

[trentu.ca/english](http://trentu.ca/english)

## Associate Professor and Chair of the Department

**H. M. Hodges**, BA (Queen's), MA, PhD (Toronto)

## Professors

**S. J. Bailey**, BA (Queen's), MA, PhD (Toronto)

**R. Bode**, BA, MA, PhD (Toronto)

**S. W. Brown**, BA, MA (Windsor), BA, PhD (Queen's), FSA (Scotland)

**K. A. Chittick**, BA, MA (Toronto), PhD (Edinburgh)

**S. Chivers**, BA (Calgary), PhD (McGill)

**J. Findon**, BA (British Columbia), MA, PhD (Toronto) (on leave Fall 2019)

**M. Steffler**, BA (Victoria), MA, PhD (McMaster)

## Associate Professors

**M. C. Eddy**, BA, MA (Western), PhD (Toronto) (on leave Winter 2020)

**M. Epp**, BA (Saskatchewan), MA (McGill), PhD (Alberta)

**I. Junyk**, BA (Western), MA (Queen's), PhD (Chicago)

**L. MacLeod**, BA (Windsor), MA (McMaster), PhD (Memorial)

**K. McGuire**, BA (Queen's), MA, PhD (Western)

## Senior Lecturers

**J. Baetz**, BA, MA (McGill), PhD (York)

**G. Kovacs**, BA (Trent), MA (Memorial), PhD (Toronto)

**R. Winger**, BA (Mount Allison), BEd (Ottawa), MA (Guelph), PhD (Carleton)

Our flexible program offers virtually unlimited ways to explore the topics encompassed by the term English. Depending on your interests, academic goals, and career plans, you might focus your studies on literary history or contemporary studies, creative writing or drama, poetry or fiction, popular culture or health humanities—or any combination of these and other areas. We offer courses in everything from medieval drama to the evolution of punk rock, and from composition to critical theory. On our website ([trentu.ca/english](http://trentu.ca/english)) you will find a range of recommended plans of study, including pathways for students planning to go on to graduate school or into teaching. And if none of these plans of study seem quite right for you, we'll help you build the program you need. Contact us at [englishadvice@trentu.ca](mailto:englishadvice@trentu.ca).

## Notes

- Recommended plans of study can be found on the English Department website at [trentu.ca/english](http://trentu.ca/english).
- The Accelerated Master of Arts program in English allows students to obtain a Master's degree in English (Public Texts) within one to two terms less than students in the regular Master's program. Students apply to the Accelerated Master of Arts program during the spring term which precedes the last year of their undergraduate program in English Literature. The research starts in the fourth year. Upon graduation, students begin the MA program in May or September, just after completion of the undergraduate program. Students who are interested in applying should contact the English (Public Texts) graduate program director.

## Bachelor of Arts Program in English Literature

- In addition to the program requirements listed below, students must satisfy the University degree requirements, including the requirement for at least 7.0 credits at the 3000 level or beyond in the Honours program and at least 4.0 in the General program (see [p. 14](#)).
- The same course may not simultaneously satisfy the requirements of two programs in a joint-major degree.
- With permission of the chair, students may count up to 1.0 credit from the following courses toward their English Literature degree requirements:

AHCL 2303H	CAST-INDG-WMST 3485H	CUST 3526H/4526H
AHCL 2340H	CAST-WMST 3506Y/3507H	CUST 3529H
AHCL-WMST 3310H	CCTH 3000Y	CUST 3572H
AHCL 3320H	CUST 2029Y	CUST 3573H
AHCL 3330H	CUST 2526H	LING 3050H
AHCL 3351H	CUST 2528H	WMST 2161H
CAST-WMST 2600Y	CUST 3522H	WMST-CUST 3250H

For information on individual courses see Calendar entries for Ancient Greek & Roman Studies, Canadian Studies, Cultural Studies, Gender & Women's Studies, and Linguistics.

**The single-major Honours program.** 20.0 credits including the following 10.0 credits:

- 1.0 ENGL credit at the 1000 level
- 1.0 ENGL credit at the 4000 level
- 8.0 ENGL credits at the 2000 level or beyond in addition to the above

**The joint-major Honours program.** 20.0 credits including the following 8.0 credits:

- 1.0 ENGL credit at the 1000 level
- 1.0 ENGL credit at the 4000 level
- 6.0 ENGL credits at the 2000 level or beyond in addition to the above

**The single-major General program.** 15.0 credits including the following 6.0 credits:

- 1.0 ENGL credit at the 1000 level
- 5.0 ENGL credits at the 2000 level or beyond

**The joint-major General program.** 15.0 credits including the following 5.0 credits:

- 1.0 ENGL credit at the 1000 level
- 4.0 ENGL credits at the 2000 level or beyond

**The minor in English Literature** consists of the following 5.0 credits:

- 1.0 ENGL credit at the 1000 level
- 4.0 ENGL credits at the 2000 level or beyond

## Specialization in Literary History

An understanding of the evolution of literary forms is an important foundation for literary criticism and analysis. For this reason, all students of English, especially those planning to pursue their studies beyond the undergraduate level, benefit from an awareness of the English literary tradition. The Specialization in Literary History ensures that those who complete it have studied literature from all of the major historical periods of its development from the medieval to the modern.

