

trentu.ca/culturalstudies

Associate Professor and Chair of the Department

L. Mitchell, BA (Thompson Rivers), MA (York), PhD (Victoria)

Professors

J. Bordo, BA (McGill & Alberta), MA, MPhil, PhD (Yale) (on leave Winter 2020)

H. Elton, BA (Sheffield), DPhil (Oxford)

A. O'Connor, BA (Trinity College, Dublin), MA, PhD (York)

J. Penney, BA, MA (Alberta), PhD (Duke)

Associate Professors

V. de Zwaan, BA (Trent), MA (McGill), PhD (Toronto) (on leave Winter 2020)

M. Epp, BA (Saskatchewan), MA (McGill), PhD (Alberta)

H. M. Hodges, BA (Queen's), MA, PhD (Toronto)

I. Junyk, BA (Western), MA (Queen's), PhD (Chicago) (on leave Winter 2020)

Assistant Professor

K. Egan, BA (Carleton), MA (York/Ryerson), MFA (Bard), PhD (York/Ryerson)

The department offers study in the history, theory, and practice of culture, with an emphasis on literature, the arts (visual art, music, theatre, and film), and media. Interdisciplinary courses consider culture both historically and in relation to the increasingly interconnected and complex contemporary world. Intensive workshop classes give students hands on experience with creative writing, studio art, theatre and performance, film, and audio production.

Notes

- Students who wish to take an upper-level Cultural Studies course in first year must obtain the permission of the instructor and of the chair of the department.
- For the Media Studies program, see [p. 302](#). For the Option in Theatre Studies, see [p. 421](#).
- The Accelerated Master of Arts program in Cultural Studies allows students to obtain a Master's degree in Cultural Studies within one to two terms less than students in the regular Master's program. Students apply to the Accelerated Master of Arts program during the spring term which precedes the last year of their undergraduate program in Cultural Studies. The research starts in the fourth year. Upon graduation, students begin the MA program in May or September, just after completion of the undergraduate program. Students who are interested in applying should contact the Cultural Studies graduate program director.

Bachelor of Arts Program in Cultural Studies

- In addition to the program requirements listed below, students must satisfy the University degree requirements (see [p. 14](#)).
- The same course may not simultaneously satisfy the requirements of both programs in a joint-major degree.
- With permission of the Chair, students may count up to 1.0 credit from the following courses toward their Cultural Studies degree requirements: ENGL 2609H, ENGL 2709H, ENGL 2851H, ENGL 2853H, ENGL 3601H, ENGL 3607H, ENGL 3750Y/3851H. For information on individual courses see English Literature.

The single-major Honours program. 20.0 credits including the following 9.0 credits:

- 1.0 CUST credit at the 1000 level
- 2.0 CUST credits at the 4000 level
- 6.0 CUST credits at the 2000 level or beyond in addition to the above

The joint-major Honours program. 20.0 credits including the following 7.0 credits:

- 1.0 CUST credit at the 1000 level
- 2.0 CUST credits at the 4000 level
- 4.0 CUST credits at the 2000 level or beyond in addition to the above

The single-major General program. 15.0 credits including the following 6.0 credits:

- 1.0 CUST credit at the 1000 level
- 5.0 CUST credits at the 2000 level or beyond

The joint-major General program. 15.0 credits including the following 5.0 credits:

- 1.0 CUST credit at the 1000 level
- 4.0 CUST credits at the 2000 level or beyond

The minor in Cultural Studies consists of the following 5.0 credits:

- 1.0 CUST credit at the 1000 level
- 4.0 CUST credits at the 2000 level or beyond

Specializations

Cultural Studies majors select their courses from four different areas of concentration, which are described below. Students have the option of pursuing a Specialization in a particular area.

Students who have fulfilled the requirements for a single- or joint-major degree in Cultural Studies may graduate with a Specialization if they have successfully completed 4.0 CUST credits in the chosen Specialization category. The same course may not simultaneously count toward two or more Specializations.

A – Integrated Arts

Courses in modern, contemporary, and experimental visual art, music, theatre, and film that ground artistic practices, products, and events in cultural, historical, media, and political contexts. Small and intensive art, theatre, film, video, photography, and music workshop courses, taught by practicing artists, are available. Certain courses (especially in theatre and visual arts) are counted as “teachables” for Teacher Education Stream students. Theatre courses count toward the Option in Theatre Studies, while visual arts courses count toward the Option in Visual Arts.

