumni that there are likely hundreds of these alumni micro-reunions based on college, discipline, sport and other points of affinity and shared experience. I have heard of annual golf games, cottage rendezvous, backyard barbecues, and other gatherings. *Trent Magazine* would love to hear more about these reunions and what makes them special. Please let

us know by contacting our editor, [donaldfraser@trentu.ca](mailto:donaldfraser@trentu.ca), so we can link them to the online version of this edition at [trentmagazine.ca](http://trentmagazine.ca).

For those of you might have such a reunion itinerary in mind for 2014, please consider locating it in Peterborough as part of what we hope will be a spectacular year of saluting our university.

### TRAILL REUNION



Doug Sweet '73 and Fraser Duff '72.



Mary Mussell '71, Bev '72 & Chris Brett.



Marjolaine Boutin-Sweet '74.

## (Almost) Coast to Coast

Between early June and mid July, I managed to visit with alumni in Halifax, Toronto, Ottawa, Peterborough, Victoria, Vancouver and Bowen Island. The events included receptions at The Carleton in Halifax and Spinnaker's in Victoria, a lunch at Artisan Eats on Bowen Island, dinner at the Cactus Club in Vancouver, a Garden Party in Peterborough, a tour of the set of the television series *Degrassi* in Toronto and another tour of the Canadian War Museum in Ottawa. It was quite a series of trips!

Many thanks to the following alumni for their leadership and support in making these events a reality: **Dave Wallbridge '96, Stephen Stohn '66, Jan Carter '87, Dave Evans '76, Najeeb Iqbal '96, Brent Norrey '87, John Butcher '67, Tim Cook '90, Chris Beattie '04, Marion Wilke Whittington '78, Anne Etherington '92, Paul & Gillian Wilson (Hon.), Ken Hoard '98, Donald Fraser '91, Cynthia Loveman '77, Lorraine Bennett '72, Martha Burd '70, Carol MacKinnon '69** and Gillian and **Alex Bird '67**.

If you are reading this and thinking "why am I never invited to the party?" please know that you are most welcome to attend alumni events. You can make it easier to get in touch with you by registering on our On Line Directory at [trentu.ca/alumni/onlinedirectory.php](http://trentu.ca/alumni/onlinedirectory.php).

As you register, be sure to click "Yes" to "Accept e-broadcast" and select a chapter region that best fits where you work, live, or play.

It is not always possible for us to mail all alumni in advance of these events, especially in cities where we have many alumni living. Registering in the directory (and ensuring your email address is current) is a guarantee that you will hear about activities.



2010 Alumni Awards recipients from left to right-John Butcher '67, Jessica Wolff '99, Karen Sisson '78, Paul Crookall '65, James Richardson '64.

## Recognizing Alumni Distinction

The 2010 Alumni Awards celebration took place at Champlain College in June. Five alumni were recognized in three categories:

*Distinguished Alumni:*

**Paul Crookall '65**

**James Richardson '64**

*Spirit of Trent:*

**John Butcher '67**

**Karen Sisson '78**

*Young Leader:*

**Jessica Wolff '99**

One of the highlights of these celebrations is the remarks made by both the nominators and the recipients. We are very pleased that you can watch video footage of these for yourself at [trentu.ca/alumni/awardsandhonours.php](http://trentu.ca/alumni/awardsandhonours.php).

Nominations for 2011 recipients are welcome by sending a nomination letter and outline of the deserving alumnus/a to [alumni@trentu.ca](mailto:alumni@trentu.ca).



Halifax Chapter reception, June 23, 2010.



Bowen Island from left to right: Alex Bird '67, Chris Corrigan '86, Shelagh MacKinnon '71, Tony Storey '71, Carol MacKinnon '69.



Victoria Chapter reception July 19, 2010 at Spinnaker's Brewpub.



Storeline continued

## Our Readers Always Write

The music theme of the last issue of *Trent Magazine* drew a number of interesting and appreciated responses. Be sure to check [trentu.ca/alumni/trentmagazine.php](http://trentu.ca/alumni/trentmagazine.php) for a special page of links with over 30 opportunities to view and listen to alumni talent.

We also acknowledge that we did miss some key elements in Trent's musical past, including the heyday of the Gilbert & Sullivan productions and the Trent choir and Orchestra. We are most grateful for the reminders.

We were also delighted to receive a few items from alumni and faculty that I couldn't help but post here.

The rugby team photo is provided by **Steve Lukitts '68** and was taken in the autumn of 1971 at MacDonald College, Montreal.

Professor Christine Maxwell shared a photo of retired and former members of the Biology department. From left to right are: Terry Matthews, **Dave Lasenby '64**, Ian Sandeman, Roger Jones, Christine Maxwell, David Schindler, Joy Edwards, Perc Powles, Roy Edwards, and Wayne Wilson.

**John Cranston '67** commented that the musical skills of **Ian Tamblyn '67** and **Don Tapscott '66** were only matched by their prowess on the ski slopes (as the attached scanned article attests). 

### Ski Team Sets Precedent

A precedent has been set for our sports program. Trent's Ski Team flashed to the Ontario Intercollegiate Athletic Association Alpine Ski Championship held February 16th, at Levaack, Ontario.

Nine universities were represented including, Lakehead, Osgoode Ryerson, York, Laurention, and Guelph. This marks one of the first times that Trent has distinguished itself in an OIAA meet.

Our team included, "Miracle Man" John Cranston, "Insurance Man" Jay Salmon, "Dirty Dan" Gordon McLelland, "Casual" Don Tapscott, and Golden Boy" Ian Tamblyn.

It appeared that the team's "standing power" won the day--no one fell; at least not for too long. Trent was blessed by a few ski miracles courtesy of John Cranston--and excellent coaching by Ed "the coach". Don Tapscott chalked up several "psych points" with his most exceptional hat, while Ian Tamblyn nipped through the course for a silver medal in the slalom event. Jay Salmon, Trent's last runner, was the "Insurance Man" for the ski team; he had to get through the slalom courses and he didn't fail the team. "Dirty Dan" McLelland, besides making a strong showing in the races, kept the team mentally fit with his perverted jokes.