Students who have fulfilled the requirements for a single- or joint-major Honours program in English Literature may graduate with a Specialization in Literary History if they have also successfully completed the following 4.5 credits with a minimum grade of 65% in each:

- Medieval literature: 1.0 ENGL credit from ENGL 2100Y, 2121H, 3121H, 3123H, 3125H, or 4120Y/4121H
- Renaissance literature: 1.0 ENGL credit from ENGL 2123H, 2150Y/2151H, 2152Y/2153H, 3153H, 3155H, 4150Y/4151H, or 4152Y/4153H
- Seventeenth and eighteenth century literature: 1.0 ENGL credit from ENGL 3200Y/3201H, 3203H, 3205H, 3207H, 3209H, 3250Y/3251H, or 4250Y/4251H
- Nineteenth century literature: 1.0 ENGL credit from ENGL 3300Y/3301H, 3400Y/3401H, 3403H, 3808Y, 4400Y/4401H, or 4503H
- Modern literature: 0.5 ENGL credit from ENGL 2802Y/2803H, 2804Y/2805H, 2806Y/2807H, 3412Y/3413H, 4450Y/4451H, 4802Y/4803H, 4804Y/4805H, or 4806Y/4807H

**Please consult the academic timetable for information on courses that will be offered in 2019–2020, including when they will be scheduled.**

### » ENGL 1001H: Truth, Lies, and Storytelling

When we tell stories, whether in song, poetry, drama, film, or prose, are we telling lies? How do literary fictions in any genre engage, reflect, distort, or heighten the truth? Can words get in the way of the truth? These questions will provide entrances into the texts in this course. Excludes ENGL 1000Y.

### » ENGL 1003H: Revolution!

Revolution is variously defined as a) a drastic and far-reaching change in ways of thinking and behaving, b) the overthrow of a government by those who are governed, and c) rotation: a single complete turn. This course looks at how authors create and respond to the revolutions that turn our world upside down and then, sometimes, back around again. Excludes ENGL 1000Y.

### » ENGL 1005H: Love and Hate

The subject of a million popular songs and poems, all great films, and all of Shakespeare's tragedies, love and hate still defeat us. This course looks at how love and hate are represented in poetry, popular song, drama, and fiction and asks, if "love alters not," why is it that "love will tear us apart"? Excludes ENGL 1000Y.

### » ENGL 1809H: Making a Scene

This course is about how to read a play as a guide to voice and movement. It is not a course about acting; it explores the concept of character, the relationships among silence, noise, sounds and voice, the difference between dialogue and monologue, the utility of stage directions, and the process of adaptation.

### » ENGL 1851H: The Writing Life: An Introduction to Creative Writing

An overview of writerly inspiration, perspiration, and contemplation, this course considers the creative process that leads to literary texts within and across a variety of genres, periods, and personalities. Readings and assignments include not only literary texts, but also essays on writing and the writing life.

» **ENGL 2001H: Reading Literature: A Practical Introduction**

An introduction to critical practice and to the assumptions underlying a wide range of approaches to literature. Explores British, American, Canadian, and postcolonial works, and draws on parallels between literary and non-literary language and between literature and other forms of expression. Emphasis is placed on learning through writing. Excludes ENGL 2000Y.

» **ENGL 2100Y: Perilous Realms: Medieval and Renaissance Literature**

An exploration of English literature from the medieval period through the Renaissance. Special attention is given to enchantment and the monstrous, romantic and heroic impulses, sacred and profane love, nostalgia for the old, and enthusiasm for the new. Prerequisite: 1.0 ENGL credit at the 1000 level with a minimum 60% in each. Excludes ENGL 2121H, 2123H.

» **ENGL 2121H: Perilous Realms I: Introduction to Medieval Literature**

Provides an introduction to medieval English literature and traces the development of new genres and national, social, and cultural identities. Texts studied feature monsters and dragons, beautiful maidens and courageous knights, fairy lovers, and poor shepherds. Old English texts are read in translation; most Middle English texts are read in the original language. Prerequisite: 1.0 ENGL credit at the 1000 level with a minimum 60% in each course. Excludes ENGL 2100Y.

» **ENGL 2123H: Perilous Realms II: Introduction to Renaissance Literature**

This course explores the literature of the Reformation and Renaissance, including the development of new genres and literary responses to historical events, the revival of classical learning, and the emergence of new national, social, and cultural identities, the romantic and heroic impulses, and the concepts of sacred and profane love. Prerequisite: 1.0 ENGL credit at the 1000 level with a minimum 60% in each course. ENGL 2121H strongly recommended. Excludes ENGL 2100Y.

» **ENGL 2150Y/2151H: Studies in Shakespeare**

An examination of Shakespeare's dramatic career through the study of representative works spanning the period from the early comedies to the last plays. Prerequisite: 4.0 university credits. Students may take only one of ENGL 2150Y or 2151H for credit.

» **ENGL 2152Y/2153H: Reading Shakespeare for the Classroom and Stage**

Explores Shakespeare's plays as texts for public spaces. Emphasis is on "hearing the plays" and on engaging the material in contemporary contexts, preparing students to teach or perform the texts. Coursework includes scene presentations focused on imagining Shakespeare's theatrical intent and exploring how the texts awaken moral feeling in the audience. Prerequisite: 4.0 university credits. Students may take only one of ENGL 2152Y or 2153H for credit.

» **ENGL 2609H: Contagion**

Explores intersections between medicine and literature with particular attention to the representation of outbreaks and pandemics in historical and contemporary fiction, graphic novels, dystopian works, and film. What does it mean to narrate contagion? What might fictions of contagion teach us about our communities, our priorities, and our (in)humanity? Prerequisite: 4.0 university credits.

» **ENGL 2703H: Literature and Social Justice**

Studies a range of works from different periods and genres that raise moral questions and ethical dilemmas concerning issues of social justice involving race, ethnicity, class, gender, age, and other variables. Considers literature's power to evoke the plight of the socially disadvantaged, and the implications for social change. Prerequisite: 4.0 university credits. Excludes ENGL 3703H.

