

[trentu.ca/canadianstudies](http://trentu.ca/canadianstudies)

## Director of the School for the Study of Canada

**H. N. Nicol**, BA (Toronto), MES (York), PhD (Queen's)

## Founding President and Vanier Professor Emeritus

**T. H. B. Symons**, OC, BA (Toronto), MA (Oxford), LLD (Concordia, Dalhousie, Laurentian, Manitoba, Mount Allison, New Brunswick, Prince Edward Island, Trent, Wilfrid Laurier, York), DU (Ottawa), DLitt (Colombo), Diplôme d'Études collégiales (Dawson), FRSC

## Professor and Canada Research Chair

**W. Lackenbauer**, BA (Waterloo), MA, PhD (Calgary)

## Associate Professors

**C. Dummitt**, BA (Trent), MA (Dalhousie), PhD (Simon Fraser)

**C. Durand**, BEd (Québec à Chicoutimi), BA, MA (Montréal), PhD (McGill)

**J. Greene**, BA (Manitoba), MA (Wilfrid Laurier), PhD (Queen's)

**M. Lacombe**, BA (McGill), MA, PhD (York)

## Adjunct Faculty

**S. Grant**, BA, MA (Trent)

**J. Milloy**, BA (Trent), MA, PhD (Simon Fraser)

**A. Norman**, BA, MA (Queen's), BEd, PhD (Toronto)

## Associated Faculty

**G. Balfour**, Sociology; **S. Bocking**, Environment; **J. Bordo**, Cultural Studies; **N. Changfoot**, Political Studies; **S. Hill**, Environment; **A. Keenleyside**, Anthropology; **B. Lew**, Economics; **B. L. Marshall**, Sociology; **J. Miron**, History; **M. Steffler**, English Literature; **T. Whillans**, Environment; **D. White**, Sociology; **R. A. Wright**, History; **S. Wurtele**, Environment

We teach students about the diverse, often contested meanings of the Canadian experience and Canadian citizenship. We explore how even as the transnational attracts critical and public attention, the nation remains the major administrative and imaginative unit organizing people's lives. Our focus, in research and in the classroom, is on the Canadian nation in a global context. We offer interdisciplinary courses in four areas: culture, literature, and the arts; policy, economy, and society; identities and social movements; and space, place, and region; while encouraging thought about Canadian history, institutions, ideology, and social justice.

## Bachelor of Arts Program in Canadian Studies

- In addition to the program requirements listed below, students must satisfy the University degree requirements (see [p. 14](#)).
- The same course may not simultaneously satisfy the requirements of both programs in a joint-major degree.
- The same course may not satisfy more than one Canadian Studies category requirement.
- Students may count no more than 1.0 credit from CAST reading courses toward their Canadian Studies degree requirements.
- CAST 4000Y/4001H, community-based research courses (CAST 3810Y, 3811H, 3813H, 4810Y, 4811H, 4813H), and reading courses (CAST 3900Y, 3901H, 3903H, 4900Y, 4901H, 4903H) are not assigned to a column category, and can be used to fulfill the remaining non-column degree/diploma requirements.
- Courses fulfilling the Indigenous Course Requirement ([p. 16](#)) are marked “ICR” in the individual course descriptions.

**The single-major Honours program.** 20.0 credits including the following 10.0 credits:

- 1.0 CAST credit from CAST 1100H and one of 1101H, 1103H, or 1104H
- 2.0 CAST credits at the 4000 level
- 4.0 CAST credits at the 3000 level or beyond in addition to the above
- 3.0 CAST credits in addition to the above
- Must include at least 1.0 credit from each of Categories A, B, C, and D

**The joint-major Honours program.** 20.0 credits including the following 7.0 credits:

- 1.0 CAST credit from CAST 1100H and one of 1101H, 1103H, or 1104H
- 2.0 CAST credits at the 4000 level
- 3.0 CAST credits at the 3000 level or beyond in addition to the above
- 1.0 CAST credit in addition to the above
- Must include at least 1.0 credit from each of Categories A, B, C, and D

**The single-major General program.** 15.0 credits including the following 6.0 credits:

- 1.0 CAST credit from CAST 1100H and one of 1101H, 1103H, or 1104H
- 3.0 CAST credits at the 3000 level or beyond
- 2.0 CAST credits in addition to the above
- Must include at least 1.0 credit from each of Categories A, B, C, and D