B – Literature & Narrative

Courses in comparative literature, world literature, and other kinds of storytelling in different media contexts, such as theatre, oral narrative, television, and film. Discussions open up the relationships between narrative and culture, sometimes with a focus on historical contexts (such as modernism, postmodernism, surrealism), and sometimes as engagements with specific genres, such as science fiction, historical fiction, utopian fiction, experimental fiction.

C – Film & Media

Courses in film, radio, television, popular culture, and social or new media, that examine the specificities, as well as the pervasive influences in culture, of each medium, sometimes in direct comparison with each other, and sometimes in the context of inquiry into the theoretical and historical contexts of modern and contemporary media. Small, intensive workshops in media production are available.

D – Culture & Theory

Interdisciplinary, multimedia courses in social and cultural theory that focus on engagements with complex, contemporary themes, such as gender and sexuality, the modern body, ideology, globalization, technology, the senses, psychoanalysis, ethics, and the law. Includes courses that provide theoretical introductions to the different fields of study offered by the Department.

List of Courses by Area of Concentration

Course Number	Specialization	Course Number	Specialization
1500H	D	3531H	C, D
1510H	A	3532H	C, D
1520H	B	3533H	C
1535H	C	3535H	C
1570H	A	3538H	C
		3542H	A
2016Y	A, D	3543H	A
2029Y	B	3545H	A, C
2035Y/2535H	C, D	3547H	A
2045Y	A, D	3550H	D
2114H	A	3556H/3056Y	A, D
2186H	A, C	3571H/3570Y	D
2210H	C	3572H	A, B
2236H	C	3573H	A
2511H	A	3580H	A, C, D
2522H	B	3581H	A, C
2526H	A, B	3582H	A, C
2527H	B, D	3748H	C
2528H	B	3900Y/3901H/3092H	A, B, C, D
2547H	A		
2551H	A, B, C, D	4010Y/4020D	A, B, C, D
2552H	A, B, C, D	4041Y/4541H	A, B, C, D
2560H	D	4070Y	A
2572H	A, D	4090Y	C
2581H	A, C	4136H	C
2582H	A, C	4173H	A, B, D
2805H	A, C, D	4229Y	B
		4250H	D
3031H	C	4302H	C
3087Y	A, B, C, D	4512H	B
3111Y	A	4515H/4015Y	A, D
3128H	B	4522H	B, D
3133H	C	4523H	B, C
3139H	C	4526H	B
3142H	A	4529H	B, D
3143H	A	4535H	C, D
3175Y	A, B	4538H	A, C, D
3184H	A, C	4547H	A
3186H	A, C	4550H	D
3250H	D	4565H	C, D
3465H	C	4580H	A, C, D
3475H	C	4586H	A, C, D
3515H	A, B, C	4611H	B
3522H	B	4703H	B
3526H	B	4900Y/4901H/4902H	A, B, C, D
3529H	B, D		

Please consult the academic timetable for information on courses that will be offered in 2019–2020, including when they will be scheduled.

- » **CUST 1500H: Introduction to the Study of Modern Culture**
Provides an interdisciplinary approach to thinking about how we understand the practices of both “everyday life” and the roles of art works, media, and other forms of cultural expression in contemporary culture. The course changes focus from year to year. Excludes CUST 1000Y.
- » **CUST 1510H: Introduction to the Integrated Arts**
Introduces students to the historical, theoretical, and comparative study of the integrated arts—visual art, film, theatre, and music. Combines lectures, workshops, and events that include film screenings, performances, and field trips. The course has a special focus each year. Excludes CUST 1000Y.
- » **CUST 1520H: Introduction to World Literature**
An introduction to the study of literature in a global context. Spanning antiquity and modernity, East and West, we consider English translations of great works in relation to culture, history, and other forms of media and expression. The course has a special focus each year. Field trip fee. Excludes CUST 1000Y.
- » **CUST 1535H: Introduction to Media Studies**
An introduction to media studies that starts with students’ own experiences of contemporary media. It seeks to give students an understanding of these media and how they emerged. Leads into second-year courses in the history and theory of media, in changing media practices, and in digital culture. Excludes CUST 1035Y.
- » **CUST-INDG 1570H: The Origins of Theatre: Performance in Indigenous and Cultural Studies (ICR)**
An introduction to the study of theatre and performance. The course examines the roots of theatre in oral traditions, storytelling, and appropriate ritual practices. Students have the opportunity to engage with the course material through stories, readings, and practical workshop experience.
- » **CUST 2016Y: Introduction to Visual Studies**
A communications approach in aesthetic theory for the study of the visual arts, images, and sites. Considers ritual, mnemonic, architectural, and sculpture sites in preparation for addressing modern picturing from its extraordinary emergence in Renaissance art and science to its hyperbolic technologization in photographic, filmic, televisual, and digital media. Field trips fee: \$40–\$70. Prerequisite: 4.0 university credits.
- » **CUST 2029Y: Science Fiction**
An introduction to the history, theory, and representative works and authors of science fiction, from Shelley and Wells to Dick, Le Guin, and Gibson. Examines stories of alternate worlds, technoculture, and space adventure, including cyborgs, alien encounters, non-contemporary earth life, and human destiny. Prerequisite: 4.0 university credits.
- » **CUST 2035Y/2535H: Media and Society**
An introduction to key innovations in the media ranging from papyrus to wearable computers. Analyzes the effect these innovations have had on society from diverse perspectives, including critical interpretation, political economy, sociology, anthropology, gender studies, and media ecology, giving students a toolbox to be used in other Media Studies courses. Prerequisite: 4.0 university credits. Students may take only one of CUST 2035Y or 2535H for credit. CUST 2535H offered only at Trent University Durham GTA.

