# A quick reference sheet of the third-year course descriptions that are being offered in Fall 2023 and Winter 2024

#### Remember, the [Academic Timetable](https://www.trentu.ca/registrar/timetable/undergraduate) is the up-to-date, official resource for course timetable information. Detailed course descriptions and program degree requirements are in the [Undergraduate Academic Calendar](http://www.trentu.ca/calendar)*.*

#### Notes: **Remote** courses refer to online-delivered courses with *synchronous* meetings. **Online** courses refer to those that are fully online with *no synchronous* meeting times. Courses that meet the Indigenous Course Requirement are noted with **(ICR)**.

## Fall 2023

### ADMN-3441H: Social Enterprise and Social Innovation

Focuses on the emerging fields of social enterprise, social entrepreneurship and social innovation, and examines organizational and intervention models in broader social systems. Significant attention is paid to designing organizational and career solutions responding to important social and environmental needs.

Prerequisite: 9.0 university credits

Location: In-person

### ANTH-3230H: Meaning and Materiality

The study of material signs in their social context, including all forms of nonverbal human communication. Topics include any material objects as signs, including houses, commodities, embodied performances and rituals; anything that can be considered to act as a sign. Current topic: the semiotics of human-plant interactions and gardens.

Prerequisite: 4.0 university credits

Location: In-person

### ANTH-MSDT-3311H: Anthropology of Language

Covers the basic issues involved in situating diverse languages within diverse cultures and societies, placing the study of genres or ways of speaking in socio-cultural contexts of use, attending to the way people's ideas about what language is and what it is for shape the ways they speak.

Prerequisite: 3.0 university credits

Location: In-person

### ANTH-COIS-MSDT-3745H: Virtual Worlds: The Anthropology of Online Communities

Focuses on worlds creating in playable media (games), including both massively multiple online games (MMOGs) and tabletop role-playing games. "Virtual" society is now an increasingly taken-for-granted aspect of everyday sociality. This course develops tools and theories for the study of virtual worlds, online and offline.

Prerequisite: 4.0 university credits

Location: Remote

### ANTH-3810H: Monsters: Societies Seen Through Their Others

Examines the linguistic, semiotic, and cultural constitution of figures of otherness or "alterity" that both define the boundaries and provide inverted images of societies and languages, paying particular attention to figures of monstrous alterity, both physical and linguistic monstrosity, and various dimensions of difference.

Prerequisite: 4.0 university credits

Location: In-person

### AHCL-HIST-3130H: Augustan Principate and its Origins

A study of the political, administrative, social, and cultural history from the assassination of Julius Caesar to the death of Augustus, with special attention paid to the ancient sources.

Prerequisite: 4.0 university credits

Location: In-person

### AHCL-HIST-3155H: Current Topics in Ancient History

A focused study of a particular topic in the study of ancient Greek and Roman history. Topics change from year to year but emphasis will be on understanding some aspect of Mediterranean antiquity from a historical perspective.

Prerequisite: 8.0 university credits

Location: In-person

### BIOL-3640H: Epidemiology

Epidemiology is the systematic study of human diseases and their causes and the application of what is learned to improve health. This course reviews the basic principles and methods of epidemiology, with an emphasis on critical thinking and application to public health and clinical research.

Prerequisite: 7.5 university credits including one of BIOL 2000H, **NURS 2031H**, MATH 2560H, or PSYC 2018H; 60% or higher in an additional 0.5 credit at the 2000 level in BIOL, NURS, or PSYC

### CAST-HIST-3011H: Everyday History

A behind-the-scenes history of everyday life in Canada, exposing the complex histories of such common activities as drinking, barbecuing, gambling, and sex. The course emphasizes the "otherness" of previous moments in time as a way to foster an awareness of the contingency of our current historical moment.

Prerequisite: 6.0 university credits

Location: In-person

### CAST-HIST-3071H: Public History

The art of bringing history to a wider public. This course explores issues of memory, commemoration, heritage preservation and interpretation that face historic sites, museums, heritage societies, and archives in Canada and throughout the world.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### CAST-POST-3091H: Law and Constitutional Issues

Examines the way the Canadian constitution both constrains and opens up possibilities for political change. Includes consideration of formal constitutional interpretation and the politics of the judicial process. Looks at important issues such as the federal-provincial division of powers, secession, Senate reform, and Indigenous self-determination.