**The joint-major General program.** 15.0 credits including the following 5.0 credits:

- 1.0 CAST credit from CAST 1100H and one of 1101H, 1103H, or 1104H
- 2.0 CAST credits at the 3000 level or beyond
- 2.0 CAST credits in addition to the above
- Must include at least 0.5 credit from each of Categories A, B, C, and D

**The minor in Canadian Studies** consists of the following 5.0 credits:

- 1.0 CAST credit from CAST 1100H and one of 1101H, 1103H, or 1104H
- 2.0 CAST credits at the 3000 level or beyond
- 2.0 CAST credits in addition to the above
- Must include at least 0.5 credit from each of Categories A, B, C, and D

<b>A</b> <b>Culture, Literature &amp; the Arts</b>	<b>B</b> <b>Policy, Economy, Society</b>	<b>C</b> <b>Identities &amp; Social Movements</b>	<b>D</b> <b>Space, Place &amp; Region</b>
2485H	2011H	4000Y/4001H	2001H
2600Y	2012H	4055H	2002H
2755H	2211H	4061H	2235H
3031H	2215H	4071H	2285H
3071H	2225H	4081H	2711H
3072H	2235H	4082H	3000Y
3103H	2245H	4240Y	3010Y/3011H
3231H	2256H	4431H	3061H
3232H	2285H	4460H	3103H
3237H	2331H	4555H	3141H
3238H	2350Y	4621H	3160Y
3239H	2360Y/2361H	4772H	3161H
3485H	2452H	4970Y/4971H	3162H
3481H	2610H		3241H
3483H	2821H		3243H
3500Y/3501H	3010Y/3011H		3340H
3502Y/3503H	3015H		3508H
3504Y/3505H	3061H		3661H
3506Y/3507H	3091H		3665H
3509H	3092H		3671H
3709H	3120H		3672H
3831H	3170H		3709H
3832H	3210H		3785H
4200Y	3335H		3860H
4229Y	3390H		3962H
4500Y/4501H	3431H		4000Y/4001H
4503H	3450H		4050H
4520Y	3621H		4051H
	3665H		4061H
	3671H		4100Y
	3672H		4150Y
	3709H		4160Y
	3758H		4551H
	3785H		4555H
	3966H		4772H
			4960Y
			2021H
			2041H
			2042H
			2215H
			2225H
			2235H
			2452H
			2520H
			2525H
			2710H
			2810H
			2811H
			3000Y
			3015H
			3021H
			3022H
			3220H
			3241H
			3243H
			3270H
			3330H
			3370H
			3640H
			3710H
			3720H
			3730H
			3758H
			3760H
			3780H
			3800H
			4000Y/4001H
			4071H
			4155H
			4444H
			4520Y
			4555H
			4670H
			4960Y

## Diploma in Canadian Studies

Canadian Studies offers a diploma for students who wish to undertake a single academic year (September to April) focused directly upon Canadian political economy, society, environment, and culture. Students wishing to enrol in the diploma program must apply in writing to the chair, indicating course preferences. As the number of spaces is limited, acceptance is not automatic. The chair or designate selects the successful candidates in consultation with the Admissions Committee.

### Eligibility

Applicants must either be students registered in, or graduates of, an accredited post-secondary educational institution normally other than Trent University. An official transcript, including evidence of the content of courses completed and grades received, must accompany the application.

### Language Requirements

In accordance with University regulations, applicants must have a competence in written and spoken English. Facility in the French language is desirable but not compulsory.

### Visas, Fees, and Accommodation

International students admitted to the diploma program are expected to make their own arrangements for visas, financing, and accommodation during the year at Trent. Nevertheless, every effort will be made to assist in this process.

### The Diploma

The diploma is awarded in the spring along with a Trent University transcript identifying all courses undertaken and grades received. Upon successful completion of the diploma, students may apply for admission to the BA program in Canadian Studies. Credits earned in the diploma program are transferable to the BA degree.

### Courses

- The diploma program consists of 4.0 CAST credits consisting of 1.0 credit from each category (A, B, C, D)
- At least 2.0 of the above credits must be at the 3000 level or beyond
- For students taking a fifth credit, CAST 1100H and one of 1101H, 1103H, or 1104H is recommended
- Students planning to continue on to graduate school are encouraged to take 2.0 credits at the 4000 level
- Students must obtain a minimum of 60% in each of the courses in the program to qualify for the Diploma

Please consult the academic timetable for information on courses that will be offered in 2019–2020, including when they will be scheduled.