The ski team was ecstatic over the upset, and it has certainly made those other universities look twice at Trent--next year's defending champs!

# Spotlight on the Wall of Fame

Our Alumni Wall of Fame at Alumni House, which features books and music by our diverse graduates, as well as artefacts and memorabilia from Trent's past, continues to grow. Here are two books we've recently acquired.

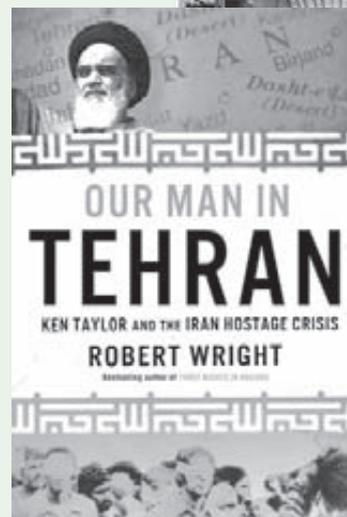
## Paul Boghossian – *Fear of Knowledge*

**Paul Boghossian '74** is Silver Professor of Philosophy at New York University. This book, from 2006, was his first. It won a Choice Award as an outstanding academic book. In it, Paul argues against epistemic relativism and constructivism (a doctrine which asserts knowledge is relative to culture and socially

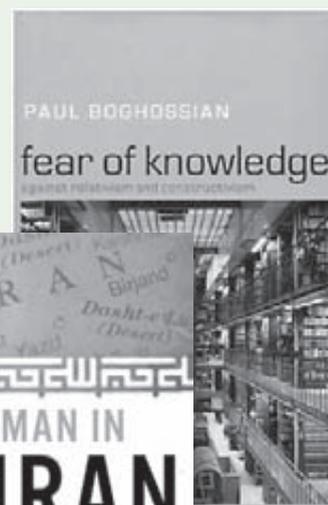
constructed). Paul returned to Trent this winter to deliver the annual Ryle Lectures.

## Robert Wright – *Our Man in Tehran*

**Robert Wright '83** is an alumnus and a professor at Trent. He teaches in the history department and specializes in foreign policy. We are happy to have his newest book, *Our Man in Tehran*, on the Wall of Fame. The book tells the story of the 1979 Iranian hostage crisis, and particularly the story of Canadian Ambassador to Iran Ken Taylor, who concealed six American embassy staff in his home for three months. The Americans eventually escaped to safety. The book



has been praised as both a thrilling narrative and an important addition to the historical records. [T](#)



## PROFILE OF A LEGACY SOCIETY MEMBER

Name: **Eileen Madder**

Occupation: Financial Adviser

Children:

**Katelyn N. Madder '04**

Hon. B.Sc. – Trent University

David S. Madder

Hometown: Peterborough, ON

Credentials: CFP, EFC, B.Sc. –

University of Toronto, Hon. B.Sc.

– University of Guelph

Hobbies: Wannabe LPGA golfer,  
Nordic pole walking, theatre, and  
cooking

Relationship to the University:

Parent of an alumna

Volunteer Work:

Chair, Planned Giving Advisory  
Committee – Trent U.

Board Member – YWCA

Past Chair, Board of Directors,  
Hospice Peterborough

### *Why do you do volunteer work?*

Volunteering is part of my life. I like to give back to the Peterborough community. We're so fortunate to live in this community. I have found working with the university extremely rewarding. My mission in life is to make a difference and I apply this to my work, personal life and volunteerism. To know you are making a difference in someone else's life is important. I thrive on helping people realize their potential. I view community as an extension of my family. It's the whole "it takes a village, to raise a child" philosophy that I believe in. I want to be a contributing member of Peterborough.

### *Why did you choose to remember Trent University in your Will and thereby become a member of our Legacy Society?*

It's my way of saying thank you. I'm doing a lot of volunteer work right now but I also want this institution to exist and continue to do their good work into the future. My philanthropy is done both through volunteerism and donating. I want Peterborough to be a strong and vibrant village for my children and perhaps any future grandchildren.

The Trent University Legacy Society recognizes anyone who has remembered Trent University in their Will or estate plans. For more information, please contact Sherry Booth at (705) 748-1011 ext. 7593 or [sbooth@trentu.ca](mailto:sbooth@trentu.ca).



# Alumni Pursuits &

## Accomplishments

**Lyndsey Wilson '03** is an accomplished curler. In 2003, her team won the Ontario junior championships and then placed fourth at the Nationals. She continues her success today: her most recent victory being at the Ontario Curling Association's Women's Tankard.

**Doug Kaye '71** was in charge of location sound for the recently released documentary, *Life With Murder*. The film was shown at the Hot Docs festival in May and aired on CTV and A&E in the summer.

**Marty Crapper '80** was named Executive Director of the Country Roads Community Health Centre in the Leeds/Grenville area. The appointment took effect in May.

**Jean Grant '73** won the *Peterborough Examiner's* Businesswoman of the Year award in April. Jean has owned The Toy Shop in downtown Peterborough for the past 8 years. Sales have doubled in the years she has owned the store.

**Dave Haacke '75** is running for councillor of the Northcrest Ward in this October's Peterborough municipal election. Dave has a long history of community involvement.

Writer and political commentator, **John Pepall '67**, has written a new book, set to be released in October. The book, *Against Reform*, offers a set of arguments against some commonly proposed reforms to Canada's political system, such as electoral reform and elected senators.

**Armand LaBarge (M.A. 2006)** will retire from his position as Chief of the York Regional Police Service in December. He has worked with the Service since 1973 and has been its chief since 2002.



**David James '68** is a glass artist living in Sutton, Quebec. His work is attracting international attention and has received numerous awards. Fourteen of his kiln cast crystal sculptures were displayed at an exhibition of glasswork in London, England this spring.

**Amy Dickerson '98** was named one of North Bay's "40 Under Forty" winners this year. The award recognizes outstanding leadership by young professionals in the area. Amy is currently the Divert Co-ordinator of Marketing at Sears North Bay. She hopes to establish a career in eco-consulting or sustainability coaching in the future.

**Cristina (Chifor) Penine '01** is a trainee attorney at GJE, a patent and trademark law firm in London, England, where she works with a partner in the field of electronic and computer-based patents. In addition to her BSc from Trent, Cristina holds a PhD in Solar Physics from the University of Cambridge.

