

■ Indigenous Studies

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Indigenous Studies is a multi-disciplinary examination, analysis, and reflection upon Indigenous experiences in Canada and around the world. This exploration, based in Western and Indigenous epistemologies, aims to develop a more complex understanding of this experience in its many dimensions: political, economic, social, cultural, and spiritual. The Chanie Wenjack School for Indigenous Studies offers a wide variety of courses allowing students to explore a particular aspect of this experience as well as opportunities for studying their interrelatedness. The knowledge gained forms a foundation for working more effectively with Indigenous peoples. The School also collaborates with the School of Business through the Specialization in Niigaaniwin—The Art of Leading and with the School of the Environment in offering the Indigenous Environmental Studies & Sciences program.

Notes

- For the Diploma in Foundations of Indigenous Learning, see below.
- For the Bachelor of Arts and Bachelor of Science programs, Minor, and Diploma in Indigenous Environmental Studies & Sciences, see Indigenous Environmental Studies & Sciences (see [p. 258](#)).
- For the Bachelor of Business Administration Specialization in Niigaaniwin—The Art of Leading, see Business Administration (see [p. 66](#)).
- For the Option in Indigenous Reconciliation & Resurgence, see [p. 408](#).
- Courses fulfilling the Indigenous Course Requirement (see [p. 16](#)) are marked “ICR” in the individual course descriptions.

Bachelor of Arts Program in Indigenous Studies

- In addition to the program requirements listed below, students must satisfy the University degree requirements (see p. 14).
- The same course may not simultaneously satisfy the requirements of both programs in a joint-major degree.

The single-major Honours program. 20.0 credits including the following 10.0 credits:

- 5.0 INDG credits consisting of INDG 1001H and 1002H (or 1000Y), 2100Y, 3105Y, 3813Y, 4201H, and 4202H
- 5.0 INDG credits in addition to the above, including at least 0.5 credit from each of the four categories
- At least 3.0 of the total 10.0 credits must be at the 4000 level

The joint-major Honours program. 20.0 credits including the following 7.0 credits:

- 5.0 INDG credits consisting of INDG 1001H and 1002H (or 1000Y), 2100Y, 3105Y, 3813Y, 4201H, and 4202H
- 2.0 INDG credits in addition to the above, including at least 0.5 credit from two of the four categories
- At least 2.0 of the total 7.0 credits must be at the 4000 level

The single-major General program. 15.0 credits including the following 6.0 credits:

- 4.0 INDG credits consisting of INDG 1001H and 1002H (or 1000Y), 2100Y, 3105Y, and 3813Y
- 2.0 INDG credits in addition to the above, including at least 0.5 credit from three of the four categories
- At least 3.0 of the total 6.0 credits must be at the 3000 or 4000 level

The joint-major General program. 15.0 credits including the following 5.0 credits:

- 2.0 INDG credits consisting of INDG 1001H and 1002H (or 1000Y) and 2100Y
- 3.0 INDG credits in addition to the above, including at least 0.5 credit from three of the four categories
- At least 1.0 of the total 5.0 credits must be at the 3000 or 4000 level

The minor in Indigenous Studies consists of the following 5.0 credits:

- 2.0 INDG credits consisting of INDG 1001H and 1002H (or 1000Y) and 2100Y
- 3.0 INDG credits in addition to the above, including at least 0.5 credit from three of the four categories
- At least 1.0 of the total 5.0 credits must be at the 3000 or 4000 level

Note: Students wishing to enrol in a reading course (INDG 3900Y, 3901H, 3902H, 4900Y, 4901H, 4902H), community-based practicum (INDG 3860Y, 3861H, 3862H, 4860Y, 4861H, 4862H), or double credit thesis (INDG 4020D) must obtain the School's approval in the term prior to the course offering. The course must be identified with one of the above categories to support the degree requirements. Students may count up to 2.0 credits from INDG practicum courses toward their Indigenous Studies degree requirements.

There is overlap between categories since individual courses address topic areas which are relevant to more than one category. If you wish to vary a course category for your degree requirements you may make an appointment with the School to present your case.