» **ENGL-ERST 2705H: Literature and the Environment**

An examination of selected works through a focus on the natural environment, including non-human forms of life. Studies examples of nature and environmental writing, but also brings ecocritical perspectives to a wide range of texts through discussions of the wilderness, gardens, waste, nature, culture, and other topics. Prerequisite: 4.0 university credits. Excludes ENGL 3705H.

» **ENGL 2706Y/2707H: Popular Fiction**

Explores the diverse forms, history, social functions and concerns of popular genre fiction. Our study of romance, crime, adventure, horror, fantasy, and speculative fiction considers especially the gendering of affective reading practices, as well as issues of cultural capital, literary taste, and the relation between elite and commercial writing. Prerequisite: 4.0 university credits. Students may take only one of ENGL 2706Y or 2707H for credit.

» **ENGL 2709H: Graphic Fiction**

A survey of graphic fiction and its subgenres. Topics may include the graphic novel, superheroes, comix, and manga. Prerequisite: 4.0 university credits.

» **ENGL 2751H: Literature and Sports**

The main goal of this course is to examine the various literary renditions of the world's most popular sports. Discover, for instance, hockey's dependence on violence, football's ties to war culture, and baseball's troubling national fantasies—all by reading an eclectic collection of plays, poems, novels, and short stories. Prerequisite: 4.0 university credits.

» **ENGL 2753H: Horror, Terror, and the Gothic**

Explores the Gothic as a literary genre and mode, beginning with its historical roots and tracking its permutations to the present day. Taking a range of interpretive methods (such as historical, aesthetic, and psychoanalytic approaches), it examines the enduring appeal of the frightening, the horrific, and the abject. Prerequisite: 4.0 university credits.

» **ENGL 2802Y/2803H: Modern Poetry**

An introduction to the works of some of the important poets writing in English in the twentieth century, designed to give an overview of modernism and its democratization of poetic language. Writers to be studied may include Yeats, Eliot, Pound, Williams, Stevens, Frost, Thomas, Auden, Bishop, Plath, Klein, and Page. Prerequisite: 4.0 university credits. Excludes ENGL 3802Y/3803H. Students may take only one of ENGL 2802Y or 2803H for credit.

» **ENGL 2804Y/2805H: Modern Drama**

Studies in the works of twentieth-century English, Irish, Canadian, and American playwrights. Writers to be studied may include Shaw, Wilde, Osborne, Pinter, Stoppard, Beckett, Churchill, Gems, Williams, Miller, Albee, Thompson, Walker, and Tremblay. Prerequisite: 4.0 university credits. Excludes ENGL 3804Y/3805H. Students may take only one of ENGL 2804Y or 2805H for credit.

» **ENGL 2806Y/2807H: Modern Fiction**

Examines the development of modern fiction from the flourishing of experimental modernism in the 1920s to contemporary voices and trends. The texts are interpreted from both a social/historical perspective and a formal aesthetic perspective. Prerequisite: 4.0 university credits. Excludes ENGL 3806Y/3807H. Students may take only one of ENGL 2806Y or 2807H for credit.

» **ENGL 2809H: Stage and Screen**

Examines the relationship between theatre and cinema, exploring the limitations of both genres through studying plays that have been made into films. Documentary, television and digital formats are also considered. Prerequisite: 4.0 university credits.

» **ENGL 2810Y: Children's Literature**

A study of children's literature from the eighteenth century to the present, addressing such topics as folk and fairy tales, the eighteenth-century popular press, the late nineteenth-century cult of the child, illustration, the "Golden Age," and contemporary novels for middle-grade and YA readers. Prerequisite: 4.0 university credits including 1.0 ENGL credit. Excludes ENGL 3810Y.

» **ENGL 2811H: Children's Literature: Poetry, Picture Books, and Plays**

Focuses on poetry, stories, picture books, and theatre for children: the emphasis is placed upon oral narratives, graphic culture, and performance. Texts include nursery rhymes, *Where the Wild Things Are*, *Peter Pan*, and Disney's *Pinocchio*. Prerequisite: 4.0 university credits.



» **ENGL 2851H: Introductory Prose Writing Workshop**

An introduction to the practice of writing prose, both fiction and non-fiction, this course asks students to experiment with a variety of contemporary prose forms. The course will benefit both those interested in pursuing writing careers and those intending to be teachers who hope to incorporate creative writing in their teaching practices. Prerequisite: 4.0 university credits including ENGL 1851H (or permission of the department). Excludes ENGL 2859H.

» **ENGL 2853H: Introductory Poetry Writing Workshop**

A broad introduction to the practice of writing poetry, this course asks students to experiment with poetic creation in a variety of contemporary modes, forms, and contexts. Weekly writing and editing tasks are required, as is a careful consideration of poetic concepts, modes of working, assigned readings, and poetics. Prerequisite: 4.0 university credits including ENGL 1851H (or permission of the department). Excludes ENGL 2859H.

» **ENGL 2855H: Introduction to Creative Non-Fiction Workshop**

This introductory class on creative non-fiction exposes students to the variety of texts grouped in this genre (personal essay, memoir, journalistic essay, case study, and hybrids), through discussion, practice, and workshop. Students consider issues such as audience, literary strategies, diction, voice, tone, and ethical responsibilities to living subjects. Prerequisite: 0.5 ENGL credit. ENGL 1851H is strongly recommended. Offered only at Trent University Durham – GTA.

» **ENGL 2859H: Introductory Creative Writing Workshop**

An introduction to the practice of writing prose and poetry, this course asks students to experiment with a variety of contemporary forms. The course will benefit both those interested in pursuing writing careers and those intending to be teachers who hope to incorporate creative writing in their teaching practices. Prerequisite: 0.5 ENGL credit. ENGL 1851H is strongly recommended. Offered only at Trent University Durham – GTA. Excludes ENGL 2851H, 2853H.