**Jean Marshall '96** is the Arts Outreach Liaison at the Thunder Bay Art Gallery.

**Robert Hornung '82** is the president of the Canadian Wind Energy Association (CanWEA), a wind energy advocacy group. In recognition of his efforts to promote wind energy, Robert was recently named one of four Influencers of Wind Power for 2010. Also on the list was Barack Obama – some company!

**James Kamstra '78** is currently working with AECOM, an engineering firm in Markham, ON, as an ecologist and environmental consultant. He also sits on the committee for species at risk in Ontario. In April, James was a guest speaker at the Orillia Naturalist's Club. Apart from his Trent degree in Biology and Environmental Studies, James also has a Master's degree from York in Environmental Studies.

**Yakuta Baghat (PhD, '09)** has received a two-year post-doctoral research position at the Grand Valley State University in Michigan. She will be researching the ecological health of a number of lakes throughout western Michigan.

**Eli Arkin '97** is at the beginning of a two-year stint living and volunteering in Mozambique. He plans to work with the community of Vilankulo in the areas of micro-credit, HIV and AIDS support and sustainable development.

**Sylvia Abonyi '84** is the Canada Research Chair in Aboriginal Health at the University of Saskatchewan. Sylvia is interested in how a community's culture can influence its health and, by extension, how culture might become a part of effective health promotion.

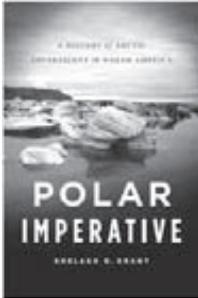
## 35TH ANNUAL TEAM TREND ALUMNI WEEKEND

**Maj. Ross Cossar '07** has been promoted to Lieutenant-Colonel of the Hastings and Prince Edward Regiment. He is a 23-year veteran of the regiment. Ross received his BSc in psychology in June.



**Darren Murphy '96** is the new General Manager of Century 21 United Realty in Peterborough. Prior to receiving this position, Darren was the publisher for *The Peterborough Examiner* and *The Lindsay Post*.

**Shelagh Grant '76** has written a new book on the history of Arctic sovereignty in North America. *Polar Imperative* was launched in June at the Canadian Canoe Museum.



**David Dyment '78** teaches political science at the University of Ottawa and Carleton University. At the latter he is Senior Research Associate for the Centre on North American Politics and Society. David has been featured on national radio and television as a political commentator. His new book, *Doing the Continental*, deals with Canadian/American relations and will be made available later this year.

**Caroline Haythornthwaite '71** is the new Director of the School of Library, Archival, and Information Studies at the University of British Columbia, having assumed the post in August of this year.

**Eileen O'Connor '85** received recognition for her teaching skills this past May. She won a Capital Educator's Award, an Ottawa-based initiative for honouring outstanding teachers and professors. Eileen is an Assistant Professor in the School of Human Kinetics at the University of Ottawa.

**James Wesenberg (M.Sc. 1969)** received the University of Windsor's Alumni Award of Merit this year. James earned his doctorate from Windsor in 1977. He is currently the Regional Medical Director of Laboratory Services for the David Thompson Health Region in Central Alberta.

**Ian Affleck '71** was elected to The Royal Society earlier this year. The Royal Society is a 350-year-old institution for the advancement of science and includes Isaac Newton and Benjamin Franklin as past members. Ian is a theoretical physicist working at the University of British Columbia.

**Poet Jeremy Dodds '99** was the writer-in-residence at Berton House in Dawson City from April to June. Berton House is administered by the Writer's Trust of Canada, which grants Canadian writers with three month stays at the House to work on their writing.

**Cathy Piros '70** attempted to set a Guinness World Record by being part of the first mixed team to kayak across the English Channel.

**James Reaney '70** spoke at the 2009 graduation ceremony for Fanshawe College. 

As amazing as it may seem, this year will mark our 35th Annual Team Trend Alumni Weekend. We hope that many of our friends will make a special effort to attend and contribute to the festivities. It will be great seeing and laughing with you again.

Plans already are progressing, so put the weekend of **March 25-27, 2011** in your calendar. Ice time is reserved at the Memorial Centre for Friday night and Saturday afternoon and Trill facilities have been arranged for the weekend.

A block of 15 rooms (8 two double bedded rooms and 7 kings) are being held at the Holiday Inn at a special rate of \$115 per night. You will have until February 25th, 2011 to contact the hotel to book your reservations. Please ensure that you ask for the Team Trend Alumni block when contacting the hotel. You may call the 1-866-258-5181 number during business hours (Monday to Friday) or email your request to [hi-peterborough@fortisproperties.com](mailto:hi-peterborough@fortisproperties.com)

Special thanks to John Kennedy and the Trent Alumni Office for securing the ice time so far in advance. We really hope that this will enable us to achieve an outstanding turn-out for Trent's second longest running Alumni event. See you in March.





# 2010 HEAD of THE TRENT and HOMECOMING WEEKEND

## Friday, October 1

### Head of the Trent 40th Anniversary Reception and Official Opening of Trent's New Rowing Tank.

Trent Community Sport and Recreation Centre.  
7:00-9:00 pm (speeches at 7:30 pm).

All alumni and community rowers are welcome to this reception, a chance to reconnect and celebrate 40 years of Head of the Trent. The evening is also a chance to see the exciting major expansion of the original PSB Wilson building, including the new rowing and paddling tank. For more information, call Sherry Booth at 705-748-1011 ext. 7593.

## Saturday, October 2



### ★ 40TH RUNNING OF THE HEAD OF THE TRENT REGATTA.

The regatta runs all day long, starting at 9:00 am. There will be a designated Trent cheering section near the Peterborough Rowing Club.

### Alumni Homecoming Festival.

Champlain Field (next to Alumni House). 1:00-4:00 pm.

The homecoming festival returns this year with a licensed tent and BBQ, an Alumni House open-house, and lots of fun children's activities.



### Trent University Rowing Club Beer Garden.

Bata Library Parking Lot. 11:00 am-6:00 pm (service starts at 12:00 noon).