- » **CAST-HIST 1020Y: Modern Canada: Nation and Citizenship (see History)**
- » **CAST 1100H: Conflicted Canada**  
An introduction to the conflicts, contexts, and challenges of Canada and what it means to be Canadian. Exploring social, political, and cultural upheavals to the land itself, topics may include colonization and conquest, identity, regional conflict, representations from Riel to hockey, immigration, and art. Excludes CAST 1000Y.
- » **CAST 1101H: Canada: Images and Realities of a Nation**  
What is our image of Canada and what is its reality? This course compares the often conflicting images of Canada and traces their roots to the nation's political and economic history. Topics may include a history of Canadian prosperity, democracy, the rule of law, and social and political accommodation. Excludes CAST 1000Y.
- » **CAST-FREN 1102H: Études francophones dans un environnement canadien / Francophone Studies in a Canadian Environment (see French & Francophone Studies)**
- » **CAST 1103H: Global Canada**  
Does the world really “need more Canada”? How do Canadians understand themselves and their country within a global context? This course critically analyzes Canada's role internationally exploring the important world events that have shaped Canadian society and their impact on the notion of Canadian citizenship and Canada as a nation. Excludes CAST 1000Y.
- » **CAST 1104H: Local Lives: Everyday Dimensions of Canadian Life**  
While often imagined as a national construct, everyday Canadians' lives are largely organized at the local level. This course explores the local, focusing upon the key social organizations and institutions that shape the real experience of ordinary Canadians, especially with the urban experience. Excludes CAST 1000Y.
- » **CAST-INDG-POST 2001H: Indigenous Peoples and State Relationships (ICR) (see Indigenous Studies)**
- » **CAST-INDG-POST 2002H: Indigenous Peoples and Resurgence (ICR) (see Indigenous Studies)**
- » **CAST-POST 2011H: Governing Canada: Issues and Challenges (see Political Studies)**
- » **CAST-POST 2012H: Democratizing Canada: Contemporary Issues (see Political Studies)**
- » **CAST-HIST 2021H: French Colonialism in Canada, 1500–1763 (see History)**
- » **CAST-ERST-GEOG-INDG 2041H: Canada: The Land (ICR)**  
An interdisciplinary enquiry into the function and idea of the land in Canadian traditions. Themes may include Aboriginal rights, settlement, sources of land law, post-colonialism, regionalism, urban/rural conflict over natural resource extraction and waste disposal, sustainability, environmental racism, energy, climate change, and representations of land and landscape in literature and the visual arts. Prerequisite: 3.0 university credits. Excludes CAST-ERST-GEOG-INDG 2040Y.
- » **CAST-ERST-GEOG-INDG 2042H: Canada: The Land II (ICR)**  
In an age of economic dysfunction, social injustice, climate change, and myriad other impasses, this course investigates modes of knowing ‘the land’ in Canadian society that includes understandings that balance the pragmatic, objective, rational, and technological in relation to contemplative, creative, and emotional facets of human being. Prerequisite: 3.0 university credits. Excludes CAST-ERST-GEOG-INDG 2040Y.