» **ENGL 3040Y/3041H: Practicum Course**

Designed to permit students, under the direction of a faculty member and with the approval of the department, to apply their skills in written and oral communication as well as their understanding of the role and function of literary culture to practical endeavours. See [trentu.ca/english](http://trentu.ca/english) for details. Prerequisite: 4.0 ENGL credits and permission of the department. Students must obtain the agreement of a faculty member to supervise the course and apply for permission to enrol prior to the commencement of the session in which the course will be offered. Students may take only one of ENGL 3040Y or 3041H for credit.

» **ENGL 3100Y: History of the English Language**

An active-learning voyage of exploration on how the English language functions, from its earliest records to its globalized forms in the twenty-first century. Study of Modern English structure, features of Old and Middle English, and contemporary language use in politics, marketing, cyber-culture, and sociolinguistics shape the course. Prerequisite: 4.0 university credits.

» **ENGL 3121H: Love, Honour, and the Pursuit of Happiness: Medieval Romance**

Examines medieval romance through the lens of several overlapping sub-genres: penitential, family, and Arthurian romance. We will be attentive to how romance maps the stresses and changes in medieval culture—particularly in England—and how it becomes a vehicle for exploring political, social, and ideological change. Prerequisite: 1.0 ENGL credit at the 1000 level with a minimum 60% in each. Strongly recommended: ENGL 2100Y.

» **ENGL 3123H: Angels and Demons, Shepherds and Shrews: Medieval Drama**

A close examination of the origins of English drama from the liturgy of the early Christian church to the secular comedy of the early sixteenth century. Liturgical Latin plays are read in translation; the medieval Cycle and morality plays are in Middle English. Prerequisite: 1.0 ENGL credit at the 1000 level with a minimum 60% in each. Strongly recommended: ENGL 2100Y.

» **ENGL 3125H: Desire, Sex, and Death on the Road to Canterbury: Chaucer's Canterbury Tales**

Explores Chaucer's most famous work, *The Canterbury Tales*. Here Chaucer's world of competing voices is fully realized—violent and humorous, idealistic and corrupt, intensely religious and yet plagued by doubt. The fictional frame for this surprisingly modern approach to storytelling is an old and time-honoured activity: the pilgrimage. Prerequisite: 1.0 ENGL credit at the 1000 level with a minimum 60% in each. Strongly recommended: ENGL 2100Y.

» **ENGL 3153H: The Renaissance Theatre**

The popular medium of Renaissance theatre offered one of the first outlets for a new breed of writer—the “professional.” We explore the plays of several of Shakespeare's contemporaries (Marlowe, Jonson, Webster, and others) both as literary texts and theatrical events. Prerequisite: 4.0 university credits.

» **ENGL 3155H: Sex and Politics in Elizabethan Literature**

Popular and aristocratic literary forms collided and intermixed in the English Renaissance, producing some of the greatest poetry and drama in English, and fascinating experiments in the new genre of prose fiction. We examine a range of Renaissance bestsellers, considering how writers and editors courted the reading public. Prerequisite: 4.0 university credits.

» **ENGL 3200Y/3201H: Milton and His Age**

An examination of Milton's development as man and artist through the study of his major works, including *Comus*, *Lycidas*, and *Paradise Lost*. The course may also include a look at *L'Allegro*, *Il Penseroso*, *Paradise Regained*, and *Samson Agonistes*, as well as the selected works of contemporary authors such as Marvell and Bunyan. Prerequisite: 4.0 university credits. Students may take only one of ENGL 3200Y or 3201H for credit.

» **ENGL 3203H: Theatre and Journalism During the Restoration and Eighteenth Century**

An examination of the fundamental connections between theatre and journalism from the first newspapers and magazines through contemporary examples of print and other media. Prerequisite: 4.0 university credits. Excludes ENGL 3202Y.

» **ENGL 3205H: Modern Laughter**

Compares late seventeenth- and early eighteenth-century satire with that of the late twentieth and early twenty-first. Authors such as Lord Rochester, Aphra Behn, Jonathan Swift, Mart Montagu, Alexander Pope, and John Gay are studied alongside comedians such as Lenny Bruce, Richard Pryor, Joan Rivers, George Carlin, Louis C.K., Sarah Silverman, and Amy Schumer. Prerequisite: 4.0 university credits.

» **ENGL 3207H: The Age of Sensibility**

Studies in the literature of “sensibility” which dominates the latter half of the eighteenth century, focusing on debates about character and national character and about moral and aesthetic taste, as expressed in a wide range of literary genres. Writers may include Johnson, Boswell, Rousseau, Goldsmith, Sterne, Sheridan, Burney, and Edmund Burke. Prerequisite: 4.0 university credits.

» **ENGL 3209H: The First Media Revolution**

Examines both the rapid evolution of print media from 1660 through to the later eighteenth century brought about by the two-person printing press, and the new genres made possible by this technology: newspapers and magazines, pamphlets, encyclopaedias, cookbooks, comic books, engravings and cartoons, printed music, board games, maps and, of course, novels. Prerequisite: 4.0 university credits.

» **ENGL 3210Y: Foundations in Restoration to Romantic Literature**

Explores the genres, aesthetics, philosophies, and politics of the Restoration to Romantics periods. Writers to be studied may include Milton, Congreve, Dryden, Behn, Defoe, Addison, Steele, Pope, Swift, Gay, Johnson, Fielding, Sterne, Franklin, Burns, Burke, Rousseau, Blake, Wollstonecraft, Wordsworth, Coleridge, Austen, P. B. Shelley, Mary Shelley, Byron, and Keats. Prerequisite: 4.0 university credits. Excludes ENGL 2200Y.