### Trent University Alumni Association Annual General Meeting.

Alumni House. 10:30 am.

All are welcome to attend the TUAA AGM. President Steven Franklin will be present.

## Top Ten Things to Know for the 40th Anniversary of the Head of the Trent October 1-2, 2010

### Official Opening of the Trent University Community Sport & Recreation Centre. Outside the Centre. 12:30 pm.

Join us for a ceremony to recognize the major donors to the new facility, particularly the City of Peterborough.



### ALUMNI COMMONER

**REUNION.** Join **Graeme Ross '84** and **Alan Barber '82** at Pig's Ear Tavern (144 Brock Street). 7:30 pm.



1. The Head of the Trent is North America's largest single-day, head-race regatta. Each year over 1,200 athletes from 50 universities and clubs across Canada and the northern United States, take part. The course is 5 km long and snakes its way through the Trent Canal, from Parkhill Road to its finish on Trent's Campus.  
Over 1,000 alumni arrive over the weekend to enjoy the activities put on by Alumni House.  
The annual beer garden that accompanies this event is the lifeblood of the Trent University rowing team and the program would not be possible without it.  
Thank you for the years of continued support.
2. Your souvenir glass mugs are back once again for this 40th anniversary event. A \$10 cover charge to the beer garden will get you your mug as you exit, while supplies last. Mugs can also be purchased at Alumni House, Champlain College.
3. Special anniversary edition merchandise will be available in the form of t-shirts, posters and some other surprises. Some will be available for purchase through Alumni House, while the rest of it will be at the beer garden exit and rowing club.
4. New this year: we will be serving cans. It is more of a throwback to the old days but new in this era. This will offer a choice of brands as well as a greener option (the cans are completely recyclable). There will be specific bins for disposal of cans. We need your help to be green!
5. As fun as this day is, we also encourage safety and respect for the law (drinking in designated areas only). It is also important to think of our neighbours, friends and merchants in downtown Peterborough and behave respectfully while celebrating this monumental year.
6. Bags, containers and glass are strictly prohibited in the beer garden. Bag checks will be provided by the Trent Central Student Association.
7. Express entry to the beer garden is available to alumni via a separate gate. Don't forget your alumni card! Alumni cards are available at Alumni House.
8. Throughout Saturday, Peterborough Transit and Trent express buses are free to everyone. Parking on campus is also free on that day. Peterborough's two downtown parking garages are free on weekends as well. Please take this into consideration when choosing your plan for the day.
9. The beer garden has a strict 19+ entry requirement. Families are encouraged to also enjoy the Alumni Homecoming Festival BBQ and other activities.
10. The Trent University Community Sport and Recreation Centre Grand Opening will be taking place morning to mid-afternoon, with tours running throughout. Please wander over to see the beauty of the new facility.

## SPORTS SCHEDULE

Rowing is the main draw at Head of the Trent, but be sure to check out these varsity sporting events as well.

### Friday, October 1

7:30 pm	Trent Varsity Women's Rugby vs. Queen's	Stadium
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### Saturday, October 2

9:00 am	Alumni soccer game/reunion	Stadium
10:00 am	Alumni volleyball game/reunion	Gymnasium
1:00 pm	Trent Varsity Men's Rugby vs. Seneca	Stadium
1:00 pm	Trent Varsity Swim Meet	Pool
3:15 pm	Trent Varsity Men's Lacrosse vs. Queen's	Stadium

### Sunday, October 3

3:00 pm	Trent Varsity Men's Lacrosse vs Carleton	Stadium
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# Sunshine Sketches

## 1973

**Elisabeth Thornton (Elisabeth "Libby" James) '73** traveled this past June from her North Carolina home to visit friends Gene and **Sharon McKeiver '70** in Warsaw, ON (a short jaunt from Peterborough). Gene worked for many years with the grounds maintenance department at Trent. This is Elisabeth's sixth trip to her beloved Canada and Peterborough since leaving Ontario in 1976. She plans to visit much more frequently in the years ahead and dreams of eventually moving back to this area. Elisabeth is an RN and master's level Licensed Professional Counselor, and is Lead HIV Counselor with her county health department.

## 1986

**Tiffany (nee Rowe) Starr-McClelland '86** and her husband Brian are proud to announce the birth of their first child, a daughter named Scarlett Starr-McClelland, on February 4th, 2010. She looks forward to her first Head of the Trent this October! (photo 1)

## 1988

**Laura Neave '84, Lindsay Ireland '88** and **Jen Warden '88** still remain the best of friends! All recently partied in the Bahamas to celebrate their recent milestone birthdays! Laura lives in Brooklyn, NY, Lindsay lives in Toronto and Jen in Oakville. Laura is "Mom" to two boys, Ryan and Connor, while Lindsay is "Mom" to Aidan. Jen is getting married this September.

## 1996

**Leanne Garthson '96 (DeShane)** and her husband Ryan welcomed their first child, a daughter, on March 7, 2010. Emma Kathryn Rhea Garthson was born weighing 9lbs 3oz and measuring 23 inches long. The family is doing well and Leanne is currently enjoying her maternity leave until she returns to teaching next year. Emma is also the first niece for **Dan DeShane '00** and his wife **Sarah Ireland '00**. (photo 3)

**Jessie Wilkes '96**, daughter of **Anne Wilkes '67** (Rene Hackstetter), niece of **Paul Delaney '64** and **Mary Delaney '72**, and cousin of **Alison Bezubiak '05**, wishes to announce her marriage to Simon Thwaites, son of **Karin Thwaites '69** (Ralph Learn) and **Alan Thwaites '66** (JoAnne Anderson), nephew of **Brian Thwaites**

**'69**, brother of **Thomas Thwaites '03**, brother-in-law of **Peter Scott '74**, on August 8th 2010 in Whistler BC. While it has not been confirmed, someone has hinted that there might be a Trent connection. (photo 4)

## 1998

**Lindsay Stephenson '98** and her husband, Aubrey Silverberg, are delighted to announce the arrival of their son, Oscar Robert Jacob Silverberg, who was born on May 29th in Toronto. Proud grandparents are fellow Trent alumni **Robert '68** and **Nancy '69 Stephenson (née Roxburgh)**. Additional pictures of Oscar may be found on Lindsay's and Aubrey's blog at <http://aubreyandlindsay.blogspot.com> (photo 5)



BY M. CHARMAINE EDDY

## In Memoriam

### R.D. Chambers

The first thing everyone noticed about Bob Chambers was his engaging, infectious smile. If you were new to Trent, perhaps beginning a course in eighteenth-century literature or Canadian fiction (two of Bob's areas of specialty), it was this beaming smile that greeted you from the podium and made the cavernous lecture hall a little less foreboding. If you were a new faculty member, as I was in the early 1990s – new not only to Trent but to post-secondary teaching, and nervous about lecturing in front of well-respected senior colleagues – this smile was a beacon of reassurance and acceptance that cleared away all doubts and welcomed you into the fold.