- » **CAST-HIST 2211H: Violence and the Project of Canada: From Spectacular Punishment to Genocide, 1600s to 1800s (see History)**
- » **CAST-HIST-POST 2215H: "Empire Ontario," 1867–1945**  
A study of Ontario as a political, economic, and cultural region. Topics may include provincial political culture and state formation; writers and artists; farms, factories, and cities; education policy; First Nations; the provincial north; Ontario in the Great Depression; Ontario and Canada. Prerequisite: 3.0 university credits.
- » **CAST-HIST-POST 2225H: Ontario Since 1945: From "The Common Good" to "Common Sense"**  
Explores transformations in Ontario politics, culture, and social and economic life from the Second World War to the present. Themes may include immigration, human rights, Toronto's growth, the Ontario north, economic restructuring from the Autopact to NAFTA, health, education and social policy, and the impact of the common sense revolution. Prerequisite: 3.0 university credits.
- » **CAST-HIST 2235H: The Almost Kingdom: Canada, 1837–1885**  
Explores the history of the creation of Canada in the middle decades of the nineteenth century. Beginning with the rebellions in Upper and Lower Canada in 1837 and 1838, the course traces debates about democracy and nationhood through the battles over responsible government in the 1840s, the confederation process in the 1860s, and the expansion of Canada westward up to 1885. Prerequisite: 3.0 university credits or permission of the chair.
- » **CAST-GEOG-POST-WMST 2245H: Social and Political Economy of Contemporary Canadian Immigration**  
Introduces students to the shift in immigration policy and experience of immigrant resettlement in the most diversified period of Canadian immigration. Canada is known worldwide as an immigrant-receiving nation; using gender, class, and race analysis we examine the contemporary context for Canada's policy of immigration and the political and economic consequences of immigration in Canada. Prerequisite: 3.0 university credits.
- » **CAST-HIST-INDG 2256H: The Histories of Indigenous Peoples in Canada**  
A study of Indigenous involvement in the fur trade and imperial politics of the eighteenth century, the development of European "civilizing" policies, and the growth and ideology of the modern Indigenous political movement. Prerequisite: 3.0 university credits, including 1.0 CAST or HIST or INDG credit at the 1000 level with a minimum of 60%. Excludes CAST-HIST-INDG 2255Y.
- » **CAST-HIST-POST 2285H: Canada in the 1960s: Irony and Identity**  
Explores the 1960s, a decade of shifting meanings of "Canadian." The accent is on the ironies of Canadian identity. Topics may include fiscal policy, youth cultures, the women's movement, racial identity and the Chuvale-Ali fight, sex scandals and politics, working-class revolt, upheavals in Quebec, and the challenge of Aboriginal rights. Prerequisite: 3.0 university credits.
- » **CAST-HIST 2331H: The Making of Canada to 1873 (see History)**
- » **CAST-HIST 2350Y: Canadian History, 1873–Present (see History)**
- » **CAST-HIST 2360Y/2361H: Canadian History Through Murder, Execution, Assassination, and Suicide from Confederation to the War on Terror (see History)**
- » **CAST-FREN 2452H: Civilisation québécoise / Quebec Civilization (see French & Francophone Studies)**
- » **CAST-INDG-WMST 2485H: Indigenous Women's Creative Non-Fiction (ICR)**  
Focuses on creative non-fiction by Indigenous women, including autobiography, life-writing, memoir, mixed-genre essays, and family/community stories revisiting the oral tradition. Emphasizes work published in Canada; includes some "border-crossing" work published in the United States. Excludes CAST-INDG-WMST 3480Y. Prerequisite: 4.0 university credits including one of CAST 1101H, INDG 1001H, or WMST 1001H.



- » **CAST-ERST 2520H: Natural Resource Management: Theory and Comparative Cases (see Environmental & Resource Science/Studies)**
- » **CAST-ERST 2525H: Critical Environmental Thinking: Political Economy and Policy Process (see Environmental & Resource Science/Studies)**
- » **CAST-WMST 2600Y: Documenting Canada**  
Explores attempts to document “real” aspects of Canadian life in order to question how we think we know about Canada. We discuss the genres of documentary film, poetry, and prose, the questions of power they raise, and the forms of creativity they generate. Prerequisite: 3.0 university credits. Excludes CAST-WMST 2000Y, ENGL 3550Y.
- » **CAST-ECON 2610H: The Canadian Economy (see Economics)**
- » **CAST-GEOG 2710H: Cities: An Introduction to Urban Geography (see Geography)**
- » **CAST-WMST-HIST 2711H: Acting Up! Feminism and History in Canada (see Gender & Women’s Studies)**
- » **CAST-WMST 2755H: Women in Canada: Women and the Arts**  
Selected studies in Canadian women’s artistic expression, exploring a variety of art forms and genres. Includes fiction about gender and the arts in Canada. Prerequisite: 3.0 university credits.
- » **CAST-GEOG 2810H: Canada’s People and Places (see Geography)**
- » **CAST-GEOG 2811H: The International North and the Arctic Council (see Geography)**
- » **CAST-HIST-SAFS 2821H: Food in History (see History)**
- » **CAST-POST-SOCI 3000Y: Reading the Social: Space, Difference, and Power in Canada**  
An interdisciplinary study of the social practices of space, race, community, identity, and difference in Canada. In the first term we “unmap” the relationship between place and identity through selected case studies from various regions in Canada. In the second term we examine immigration, multiculturalism, globalization, and diaspora. Prerequisite: 6.0 university credits.
- » **CAST-HIST 3010Y/3011H: Everyday History**  
A behind-the-scenes history of everyday life in Canada, exposing the complex histories of such common activities as drinking, barbecuing, gambling, and sex. The course emphasizes the “otherness” of previous moments in time as a way to foster an awareness of the contingency of our current historical moment. Prerequisite: 6.0 university credits. Students may take only one of CAST-HIST 3010Y or 3011H for credit.
- » **CAST-POST-INDG 3015H: Urban Governance in Canada (see Political Studies)**
- » **CAST-HIST 3021H: The History of French Canada, 1763–1890 (see History)**
- » **CAST-HIST 3022H: French Canada and Quebec since 1890 (see History)**
- » **CAST-CUST 3031H: TV Guide: Television in Canada**  
An introduction to television in Canada focusing on issues, content, and regulation from the 1950s until current day, including the impact of digital and Internet broadcasting. Themes include race, politics, region, and identity in the context of Canadian TV culture. Prerequisite: 4.0 university credits including 1.0 CAST or CUST credit at the 1000 level.
- » **CAST-HIST 3061H: Trudeau’s Canada (see History)**
- » **CAST-HIST 3071H: Public History I (see History)**
- » **CAST-HIST 3072H: Public History II (see History)**
- » **CAST-POST 3091H: Law and Constitutional Issues (see Political Studies)**
- » **CAST-POST 3092H: Law and the Charter of Rights and Freedoms (see Political Studies)**