» **ENGL 3250Y/3251H: The Romantics**

A study of the “Romantic revolution” and its aftermath in politics, mores, philosophy, religion, and aesthetics. Romantic writers include Blake, Wordsworth, Coleridge, Byron, the Shelleys, Keats, Austen, and others (such as Rousseau, Burke, Wollstonecraft). Prerequisite: 4.0 university credits. Excludes ENGL 3253H. Students may take only one of ENGL 3250Y or 3251H for credit.

» **ENGL 3300Y/3301H: American Literature: Back to the Future, Forward to the Past**

Americans experienced the suffering of two civil wars in coming to a sense of nationhood and wrestled with formulating their own literary tradition into the twentieth century. This course surveys Americans’ writing about themselves since the eighteenth century through the filters of geographical regions, racial segregation, urban alienation, and modern aestheticism. Prerequisite: 4.0 university credits. Excludes ENGL 2300Y. Students may take only one of ENGL 3300Y or 3301H for credit.

» **ENGL 3304Y/3305H: Modern American Fiction**

An examination of American fiction from the flourishing of modernism in the 1920s to contemporary voices and trends. The texts are interpreted as products of American culture, and also as examples of literary genres or aesthetic movements which have a complex history and development within and outside of American literary circles. Prerequisite: 4.0 university credits. Students may take only one of ENGL 3304Y or 3305H for credit.

» **ENGL 3306Y/3307H: In the Borderlands: Latino/Latina US Literature**

Looks at the fiction of American writers of Latina/Latino backgrounds whose work addresses issues of maturation and the experience of living outside the dominant culture, and attempts to express the uniqueness of their experience in the United States through innovative narrative techniques. Prerequisite: 4.0 university credits. Students may take only one of ENGL 3306Y or 3307H for credit.

» **ENGL 3308Y/3309H: African American Literature**

Although African American slaves were denied many civil liberties, including access to literacy, an African American literacy culture nonetheless emerged. This course examines that literary culture through its engagement with and contestation of canonical American literary texts. Prerequisite: 4.0 university credits. Students may take only one of ENGL 3308Y or 3309H for credit.

» **ENGL 3400Y/3401H: Darwin and His Publics**

How do creative writers and artists engage with science? What did Victorians think of dinosaurs? How are science and the spiritual reconciled? Why do Victorian scientists write poetry? This course traces evolutionary ideas and responses in Victorian literature and culture, from Darwin to writing by novelists, poets, essayists, and children’s authors. Prerequisite: 4.0 university credits. Students may take only one of ENGL 3400Y or 3401H for credit.

» **ENGL 3403H: Those Wild Victorians**

Studies in literary movements and genres of Victorian literature. Some of the movements and genres to be discussed include Pre-Raphaelitism, fin de siècle writings, sensation fiction, the New Woman novel, poetry. Prerequisite: 4.0 university credits. Offered only at Trent University Durham – GTA. Excludes ENGL 3402Y, 3405H, 3407H.

» **ENGL 3405H: Victorian Poetry**

In the 1830s, it seemed as though poetry itself would die away forever in the face of the new Utilitarian political economy and Evangelical social reform movements, but an undercurrent of ‘Aestheticism’ kept poetry alive for an emerging generation who turned to ‘Decadence’ and Bohemian life in the modern city with its brothels and slums. Prerequisite: 4.0 university credits. Excludes ENGL 3402Y, 3403H.



» **ENGL 3407H: Victorian Literature and Society**

In the aftermath of the defeat of Napoleon, Europe was convulsed by upheavals that continued throughout the century and culminated in the first modern terrorist bombings during the 1880s. Using novels and essays, this course looks at England in the Victorian era as it attempted to come to terms with its own political unrest. Prerequisite: 4.0 university credits. Excludes ENGL 3402Y, 3403H.

» **ENGL 3410Y/3411H: Twentieth-Century British Literature: History, Politics, Culture**

Examines the echoes of Empire and “Englishness” in twentieth-century British literature, and traces the emergence of a distinctly post-Empire sensibility in contemporary British culture. Emphasis is placed on the two world wars, the collapse of Empire, the “rise” of the working class, and “new” colonial voices. Prerequisite: 4.0 university credits. Students may take only one of ENGL 3410Y or 3411H for credit.

» **ENGL 3412Y/3413H: Twentieth-Century British Literature: Literary Movements and Genres—Modernism and Its Aftermath**

Modernism was the twentieth century’s most influential literary movement. Its repudiation of the modes of thought and art that preceded it worked to reconfigure our ideas of what literature is or can be. This course examines British High Modernism and its various legacies, most importantly anti-modernist and postmodernist approaches. Prerequisite: 4.0 university credits. Students may take only one of ENGL 3412Y or 3413H for credit.

» **ENGL 3451H: Contemporary African Fiction**

In Ghana, Nigeria, Kenya, Botswana, Zimbabwe, and South Africa, an Anglophone African literature has emerged to address issues of neo-colonialism, national identity, the violence of civil war, the failure of democracy, and the effects of globalization. We examine both the politics and aesthetics of this literature. Prerequisite: 4.0 university credits.

» **ENGL-CAST-INDG 3481H: Indigenous Fiction (ICR)**

Considers the expectations and functions of narrative, and examines the ways in which the fictions of Indigenous authors draw on, extend, and defy white European literary traditions, and incorporate narrative methods of their own traditions. Fictions by authors in both Canada and the United States will be included. Prerequisite: 4.0 university credits.