» **CUST 2045Y: Music and Society**

An introduction to music as cultural practice, exploring formulations of the relationship between music and society offered by ethnomusicology, sociology, semiotics, and feminist theory. Emphasis is placed on the development of listening skills through engaging with a variety of musical texts/practices from Western art music, popular music, and world music traditions. No formal background in music required. Field trip fee: \$45. Prerequisite: 4.0 university credits.

» **CUST-ERST 2114H: Workshop: Ecological Art**

Explores the history, theoretical foundations, and practices of environmental and ecologically attuned art, ranging from 1960s-70s "Earthworks" to place-based and ephemeral eco-art to current bioremedial and trash art. Students create their own "eco" artworks, learning techniques such as pigment-making from local plants, found object sculpture, and weaving using invasive species. Course fee: \$30. Prerequisite: 4.0 university credits.

» **CUST 2186H: Workshop: Photography**

An introductory photography course looking at analog and/or digital photography. Historical and contemporary issues are examined through practical hands-on experiences, including basic use of cameras, darkroom techniques, and basic digital post-production. Course fee: \$100. Prerequisite: 4.0 university credits or permission of instructor.

» **CUST-WMST 2210H: Gender and Popular Culture (see Gender & Women's Studies)**

» **CUST 2236H: New Media Literacy**

Offers opportunities to practice new media literacies, including those related to online learning, while also providing theoretical frameworks through which to better understand these same literacies and practices. Prerequisite: 4.0 university credits.

» **CUST 2511H: Workshop: Drawing**

A basic drawing course exploring techniques and ideas in the visual arts. Historical and contemporary issues are examined through practical hands-on experiences. Art materials fee: \$65. Prerequisite: 4.0 university credits or permission of instructor. Recommended pre- or co-requisite: CUST 2016Y. Excludes CUST 2111Y.

» **CUST 2522H: Culture and the Novel**

Considers the historical development of the novel from a global perspective. Ranging from the Enlightenment to postmodernism, this course examines the relationship between the novel and its social, political, and cultural contexts. Readings range from popular fiction to avant-garde literature and graphic novels, and include authors such as Flaubert, Faulkner, García Márquez, and Gaiman. Prerequisite: 4.0 university credits. Excludes CUST 2022Y.

» **CUST 2526H: Workshop: Narrative and Performance**

In a group context, students develop several creative writing projects, both individual and collective. Regular discussions about the social functions of narrative, and emphasis on the performative presentation of the projects as a means of bridging the gap between private and public text. Prerequisite: 4.0 university credits or permission of instructor.

» **CUST 2527H: Surrealism and the Languages of Narrative**

Surrealism was an interdisciplinary movement dedicated to revolutionizing our tools of thought. This course considers the surrealist program as a general cultural critique of the way we tell stories to ourselves, focusing on the crises of the object and the subject that it explores. Prerequisite: 4.0 university credits.

» **CUST 2528H: West Indian Storytelling (World Literature)**

Explores the mixing of literary and oral traditions in the West Indies; we will be concerned with novels and poems, and also with calypso, carnival, reggae, folk stories, and folk proverbs as we explore a folk tradition and a popular culture shaped by resistance to slavery, colonialism, and cultural imperialism. Prerequisite: 4.0 university credits.