A – Indigenous Knowledge, Culture & Languages

2200Y	3745H	3853H
2250Y	3750H	4100Y
2800Y	3800Y	4150Y
3500Y*	3851H	4800Y
3508H	3852H	4850Y

B – Indigenous Lands, Politics & History

2001H	3113Y	3740H
2002H	3201H	4000Y/4001H
2040Y	3202H	4050H
2256H	3306H	4051H
2305Y*	3335H	4205Y*
2306H	3401H	4206H
2307H	3402H	4461H
2487H	3631H	4730Y
2601Y	3632H	4770H
3050Y	3730Y	

C – Theories, Methods & Practice

1011H	3040H	4300Y
1012H	3050Y	4500H
1500H	3350Y	4631H
1510H	3634H	4740Y
2030H	3740H	
2150H	4155H	

D – Cultural Expressions & Performance

1570H	3010H	3485H
2010H	3030H	3481H
2020H	3060H	3483H
2110Y	3102Y	3560Y
2480Y	3103H	4481H
2485H	3128H	

*no longer offered

Diploma in Foundations of Indigenous Learning

The Diploma in Foundations of Indigenous Learning is a two-year program open to Indigenous students who have the equivalent of Grade 12 or who qualify as mature students or whose admission is approved by the director of the First Peoples House of Learning and the Office of the Registrar. Students of Indigenous ancestry are encouraged to enrol. The Diploma is awarded upon successful completion of the program. With it is included a Trent University transcript identifying all courses undertaken and grades received. All courses receive a University credit.

Notes

- Upon successful completion of the Diploma program, students may apply for admission to the BA program. Credits earned in the program are transferable to the BA degree.
- Only students enrolled in the Diploma program may obtain the Diploma.
- Application to the Diploma program should be made to the Ontario University Application Centre at ouac.on.ca.
- Inquiries may be directed to the director of the First Peoples House of Learning at fphl@trentu.ca. Indigenous students seeking admission to this or other University programs must advise the director of the First Peoples House of Learning in order to activate admissions assistance.

Courses

Students are required to complete 8.0 credits, including 6.0 INDG credits. Some 2000-level Indigenous Studies courses are available to students in Year 1 of the Diploma. See the prerequisites for individual courses.

Year 1

- 2.0 INDG credits consisting of INDG 1001H and 1002H (or 1000Y), 1011H, and 1012H (or 1010Y)
- 1.0 INDG credit in addition to the above
- 1.0 credit in addition to the above, either in INDG or in another discipline at the 1000 level

Year 2

- 3.0 INDG credits in addition to the above at the 2000 or 3000 level
- 1.0 credit in addition to the above, either in INDG at the 2000 or 3000 level or in another discipline at the 1000 level

Diploma in Foundations of Indigenous Learning – For Future Nursing Students

The Diploma program offers a pathway to the Bachelor of Science in Nursing program within the Trent/Fleming School of Nursing.

To be admitted to the compressed Nursing program, students must meet the following requirements:

- Successful completion of the Diploma in Foundations of Indigenous Learning with a minimum cumulative average of 70% and a minimum 60% in each course
- Fulfillment of admissions criteria for the Bachelor of Science in Nursing compressed program (see Nursing)

Students should include PSYC 1020H in the Diploma program, as well as courses in Mathematics, Chemistry, and/or Biology if not previously taken as 4U secondary school credits with the minimum grades required for admission to the Nursing program.

Please consult the academic timetable for information on courses that will be offered in 2019–2020, including when they will be scheduled.

- » **INDG 1001H: The Foundation for Reconciliation (ICR)**
Provides a foundation for an informed and critical discussion of Indigenous peoples in Canada and the relationship between Indigenous and non-Indigenous peoples, cultures, societies, and states. The course explores the rationale for and need for the Canadian national project of reconciliation. Excludes INDG 1000Y.
- » **INDG 1002H: Critical Incidents in Modern Indigenous Life (ICR)**
Examines a selection of critical incidents in Indigenous life and history. Using the lens of cultural and political reimagination we examine and discuss issues and ideas that shape the daily lives of Indigenous peoples in Canada and the world. Excludes INDG 1000Y.
- » **INDG 1011H: Foundations of Indigenous Learning: Writing**
Explores ways of learning in the university environment with an emphasis on Indigenous ways of experiential learning, including self-reflection. With a focus on writing in the academic setting, this course is devoted to improving academic and critical thinking skills in the context of a supportive in-class learning community. Open only to students in the Indigenous Studies Diploma program or with permission of the instructor. Excludes INDG 1010Y.
- » **INDG 1012H: Foundations of Indigenous Learning: Research**
Explores ways of learning in the university environment with an emphasis on Indigenous ways of experiential learning, including self-reflection. With a focus on research in the academic setting, this course is devoted to improving academic and critical thinking skills in the context of a supportive in-class learning community. Open only to students in the Indigenous Studies Diploma program or with permission of the instructor. Excludes INDG 1010Y.
- » **INDG-ADMN 1500H: Foundations of Indigenous Community Development**
Explores the foundational elements of community development in an Indigenous context. Emphasis is placed on experiencing the application of community development theories. Concepts of personal development, relationships between individual and community, meaningful conversations within community, and effective ways of working in community are discussed both theoretically and experientially.
- » **INDG-ADMN 1510H: Foundations of Indigenous Community Economic Development**
Examines lessons learned by First Nations that have taken control over their own economic development. A discussion of the history of Indigenous economic development before contact with Europeans is followed by a consideration of foundational community economic development concepts in relation to current best practices of First Nations.
- » **INDG-CUST 1570H: The Origins of Theatre: Performance in Indigenous and Cultural Studies (ICR) (see Cultural Studies)**
- » **INDG-CAST-POST 2001H: Indigenous Peoples and State Relationships (ICR)**
Examines the nature of Indigenous relationships with Canada and the impact those relationships have had upon Indigenous peoples and communities. The course engages with different understandings of self-government and sovereignty. Prerequisite: 0.5 INDG, CAST, or POST credit. Excludes INDG-POST 2000Y.
- » **INDG-CAST-POST 2002H: Indigenous Peoples and Resurgence (ICR)**
Examines the nature of Indigenous resurgence and contemporary struggles within the state. By understanding the different ways in which Indigenous peoples are reclaiming and revisioning their current relationships, students become aware of the impact Indigenous resurgence is having on Indigenous communities. Prerequisite: 0.5 INDG, CAST, or POST credit. Excludes INDG-POST 2000Y.