- » **CAST-INDG 3103H: Screen Shots: Indigenous Documentaries and Cinematic Storytelling** (see Indigenous Studies)
- » **CAST-ERST-POST 3120H: Canadian Environmental Policy** (see Environmental & Resource Science/Studies)
- » **CAST-ERST-WMST 3141H: Gender, Health, and Environments** (see Gender & Women's Studies)
- » **CAST-HIST-WMST 3160Y: Canadian Women's History** (see History)
- » **CAST-HIST-WMST 3161H: Colonizing Women: Canada Before the Twentieth Century** (see Gender & Women's Studies)
- » **CAST-HIST-WMST 3162H: Modernizing Women: Twentieth-Century Canada** (see Gender & Women's Studies)
- » **CAST-HIST 3170H: Trump, Trudeau, Trees, Trade and Other Stuff: Contemporary Canada and the United States** (see History)
- » **CAST-POST 3210H: Ordering World Politics II: Canadian Foreign Policy in the Twentieth Century and Beyond** (see Political Studies)
- » **CAST-GEOG-WMST 3220H: Gender, Society, and Space** (see Geography)
- » **CAST-FREN 3231H: Théâtre québécois / Québécois Theatre** (see French & Francophone Studies)
- » **CAST-FREN 3232H: Poésie québécoise / Québécois Poetry** (see French & Francophone Studies)
- » **CAST-FREN 3237H: Littératures francophones de L'Amérique du Nord / Francophone Literatures of North America** (see French & Francophone Studies)
- » **CAST-FREN-INDG 3238H: Littératures autochtones de langue française au Canada / French Language Indigenous Literature in Canada (ICR)** (see French & Francophone Studies)
- » **CAST-FREN 3239H: Littérature franco-ontarienne / Franco-Ontarian Literature** (see French & Francophone Studies)
- » **CAST 3241H: Histories of the Canadian North**  
Introduces students to major themes in the Canadian Northern history, from pre-contact to the creation of the territory of Nunavut in 1999. The major themes focus on evolving cultural, political, socio-economic, and environmental histories. Prerequisite: 6.0 university credits or permission of the instructor. Excludes CAST-HIST 3240Y.
- » **CAST 3243H: The Contemporary Canadian North in A Circumpolar Context**  
Explores issues in the contemporary Canadian North with a focus on social, political, economic, and environmental issues. Students are encouraged to critically examine Canada's Northern strategies and compare these to the social and economic priorities of Arctic leaders and Indigenous peoples living in remote Northern communities. Prerequisite: 6.0 university credits or permission of the instructor. Excludes CAST-HIST 3240Y.
- » **CAST-GEOG 3270H: Canada: Nation, State, and Territory** (see Geography)
- » **CAST-ERST-GEOG 3330H: Wilderness Resources** (see Geography)
- » **CAST-HIST-INDG 3335H: First Nations and the Welfare State, 1940–1980**  
Explores the policy initiatives and socio-economic conditions of the Welfare State era as they affected First Nations. With a focus on Welfare State ideology, the course examines issues of health, the surveillance and intervention of social welfare officials, unemployment, population growth, community development, and education that undercut communities. Prerequisite: 6.0 university credits.