- » **CUST 2547H: Pop After Rock**
Exploration of popular music after the emergence of rock and roll that engages theoretical, historical, and cultural contexts for discussing specific generations of music between 1945 and 2014. Prerequisite: 4.0 university credits.
- » **CUST 2551H: Popular Culture and Modern Thought: Ideology, Language**
Examines how culture and modern thought shape one another. We consider major currents of modern thought through a variety of media: film, literature (fiction, autobiography, theatre), and the visual arts, focusing on the relation between culture and politics as well as the question of culture and language. Prerequisite: 4.0 university credits.
- » **CUST 2552H: Popular Culture and Modern Thought: Gender, Globalization, and the Virtual**
Continues the interrogation of popular culture and modern thought through film, literature, and the visual arts. It is composed of three interrelated units focusing on the following contemporary issues: gender and sexuality; cultures of globalization; and technologies of the virtual. Prerequisite: 4.0 university credits.
- » **CUST 2560H: The Making of the Modern Body**
Examines a range of contemporary cultural practices such as tattooing, virtual reality, organ donation, imprisonment, and yoga that open up different paradigms for thinking about the body as a product of culture as much as nature. Prerequisite: 4.0 university credits. Excludes CUST 2060Y.
- » **CUST 2572H: Workshop: Performance and Protest**
What happens to theatre when we take it out of the theatre? This course concentrates on an in-depth study of the theories and the practice of Augusto Boál, the Brazilian theorist and activist who has posed this question more comprehensively than any other practitioner of the late twentieth century. Prerequisite: 4.0 university credits or permission of instructor.
- » **CUST 2581H: Introduction to Film I: What Is Cinema?**
A wide-ranging and diverse introduction to the film medium, this course focuses on the component elements of cinema: mise-en-scène, cinematography, editing, sound, narrative, genre, digitization, and “post-cinema.” It examines the vocabulary of film analysis, cultivates techniques for writing engagingly about the medium, and develops viewing skills to enhance the cinematic experience. Prerequisite: 4.0 university credits. Excludes CUST 2081Y.
- » **CUST 2582H: Introduction to Film II: Film Movements, Film History**
A wide-ranging and diverse introduction to the film medium, this course focuses on elements of filmmaking history, covering the origin and development of cinema technology; the medium’s material contexts; and intellectual and aesthetic concerns of major film movements. It develops critical viewing and writing skills that enhance the cinematic experience. Prerequisite: 4.0 university credits. Excludes CUST 2081Y.
- » **CUST-HIST-ERST 2805H: Green Screen: Film and Environmental History (see History)**
- » **CUST-CAST 3031H: TV Guide: Television in Canada (see Canadian Studies)**
- » **CUST 3087Y: Community-Based Research Project**
Students are placed in research projects with community organizations in the Peterborough area. Each placement is supervised jointly by a faculty member and a representative of a community organization. For details see Community-Based Research Program ([p. 432](#)). Prerequisite: 10.0 university credits and a minimum 75% cumulative average.

» **CUST 3111Y: Workshop: Visual Arts Studio**

An introductory studio exploring two-, three- and four-dimensional art production using a variety of materials and techniques. Emphasis is placed on research-creation, the exploration of materials and concepts (with attention to space, form, image, and experience), and the intersection of traditional and contemporary practices (including the relationship between art and technology). Art materials fee: \$100. Prerequisite: 4.0 university credits including 1.0 CUST credit or permission of instructor.

» **CUST-INDG 3128H: Indigenous Science Fiction and Speculative Storytelling (see Indigenous Studies)**

» **CUST 3133H: Workshop: Game Design**

Drawing on readings from game studies, students engage the conceptual issues and practical details of player experience and design by analyzing and creating a wide range of games. Students leave the class with a playable prototype for an analog or digital game. Prerequisite: 4.0 university credits.

» **CUST 3139H: Workshop: Radio and Podcast**

A hands-on workshop introducing the theoretical concepts and practical skills of radio storytelling, from documentary to fiction, field production to experimentation. Students use their own smartphones. Required fee for studio time (Peterborough only): \$75. Prerequisite: 4.0 university credits or permission of instructor.

» **CUST 3142H: Workshop: Experimental Music**

Experimental music is composed and performed. Neither genre nor technique, experimental music is constantly pushing at boundaries. Special attention is paid to John Cage and musicians he influenced, together with post-punk and various current DIY practices. No previous experience with making music is required. Prerequisite: 4.0 university credits including 1.0 CUST credit or permission of instructor. Excludes CUST 3146Y.