» **ENGL-CAST-INDG 3483H: Indigenous Poetry (ICR)**

Considers the range of contemporary poetry by Indigenous authors from Canada and the United States, and the poems’ relations to traditional language forms and to literary traditions and genres. It begins with a brief study of “orature” and songs, and includes a discussion of one nineteenth-century exemplar. Prerequisite: 4.0 university credits.

» **ENGL-CAST 3500Y/3501H: I Am Canadian**

In a range of places from nineteenth-century travel journals to twenty-first-century blogs, we find Canadians writing out their national identity for private and public consumption. We explore life writing in a variety of forms and locations in order to discuss auto/biographical texts of prominent and everyday Canadians, considering diverse declarations of what it means to be Canadian. Prerequisite: 4.0 university credits. Students may take only one of ENGL 3500Y or 3501H for credit.

» **ENGL-CAST 3502Y/3503H: Contemporary CanLit (1960–Now)**

We explore critical, historical, aesthetic, and sociological contexts of the emergence of CanLit. Focusing on Anglophone cultural production since 1960, we read literary works alongside political speeches, government documents, visual artifacts, popular culture, and essays to explore how Canadians have formed and transformed a national literature over the last fifty years. Prerequisite: 4.0 university credits. Students may take only one of ENGL 3502Y or 3503H for credit.

» **ENGL-CAST 3504Y/3505H: Where is Here? An Examination of Space and Place in Canadian Literature**

An examination of Canadian literature's geographic and social spaces, this course considers Canadian regionalism from a variety of perspectives. You might examine, among many other possibilities, the literatures of Toronto (or Winnipeg or Halifax or Vancouver), the poetry of the north, or the rise and fall of prairie fiction. Prerequisite: 4.0 university credits. Students may take only one of ENGL 3504Y or 3505H for credit.

» **ENGL-CAST-WMST 3506Y/3507H: Canadian Women's Writing (see Canadian Studies)**

» **ENGL-CAST 3509H: Twenty-first Century Canadian Literature**

An overview of developments in Canadian literary culture since the year 2000, this course examines how contemporary Canadian writing challenges CanLit's traditional notions of regionalism, multicultural inclusivity, gender performance and identity, community, feminism, white settler cultures, Indigenous reconciliation, cultural appropriation, nationalism, and various subjectivities. Prerequisite: 4.0 university credits.

» **ENGL 3601H: Twentieth Century Theory and Criticism**

Examines some of the major critical approaches to literature and interpretation in the twentieth century: formalism, structuralism and semiotics, reader-response criticism, new historicism, psychoanalytic criticism, deconstruction, and feminism. Prerequisite: 4.0 university credits. Excludes ENGL 3600Y.

» **ENGL 3603H: Is This Thing Any Good?: Literary Theory Before 1900**

This course addresses literary and aesthetic theory from Aristotle's time until 1900. It addresses the various principles, suppositions, and standards which have been used in discussions of aesthetic and literary merit over the centuries, and interrogates the judgments and pre-judgments that tend to be involved whenever aesthetic determinations are made. Prerequisite: 4.0 university credits. Excludes ENGL 3600Y.

» **ENGL 3604Y/3605H: Race, Ethnicity, and Literature**

Provides an introduction to critical theories on race, ethnicity, and national culture as they relate to literary theory, criticism, and production. Topics may include racialized identities and difference, power, intersectionality, bodies, decolonialism, Indigenous Knowledge, whiteness, and literature from a range of traditions. Prerequisite: 4.0 university credits. Students may take only one of ENGL 3604Y or 3605H for credit.

» **ENGL 3607H: Producing Punk**

An investigation into the meaning of style and the politics of popular music, this course approaches the subject of UK punk theoretically (Adorno, Debord, Hebdige, Frith), historically (readings in political and cultural history), and analytically (punk music and fashion, fanzines, album covers, and ephemera). Prerequisite: 4.0 university credits.

» **ENGL-WMST 3609H: SickLit**

We read works that imagine disease, cure, and convalescence as gendered modes, asking how literature exposes pathologization and how authors rewrite illness beyond pathology. We focus on the regulation imposed by cultural and social understandings of "sickness" and the resistance posed by authors to medicalization. Prerequisite: 4.0 university credits. Excludes ENGL 3701H (2012FA).

» **ENGL-WMST 3701H: Writing the Body**

Studies how literary production is influenced by gender and sexuality, with selected works from different genres and literary periods in English. Areas of study may include the female literary tradition, discourses in masculinities, and queer and trans-gendered narratives, among others. Prerequisite: 4.0 university credits. Excludes ENGL-WMST 3700Y.

» **ENGL-WMST 3704H: Queer Lit**

Examines literary and cultural representations of queerness through historical, theoretical, and aesthetic approaches. What does it mean for a text to be “queer”? How do sexual identities intersect with racial, ethnic, and religious ones? What can explorations of queerness as an identity category tell us about identity itself? Prerequisite: 4.0 university credits. Offered only at Trent University Durham – GTA.

» **ENGL 3707H: Literature and Globalization**

An examination of literary and theoretical texts that interrogate the political, economic, and cultural effects of globalization. How does identity work if everyone’s hybrid? Does nationality matter in a world run by transnational corporations? What does “authentic” mean in this brave new McWorld? Prerequisite: 4.0 university credits.

» **ENGL-CAST-WMST 3709H: Girlhood Bodies and Narratives: Canadian and Global**

Studies selected girlhood bodies and narratives as they have developed within the contexts of Canadian and global literature and popular culture. Focusing on the negotiation of girlhood bodies and narratives through a variety of spaces and over diverse borders, this course considers relationships between Canadian and global girlhoods. Prerequisite: 4.0 university credits including 1.0 ENGL credit or permission of the instructor.