Bob's smile was my entry into the Trent community and I came to understand his generosity of spirit, open-mindedness, and optimistic engagement with the world as an ideal model for committed teaching and community building at Trent. Although I was still completing my doctoral thesis at the time, Bob was extremely encouraging and supportive of my suggestions for course materials. He catered to my strengths and interests, suggesting I incorporate feminism or issues of race into my lectures. Bob understood the pedagogical benefit of diversity and difference in approaches to teaching literature. With his historical knowledge and breadth of understanding, we made a great team.

Together, as he showed me, we were able to illustrate a range of approaches to each literary work and therefore open up our students' minds to the discipline of critical thinking.



James Neufeld, a former VP Academic and English department colleague, also recalls Bob's willingness to entertain alternate points of view when they were teaching an eighteenth-century course on literary "London." "He was infinitely gracious in allowing me, considerably his junior, to modify the course to fit my (limited) knowledge of the 18th century. I was most comfortable with the drama of the period, and Bob, without complaint, allowed so much drama into the syllabus for that year that it was like a history of the theatre course. I've always thought of that as a model of cooperation from a senior faculty member to a junior one."

As a true mentor, Bob taught me about all aspects of the profession, from lecturing to teaching seminars to curricular development to university administration, but perhaps his most lasting personal legacy to me was his sense of our privileged role as educators and shapers of the lives and attitudes of generations of young people. Even though he was a well-respected administrator, teaching was Bob's real passion. As one of his colleagues commented, he taught with "refreshing wit, widespread interests, and wise judgment," characteristics that made him very popular with students,

who understood that he cared about their problems, whether they were problems with course assignments, or problems with the lessons of life. I remember students applauding Bob's lectures and their many positive comments on his teaching style, his open-door policy, and his caring attitude. Fred Tromly – himself a very popular teacher in the department and winner of the prestigious Symons Award for Teaching Excellence – recalls the logistical problems facing the department due to Bob's popularity.

"Bob had an excellent reputation as a teacher," he recalls, "and in team-taught courses, students inevitably, and rather embarrassingly for the rest of us, wanted Bob as their seminar leader."

With degrees from McGill and Oxford, Bob began his career at the University of Saskatchewan, where he taught from 1955 to 1965. He was recruited to the Department of English at Trent in 1965, and he taught eighteenth-century literature, Canadian literature, American fiction, and courses in the development of the novel (among others) until his retirement in 1996. He also held numerous visiting academic appointments, including Visiting

continued



Wendy & Robert Chambers.

Professor of English at the University of Waikato in New Zealand, Guest Lecturer in the Canadian Studies Department at Duke University and two seasons as lecturer and seminar leader at the highly popular Stratford Shakespeare Seminars established to accompany the Festival's yearly performances.

Bob's research publications were primarily in two fields: twentieth-century Canadian literature and the eighteenth-century novel. His first book was *Sinclair Ross and Ernest Buckler* published by McGill-Queen's in 1975. He later edited a collection of Buckler's short stories, *The Rebellion of Young David and Other Stories*, and published articles on various topics in Canadian literature, including several on Margaret Laurence and Hugh MacLennan (with whom Bob formed a friendship after MacLennan had taught him at McGill). Toward the end of his career, Bob published a book of articles on the progression of the English novel (*A Century in Five Scenes: Studies in the English Novel from Defoe to Austen*). Perhaps Bob's most enduring publication, one that is still in print and used recently in first-year university literature and writing courses, is *A Book of Essays* (MacMillan 1963), a historical collection of representative literary essays for introductory English courses.

T.H.B. Symons, Trent's Founding President and Vanier Professor Emeritus at Trent, has called Bob "one of the true founding spirits of Trent University," in large part because Bob was a model of community building at Trent. Bob took on a number of crucial

## "One of the true founding spirits of Trent University"

— T.H.B. Symons, Trent's Founding President

administrative and college positions over the course of Trent's development, but he never broadcast his accomplishments, instead he worked in his quiet, balanced, and cheerful way to get things done. He was the Chair of the Planning Committee that developed Lady Eaton College, working closely with legendary Canadian architect, Ron Thom. Along with John Pettigrew, Bob effectively created the English department at Trent, which he later chaired for a number of years. He was Vice-President of the university from 1979 to 1983, and acted as chief negotiator for the university for the first Trent University Faculty Association contract. He sat on Trent's Board of Governors, at one point chairing the Finance Committee, and he was Acting Editor and member of the Editorial Board of the *Journal of Canadian Studies*. As a friend put it, "Was there any position of responsibility in the university that he did not hold?"

Bob was also a great supporter of the college system at Trent, functioning as Vice-Principal and Senior Tutor of Lady Eaton College in its first years, and as Acting Principle of Traill College in the early 1990s. In fact, the outdoor patio near the Senior Common Room at Traill is dedicated to Bob for his commitment to college life at Traill. Outside the university, Bob was actively involved in a number of organizations, including the Board of Governors of OISE at the University of Toronto, and the Canadian Association of University Teachers, where he sat on its Academic Freedom and Tenure committee as well as its Executive.