- » **INDG-CHYS 2006H: Indigenous Knowledge for Children and Youth (ICR) (see Child & Youth Studies)**
- » **INDG 2010H: Indigenous Contemporary Dance (ICR)**
Indigenous contemporary dance is rich in heritage and multi-faceted in form, including social and ancient dances based in ceremony, contemporary derivations, and traditional choreography staged for theatrical performance. This course offers a study of the dance practice, history, and cultural context of the intertribal dance of the contemporary powwow. Open to first-year students.
- » **INDG 2020H: Indigenous Contemporary Music (ICR)**
Provides an opportunity for students to obtain foundational performance knowledge of Indigenous drumming and song practice, along with the development of Indigenous contemporary music and its evolution from traditional music. Students explore song structure, instrumentation, and performance formats in an Indigenous environment of traditional and contemporary practitioners. Open to first-year students. Excludes 3957H.
- » **INDG 2030H: Indigenous Peoples and News Media in Canada (ICR)**
Provides context for past and current portrayal of Indigenous topics in the media. With a better understanding of Indigenous cultures, histories, and perspectives, students can report stories related to Indigenous peoples, and about Indigenous peoples, more effectively.
- » **INDG-CAST-ERST-GEOG 2040Y: Canada: The Land (ICR) (see Canadian Studies)**
- » **INDG 2100Y: Introduction to Indigenous Knowledge (ICR)**
Examines the rich and complex nature of Indigenous knowledge (IK). It addresses the various components of IK through both written text and oral tradition. The course proceeds from the foundational assumption that IK is held and transmitted primarily by Elders, traditional people, and other knowledge holders. Recommended prerequisite: INDG 1001H (or 1000Y).
- » **INDG 2110Y: Introduction to Indigenous Theatre (ICR)**
Performance cultures are expressed in the theory and practice of Indigenous artists. Traditional and contemporary oratory, storytelling, language, movement and music, individual and group expression—physical, emotional, vocal, and intellectual experiences—are enhanced through sensory exercises, improvisation, and text. Professionals translate cultural concepts to Indigenous and European methodologies. Open to first-year students.
- » **INDG-ERSC-IESS 2150H: Environmental Assessment Techniques for Indigenous Communities (Sc) (see Environmental & Resource Science/Studies)**
- » **INDG 2200Y: Haudenosaunee Culture and Traditions (ICR)**
A study of the cultural, political, social kinship, and knowledge foundations of traditional Six Nations society including Creation, Clans, the establishment of the Six Nations Confederacy, the Longhouse cycle of Ceremonies, and various contemporary issues. Pre- or co-requisite: INDG 1001H (or 1000Y) or permission of instructor.
- » **INDG 2250Y: Oral Mohawk (ICR)**
An introduction to Mohawk designed for students with little or no knowledge of the language. This is a conversational course, emphasizing the use and understanding of Mohawk through the learning of the basic vocabulary and sentence patterns in class and in language laboratory. Students judged by the instructor to be fluent in Mohawk may not receive credit for this course. Open to first-year students. Excludes INDG 1050Y.
- » **INDG-CAST-HIST 2256H: The Histories of Indigenous Peoples in Canada (see Canadian Studies)**