» **CUST 3143H: Workshop: Electronic Music**

Students learn the basics of software music production, generate one or more pieces of music, and explore the media critically in discussions of both theoretical and practical texts. Music and songwriting skills are developed in conjunction with software learning. No previous training in music making is required. Prerequisite: 4.0 university credits including 1.0 CUST credit or permission of instructor. Excludes CUST 3146Y.

» **CUST 3175Y: Workshop: Staging Ideas**

A practical course in modern acting with a focus on methods of performance in works that dramatize ideas and the conflicts between them. Workshop fee: \$50. Limited enrolment. Prerequisite: 4.0 university credits including 1.0 CUST credit or permission of instructor.

» **CUST 3184H: Workshop: Documentary Film**

A workshop course in 16mm filmmaking with an emphasis on experimental documentary work using lightweight film cameras. Required fee for materials: \$125. Prerequisite: 4.0 university credits including 1.0 CUST credit or permission of the instructor. Excludes CUST 3185Y.

» **CUST 3186H: Workshop: Experimental Film**

Students carry out a series of visual exercises in Super-8 film and 16mm film. The emphasis for this course is on avant-garde cinema practices. Required fee for materials: \$100. Prerequisite: 4.0 university credits including 1.0 CUST credit or permission of the instructor. Excludes CUST 3185Y.

» **CUST-WMST 3250H: Queer Feminisms (see Gender & Women's Studies)**

» **CUST-POST 3465H: Politics and Film (see Political Studies)**

» **CUST-POST 3475H: Media of Politics (see Political Studies)**

» **CUST 3515H: Modernism and the Avant-Garde**

Examines one of the most important cultural movements of the twentieth century—modernism. It traces this movement from its genesis in the dynamic city culture of the *fin de siècle*, to its embodiment in avant-garde art, literature, and cinema, and concludes by considering its problematic transition into postmodernism. Prerequisite: 4.0 university credits. Excludes CUST 3015Y.

» **CUST 3522H: Experimental Fiction**

Traces an international “tradition” of modern and contemporary experimental texts, focusing on such figures as Proust, Joyce, Kafka, Borges, Calvino, Nabokov, Cortázar, and Rushdie. Individual works are related to theories of narrative and cognate developments in other arts which help to place them in both aesthetic and cultural contexts. Prerequisite: 4.0 university credits. Excludes CUST 3022Y.

» **CUST 3526H: Cli-Fi: Climate Change Fiction**

A study of novels, graphic novels, films, and other media that explore the before, during, and after of climate change. Themes include science, technology, capitalism, survival, and the shifting relationship between the human and non-human worlds. Prerequisite: 4.0 university credits. Excludes CUST 4526H.

» **CUST 3529H: Utopia (Future Fiction)**

A study of the speculative social imagination in utopian and anti-utopian literature of Western modernity. Examines the narrative construction of equality, progress, gender, identity, technoculture, globalization, and cultural politics from More and Bacon in the Renaissance to Orwell, Piercy, and Lem in contemporary science fiction. Prerequisite: 4.0 university credits. Excludes CUST 3029Y.

» **CUST 3531H: Mass Media and War**

Media coverage of war from the Mexican Revolution to the Iraq War with an emphasis on reportage and the field of journalism. Prerequisite: 4.0 university credits.

» **CUST-IDST 3532H: Issues in Global Media**

The uses of media for development; problems of global mass media; the Internet and the digital divide; and alternative media such as community radio. Emphasis on culture and mass media in Latin America, but some discussion of other parts of the developing world. Prerequisite: 4.0 university credits. Excludes CUST-IDST 3032Y.

» **CUST-COIS 3533H: Game Studies**

An introduction to game studies that explores the implications of games and play. What can games tell us about what we value, how we think, and who we are? Prerequisite: 4.0 university credits.

» **CUST 3535H: Television Studies**

An introduction to television studies with an emphasis on the historical transformations of TV from the 1950s to the YouTube era. Prerequisite: 4.0 university credits.

» **CUST 3538H: Radio Studies**

Introduction to the history and theory of radio broadcasting from the early twentieth century to the age of the Internet. Prerequisite: 4.0 university credits.