Prerequisite: 7.0 university credits

Location: In-person

### CAST-3243H: Contemporary Canadian North Circumpolar

Explores issues in the contemporary Canadian North with a focus on social, political, economic, and environmental issues. Students are encouraged to critically examine Canada's Northern strategies and compare these to the social and economic priorities of Arctic leaders and Indigenous peoples living in remote Northern communities.

Prerequisite: 6.0 university credits

Location: Remote

### CAST-ERST-SAFS-SOCI-3341H: Canadian Food System Community Development

The history of Canada's food and agricultural system is the backdrop to this interdisciplinary course on community development of the system's social, economic, and environmental sustainability. Production, distribution, processing, consumption, and regulatory issues are addressed. Community-based research projects are undertaken with local food and agricultural organizations. Field trip fee: $5.

Prerequisite: 10.0 university credits

Location: In-person

### CAST-ENGL-3505H: Where is Here? An Examination of Space and Place in Canadian Literature

An examination of Canadian literature's geographic and social spaces, this course considers Canadian regionalism from a variety of perspectives. You might examine, among many other possibilities, the literatures of Toronto (or Winnipeg or Halifax or Vancouver), the poetry of the north, or the rise and fall of prairie fiction.

Prerequisite: 4.0 university credits

Location: In-person

### CAST-POST-SOCI-3665H: Canada State Society Power

Interrogates the political economy tradition in Canada from its roots to more contemporary approaches, examining the dynamics of Canadian economic, political, and social development. Addresses issues associated with the development of a resource-based and branch-plant economy, globalization and continental integration, and inequality, discrimination, and social justice.

Prerequisite: 6.0 university credits

Location: In-person

### CUST-3525H: Writing the World: Contemporary Fiction

A survey of influential recent fiction in translation from across the globe, focusing on questions of media and technology, sexuality, colonial legacies, economic inequality, and the environmental crisis. Explores the evolution of the novel, short story, and graphic novel forms against the tremendous socio-historical upheavals of the millennium's turn.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### CUST-3529H: Utopia (Future Fiction)

A study of the speculative social imagination in utopian and anti-utopian literature of Western modernity. Examines the narrative construction of equality, progress, gender, identity, technoculture, globalization, and cultural politics from More and Bacon in the Renaissance to Orwell, Piercy, and Lem in contemporary science fiction.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### CUST-MDST-3530H: Social Media and Power

Examines social media experiences with a focus on perspectives from critical theory. Covers a breadth of topics in the subject area, from doomsurfing and slacktivism to platform politics and cyberwar, and encourages students to adopt key methodologies and critical approaches, including ethnography, discursive and rhetorical analysis, semiotics, science and technology studies, and the critique of ideology.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### CUST-MDST-3545H: Music and Media: An Archaeology

Explores the various functions of music in drama, film, television, and computer games, and considers how media adapt and adapt to a way of communicating that is (at least) as old as human civilization.

Prerequisite: 4.0 university credits

Location: Hybrid (Traill College)

### CUST-3550H: Advanced Studies in Cultural Theory

This seminar reflects on issues in cultural theory. Specific focus will depend on instructor. See trentu.ca/culturalstudies for details.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### CUST-ERST-3590H: Climate Change and Culture

Examines how climate change comes to matter within different social groups, to different degrees of urgency. Examines how climate as an everyday concern is mobilized or elided across racial, classed, and subcultural contexts as well as how a more diverse climate movement might productively reframe the issue.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### ENGL-3153H: Renaissance Drama

The popular medium of Renaissance theatre offered one of the first outlets for a new breed of writer-the "professional." We explore the plays of several of Shakespeare's contemporaries (Marlowe, Jonson, Webster, and others) both as literary texts and theatrical events.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### ENGL-3205H: Modern Laughter

Compares late seventeenth- and early eighteenth-century satire with that of the late twentieth and early twenty-first. Authors such as Lord Rochester, Aphra Behn, Jonathan Swift, Mart Montagu, Alexander Pope, and John Gay are studied alongside comedians such as Lenny Bruce, Richard Pryor, Joan Rivers, George Carlin, Lewis CK, Sarah Silverman, and Amy Schumer.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### ENGL-3251H: The Romantics

A study of the "Romantic revolution" and its aftermath in politics, mores, philosophy, religion, and aesthetics. Romantic writers include Blake, Wordsworth, Coleridge and others (such as Rousseau, Burke, Wollstonecraft).