- » **INDG-HIST 2306H: Foundations for Indigenous History (ICR)**
Explores Indigenous histories and grounding history in lands, knowledges, languages, and genders. Examines methodologies such as oral narratives, orality, and land-based research along with methods for gathering knowledge related to Indigenous histories. Explores scholarly positionality as historians, research ethics, and the various formats being used to articulate Indigenous histories. Recommended prerequisite: INDG 1001H. Excludes INDG 2305Y, 4205Y.
- » **INDG-HIST 2307H: Colonial Encounters (ICR)**
Explores the multifaceted encounters that resulted from European colonialism. The focus of the course is on the lives and experiences of Indigenous peoples in Africa, Asia, the Americas, and the Pacific basin to develop a comprehensive understanding of colonialism and resistance on a global scale. Prerequisite: INDG 2306H or permission of instructor. Excludes INDG-HIST 2305Y.
- » **INDG 2480Y: Indigenous Literature and Creative Writing (ICR)**
Examines examples of both traditional and contemporary Indigenous narratives, the critical discourse around Indigenous narratives, and creative writing by students with a concentration on poetry and prose. Students are asked to read their creative work in class. Pre- or co-requisite: INDG 1001H (or 1000Y) or 1.0 ENGL credit.
- » **INDG-CAST-WMST 2485H: Indigenous Women's Creative Non-Fiction (ICR) (see Canadian Studies)**
- » **INDG-WMST 2487H: Decolonizing Feminisms (see Gender & Women's Studies)**
- » **INDG-ERST-IESS 2601Y: Indigenous Knowledge Systems and the Natural Environment (ICR)**
Explores Indigenous worldviews, environmental philosophies, and cultural values through exposure to the perspectives of Indigenous Elders, community people, political leaders, academics, activists, and scholars. Students are introduced to Indigenous knowledge as it pertains to the natural environment. Prerequisite: 4.0 university credits or permission of instructor.
- » **INDG 2800Y: Introduction to Nishnaabemowin (ICR)**
A beginner's course for students with little or no knowledge of the language, emphasizing the use and understanding of Nishnaabemowin through the learning of the basic vocabulary and sentence patterns in class and in the language laboratory. Open to first-year students.
- » **INDG 3010H: Indigenous Storytelling: Oral, Written, and Performative (ICR)**
Explores the interlinking facets of storytelling as it is found in oral traditions in both Indigenous and non-Indigenous societies, as expressed creatively in written forms, and as a foundation for "storytelling" performance; culminating in a masked storytelling performance. Prerequisite: INDG 2010H or 2020H or 2110Y or permission of instructor. Excludes INDG 3954H.
- » **INDG-CAST-POST 3015H: Urban Governance in Canada (see Political Studies)**
- » **INDG 3030H: Indigenous Dance Theatre**
A performance-intensive course that explores the presentation of oral and written texts. Dramatic themes are drawn from traditional, historic, and personal storylines. Using elements of Indigenous story, movement, dance, and voice, the course culminates in a production of the student's own creation. Prerequisite: One of INDG 2010H, 2020H, 2110Y, or 3010H, or permission of instructor. Excludes INDG 3953H.
- » **INDG-ADMN 3040H: The Meaning of Work in the Contemporary World**
Opens with a discussion of how "work" is seen and includes both Indigenous and non-Indigenous perspectives. Thereafter, a conversational model of personal and professional growth is used to assist students in examining themselves in relation to how they wish to participate in today's world of work. Prerequisite: 5.0 university credits. Excludes INDG-ADMN 3959H.