With such an active and full career, you might expect that Bob had little time for pursuits outside of the world of the university. However, he somehow managed to maintain a healthy and balanced life, creating space for two of his passions, music and golf. Bob's interest in golf blossomed when he won the Quebec

Junior Golf Championship as a teenager, and he continued to enjoy many years of golf playing to a "one handicap." He also had an amazing gift for music. As a high school student studying the drums, he persuaded his mother to take him to the jazz clubs in Montreal in the mid 1940s, while he was still under age. One early evening, Bob was asked by the relatively unknown Oscar Peterson to sit in for his drummer who was late for a rehearsal. This early musical initiation led Bob to form a band, The Blue Notes, while he was attending McGill, and the money he earned from playing at parties paid his McGill tuition.

As much as Bob's life was defined by his accomplishments and his interests, he often spoke of the importance of his family. At his retirement celebration in the spring of 1996, Bob reflected on the support of his wife, Wendy, and his daughters, Leslie, Tanya, and Jennifer for his teaching career. "Because of them, he said, "I was able to say 'yes' to many opportunities that came my way." He was married for over 50 years to Wendy; just last September they celebrated their Golden Anniversary with their family. Bob's appreciation and love for jazz and classical music was something he passed on to his daughters, who fondly recall him standing in the living room, conducting a Brahms symphony, bringing in each instrumental section on cue. In the last few months of his life, his granddaughters Molly, Isobel, Hannah, and Madeline remember him tapping out rhythms on the kitchen table. They said that they saw a slight smile on his face as he watched them giggling as they tried to follow his beat.

I still have my hand-written notes taken while listening to Bob give lectures in American literature, and I go back to them when I am preparing my own lectures. As I read through them, I feel as though I am maintaining a connection with Bob through ideas and



# Tribute to Bryan P. Reardon

(1928-2009)



through thinking about what we both loved – literature. Bob continues to influence the way I think about my role as an educator and as a moral influence on the lives of so many young people. In the way I imagine my professional role, Bob still plays a large part.

Professor Robert D. Chambers died on March 3, 2010. He was in his 78th year. We will all miss this gracious, caring, and talented man, who approached life with a wicked wit, open arms, and a ready smile.

## Peggy Mueller



### **Peggy Mueller (Schade) '88**

passed away surrounded by family on April 7, 2010 at the age of 41 years. She earned an Honours degree in Chemistry and Concurrent Education from Trent University.

As one of eight children, Ms Mueller will be missed by her siblings, her father as well as 21 nieces and nephews. She was very close to her family.

She earned a Masters degree in Chemistry from Carleton University and completed Teacher's College at Queen's University.

She taught at the same high school that she attended in Stratford, Ontario for over 10 years. Peggy loved her work as a teacher at Stratford Central and liked to be known as "Miss Schade the science lady."

She met her husband Darren six years ago and was married last summer. She enjoyed golf and traveling with her husband. Darren's three children called her "mom." She was open, honest and really impacted the lives of the Mueller family. She will be missed by her husband and family as well as many friends.

She was an exceptional woman with amazing energy and determination. She had a way of making everything fun and her laugh was infectious.

Her funeral was held in Kitchener, Ontario.

Those of us who chose Trent, a very young university back in the late 60s, were probably not all aware at the time of our great good fortune. The place was almost literally humming with the enthusiasm of the staff and faculty to give us The Learning Experience, an innovation among Canadian and particularly larger Ontario universities. Apart from the academic aspect, it was the sociability that I enjoyed most and the possibility of meeting one-on-one with the staff and faculty at all kinds of organized and impromptu gatherings.

It was, initially, my privilege to meet, admire and enjoy the friendship and affection of Professor Gilbert Bagnani and his wife, Stewart, and of Bryan and Janette Reardon. But these two couples, in particular, gave a warm welcome to the young Frenchman who became my husband, attended our wedding, and showed us great kindness and encouragement over the years, in spite of the distance between France and Canada (no email access, no internet; at the time, the ties of friendship were upheld mainly by postal and telephone exchanges).

At Trent, I studied Plato, Homer, Lucian with Bryan, and enjoyed the animated and good-natured discussions in tutorials. Coming late to Ancient Greek, I found it daunting, but Bryan always found a way to make me "see the light" and get the meaning.

My husband and I were delighted to learn that Bryan and Janette had decided to retire in France, and better yet, to settle on the coast of Normandy. As we live not too far away, it became easier to visit back and forth. We have spent many a happy afternoon and evening at their home, enjoying Janette's delicious

meals and the wide-ranging conversation à bâtons rompus.

Bryan's health declined gradually over the past few years and he died in November 2009. His long career spanned several countries in Europe and

North America. He was unfailingly kind to his students – many of whom remained in close contact long after their studies under his direction– providing encouragement and guidance, and responding also to their unspoken concerns about the application of their work and their aspirations. His dedication to impeccable scholarship was legendary. So was his sense of humour. He was an inspiration to many.

After leaving Trent, where he presided over the Classics Department from 1971 to 1974, he and Janette moved to Bangor in Wales. While there, he organized the first ICAN (International Conference on the Ancient Novel, 1976). Later, he moved on to UC, Irvine. He translated many of the later Ancient Greek novels. His magnum opus, originally published as *Collected Ancient Greek Novels* by the University of California Press, was updated in 2008. ICAN continues to meet every few years: the latest conference was held in Lisbon in 2008. But Bryan's last great academic project was a critical edition of Chariton: *Callirhoe*, (Leipzig, 2004).

He will surely be remembered by dozens of former students and colleagues, associates, publishers as a dedicated scholar, an actor in the promotion of classical studies, and a very kind and thoughtful friend.

BY IRIS (CURWOOD) GENGEMBRE '67



# GRAND OPENING TRENT UNIVERSITY OSHAWA THORNTON ROAD CAMPUS

EXPERIENCE  
THE TRENT  
DIFFERENCE  
IN OSHAWA

JOIN US AS WE CELEBRATE A MODERN NEW FACILITY,  
BUILDING ON TRENT UNIVERSITY'S 36 YEAR PRESENCE IN OSHAWA

Monday, October 18, 2010

5 – 7 p.m.

Public tours and lecture

## Canada's Man in Tehran: Ken Taylor and the Iran Hostage Crisis

Trent alumnus, faculty member and world-renowned author, Dr. Robert Wright will recount the crucial assistance Canadian Ambassador Ken Taylor and his embassy colleagues provided the United States during the Iran Hostage Crisis of 1979-80.