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### ENGL-3301H: American Literature: Back to the Future, Forward to the Past

Americans experienced the suffering of two civil wars in coming to a sense of nationhood and wrestled with formulating their own literary tradition into the twentieth century. This course surveys Americans' writing about themselves since the eighteenth century through the filters of geographical regions, racial segregation, urban alienation, and modern aestheticism.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### ENGL-3305H: Modern American Fiction

An examination of American fiction from the flourishing of modernism in the 1920s to contemporary voices and trends. The texts are interpreted as products of American culture, and also as examples of literary genres or aesthetic movements which have a complex history and development within and outside of American literary circles.

Prerequisite: 4.0 university credits

Location: In-person

### ENGL-3403H: Those Wild Victorians

Studies in literary movements and genres of Victorian literature. Some of the movements and genres to be discussed include Pre-Raphaelitism, fin de siecle writings, sensation fiction, the New Woman novel, poetry.

Prerequisite: 4.0 university credits

Location: In-person

### ENGL-3601H: Twentieth Century Theory and Criticism

Examines some of the major critical approaches to literature and interpretation in the twentieth century: formalism, structuralism and semiotics, reader-response criticism, new historicism, psychoanalytic criticism, deconstruction, and feminism.

Prerequisite: 4.0 university credits

Location: In-person

### ENGL-GESO-3609H: Sicklit

We read works that imagine disease, cure, and convalescence as gendered modes, asking how literature exposes pathologization and how authors rewrite illness beyond pathology. We focus on the regulation imposed by cultural and social understandings of "sickness" and the resistance posed by authors to medicalization.

Prerequisite: 4.0 university credits

Location: Remote

### GEOG-INDG-3201H: Indigenous People City as Home

Explores Indigenous peoples and the contemporary urban environment using a four directions analytic framework and the metaphor of city as home.

Prerequisites: None

Location: In-person

### GEOG-ERST-3390H: Contemporary Issues of the Circumpolar

Develops a basic appreciation of the most important contemporary challenges surrounding governance and politics, social issues, education and knowledge systems, and global issues in the circumpolar regions of the North. It explores the complexity and inter-relatedness of governance, social policy, gender, indigeneity, and law.

Prerequisites: None

Location: Remote

### GESO-PHIL-3050H: Philosophy, Gender, and Feminism

A study of philosophical concepts of gender, sex and sexuality, feminist critique, and developments in feminist philosophies.

Prerequisite 7.0 university credits

Location: In-person

### HIST-3351H: World War I

Examines the First World War from a global perspective. Through assigned readings, written assignments, and online discussions, students examine topics ranging from military operations in all the major theatres to studies of the war's impact on the European and North American home fronts.

Prerequisite: 4.0 university credits

Location: Remote

### HIST-3355H: The Spanish Civil War

The Spanish Civil War (1936-1939) remains one of the most controversial and disputed conflicts in history. Was the Spanish Republic fighting for democracy against a tide of fascism that would soon swamp Europe? Did Franco save Spain from Stalinist communism? This class tackles these and other questions.

Prerequisite: 4.0 university credits

Location: In-person

### HIST-3630H: Plagues, Poxes, and Pandemics

Explores episodes of major epidemic diseases to chart the social, cultural, demographic, scientific, and political impacts of widespread deadly scourges.

Prerequisite: 4.0 university credits

Location: In-person

### HIST-3752H: Caribbean Encounters

Examines social and cultural conflicts that marked the history of the Caribbean during the colonial period. Topics include native societies, colonization, wars and conflicts, and plantation slavery during the early modern period.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### HIST-3790H: Opium and the Making of the Modern World

Opium consumption, trade, and prohibition have shaped the modern world. As a medical panacea and a social problem, opium has brought relief but also suffering to individuals and society. On a global scale, it has played a critical role in the spread of imperialism, capitalism, and war.

Prerequisite: 4.0 university credits

Location: In-person

### HIST-3810H: Europe in Religious War, 1500-1700

Selected social, economic, institutional, intellectual, and cultural features of early modern Europe (ca.1500- ca.1800), with special emphasis on popular culture, including such themes as gender relations, sexuality, popular religion, riots, literacy, crime, and popular politics.

Prerequisite: 4.0 university credits

Location: In-person

### IDST-3290H: Causes of War

Explores hegemonic war, which is characterized with major shifts in the international distribution of power. Focusing on select cases from antiquity to the present, the aim is to garner insight on whether a hegemonic war between China and the US will occur and, if so, what the consequences might be.