- » **INDG-IDST 3050Y: Indigenous and International Community Development (ICR)**
A study of various approaches to building sustainable Indigenous communities in Canada and internationally. Examines current initiatives related to protecting Indigenous territories, community economic development, gender, community wellness, and the arts. Examines ideological, political, economic, ecological, and social forces affecting Indigenous sovereignty and community control. Prerequisite: INDG 1001H (or 1000Y) or both IDST 1001H and 1002H or permission of instructor.
- » **INDG 3060H: Theatre for Indigenous Communities**
Investigations in performance for Indigenous communities, focusing on the educational elements of Anishinaabeg storytelling. Skills in Indigenous dance/movement, ensemble work, music/voice, theatre games, storytelling, improvisation/clown, and Anishinaabemowin (Ojibwe language) are developed in class and taken into community workshop settings. Course fee: \$100. Prerequisite: One of INDG 2010H, 2020H, 2110Y or 3010H, or permission of instructor.
- » **INDG 3102Y: Images in Contemporary Media**
By examining the portrayal of First Nations peoples and their cultures in mass media, this course provides students with a better understanding of the power of television and film and the impacts of these images on the relationship, place, and space occupied by Indigenous peoples in contemporary society. Excludes INDG 3951.
- » **INDG-CAST 3103H: Screen Shots: Indigenous Documentaries and Cinematic Storytelling**
Designed to allow students to examine the representation of Indigenous peoples via the narrative storytelling medium of documentary and cinematic films. The course specifically looks at how the National Film Board of Canada (NFB) has served as cultural platforms for storytelling about Indigenous peoples and also storytelling by Indigenous peoples.
- » **INDG 3105Y: Indigenous Orality**
Explores Indigenous oral texts through two central strands: philosophical issues of orality, and practical issues of gathering and recording of Indigenous orality. We examine central issues of performance, metaphor, iconography of Indigenous narrative memory, and the social relationships which maintain and act as a vessel for orality. Prerequisite: INDG 1001H (or 1000Y).
- » **INDG 3113Y: Indigenous Peoples of Mexico**
In this 20-day summer field course, students travel to two sites in Mexico (Mexico City and Oaxaca City) to study the contemporary situation of the Indigenous peoples of Mexico. Students travel to Indigenous communities and learn about Indigenous knowledge, culture, politics (including the Zapatistas movement), the arts and environmental issues. Students pay a program fee in addition to their own travel expenses. Prerequisite: INDG 1001H (or 1000Y) or permission of the instructor. Excludes INDG 3953Y (2009-2012).
- » **INDG-CUST 3128H: Indigenous Science Fiction and Speculative Storytelling**
Topics include conceptualizing Indigenous science fiction; empire and Indigenous space; vampires, wíhtikow, and the naming of darkness; anticolonial impulses of Indigenous science fiction and speculative storytelling; conceptualizing classical Cree and Anishinaabe narratives; Indigenous narratives of apocalypse.
- » **INDG-GEOG 3201H: Indigenous Peoples in Urban Centres—City as Home**
Explores Indigenous peoples and the contemporary urban environment using a four directions analytic framework and the metaphor of city as home. Excludes INDG 3200Y.
- » **INDG-GEOG 3202H: Indigenous Peoples in Urban Centres—Selected Issues and Cities**
Explores Indigenous peoples' issues and experiences in selected urban environments in Canada and the world. Excludes INDG 3200Y.
- » **INDG-CAST-FREN 3238H: Littératures autochtones de langue française au Canada / French Language Indigenous Literature in Canada (ICR) (see French & Francophone Studies)**

- » **INDG 3306H: Settler–Indigenous Colonial Encounters in Early Canada**
Explores the impacts of European settler colonialism in the Indigenous territories that currently form part of Ontario. Focusing between the late eighteenth century to the end of the nineteenth century, the effects of treaties, logging, settler land allocation, and the construction of roads and waterways are examined. Prerequisite: INDG 1001H (or 1000Y) or permission of the instructor.
- » **INDG-CAST-HIST 3335H: First Nations and the Welfare State 1940–1980 (see Canadian Studies)**
- » **INDG 3350Y: Indigenous and Ecologically Relevant Curriculum Design**
Through land-based and experiential educational practices, students develop their knowledge, motivation, and skills toward facilitating the transmission of an environmental consciousness in the field of education. Additionally, students design inclusive learning spaces that meet the cultural needs of Indigenous students and the cross-cultural awareness needs of non-Indigenous students. Recommended prerequisite: INDG 1001H (or 1000Y).
- » **INDG 3401H: Law and Indigenous Peoples: Foundations (ICR)**
An introduction to the fundamental precepts, from both a philosophical and practical perspective, that form the foundation of Aboriginal law in Canada. The course content is taught with a balance of experiential learning exercises. Prerequisite: INDG 1001H (or 1000Y) or permission of instructor. Excludes INDG 3400Y.
- » **INDG 3402H: Law and Indigenous Peoples: Litigating Aboriginal Rights**
Examines and provides experience in the challenges of litigating Aboriginal rights in Canada. In addition to an examination of the significant court cases that now define the nature and extent of Aboriginal rights, students conduct a group exercise to simulate a negotiations scenario relating to the process of defining Aboriginal rights. Prerequisite: INDG 1001H (or 1000Y). Excludes INDG 3400Y.
- » **INDG-CAST-ENGL 3481H: Indigenous Fiction (ICR) (see English Literature)**
- » **INDG-CAST-ENGL 3483H: Indigenous Poetry (ICR) (see English Literature)**
- » **INDG-CAST-WMST 3485H: Indigenous Women’s Writing in Canada (ICR) (see Canadian Studies)**
- » **INDG-CAST-SOCI-WMST 3508H: Indigenous Genders, Sexualities, and Relationships**
Addresses the intersection of patriarchy, colonialism, and Western constructions of gender binaries/hierarchies and sexual norms; the diversity of Indigenous genders and sexualities; and Indigenous understandings of relationships and of resurging a holistic and inclusive sense of community and identity. Prerequisite: 9.0 university credits including one of INDG 1001H, CAST 1100H, SOCI 1001H, or WMST 1001H. Excludes INDG-WMST 3500Y.
- » **INDG 3560Y: The Living History of Indigenous Dance and Theatre**
Explores Indigenous dance, theatre, song, orality, and performance art from its origins as an integral aspect of community life through to its living expression in the present. Reflects on the effects of colonial policies on Indigenous performance and its resurgence as a strategy for cultural revitalization. Recommended prerequisite: INDG 1001H (or 1000Y), 2110Y, 2010H, or 2020H.
- » **INDG-ERST-IESS 3631H: Issues in Indigenous Environmental Studies**
Examines a wide range of contemporary environmental issues, conflicts and solutions in the context of Indigenous peoples and territories. Studies examine issues at local, provincial, and national levels, highlighting the multi-dimensional perspectives of Indigenous peoples in North America. Prerequisite: One of INDG 1001H, INDG 1002H (or INDG 1000Y), IESS 1001H, INDG-ERST-IESS 2601Y, or INDG-ERST-IESS 3632H; or permission of the instructor. Excludes INDG-ERST 3630Y.