- » **CAST-ERST-SAFS 3340H: The Canadian Food System: Community Perspectives and Experiences (see Sustainable Agriculture & Food Systems)**
- » **CAST-GEOG 3370H: Geography of Tourism (see Geography)**
- » **CAST-HIST-ADMN 3390H: Creating Modern Capitalism: Cases in Global and Canadian Perspective (see History)**
- » **CAST-WMST-POST 3431H: Growing Gap: Gender (In)Justice in Canada (see Gender & Women's Studies)**
- » **CAST-SOCI 3450H: The Sociology of Communication and Media in Canada (see Sociology)**
- » **CAST-ENGL-INDG 3481H: Indigenous Fiction (ICR) (see English Literature)**
- » **CAST-ENGL-INDG 3483H: Indigenous Poetry (ICR) (see English Literature)**
- » **CAST-INDG-WMST 3485H: Indigenous Women's Writing in Canada (ICR)**  
An overview of fiction, poetry, and drama by Indigenous women writers publishing in Canada, with emphasis on the modern and contemporary period. Interpretive frameworks influenced by Western (Euro-Canadian) and Indigenous traditions, and used in this course, include but are not limited to feminist, literary, and anti-colonialist approaches. Prerequisite: 5.0 university credits. Excludes CAST-INDG 3480Y, 3970H.
- » **CAST-ENGL 3500Y/3501H: I Am Canadian (see English Literature)**
- » **CAST-ENGL 3502Y/3503H: Contemporary CanLit (1960–Now) (see English Literature)**
- » **CAST-ENGL 3504Y/3505H: Where is Here? An Examination of Space and Place in Canadian Literature (see English Literature)**
- » **CAST-ENGL-WMST 3506Y/3507H: Canadian Women's Writing**  
A selection of Canadian women's prose fiction from the 1960s to the present. Includes mainstream authors, (translated) francophone writers, recent Indigenous writers, and innovative young authors. Prerequisite: 4.0 university credits. Excludes CAST-ENGL-WMST 2660Y. Students may take only one of CAST 3506Y or 3507H for credit.
- » **CAST-INDG-SOCI-WMST 3508H: Indigenous Genders, Sexualities, and Relationships (see Indigenous Studies)**
- » **CAST-ENGL 3509H: Twenty-first Century Canadian Literature (see English Literature)**
- » **CAST-GEOG-POST 3621H: The Critical Space of Law: The Construction of National Identity and the Production of Subjects in Canada**  
An exploration of space/law in the making of Canadian identity. Prerequisite 6.0 university credits. Excludes CAST-GEOG-POST 4621H.
- » **CAST-GEOG 3640H: Geography of the Polar Regions (Sc) (see Geography)**
- » **CAST-POST-SOCI 3661H: Race, Ethnicities, and Multiculturalism (see Sociology)**
- » **CAST-POST-SOCI 3665H: Canada: State, Society, Power**  
Interrogates the political economy tradition in Canada from its roots to more contemporary approaches, examining the dynamics of Canadian economic, political, and social development. Addresses issues associated with the development of a resource-based and branch-plant economy, globalization and continental integration, and inequality, discrimination, and social justice. Prerequisite: 6.0 university credits.
- » **CAST-POST-WMST 3671H: Gender and Politics in Canada: Cultural and Media Interventions (see Political Studies)**
- » **CAST-POST-WMST 3672H: Gender Diversity and Politics in Canada (see Political Studies)**