Prerequisite: 7.0 university credits

Location: In-person

### INDG-3731H: Understanding Indigenous Peoples’ Health

Provides an introduction to the multidisciplinary field of environmental health and its application to understanding health among Indigenous peoples. Students gain an understanding of the concepts, theories, and methods used in environmental health. This course may be taken as a science credit by successfully undertaking an appropriate technical assignment.

Prerequisite: NURS 1000H, 1002H, and 1020H

Location: In-person

### INDG-3745H: Peoples and Cultures of the Circumpolar

An introduction to traditional and contemporary cultures of the Circumpolar region through traditional Indigenous and Western perspectives. Broad histories and experiences of the peoples of the Circumpolar North, and the development of northern cultures are explored. Similarities and differences of peoples and cultures and their adaptations to change are discussed.

Prerequisites: None

Location: Remote

### LING-3050H: Language and Style

An introduction to the methods of stylistics, including linguistic approaches to literary analysis, foregrounding and deviation, applications of stylistics to non-literary texts (journalism, speeches, advertising, etc.), and computer-based methods (corpus stylistics). Students develop practical skills in applying linguistic tools to a wide range of texts.

Prerequisite: 4.0 university courses

Location: In-person

### LING-3060H: Second Language Acquisition

An overview of the field of second language acquisition and learning, with an emphasis on linguistic applications to the field, individual differences (affective and cognitive), learning and teaching styles, bilingualism, patterns of interlanguage development, fossilization, competence/performance, cultural factors, and the role of the first language.

Prerequisite: 4.0 university credits

Location: In-person

### MDST-COIS-3820H: History and Impact of Computing

The history of digital computation is relatively recent, but all around us. By introducing the key people whose insight, inventiveness, and industry have defined the digital world, a framework is developed within which all students can appreciate the fundamental milestones of computing and their impact on the world.

Prerequisite: 5.0 university credits

Location: Remote

### PHIL-3110H: Ethical Theory

A study of texts in the foundations of morals and particular ethical theories, including virtue ethics, Kantianism, and utilitarianism.

Prerequisite: 7.0 university credits

Location: In-person

### PHIL-POST-3140H: Justice and Rights

A study of the nature and value of rights in relation to competing theories of justice. Attention is given to the nature of power and oppression in relation to social change; topics may include class, ability, age, gender, and race.

Prerequisite: 7.0 university credits

Location: In-person

### PHIL-3210H: Epistemology

A wide-ranging introduction to the theory of knowledge. Topics may include the nature and limits of knowledge, external world skepticism, truth and objectivity, relativism, the possibility of moral knowledge, induction and the status of scientific theories, and the nature of rationality. Readings include classical as well as contemporary readings, with an emphasis on the latter.

Prerequisite: 7.0 university credits

Location: In-person

### PHIL-3420H: Early Modern I: Reason and Revolution

The seventeenth century in Western Europe was an era of important revolutions in scientific, religious, and political thinking. This course studies the role that philosophers and their works played in these revolutions. Authors may include, but are not limited to, Descartes, Princess Elisabeth, Hobbes, Spinoza, Leibniz, and Conway. Complements PHIL 3430H.

Prerequisite: 7.0 university credits

Location: In-person

### POST-3161H: Populism, Power, and Governance

Examines the phenomenon of populism in North America, Europe, and Latin America. Major questions include the causes of populism and whether it is democratic or authoritarian. Much of the course focuses on actual populist movements and governments, and what their successes and failures tell us about the future of democratic politics.

Prerequisite: 4.0 university credits

Location: In-person

### POST-3290H: Causes of War

Explores hegemonic war, which is characterized with major shifts in the international distribution of power. Focusing on select cases from antiquity to the present, the aim is to garner insight on whether a hegemonic war between China and the US will occur and, if so, what the consequences might be.

Prerequisite: 7.0 university credits

Location: In-person

### POST-3605H: Developing and Communicating Public Policy

Introduces students to the practice of developing public policy. Examines key aspects of the policy process: defining problems, choosing policy instruments, weighing alternatives, consulting the public, communicating policy, and evaluating performance. Emphasis throughout is on constructing persuasive and practical responses to important policy problems.