- » **INDG-ERST-IESS 3632H: Global Issues in Indigenous Environmental Studies**
Explores the international dimensions of Indigenous Environmental Studies (IES) and examines a wide range of contemporary environmental issues, conflicts, and solutions in the context of Indigenous peoples and territories throughout the Americas and worldwide. Prerequisite: One of INDG 1001H, INDG 1002H (or INDG 1000Y), IESS 1001H, INDG-ERST-IESS 2601Y, or INDG-ERST-IESS 3631H; or permission of the instructor. Excludes INDG-ERST 3630Y.
- » **INDG-ERST-IESS-SAFS 3634H: Introduction to Indigenous Food Systems**
Provides students with the opportunity for self-directed research that examines the food systems of Indigenous peoples. Students explore a wide range of historical and contemporary food systems practices and issues that impact Indigenous communities and their connections to the ecosystems that support them. Recommended course for the program in Indigenous Environmental Studies/Science. Course fee: \$35. Prerequisite: INDG-ERST 2601Y; or both ERSC 1010H and 1020H; or 10.0 university credits and permission of instructor.
- » **INDG-ERSC/ERST-IESS 3730Y: Indigenous Peoples' Health and the Environment (see Environmental & Resource Science/Studies)**
- » **INDG-ERST 3740H: Circumpolar Peoples, Health, and The Environment (see Environmental & Resource Science/Studies)**
- » **INDG 3745H: Peoples and Cultures of the Circumpolar World**
An introduction to historic traditional cultures and contemporary peoples through both traditional Indigenous and Western perspectives. Identifies the broad and basic understanding of the histories and experiences of the peoples of the Circumpolar North, and the development of northern cultures. Explores and defines the cultural diversity present in the Circumpolar North with reference to environments, contact, and economic processes.
- » **INDG 3750H: Language, Culture, Identity, and the Circumpolar World**
A broad examination of circumpolar peoples in North America, northwest Russia, Siberia and northern Asia, Greenland, the North Atlantic, and northern Scandinavia. Notions of identity, culture, language, and self-determination are discussed. Provides a broad and basic description of the histories and experiences of the peoples of the circumpolar North and the development of northern cultures. Prerequisite: GEOG 1045H and INDG 3745H, or permission of the instructor.
- » **INDG 3800Y: Intermediate Oral Nishnaabemowin**
An intermediate course in conversation and pronunciation as well as an introductory exploration of the written orthography, using language laboratory and classroom participation. Prerequisite: INDG 2800Y or permission of instructor.
- » **INDG 3813Y: Indigenous Studies Research Methodology**
Prepares individuals researching for and with Indigenous peoples; examining Indigenous worldview as reflected in research, ethical considerations, and protocols; presents appropriate methodologies; develops skills in conducting a literature/source review, designing a research study, and selecting corresponding methodologies; reporting to make a contribution to Indigenous peoples and scholarship. Prerequisite: INDG 1001H (or 1000Y).
- » **INDG 3851H: Anishinaabemowin on the Land (ICR)**
A land-based language and culture course which explores Anishinaabemowin through experiential learning. Covers basic knowledge and history of the Anishinaabe writing system, as well as songs, chants, and dances, with a special focus on environmental knowledge and human relationships at sacred sites. Basic language skills are used in a practical way toward resolving environmental issues. Course fee for field component. Prerequisite: INDG 2800Y or permission of instructor. Excludes INDG 3850Y.

» **INDG 3852H: Harvesting Anishinaabemowin**

A land-based and classroom weekend-intensive language and culture course which continues exploration of the Anishinaabemowin language through experiential learning appropriate to the patterns of the fall cycle. The course further contributes to basic knowledge and history of the Anishinaabe writing system, as well as gathering songs, chants, and dances, with a special focus on traditional environmental knowledge and human relationships at sacred sites. Course fee for field component. Prerequisite: INDG 2800Y or permission of instructor. Excludes INDG 3850Y.