- » **CAST-ENGL-WMST 3709H: Girlhood Bodies and Narratives: Canadian and Global (see English Literature)**
- » **CAST-GEOG 3710H: Urban and Regional Planning (see Geography)**
- » **CAST-ERST-GEOG 3720H: Urban Environments (see Geography)**
- » **CAST-GEOG 3730H: Social Geography (see Geography)**
- » **CAST-HIST 3758H: History of Western Canada**  
A history of the Canadian West from its Aboriginal origins to the present focusing on the political, cultural, and economic transitions between the many different “wests,” which may include Aboriginal space, fur-trade society, resource frontier, and hotbeds of both Canadian conservatism and socialism. Prerequisite: 6.0 university credits. Excludes CAST-HIST 3757Y, 3957Y.
- » **CAST-GEOG 3760H: The Rural-Urban Fringe (see Geography)**
- » **CAST-ERST 3780H: Canadian Renewable Resource Economics and Project Planning (see Environmental & Resource Science/Studies)**
- » **CAST-HIST-POST 3785H: Canada in the 1980s: Culture and Conflict**  
The 1980s in Canada were a time of tremendous change. Exploring the cultural, economic, political, and social transformations of the decade, this course examines a diversity of issues, which may include, for example, MuchMusic’s impact, constitutional battles, free trade, the “new” West’s emergence, and the Oka Crisis. Prerequisite: 6.0 university credits.
- » **CAST-GEOG 3800H: Regional Economic Geography of Canada (see Geography)**
- » **CAST 3810Y, 3811H, 3813H: Community-Based Research Project**  
Students are placed in research projects with community organizations in the Peterborough or Haliburton area. Each placement is supervised jointly by a faculty member and a representative of a community organization. For details see Community-Based Research Program ([p. 432](#)). Prerequisite: 10.0 university credits and a minimum 75% cumulative average.
- » **CAST-FREN 3831H: Le roman québécois des origines à 1945 / The Québécois Novel from Its Origin to 1945 (see French & Francophone Studies)**
- » **CAST-FREN 3832H: Le roman québécois de 1945 à nos jours / The Québécois Novel from 1945 to Today (see French & Francophone Studies)**
- » **CAST-SOCI-WMST 3860H: Gender, Race, and Class (see Gender & Women’s Studies)**
- » **CAST 3900Y, 3901H, 3903H: Reading Course**  
A structured course arranged between student and instructor, approved by the chair, involving independent study of material. Regular meetings and detailed written work. See program website for further details and requirements.
- » **CAST-WMST-POST-SOCI 3962H: Gender, Sexualities, and the Law (see Gender & Women’s Studies)**
- » **CAST-SOCI-WMST 3966H: Criminalizing and Punishing Women (see Gender & Women’s Studies)**
- » **CAST-HIST-INDG 4000Y/4001H: Research Seminar in Indigenous History**  
The seminar focuses on ethnohistorical method and Indigenous historiography. Structured to give students experience in all the elements involved in producing a piece of professional historical research. Prerequisite: 14.0 university credits including 1.0 CAST, HIST, or INDG credit at the 1000 level. Students may take only one of CAST-HIST-INDG 4000Y or 4001H for credit.
- » **CAST 4010Y, 4020D: Honours Thesis**  
CAST 4010Y is a single credit; CAST 4020D is a double credit. See program website for more information. Arrangements to be made through the chair. Prerequisite: 14.0 university credits and a minimum 75% cumulative average.

- » **CAST-INDG 4050H: Alliances: Indigenous/Non-Indigenous Relationships for Justice (see Indigenous Studies)**
- » **CAST-INDG 4051H: Transforming Settler Consciousness: Complexities, Challenges, and Possibilities (see Indigenous Studies)**
- » **CAST-POST 4055H: Contemporary Canadian Problems (see Political Studies)**
- » **CAST-HIST 4061H: Trudeau's Canada (see History)**
- » **CAST-HIST 4071H: Public History I (see History)**
- » **CAST-POST 4081H: Canadian Politics and Public Policy (see Political Studies)**
- » **CAST-POST 4082H: Federal and Provincial Power in Canada (see Political Studies)**
- » **CAST-HIST 4100Y: Topics in Canadian History (see History)**
- » **CAST-INDG 4150Y: Kanonhsionni'on:we: The Longhouse of One Family (see Indigenous Studies)**
- » **CAST-ANTH-INDG 4155H: Great Lakes Archaeology (Sc) (see Anthropology)**
- » **CAST-HIST-WMST 4160Y: Canadian Women's History (see History)**
- » **CAST-HIST 4200Y: Canadian Images**  
Explores ways of seeing, understanding, and representing Canada and its cultures in visual media, including, for example, painting, photography, the graphic arts, and video art. Analysis is nested in the traditions of Canadian art history and the international literature on theories of visual culture. Prerequisite: 14.0 university credits.
- » **CAST-CUST-FREN 4229Y: Science-fiction et fantastique québécois / Quebec Science Fiction and Fantasy (see French & Francophone Studies)**
- » **CAST-IDST-POST 4240Y: Canada, Globalization, and International Development (see International Development Studies)**
- » **CAST-POST-WMST 4431H: Growing Gap: Gender (In)Justice in Canada (see Gender & Women's Studies)**
- » **CAST-GEOG-SAFS 4444H: Rural Community Sustainability (see Geography)**
- » **CAST-POST 4460H: Security, Surveillance, and the Making of the Contemporary Canadian State**  
"Peace, order, and good government" is a cornerstone of Canadian Confederation and legislative practice. In times of emergency, governments can transgress the rights of citizens in the effort to protect them—from themselves. The central concern for this course is to examine what is at stake for citizens when a State exerts its power to maintain the "peace." Prerequisite: 14.0 university credits.
- » **CAST-ENGL 4500Y/4501H: Advanced Studies in Canadian Literature (see English Literature)**
- » **CAST-ENGL 4503H: Advanced Studies in Early Canadian Writing (see English Literature)**
- » **CAST-FREN 4520Y: Montréal (see French & Francophone Studies)**
- » **CAST-SOCI-WMST 4551H: Gender and Disability in Canada**  
Explores how difference—especially who is labelled "different"—changes according to social, political, and cultural factors and interests. We focus on disability and its intersection with other identity-based categories, including gender, race, and sexuality. Readings come from Canadian literature and film, critical theory, social policy, and the mass media. Prerequisite: 14.0 university credits. Excludes CAST-SOCI-WMST 4550Y.