Prerequisite: 7.0 university credits

Location: In-person

## Winter 2024

### ADMN-INDG-3040H: Meaning of Work – Contemporary World

Opens with a discussion of how "work" is seen and includes both Indigenous and non-Indigenous perspectives. Thereafter, a conversational model of personal and professional growth is used to assist students in examining themselves in relation to how they wish to participate in today's world of work.

Prerequisite: 5.0 university credits

Location: In-person

### ADMN-3123H: The Politics of Global Finance

The features of global finance-why it exists, how it impacts our lives economically, politically, and socially-are investigated. Attention is paid to linkages between finance and state power. Topics include rising (personal) debt, the 2008 financial crisis, the Eurozone crisis, and the rise of China and its growing financial influence.

Prerequisite: 5.0 university credits.

Location: In-person

### ADMN-3441H: Social Enterprise and Social Innovation

Focuses on the emerging fields of social enterprise, social entrepreneurship and social innovation, and examines organizational and intervention models in broader social systems. Significant attention is paid to designing organizational and career solutions responding to important social and environmental needs.

Prerequisite: 9.0 university credits

Location: In-person

### ANTH-SAFS-3746H: Drinks and Drinking

Drinks and drinking as meaningful and material forms pervade all social life. This course explores ethnographically the way the materiality of specific drinks-water (tap, mineral, purified), coffee, gin, wine, vodka, beer-serves as a social medium in specific times and places.

Prerequisite: 4.0 university credits

Location: In-person

### ANTH-MDST-3747H: Language and Media

Explores various intersections of language and media from an anthropological perspective, in this case the comparison of writing systems and the different purposes to which writing is put as a material medium from lists inscribed on clay to bamboo love letters.

Prerequisite: 4.0 university credits

Location: In-person

### ANTH-CUST-MDST-3748H: Anthropology of Animation

Explores anthropologically the concept of animation-the attribution of human agency and life to nonhumans or media forms that create such an "illusion of life"-covering animated nonhumans from religious images, dolls, puppets, automatons, and robots to animated characters and brand mascots across different animated media (cel animation, rotoscopy, stop-motion, puppetry).

Prerequisite: 4.0 university credits

Location: Remote

### AHCL-3103H: Ancient Warfare

An in-depth study of the practice of ancient warfare from the Bronze Age to the Arab Invasions. Themes examined for each era include logistics, recruiting, intelligence, strategy, and naval warfare.

Prerequisite: 8.0 university credits

Location: In-person

### AHCL-GESO-3310H: Love, Sex, and Death

Ancient Greeks and Romans explored concepts of love, sexual roles, and violence through writing that inspires scholars and artists to this day. This course draws upon works ranging from ancient drama and poetry to philosophy and epitaphs in order to explore both ancient attitudes and their critical reception.

Prerequisite: 8.0 university credits

Location: In-person

### BIOL-3660H: Critical Nutrition

Nutrition is the integrative science of what foods our body requires for health, growth, maintenance, and reproduction. This course covers the fundamentals of human nutrition, critically assesses evidence underlying dietary claims, and enables students to think critically about the complex interrelationships between food, nutrition, health, and society.

Prerequisite: 7.5 university credits including 60% or higher in BIOL 1051H and in of NURS 2550H or HEAL-NURS 2005H

Location: In-person

### CAST-ERST-GEOG-3042H: Reading the Wilderness in Canada

An examination of shifting ideas of nature and wilderness in the work of a number of contemporary Canadian artist-thinkers. Special emphasis is placed on ecological literacy, or in learning to read the land as an "ultra-primary" text.

Prerequisite: 9.0 university credits

Location: In-person (Traill College)

### CAST-3170H: Trump, Trudeau, and Other Stuff

How do we understand our complex and quickly changing twenty-first century world? This course examines contemporary issues in Canada and the United States in historical perspective by utilizing flashpoint issues, individuals, and events to explain longer trends and developments within a continental, cross-border analytical framework.

Prerequisite: 4.0 university credits

Location: In-person

### CAST-3241H: Histories of the Canadian North

Introduces students to major themes in the Canadian Northern history, from pre-contact to the creation of the territory of Nunavut in 1999. The major themes focus on evolving cultural, political, socio-economic, and environmental histories.

Prerequisite: 6.0 university credits

Location: Remote

### CAST-ENGL-INDG-3483H: Indigenous Poetry (ICR)

Considers the range of contemporary poetry by Indigenous authors from Canada and the United States, and the poems' relations to traditional language forms and to literary traditions and genres. It begins with a brief study of "orature" and songs, and includes a discussion of one nineteenth-century exemplar.