RSVP for tours and lecture by October 8, 2010  
to Amber Ashton at [alashton@trentu.ca](mailto:alashton@trentu.ca)

For more information

[trentu.ca/oshawa](http://trentu.ca/oshawa)

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LEARNING TO MAKE A WORLD OF DIFFERENCE.™

BY FRANCY POAPST '81

The issue of climate change and the desire to preserve our natural heritage are, no doubt, global “hot” topics these days. Yet for decades, Trent University’s Environmental Resource Studies program has produced environmentalists who genuinely care about the future of the planet, and are committed to ensuring that there is one. We were, I suppose, ahead of the trend.

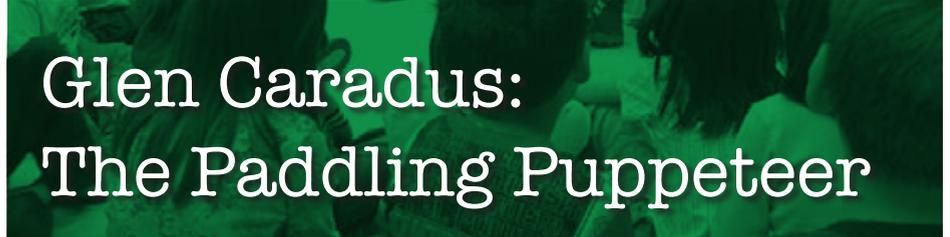
Another renowned program at Trent is Teacher Education. Trent has gained a reputation for producing notable and successful educators.

It’s no wonder then, that Trent was the greenhouse that produced the Paddling Puppeteers. The Puppeteers, co-founded by **Glen Caradus '88** and **Adam Brown '88**, marry environmental awareness and education with humour and song, offering message-based education that aims to make lasting change. They are very much a product of the Trent scene.

Glen’s ties to Trent and the community remain strong, as he continues to produce the Paddling Puppeteers out of his Peterborough home.

The term “Think globally, act locally” comes to mind when considering the work of Glen and his merry team. They bring the message of living responsibly within nature to audiences of all ages. While their primary audience is Ontario school children, they have wowed audiences throughout a number of national and international destinations. The “locality” of the Paddling Puppeteers is important to Glen, and he tries to impact his own community first and foremost. Demand for the show has caused him to have to put a few more miles than originally intended into performing.

Glen co-founded The Paddling Puppeteers in 1999. He had employed puppetry to showcase issues in a previous position and he wanted to



## Glen Caradus: The Paddling Puppeteer

The Paddling Puppeteers are seen performing in a remote Cree village on the Quebec shores of James Bay.

continue working in that vein. The entertainers use music and puppetry to educate the audience about the fragility of nature, and to get them thinking about how they can help to preserve it. In addition to the inaugural show, entitled “Honest Frankie’s Shoreline Review,” the troupe’s repertoire has morphed to include three other major productions, which are performed in provincial parks, at various folk festivals and in schools throughout Ontario and Quebec.

“Honest Frankie’s Shoreline Review” follows Frankie the Frog, Blue Heron and Caddis-Fly Larvae “in a music-filled look at the natural history of Ontario’s shorelines.” It is a very effective and fun way to get kids to think seriously about the nature that surrounds them.

Another show, “Shifting Gears,” follows Billy Idle as he transforms himself from “a gas guzzling single-car commuter to an expert in active and efficient transportation.”

The third, “The Importance of Urban Forests,” outlines the many reasons why trees are vital in our cities. You can “... join them for a walk around the ‘neighbourhood’ and listen to original songs about the beauty and benefits of trees.”

Glen was interested in incorporating his love of canoeing into his job. One of the most creative concepts introduced to the show is that the performers will paddle a canoe from one venue to the next. One summer, Glen and Adam canoed from Peterborough to Lindsay and performed six shows along the way.

The most interesting aspect about the shows is that they are continually evolving. Liaising with groups such as Peterborough’s Ecology Park, the Canadian Canoe Museum, Camp Kawartha (where Glen also works part time), and Peterborough Green-Up, the teams work tirelessly to come up with new ideas to spark the imagination of children and get the message out.

It is not Glen Caradus’ job to singlehandedly save the planet. But if he can introduce the issue to children in a fun and interesting way, and encourage us all to get involved, imagine what can be accomplished. It is this kind of imagining that began at Trent for Glen. And, calling on his educational experiences, he’s doing a great job getting the message out to future generations.

To find out more about Glen and his gang, and what is happening next, visit the website: [www.paddlingpuppeteers.ca](http://www.paddlingpuppeteers.ca).

Now, where is my canoe? I think I’ll go and find Mordecai Cattail! 🍷



Iris (Curwood) Gengembre '67

## The View From There

In the fall of 1966, Walter Pitman came to Ajax High School to introduce the Trent University concept. Up until then, I had only a vague idea of what would come after Grade 13. I knew I wanted to work in libraries or museums, and travel to the UK. I would have to go to university, but I did not feel attracted to U of T, or the other bigger Ontario universities.

In the first few minutes of Mr. Pitman's slide presentation, I saw and fell in love with Catharine Parr Traill College, Scott House and the front lawn, and sat up and drank it all in. I went straight home to tell my parents that I wanted to attend Trent. They found the concept appealing immediately, and were very supportive.

Not only did Trent provide a secure but stimulating environment for learning, but also provided me with a husband, in the form of a young Frenchman who came over on an exchange programme already in place between Trent's French department and the Ecole Normale Supérieure de Saint Cloud (near Paris). Gérard had a room in Scott House and I was in Wallis Hall. We met in September 1969 at a "soirée française" in Crawford House. We walked all over the campus together, or took the bus. Initially he spoke in French and I in English, but gradually we became more conversant in the other's language and finally spoke in both, often starting a sentence in one and finishing in the other, as we still do today. Before the university year was out, we were engaged to be married. He had to return to France to complete his Master's degree, and

I had to finish my B.A. (Hons), so we were separated for a year, exchanging dozens of letters over the period.