» **ENGL 3755H: Literature and Mysticism**

Despite the fact that mystical experience has traditionally been deemed “ineffable,” or indescribable, volumes of literature have been written describing and reflecting on it. This course examines such texts in the English literary tradition with an eye to uncovering the ways in which language is used to say the unsayable. Prerequisite: 4.0 university credits. Offered only at Trent University Durham – GTA.

» **ENGL 3808Y: The Novel**

A study of the development of the English novel, stressing both its thematic and technical aspects. Writers to be studied may include Defoe, Richardson, Fielding, Sterne, Austen, Scott, Emily Brontë, Dickens, Eliot, Hardy, James, Conrad, Lawrence, and Woolf. Prerequisite: 4.0 university credits.

» **ENGL 3850Y/3851H: Intermediate Fiction Workshop**

A writing-intensive workshop in original contemporary fiction, this course offers student writers an opportunity to deepen, extend, and enhance their current creative writing practices using a variety of fictional forms. Weekly writing, editing, reading, and live conversational critiques are required. Prerequisite: 4.0 university credits including ENGL 2853H or 2859H (or permission of the instructor, with portfolio submission). Students may take only one of ENGL 3850Y or 3851H for credit.

» **ENGL 3853H: Intermediate Poetry Writing Workshop**

Aimed at poets already engaged in an ongoing poetic writing practice, this course asks students to complete weekly, original poetry writing in a variety of contemporary modes, complemented by ongoing readings and discussions of poetry and poetics and the development of peer editing skills. Prerequisite: ENGL 2853H or 2959H (or permission of the instructor, with portfolio submission).

» **ENGL 3855H: Creative Non-Fiction Workshop**

Provides students with the opportunity to develop, through exercises and routines, a sustainable and robust writing practice, while exploring the connections between reportage and story, between documentary and art, between poetry and persuasion, and other relationships between the writer and the world. Prerequisite: ENGL 2855H or 6.0 university credits including one of ENGL 2851H, 2853H, or 2859H, or permission of the instructor.

» **ENGL 4020D: Honours Thesis**

A double credit in which instruction in research methods leads to a thesis of about 15,000 words. The department deadline for a thesis abstract and bibliography (signed by the thesis supervisor) is May 1 of the student’s third year. See [trentu.ca/english](http://trentu.ca/english) for details.

» **ENGL 4040Y/4041H: Practicum Course**

Designed to permit students, under the direction of a faculty member and with the approval of the department, to apply their skills in written and oral communication as well as their understanding of the role and function of literary culture to practical endeavours. See [trentu.ca/english](http://trentu.ca/english) for details. Prerequisite: 4.0 ENGL credits, including 2.0 credits at the 3000 level, a minimum cumulative average of 70%, and permission of the department. Students must obtain the agreement of a faculty member to supervise the course and apply for permission to enrol prior to the commencement of the session in which the course will be offered. Students may take only one of ENGL 4040Y or 4041H for credit.

» **ENGL 4101H: Advanced Studies in Old English Language and Literature**

See [trentu.ca/english](http://trentu.ca/english) for details. Prerequisite: 4.0 ENGL credits (or permission of the department). Excludes ENGL 4100Y.

» **ENGL 4107H: Topics in Print and Visual Culture**

Topic for 2019–2020: *Making an Impression: Printmaking, Illustration, and the Book*. Traces the impact of making prints, from early associations with the printing press (letterpress) to the development of commercial book illustration. Topics may include science and illustration, the rise of illustrated children's books, modernist prints and artists' books, the woodblock and Civil War reporting, printmaking techniques and theory. Prerequisite: 10.0 university credits.

» **ENGL 4120Y/4121H: Advanced Studies in Middle English Language and Literature**

Topic for 2019–2020: *Medieval Manuscripts*. This hands-on course explores medieval texts from medieval Ireland and the later English manuscripts of Chaucer's *Canterbury Tales*, considering the reception of these works within the particular cultural moments that produced them. Students learn to read medieval scripts and focus on specific problems in editing Middle English texts.

» **ENGL 4150Y/4151H: Advanced Studies in Shakespeare**

See [trentu.ca/english](http://trentu.ca/english) for details. Prerequisite: 4.0 ENGL credits (or permission of the department). Students may take only one of ENGL 4150Y or 4151H for credit.

» **ENGL 4152Y/4153H: Advanced Studies in Renaissance Literature**

Topic for 2019–2020 to be announced. See [trentu.ca/english](http://trentu.ca/english) for details. Prerequisite: 4.0 ENGL credits (or permission of the department). Students may take only one of ENGL 4152Y or 4153H for credit.

» **ENGL 4200Y/4201H: Advanced Studies in Restoration and Eighteenth-Century Literature**

See [trentu.ca/english](http://trentu.ca/english) for details. Prerequisite: 4.0 ENGL credits (or permission of the department). Students may take only one of ENGL 4200Y or 4201H for credit.

» **ENGL 4209H: Materiality and the Text in the Digital Age**

What happens to the study of the materiality of texts when a screen replaces the paper or parchment, and the stability of the written or printed signs is no longer guaranteed? Topics include paratexts and metadata, archival theory, the Digital Humanities, hypertexts, technology, and the book as fetish. Prerequisite: 14.0 university credits with a minimum cumulative average of 80% and permission of the instructor.

» **ENGL 4250Y/4251H: Advanced Studies in the Romantics**

Topic for 2019–2020: *The Romantic Epic: Wordsworth and Byron*. The Prelude and Don Juan constitute the Romantic epic's account of the world-changing events of the Romantic era, notably the French Revolution and the rise of liberalism in Europe and the Americas, as refracted through the poetic development of Wordsworth (Thirteen-Book Prelude, 1805) and Byron (1819–24). Prerequisite: 4.0 ENGL credits (or permission of the department). Students may take only one of ENGL 4250Y or 4251H for credit.