- » **CAST-GEOG-POST 4555H: City, Economy, and Society: Urban Restructuring and the Global Economy**  
Focuses on contemporary issues facing Canadian cities in comparative perspective. It locates cities within the global circuit of capital, examines the ways in which cities are being reordered to enhance their global competitiveness and standing, and analyzes the effects of restructuring on communities and the struggles for social justice. Prerequisite: 14.0 university credits.
- » **CAST-GEOG-POST 4621H: The Critical Space of Law: The Construction of National Identity and the Production of Subjects in Canada**  
An exploration of space/law in the making of Canadian identity. Prerequisite: 14.0 university credits. Excludes CAST-GEOG-POST 3621H.
- » **CAST-ERST-HIST 4670H: Environmental History (see Environmental & Resource Science/Studies)**
- » **CAST-HIST-POST 4772H: Canadian Social Policy, 1951–Present**  
Examines the evolution of social policy from the mid-twentieth century to the present, including governmental, professional, and organizational responses to poverty, health care, old age, children's rights, mental illness, physical disability, family fragmentation, and caregiving. Prerequisite: 14.0 university credits. Excludes CAST-HIST-POST 4770Y.
- » **CAST 4810Y, 4811H, 4813H: Community-Based Research Project**  
Students are placed in research projects with community organizations in the Peterborough or Haliburton area. Each placement is supervised jointly by a faculty member and a representative of a community organization. For details see Community-Based Research Program ([p. 432](#)). Prerequisite: 14.0 university credits and a minimum 75% cumulative average.
- » **CAST 4850Y, 4851H: Field Course**  
A structured course of supervised activity in the field, including detailed written work. Arrangements to be made through the chair.
- » **CAST 4900Y, 4901H, 4903H: Reading Course**  
A structured course arranged between student and instructor, approved by the chair, involving independent study of material. Regular meetings and detailed written work. See program website for details and requirements.
- » **CAST-WMST 4951H: Special Topic: Canadian Childhoods Today**  
Examines Canadian childhoods from the 1960s to the present. Topics include theories and constructions of childhood, sport and recreation, consumer cultures, technology's impacts, health, images and literary representations, gender and sexualities, resistances and rebellions, Indigenous experiences, and work. Prerequisite: 14.0 university credits or permission of the instructor.
- » **CAST-HIST 4960Y: Ordinary (Canadian) Lives: Autobiography, Orality, and Local History**  
Through autobiography and oral data relative to "place," this course explores the transformative processes at work in the creation of a multicultural society, principally the revitalizing consequences inherent in immigration and migration to a new place, the role of resistance, and the persistence of cultural practices in that national formulation. Prerequisite: 14.0 university credits.
- » **CAST-HIST 4970Y/4971H: Canada Since 1945**  
Examines the history of Canada since the Second World War with an emphasis on political history. Topics include the post-World War II economic boom, the social transformations of the long 1960s, Quebec and English Canadian nationalism, Americanization, and the policies of key prime ministers including St. Laurent, Diefenbaker, Pearson, Trudeau, and Mulroney. Mandatory weekend retreat/workshop in September. Prerequisite: 14.0 university credits. Students may take only one of CAST-HIST 4970Y or 4971H for credit.