» **CUST 3542H: Music Studies: The Black Atlantic**

“The Black Atlantic” refers to the radically complex, open-ended cultures of West Africa, the Americas, and Western Europe that formed in the wake of colonialism and the Atlantic slave trade. We consider their musics, including blues, R&B, jazz, funk, soul, Afrobeat, juju, rumba, salsa, reggae, dancehall, and various further hybrids. Prerequisite: 4.0 university credits or permission of the instructor. Excludes CUST 3045Y.

» **CUST 3543H: Music Studies: Local Roots and Global Routes**

This course listens to traditional music from the British Isles, Japan, India, and Indonesia in dialogue with modern hybrids from around the globe. We engage issues including the problematics of identity politics; modernization and modernity; European and American cultural imperialism; cultural hybridity and issues of authenticity; and class politics and “popular music.” Prerequisite: 4.0 university credits or permission of the instructor. Excludes CUST 3045Y.

» **CUST 3545H: Music and Media—An Archaeology**

Explores the various functions of music in drama, film, television, and computer games, and considers how media adapt and adapt to a way of communicating that is (at least) as old as human civilization. Prerequisite: 4.0 university credits or permission of the instructor.

» **CUST 3547H: Music and Politics**

Charts the philosophical heritage of music and community, examines the practical roles of music, musicians, and listeners, and details the rise of music genres based in class, gender, nationality, ethnicity, and other indices of political community. Prerequisite: 4.0 university credits or permission of the instructor; CUST 2045Y recommended. Excludes CUST 4547H.

» **CUST 3550H: Studies in Cultural Theory**

This seminar reflects on issues in cultural theory. Specific focus will depend on instructor. Prerequisite: 4.0 university credits or permission of the instructor. Excludes CUST 3050Y, 4050Y, 4550H.

» **CUST 3556H/3056Y: Workshop: Place Matters**

The course addresses the question, “What is a place?” with the approach of critical topography as a workshop pedagogy that calls on the student to study a specific place informed by lectures, readings, works of art, film and photography, field excursions, and techniques of documentation including journals, mapping, and image. A fee of \$75 for field excursions. Prerequisite: 4.0 university credits. Students may take only one of CUST 3056Y or 3556H for credit.

» **CUST-POST 3571H/3570Y: Cultural Politics (see Political Studies)**

» **CUST 3572H: Workshop: Epic Theatre**

The workshop engages the complicated dialectics in Bertolt Brecht’s “Epic Theatre.” Readings address the political, aesthetic, and cultural contexts for Brecht’s work, as well as the influence of Brecht on subsequent representational and narrative practices. A combination of practical experimentation and critical analysis each week. Prerequisite: 4.0 university credits or permission of the instructor.

» **CUST 3573H: Workshop: Theatre of the Absurd**

The Theatre of the Absurd has been one of the most influential movements in twentieth and twenty-first century theatre and performance. This course focuses on the development of the ideas and practices that it expresses, and pays particular attention to the dramatic works of Samuel Beckett. Prerequisite: 4.0 university credits.

» **CUST 3580H: Text and Image**

Considers the relationship between word and image in a range of media objects, including comics, graphic novels, visual essays, graffiti, novels, paintings, and cinema. Also engages the long philosophical tradition of thinking about the relationship between seeable and sayable in such thinkers as Horace, Gotthold, Lessing, Freud, and Foucault. Prerequisite: 4.0 university credits. Excludes CUST 3080Y, 4080Y, 4580H.

» **CUST 3581H: World Cinema I: Experiment and Innovation**

Explores experiments and innovations in European and American cinemas in their relation to film cultures elsewhere, focusing on the aesthetics and politics of cinematic form. How does the way a film is made influence its meaning and reception? Features films from Africa, Latin America, West Asia, and other regions. Prerequisite: 4.0 university credits. Excludes CUST 3081Y.