- » **ENGL 4300Y/4301H: Advanced Studies in American Literature**  
Topic for 2019–2020 to be announced. See [trentu.ca/english](http://trentu.ca/english) for details. Prerequisite: 4.0 ENGL credits (or permission of the department). Students may take only one of ENGL 4300Y or 4301H for credit.
- » **ENGL 4400Y/4401H: Advanced Studies in Victorian Literature**  
See [trentu.ca/english](http://trentu.ca/english) for details. Prerequisite: 4.0 ENGL credits (or permission of the department). Students may take only one of ENGL 4400Y or 4401H for credit.
- » **ENGL 4450Y/4451H: Postcolonial Texts**  
See [trentu.ca/english](http://trentu.ca/english) for details. Prerequisite: 4.0 ENGL credits (or permission of the department). Students may take only one of ENGL 4450Y or 4451H for credit.
- » **ENGL-CAST 4500Y/4501H: Advanced Studies in Canadian Literature**  
Topic for 2019–2020 (Trent University Durham – GTA): *Post Postmodernism: Twenty-First Century Canadian Poetry*. What are Canadians writing and reading? Is there a post-(really, an afterlife? an extension? a break?) for postmodernism in Canadian literature? Eclectic reading list from avant-garde to conventional, lyric to anti-lyric. Determine and interpret common and exceptional features, markets, traditions, genres of the period. Prerequisite: 4.0 ENGL credits (or permission of the department). Students may take only one of ENGL 4500Y or 4501H for credit.
- » **ENGL-CAST 4503H: Advanced Studies in Early Canadian Writing**  
Topic for 2019–2020: The study of early Canadian writing, primarily nineteenth-century, motivated by the aim to explain our present by looking at our past. May include diaries and early journalism; travel writing; fiction and poetry. Issues studied encompass critical geographies and migrations, Indigenous peoples and histories, transatlantic perspectives, questions of class and gender. Prerequisite: 10.0 university credits.
- » **ENGL 4600Y/4601H: Advanced Studies in Critical Approaches to Literature**  
See [trentu.ca/english](http://trentu.ca/english) for details. Prerequisite: 4.0 ENGL credits. Students may take only one of ENGL 4600Y or 4601H for credit.
- » **ENGL-CUST 4703H: Special Topic: Critical World Building**  
We read detective fiction, dystopia/post-apocalyptic fiction, fantasy, science fiction, and the new weird with a focus on techniques and protocols of building generic storyworlds. We then engage in a collective world-building exercise that starts with a focus on a small region or conflict and develops a broader story world from that point. Prerequisite: 10.0 university credits including 3.0 ENGL or CUST credits.
- » **ENGL 4800Y/4801H: Advanced Studies in Genre**  
Topic for 2019–2020: Considers the figure and phenomenon of the superhero—a central icon of contemporary popular culture. Focusing on comics, films, television shows, and video games, the course explores the history and politics of superheroes; deconstruction of the superhero myth; diversity and representation; origin, stories, psychology, and trauma. Prerequisite: 4.0 ENGL credits (or permission of the department). Students may take only one of ENGL 4800Y or 4801H for credit.
- » **ENGL 4802Y/4803H: Advanced Studies in Modern Poetry**  
See [trentu.ca/english](http://trentu.ca/english) for details. Prerequisite: 4.0 ENGL credits (or permission of the department). Students may take only one of ENGL 4802Y or 4803H for credit.
- » **ENGL 4804Y/4805H: Advanced Studies in Modern Drama**  
See [trentu.ca/english](http://trentu.ca/english) for details. Prerequisite: 4.0 ENGL credits (or permission of the department). Students may take only one of ENGL 4804Y or 4805H for credit.



» **ENGL 4806Y/4807H: Advanced Studies in Modern Fiction**

Topic for 2019–2020 (Trent University Durham – GTA): Considers selected works by American author Edith Wharton in the context of several literary streams, including national (American) and transnational (British fiction and women's writing). It considers Wharton's significance in the movement from nineteenth-century literary trends into the twentieth and her appeal, including adaptations, in the twenty-first century. Prerequisite: 4.0 ENGL credits (or permission of the department). Students may take only one of ENGL 4806Y or 4807H for credit.

» **ENGL 4809H: Setting the Scene**

Develops leadership, analytical, and directorial skills for students with a background in reading dramatic texts. Students participate in group work with students in ENGL 1809H as they learn to read plays as guides to voice and movement. Prerequisite: 4.0 ENGL credits (or permission of the department).

» **ENGL 4850Y/4851H: Advanced Seminar in Creative Writing**

See [trentu.ca/english](http://trentu.ca/english) for details. Prerequisite: 4.0 ENGL credits including 1.0 credit from ENGL 1851H, 2851H, 2853H, 2855H, 2859H, 3850Y/3851H, 3853H, or 3855H; or permission of the instructor. Students may take only one of ENGL 4850Y or 4851H for credit.

» **ENGL 4900Y, 4901H, 4902H: Reading Course**

Allows the student to select, with the approval of the department, an area for research study which is then pursued under the direction of a member of the department. Students must obtain the agreement of a faculty member to supervise the course and apply for admission to enrol prior to the commencement of the session in which the course will be offered. See [trentu.ca/english](http://trentu.ca/english) for details. Prerequisite: 4.0 ENGL credits, including 2.0 credits at the 3000 level, and a cumulative average of 70% or higher in all courses taken (or permission of the department).