» **INDG 3853H: Reflecting Anishnaabemowin in Our Stories**

A classroom and land-based weekend-intensive language and culture course which explores Anishinaabemowin through experiential learning in the winter cycle. The course reflects on the basic knowledge and history of the Anishinaabe writing system gleaned, as well as on the language, purpose, and value of the songs, chants and dances, with a special focus on storytelling. Course fee for field component. Prerequisite: INDG 2800Y or permission of instructor. Excludes INDG 3850Y.

» **INDG 3860Y, 3861H, 3862H: Practicum Field Placement**

Provides an opportunity for students to learn from experience through a practical hands-on assignment working with an organization that deals with Aboriginal peoples or addresses Aboriginal issues. Students should contact the School prior to the start of term in order to develop the proposal (written approval of the practicum proposal is required). Prerequisite: 10.0 university level credits, a 70% cumulative average, and written approval of director. Recommended: INDG 3813Y.

» **INDG 3900Y, 3901H, 3902H: Reading Course**

Intended for third-year majors and for second-year students who wish to carry out independent research. Details must be arranged with the director before the end of the preceding academic year. Prerequisite: 5.0 university credits including INDG 1001H (or 1000Y) and a 70% cumulative average. Written approval of director is required.

» **INDG-CAST-HIST 4000Y/4001H: Research Seminar in Indigenous History (see Canadian Studies)**

» **INDG 4020D: Thesis**

An in-depth study in library or field-oriented research supervised by a Research Project Committee, for which a double fee is charged. Details must be arranged with the director before the end of the preceding academic year. Prerequisite: INDG 1001H (or 1000Y), 2100Y, 3810H, 3830H, a 70% cumulative average, 10.0 university credits, and written approval of the director.

» **INDG-CAST 4050H: Alliances: Indigenous/Non-Indigenous Relationships for Justice**

Allows students to investigate the value of supporting the initiatives in the Indigenous community nationally in Canada and worldwide and to find their place in that initiative. Prerequisite: 1.0 INDG credit or permission of instructor.

» **INDG-CAST 4051H: Transforming Settler Consciousness: Complexities, Challenges, and Possibilities**

The formation of alliances in support of Indigenous sovereignty requires interrupting how settler consciousness in Canada sustains itself through national narratives that both render Indigenous peoples invisible and at the same time constructs "the Other." This course examines such narratives and efforts to interrupt them through deliberate educational interventions. Prerequisite: INDG-CAST 4050H or permission of instructor.

» **INDG 4100Y: Seminar on Indigenous Knowledge**

Explores contemporary Indigenous expressions and interpretations of traditional thought and beliefs. Modes of organizing, validating, and communicating knowledge form central themes. Prerequisite: INDG 1001H (or 1000Y) or permission of the instructor.

- » **INDG-CAST 4150Y: Kanonhsionni'on:we: The Longhouse of One Family**
Journeying across Haudenosaunee Territory, retracing the path of the Peacemaker as he unified Five Warring Nations under the Great Tree of Peace, visiting the places where these historic events happened, including an opportunity to interact with the Haudenosaunee people and experience society, culture, traditions, and languages. Prerequisite: 9.0 university credits. Recommended: INDG 1001H, 2100Y, and 4100Y.
- » **INDG-ANTH-CAST 4155H: Great Lakes Archaeology (Sc) (see Anthropology)**
- » **INDG-ANTH 4165H: Anthropology, Museums, and Indigenous Peoples (see Anthropology)**
- » **INDG 4201H: Honours Collegium: Indigenous Peoples and Nation Building**
There are currently hundreds of initiatives across Canada where Indigenous peoples are envisioning a new future and toward this goal, are building new forms of Aboriginal nations. How do you build a new Aboriginal nation? What are some of the characteristics and challenges? In this course students are provided with a unique opportunity to address these and other questions in innovative and creative ways. Prerequisite: 15.0 university credits or permission of the instructor. Excludes INDG 4200Y.
- » **INDG 4202H: Honours Collegium: Building a Four Directional Understanding**
Provides an opportunity to build an understanding, using a four directions model, of the knowledge and skills gained during previous courses of study. It attempts to answer the question: "How do I take all that I have learned about Indigenous peoples, from all the other courses that I have taken, and put this into a comprehensive whole that I can use in future employment or study?" Prerequisite: 15.0 university credits or permission of the instructor. Excludes INDG 4200Y.
- » **INDG-WMST 4206H: Indigenous Women and Settler History in North America**
Explores historical representations of several Indigenous women in what is now North America. Particular attention is paid to the symbolic uses of these women and how their bodies been put into the service of settler histories. Prerequisite: INDG 2306H (or 2305Y). Excludes INDG-HIST-WMST 4205Y.
- » **INDG 4300Y: Critical Theory and Indigenous Studies**
A seminar on the relation of contemporary Western social and political thought to Indigenous intellectual traditions and issues. Applies a broad range of theoretical approaches to develop understandings and insights of Indigenous and Western societies and the specific character of the interactions between them. Prerequisite: 5.0 university credits including INDG 1001H (or 1000Y) or 1.0 CUST credit or permission of instructor.
- » **INDG-HIST 4461H: Revolution, Subversion, and Power in Indigenous Latin America (see History)**
- » **INDG 4481H: Advanced Indigenous Literature and Creative Writing**
Examines examples of traditional and contemporary Indigenous written narratives and the critical discourse around them through the use of creative and critical writing. Prerequisite: INDG 1001H (or 1000Y) or 1.0 ENGL credit. Recommended: INDG 2480Y. Excludes INDG 4480Y.
- » **INDG-ADMN 4500H: Indigenous Perspectives on Twenty-First-Century Business and Organizational Issues (ICR)**
An analysis of key issues facing business in the twenty-first century. A variety of Indigenous perspectives on issues are presented, discussed, and compared and contrasted with current mainstream business perspectives. The objective of the course is to expand the ability of students to consider important business issues and opportunities including an Indigenous perspective. Prerequisite: 10.0 university credits.