- » **CUST 3582H: World Cinema II: Images of Globalization**
Considers the problematic of world cinema in contemporary film from the perspective of the impact of globalization on film production internationally. Themes addressed include colonialism and neocolonialism, the national and the postnational, the political economy of film production, film language and cultural authenticity, and feminism and sexuality. Prerequisite: 4.0 university credits. Excludes CUST 3081Y.
- » **CUST-ANTH 3748H: Anthropology of Animation (see Anthropology)**
- » **CUST 3900Y, 3901H, 3902H: Reading Course**
A course of individual study supervised by a faculty member. The proposed syllabus requires permission of the instructor and the chair of the department prior to registering in the course. Proposals should be submitted by March 31 for reading courses to begin in the following Fall term, and by November 30 for reading courses due to be taken in the Winter term.
- » **CUST 4010Y, 4020D: Honours Thesis**
CUST 4020D is a double credit in Cultural Studies. CUST 4010Y is a single credit because the same thesis is submitted to the other department/program in a joint-major. A major research project leading to a thesis of about 15,000 words. Deadline for a thesis abstract and bibliography (signed by the thesis supervisor) is May 1 in the student's third year. Prerequisite: 10.0 university credits including 3.0 CUST credits and permission of instructor.
- » **CUST 4041Y/4541H: Internship in Media and Cultural Studies**
Designed to permit a student in Media Studies or Cultural Studies, under the direction of a faculty member and with the approval of the department, to apply their skills in media to specific practical endeavours. Students must obtain the agreement of a faculty member to supervise the course and apply for permission to enrol prior to the commencement of the session in which the course will be offered. Prerequisite: A minimum 65% cumulative average, 10.0 university credits including 3.0 CUST credits, and permission of the department. Students may take only one of CUST 4041Y or 4541H for credit.
- » **CUST 4070Y: Advanced Studies in Theatre and the Performing Arts**
Special topics have included the history and practice of theatre directing; experimental performance styles of traditionally marginalized groups; parody and performance; the work of Bertolt Brecht; theories of subjectivity and narrative; performance theory and performance art; and genre experimentation. Prerequisite: 10.0 university credits including 3.0 CUST credits or permission of instructor.
- » **CUST-HIST 4090Y: American Visual Culture (see History)**
- » **CUST 4136H: Workshop: Mediated Realities**
Examines diverse spatial media experiences with a focus on documentary, narrative, and visual culture. Engaging through experimentation with mapping and GIS tools, location-based media, augmented reality, and virtual reality, students participate in a major project using the digital imaging resources at Bata Library's Moore Innovation and Research Hub. Prerequisite: 10.0 university credits including 3.0 CUST credits or permission of instructor.
- » **CUST 4173H: Workshop: Adaptation and Performance**
An advanced performance workshop course that explores the creative possibilities and critical questions that emerge in the process of transferring a text from one medium or genre to another. Primary materials include works by Chekhov, Homer, Malle, Mikhalkov, and Borges. Secondary materials include Bakhtin, Benjamin, Brecht, and Stanislavsky. Prerequisite: 10.0 university credits including 3.0 CUST credits or permission of instructor.
- » **CUST-FREN-CAST 4229Y: Science-fiction et fantastique québécois / Quebec Science Fiction and Fantasy (see French & Francophone Studies)**
- » **CUST-WMST 4250H: Queer Feminisms (see Gender & Women's Studies)**