A couple of weeks after the Convocation ceremony of June 1971, we were married in Ajax and crossed the Atlantic to settle in France. A Canadian B.A. in Classics qualified me for nothing in particular in France, so I was fortunate to be welcomed to the American Library in Paris, a private library whose readers came from all walks of life – ex-pats, anglophile French people, students from all over. The staff there were all fluent – or trying to become so – in French and in English. Within 6 months I was bilingual, and ready to enter the general job market.

France was a whole new cultural experience! I knew no one except my husband and his family, but quickly bonded with his friends, and with my coworkers at the Library. It was an exciting time: the events of May 1968, which were front-page news worldwide, changed the lives of many in France, and brought about a minor revolution in contemporary society. This young Ontario girl from the silent majority had never seen such systematic agit-prop, running, as it did, a vastly wide course from the grass roots to the intellectuals.

Gérard's first teaching position was in Vernon, the first town within the Normandy region on the mainline train from Paris to Rouen and Le Havre. He taught there for a few years, then obtained a posting at the Ecole Normale Supérieure for 15 years. Most recently, he has held post at the University in Caen, and at the New York University in Paris.

While Gérard adapted easily to teaching, it was difficult for me to

settle as I could not find work locally.

After 6 months, however, I was taken on by a Franco-American firm, initially part-time, to translate technical documents from French into English, relating to industrial boilers and the fuel additive treatments which they marketed. By the end of the first week, I was a full-time secretary to the Director of the Site. I never left!

It was a new position, dealing with local authorities, management, as well as production and research people worldwide. I collaborated on writing up patent applications, all the technical and commercial documents which promoted our products, and over the years acquired enough knowledge of the workings of the company to become a member of the senior management team.

I retired at the end of March this year after 36 years to the day with the company. Although it was not the professional life I had anticipated, it was always challenging and fulfilling.

And it was all made possible because I chose Trent – or at least that's how I feel about it. Although I had very little opportunity to use my Classical Studies per se, I am convinced that my exposure to the Trent concept helped to prepare me for the experience of being plunged into a foreign country where I knew, at first, no one but my husband, helped give me the self-confidence to "go for it" and make this country my own.

We built our house near Vernon and have lived happily here for over 30 years. I feel as French as I do Canadian, both countries are my "home." 

# Trent Temagami Weekend 2010

Book your calendars now for the 38<sup>th</sup> Annual Temagami Field Trip at Camp Wanapitei

September 23-26 2010



## Weekend Activities

- Thursday Travel to Temagami by bus. Dinner. Settle into cabins. Evening lecture
- Friday Canoeing & hiking on the land. Canoe lessons. Evening lecture. Live music
- Saturday Morning: more canoeing & hiking  
Late afternoon & evening lectures.  
Square dance!
- Sunday Morning talks.  
Pack up.  
Afternoon: travel back home

The Trent Temagami Field Trip, an annual event sponsored by a number of academic programs at Trent, moves the university out of the classroom and onto the land. The trip endeavours to introduce students to the study of Canadian, environmental, and Indigenous issues. This unique event celebrates interdisciplinary, experiential learning

**Everyone is invited! But a special invitation is extended to all international students.**

Wanapitei has been selected primarily for the beauty and remoteness of its location. Away from the urbanized south, the Temagami country is rich in history and home to generations of Teme-Augama-Anishnabai.

Each day, faculty and students will organize into small groups for guided hiking and canoe trips in the immediate region. Expeditions will be tailored to suit the skill level of participants. Instruction in canoeing will be offered to those indicating an interest. Each group will pack a lunch and eat on the land. Late afternoon and evening programs will include lectures, films, readings, square dancing, and informal discussion.

The entire weekend, including transportation, food, activities and accommodation, costs \$130 for students and \$200 for faculty/staff. Participants need to bring warm sleeping bags and clothes. More details are provided once you register. The absolute deadline for payment is Tuesday, September 21, 2010. But space is limited and will be reserved on a first-come, first-served basis. **Register early.**

Registration forms can be found at the Wanapitei website and should be sent, in person or by mail, to the Kawartha World Issues Centre, Environmental Science Building, Room B101, Trent University, PO Box 895, Peterborough, ON K9J 7A2.



For more information, contact Prof. Stephen Hill ([stephenhill@trentu.ca](mailto:stephenhill@trentu.ca)), go to the Wanapitei website ([www.wanapitei.net/trentweekend.asp](http://www.wanapitei.net/trentweekend.asp)), or check the Facebook group [Trent University Temagami Trip]



## MARK YOUR CALENDAR!

### CHAPTER EVENTS

- October 21 Peterborough Chapter 25k meal at the Camp Kawartha Environmental Centre:  
"How to Procure Local Food" – **Pat Learmonth '73**
- November 15 National Capital – Trent Footprints in the Vineyard at Le Petit Bill's

### OTHER ALUMNI & UNIVERSITY EVENTS

- September 18 Alumni & Friends Golf Tournament
- September 20-23 Ryle Lectures
- September 30 Don Tapscott Book Launch
- October 1 40th Anniversary of Head of the Trent Regatta Rowing Reception & Official Opening of the Rowing Tank –  
*All alumni rowers and community rowers welcome*
- October 2 Alumni Association AGM & Head of the Trent Homecoming
- October 2 Commoner Reunion at the Pig's Ear Tavern
- October 2 Official Opening of the Trent Community Sport & Recreation Centre
- October 18 Trent University Oshawa Thornton Road Campus Opening
- October 19 David Morrison Lecture – Guest Lecturer, Professor Henry Bernstein of Oriental & African Studies, University of London, UK
- October 21 Stairs Lecture in Chemistry, Prof. John C. Vederas, Canada Research Chair in Bioorganic & Medicinal Chemistry, University of Alberta  
Check Trent website for details.
- November 3 Kenneth Mark Drain Chair in Ethics Lecture – Dr. Kathryn Norlock, Inaugural Endowed Chair  
Check Trent website for details [www.trentu.ca](http://www.trentu.ca).
- November 6 Trent University Open House

See reunion schedule pages 24-25.

Upcoming events at Trent University and in Alumni Chapter cities.  
For more Trent events, please visit [www.trentu.ca/newsevents.php](http://www.trentu.ca/newsevents.php).

TRENT is published three times a year in June, September and February, by the Trent University Alumni Association. Unsigned comments reflect the opinion of the editor only.

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