Prerequisite: 4.0 university credits

Location: In-person

### CAST-ENGL-GESO-3507H: Canadian Women’s Writing

A survey of Canadian women's prose fiction and life-writing from the nineteenth century to the present. Includes mainstream authors such as Moodie, Montgomery, Laurence, Munro, and Atwood; less well-known Indigenous, immigrant, and (translated) francophone writers; and recent work by young authors.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### COIS-CUST-MDST-3533H: Game Studies

An introduction to game studies that explores the implications of games and play. What can games tell us about what we value, how we think, and who we are?

Prerequisite: 4.0 university credits

Location: In-person

### COIS-MDST-3560H: Human Computer Interaction

The study of human-computer interaction incorporates ideas from computer science, behavioural science, and design to improve interaction between people and computers. Core topics include multidisciplinary, intuitive design, computer-supported co-operative education/work, ubiquitous computing, prototyping, collaboration, social interaction, augmented reality, haptics, heuristics, interfaces, workstation independence.

Prerequisite: 5.0 university credits

Location: In-person

### CUST-MDST-3139H: Workshop: Radio and Podcast

A hands-on workshop introducing the theoretical concepts and practical skills of radio storytelling, from documentary to fiction, field production to experimentation. Students use their own smartphones. Required fee for studio time (Peterborough only): $75.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### CUST-MDST-3531H: War and Media

Critically examines historical, visual, and narrative approaches to war and media from around the world, with a focus on propaganda images, war reporting and photojournalism, surveillance, biopolitics, cyberwar, and platform activism.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### CUST-MDST-3549H: Producing Punk

A critical exploration of punk rock, punk culture, and punk politics, and their relationship to the various media through which they have been transmitted, including fashion, zines, radio, vinyl, cassettes, film, videos, television, newspapers, and music magazines.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### CUST-3572H: Workshop: Storytelling and Theatre

Addresses the emergence in the twentieth century of various forms of storytelling theatre in which the role of the narrator is central. Focuses on the epic plays of Bertolt Brecht and the subsequent writing of Wole Soyinka and Caryl Churchill. A combination of practical experimentation and critical analysis each week.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### ENGL-3309H: African American Literature

Although African American slaves were denied many civil liberties, including access to literacy, an African American literacy culture nonetheless emerged. This course examines that literary culture through its engagement with and contestation of canonical American literary texts.

Prerequisite: 4.0 university credits

Location: In-person

### ENGL-3411H: 20th Century Literature

Examines the echoes of Empire and "Englishness" in twentieth-century British literature, and traces the emergence of a distinctly post-Empire sensibility in contemporary British culture. Emphasis is placed on the two world wars, the collapse of Empire, the "rise" of the working class, and "new" colonial voices.

Prerequisite: 4.0 university credits

Location: In-person

### GEOG-INDG-3202H: Indigenous Peoples in Urban Selected Issues and Cities

Explores Indigenous peoples' issues and experiences in selected urban environments in Canada and the world.

Prerequisite: None

Location: Remote

### GESO-PHIL-3400H: Feminism and Disability

Introduces students to critical perspectives that push thinking about disability beyond medical and social models. Focuses on connections between gender and disability. Explores feminist challenges to ableism. Other topics include bodies, race, sexuality, education, creativity, access, eugenics, intersections, and austerity.

Prerequisite: 6.0 university credits

Location: In-person (Traill College)

### HIST-3151H: Triumph and Tragedy: US Foreign Policy

During the twentieth century, the United States emerged as a predominant world power. Course themes include the empire and expansionism; revolutionary struggle in Latin America, Asia, and Africa; ideological confrontation with the Soviet Union and China; and the impact of rapid cultural and social change in the United States on its international positions.

Prerequisite: 4.0 university credits

Location: Remote

### HIST-3361H: World War II

During the Second World War there were significant developments in military tactics and technology, but also in societal norms, ideology, and morality. This intensive course provides a detailed chronologicalthematic overview of some of this conflict's most important themes, controversies, and historical debates.

Prerequisite: 4.0 university credits

Location: Remote

### HIST-3550H: Medieval Warfare

An examination of developments in warfare during the European Middle Ages (300-1500 CE).

Prerequisite: 4.0 university credits

Location: In-person

### HIST-3601H: Age of Explorations

Examines the changing place of world's oceans in European outlook, from fear-inspiring barriers to eagerly explored and hotly contested highways that enabled the personal fortunes and disasters, establishment of European seaborne empires, and exchanges of goods, germs, ideas, and to the often involuntary mixing of cultures.