- » **CUST-FREN 4302H: Cinéma francophone / Francophone Cinema (see French & Francophone Studies)**
- » **CUST 4512H: Arts of Conflict: Violence, Art, and The Irish Republican Army**
Explores practical and theoretical conflicts between political violence and its cultural artifacts, including literature, film, murals, sculpture, and parades. The focus is on texts, images, and public displays studied in specific cultural contexts. Prerequisite: 10.0 university credits including 3.0 CUST credits.
- » **CUST 4515H/4015Y: Art Culture Theory**
An advanced seminar in visual cultural studies that is geopoetic in its study of aesthetically invested sites, whether as representations such as landscapes (pictures and texts), inscriptions as lieux (monuments and architecture), or as events (sojourns and rituals). Occasional field trips. Prerequisite: 10.0 university credits including 3.0 CUST credits or permission of the instructor. Students may take only one of CUST 4015Y or 4515H for credit.
- » **CUST 4522H: Advanced Topics in Narrative: Handcuffed to (Literary) History**
Examination of ways in which four complex postmodern novels by such authors as Isabel Allende, Thomas Pynchon, Milan Kundera, and Christa Wolf follow, play with, or violate the realist conventions of historical fiction. Theoretical approaches in the course include works by Friedrich Nietzsche, Brian McHale, Linda Hutcheon, and Hayden White. Prerequisite: 10.0 university credits including 3.0 CUST credits or permission of instructor.
- » **CUST 4523H: Shapeshifters: Narrative Adaptations Across Media**
Engages specific “cases” of adaptations across media, including “Snow White,” *Pride and Prejudice*, and *The Walking Dead*, to explore contemporary issues in adaptation studies such as the nature of the object; the question of “fidelity”; and the formal and material conditions of narrative production related to different media. Prerequisite: 10.0 university credits including 3.0 CUST credits; or CUST 1535H, COIS 1010H, and either CUST 2035Y or 2535H; or permission of instructor.
- » **CUST 4526H: Cli-Fi: Climate Change Fiction**
A study of novels, graphic novels, films, and other media that explore the before, during, and after of climate change. Themes include science, technology, capitalism, survival, and the shifting relationship between the human and non-human worlds. Prerequisite: 10.0 university credits including 3.0 CUST credits or permission of instructor. Excludes CUST 3526H.
- » **CUST 4529H: Advanced Studies in Science Fiction**
Examines representations of the subject constituted in Western techno culture, including post-human configurations such as the robot, the cyborg, and artificial and virtual intelligence. Fictional and critical/theoretical speculations examine changing understandings of subjectivity, agency, the body, and community in the context of advanced technologies. Prerequisite: 10.0 university credits including 3.0 CUST credits or permission of instructor. Excludes CUST 4029Y.
- » **CUST 4535H: Contemporary Topics in Media Studies**
Theoretical and critical perspectives on the history, economy, and politics of selected aspects of mass media and popular culture. Previous topics have included zines, underground culture, social media, and the work of scholars like Pierre Bourdieu and Michel Foucault. Prerequisite: 10.0 university credits including 3.0 CUST credits; or CUST 1535H, COIS 1010H, and either CUST 2035Y or 2535H; or permission of instructor. Excludes CUST 4035Y.
- » **CUST-POST 4538H: Media Ecologies**
Examines some theories and practices for the analysis of media ecologies. “Media ecologies” refers to the worlds, sensibilities, and perceptibilities that our interactions with media enable. Detailed attention is given to media objects, the role of the culture-maker, and the critical political analysis of human/non-human entanglement(s). May include a course fee: \$50. Prerequisite: 10.0 university credits including 3.0 CUST credits; or CUST 1535H, COIS 1010H, and either CUST 2035Y or 2535H; or permission of instructor.

» **CUST 4547H: Music and Politics**

Charts the philosophical heritage of music and community, examines the practical roles of music, musicians, and listeners, and details the rise of music genres based in class, gender, nationality, ethnicity, and other indices of political community. Prerequisite: 10.0 university credits including 3.0 CUST credits or permission of instructor; CUST 2045Y recommended. Excludes CUST 3547H.

» **CUST 4550H: Advanced Studies in Cultural Theory**

This seminar reflects on issues in cultural theory. Specific focus will depend on instructor. Prerequisite: 10.0 university credits including 3.0 CUST credits or permission of the instructor. Excludes CUST 3050Y, 3550H, 4050Y.

» **CUST 4565H: Psychoanalysis and Cultural Studies**

Psychoanalysis is a major discourse of our modernity; it has massively influenced how we study and engage with culture. How does the unconscious mediate human creativity? We address the question by staging encounters with cutting-edge thinkers who bring psychoanalytic insights to bear on culture in fresh and exciting ways. Prerequisite: 10.0 university credits including 3.0 CUST credits or permission of instructor. Excludes CUST 4065Y, 49511, 4650.

» **CUST 4580H: Text and Image**

Considers the relationship between word and image in a range of media objects, including comics, graphic novels, visual essays, graffiti, novels, paintings, and cinema. Also engages the long philosophical tradition of thinking about the relationship between seeable and sayable in such thinkers as Horace, Gotthold, Lessing, Freud, and Foucault. Excludes CUST 3080Y, 3580H, 4080Y.

» **CUST 4586H: Cinema in the Digital Age**

An advanced seminar in film studies that considers the materiality of new media and the effects of new modes of inscription, transmission, and reception on the cultural space of "cinema." Prerequisite: 10.0 university credits including 3.0 CUST credits; or CUST 1535H, COIS 1010H, and either CUST 2035Y or 2535H; or permission of instructor.

» **CUST-FREN 4611H: Littérature et contestation / Literature and Contestation (see French & Francophone Studies)**

» **CUST-ENGL 4703H: Special Topic: Critical World Building (see English Literature)**

» **CUST 4900Y, 4901H, 4902H: Reading Course**

A course of individual study supervised by a faculty member. The proposed syllabus requires permission of the instructor and the chair of the department prior to registering in the course. Proposals should be submitted by March 31 for reading courses to begin in the following Fall term, and by November 30 for reading courses due to be taken in the Winter term. Prerequisite: 10.0 university credits including 3.0 CUST credits or permission of instructor.