- » **INDG-ERST-IESS 4630H: Indigenous Environmental Research Protocol and Ethics**
Offers an introductory exploration of research ethics and protocols within the context of Indigenous environmental studies. The course focuses upon the importance of balancing the recognition and protection of Indigenous rights and interests with the promotion of environmental and health research. Prerequisite: INDG 1001H (or 1000Y) or both ERSC 1010H and 1020H. Excludes INDG-ERST 3952H.
- » **INDG-ANTH 4631H: Indigenous Communities and Cultural Heritage**
Aims to generate an understanding of the complex issues that surround the processes of cultural heritage management with regard to relationships with Indigenous peoples, their communities, and belief systems. Highlights community-based approaches, with, by, and for Indigenous and local communities. Prerequisite: 9.0 university credits including INDG 1001H (or 1000Y) or permission of instructor.
- » **INDG-ERST-IESS 4730Y: Sustainable Indigenous Communities**
A research colloquium course that gives students an opportunity to examine concepts of sustainability, select their own research area, and develop a model for a “sustainable” community. Provides insight into Indigenous understandings and environmental impacts, and encourages a multidisciplinary approach to resolving issues. Prerequisite: 10.0 university credits including INDG 1001H (or 1000Y) or both ERSC 1010H and 1020H, or permission of the instructor. INDG-ERSC/T 3730Y is highly recommended.
- » **INDG-ERSC/ERST-IESS-NURS 4740Y: Critical Investigations in Indigenous Peoples’ Health and the Environment**
Facilitates a critical examination of historical and contemporary issues in Indigenous peoples’ health with a particular emphasis on the relation to land and other dynamic environments as a determinant of health status by students. It provides a basic foundation in understanding the key determinants of health for Indigenous peoples in Canada and around the world. Prerequisite: ERSC/ERST-INDG 3730Y or permission of the instructor.
- » **INDG-ANTH-IDST 4770H: Anthropology of Colonialism (see Anthropology)**
- » **INDG 4800Y: Advanced Nishnaabemowin**
A continuation of the study of the Nishnaabemowin (Ojibway language). This course studies four different styles of Nishnaabe verbs. Prerequisite: INDG 3800Y or permission of instructor.
- » **INDG 4850Y: Learning and Living on the Land: Focus on Nishnaabe and Cree Teachings**
This intensive 10-day summer field course examines Indigenous knowledge (IK) from a holistic “on-the-earth” perspective. The connections between IK, the Land, and students’ lives are explored. The course addresses the physical, mental, emotional, and spiritual aspects of IK, possessed and transmitted by Elders, traditional people, and other knowledge holders. Course fee: \$600. Prerequisite: 5.0 university credits including INDG 1001H (or 1000Y) or 2800Y or 4100Y or permission of instructor. Excludes INDG 4955Y.
- » **INDG 4860Y, 4861H, 4862H: Practicum Field Placement**
Provides an opportunity for students to learn from experience through a practical hands-on assignment working with an organization that deals with Aboriginal peoples or addresses Aboriginal issues. Students should contact the School prior to the start of term in order to develop the proposal (written approval of the practicum proposal is required). Prerequisite: 10.0 university level credits, a 70% cumulative average, and written approval of director. Recommended: INDG 3813Y.
- » **INDG 4900Y, 4901H, 4902H: Reading Course**
Students may select an area of study under the direction of an adviser. Details are to be arranged through the chair of the program before the end of the preceding academic year. Prerequisite: 10.0 university credits including INDG 1001H (or 1000Y) and written approval of the chair of the program.