Prerequisite: 4.0 university credits

Location: Remote

### HIST-3711H: History of Incarceration

Explores the history of incarceration from the late 1700s to the modern day, focusing on the rise of institutions designed to segregate those labelled sick, deviant, or in need of reform. Through secondary and primary literature, incarceration is studied from the perspective of authorities, the public, and inmates.

Prerequisite: 4.0 university credits

Location: In-person

### HIST-3759H: Early Modern Atlantic World

Encompasses developments from the beginning of European settlement in the New World to the prerevolutionary period in the mid-eighteenth century. Topics include the destruction and reconfiguration of indigenous societies, cross-cultural relations, European transatlantic migrations, the slave trade, and overseas trade, as well as war and conflict in colonial empires.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### IDST-3132H: Cinema Development Contemporary

An exploration of contemporary development and underdevelopment through documentaries, feature films, and ethnographic cinema, which focuses on the lived experiences of people who struggle with and against global inequalities, marginalization, urban poverty, alienation, and gender inequality.

Prerequisite: 4.0 university credits

Location: In-person

### NURS-3560H: Advanced Pathophysiology and Pharmacology

One of a series of forced-choice options in the third year. Seminar-based course exploring in-depth the pathophysiology and related pharmacological approaches in a variety of selected disease processes.

Prerequisite: A pass in NURS 2020H and 2021H; 60% or higher in NURS 2000H, 2001H, and 2550H; 60% or higher in NURS 2030H or PSYC 2016H or both PSYC 2018H and 2019H; and a minimum 60% in NURS 2003H and NURS 3550H

Location: In-person

### PHIL-3010H: Philosophy and Literature

A study of philosophy in literature and of the relationship between philosophy and literature. The focus is on the expression of philosophical ideas in literary or non-philosophical texts.

Prerequisite: 7.0 university credits

Location: In-person

### PHIL-3030H: The Meaning of Life

An examination of ways of thinking about and ways of answering the question, "What is the meaning of life?" Classical attempts to account for the meaning of life in Eastern and Western philosophies, religious thought, and Indigenous knowledge systems are considered in relation to accounts defended in contemporary philosophical literature.

Prerequisite: 7.0 university credits

Location: In-person

### PHIL-POST-3180H: Social and Political Philosophy

An examination of philosophical theories related to political institutions and practices. Topics may include the foundations of the state, justified use of force, and limits to freedom.

Prerequisite: 7.0 university credits

Location: In-person

### PHIL-3220H: Metaphysics

A wide-ranging introduction to metaphysics. Topics may include realism and anti-realism, monism and pluralism, substance, change and identity, causation, events, free will and determinism, space and time, universals, properties, necessity, and possible worlds. Readings include classical as well as contemporary readings, with an emphasis on the latter.

Prerequisite: 7.0 university credits

Location: In-person

### PHIL-3430H: Early Modern II: The Enlightenment

The eighteenth century in Western Europe witnessed the rise and then critique of the intellectual movement called the "Enlightenment," characterized by its promotion of freedom, equality, and the scientific method. This course studies philosophers sympathetic to and critical of the Enlightenment, such as Locke, Voltaire, Hume, Rousseau, and Kant.

Prerequisite: 7.0 university credits

Location: In-person

### POST-3285H: Global Threats in a World at Risk

Our world is seemingly moving from crisis to crisis with extinction no longer a fictional scenario but a distinct possibility. This course examines these crises by putting the categories of risk and security centre stage. Discussed are key social theories and practical skills of risk assessment and management.

Prerequisite: 7.0 university credits

Location: In-person

### POST-3604H: Quantitative Research Methods

This course introduces students to some of the fundamental principles that underlie empirical research. By the end of the course students should be able to recognize the value of different methodological approaches, understand the fundamental steps necessary for undertaking a research plan, and critically evaluate key aspects of empirical research.

Prerequisite: 7.0 university credits

Location: In-person

### POST-3850H: Leadership Lab: Research and Practice

The Leadership Lab offers students the opportunity to experience team-based research within a think-tank environment. Alongside formal learning about contemporary challenges concerning leadership in democratic contexts, student teams work together to design and execute a major research project that is published via the web.

Prerequisite: 7.0 university credits

Location: In-person