# A quick reference sheet of the second-year course descriptions that are being offered in Fall 2023 and Winter 2024

#### Remember, the [Academic Timetable](https://www.trentu.ca/registrar/timetable/undergraduate) is the up-to-date, official resource for course timetable information. Detailed course descriptions and program degree requirements are in the [Undergraduate Academic Calendar](http://www.trentu.ca/calendar)*.*

#### Notes: **Remote** courses refer to online-delivered courses with *synchronous* meetings. **Online** courses refer to those that are fully online with *no synchronous* meeting times. Courses that meet the Indigenous Course Requirement are noted with **(ICR)**.

## Fall 2023

### ADMN-2010H: Management Skills

Examines the theory and practice of foundational skills important to management and organization in private, non-profit, and public sectors. Focuses on conceptual skills, communication skills, and interpersonal skills.

Prerequisite: 2.0 university credits, minimum cumulative average of 60%

Location: In-person

### ADMN-2610H: Personal Finance

This course is designed to help students understand the planning and management of their current and future personal financial affairs. The course focuses on planning and managing personal finances, insuring assets, investing financial resources, and controlling financial futures. Prerequisite: 2.0 university credits.

Prerequisite: 4.0 university credits

Location: Remote

### ANTH-2001H: Ethnography and Culture

An introduction to the history, theory, methods, and findings of cultural anthropology and the ethnographic study of contemporary peoples' ways of living and thinking. Through in-depth encounters with several of the world's cultures through ethnographies, this course provides a cross-cultural understanding of humankind.

Prerequisite: 3.0 university credits

Location: Remote

### ANTH-2121H: Foragers to Farmers: Archaeology of Early Society

Archaeology aims to reconstruct and explain the evolution of cultural behaviour in humans. This course surveys major topics in archaeology beginning with the earliest records of human culture to the emergence and expansion of agricultural societies.

Prerequisites: None

Location: In-person

### ANTH-2123H: Archaeology II: Methods of Analysis

Introduces students to the ways archaeologists obtain data to build knowledge of the past. Students are provided with a critical appreciation and understanding of a representative range of methods used in archaeological survey, excavation and in post-excavation analysis.

Prerequisites: None

Location: In-person

### ANTH-2150H: Archaeological Science I: Introduction

An exploration of archaeological science (dating techniques, isotopic analysis, ancient DNA, material characterization) through case studies with an emphasis on the articulation of scientific techniques and archaeological research questions. Themes explored include human origins, diet, migration, status, and trade.

Prerequisite: 4.0 university credits

Location: In-person

### ANTH-AHCL-2205H: Archaeology and Art History of Ancient Greece

An introduction to the major sites, monuments, and artefacts of ancient Greece from the Bronze Age through the Hellenistic Period, focusing on how material remains are used to reconstruct various aspects of ancient society. Topics include art and architecture, trade and exchange, religion, burial customs, economy, and state formation.

Prerequisite: 4.0 university credits

Location: In-person

### ANTH-GEOG-IDST-SAFS-SOCI-2500H: World Food System

An interdisciplinary and comparative analysis of the impact of transformations in the world food system on contemporary agrarian societies.

Prerequisite: 4.0 university credits

Location: In-person

### ANTH-IDST-SAFS-SOCI-2600H: Peasants Food Agrarian Change

An examination of the impact of processes of commodification, market integration, and globalization on the social organization of food-producing rural communities in developing countries.

Prerequisite: 4.0 university credits

Location: In-person

### AHCL-HIST-2051H: Early Medieval Europe

Medieval Europe from the birth of Christianity and collapse of the Roman Empire in the West through the establishment of "barbarian" kingdoms, survival and transformation of the Eastern Roman Empire, spread of Islam, Carolingian Renaissance, ninth- and tenth-century invasions, and Europe's gradual recovery and reorganization around the year 1000.

Prerequisite: 3.0 university credits

Location: In-person

### AHCL-HIST-2103H: Approaches to Classical Historians

An introduction to ancient history from Archaic Greece to the late Roman Empire, examining both the history of this period and its construction by ancient writers.

Prerequisite: 4.0 university credits

Location: In-person

### AHCL-PHIL-2420H: Ancient Philosophy I

A study of early Greek philosophy focusing on Socrates, Plato, and their most influential predecessors. Complements PHIL-AHCL 2430H.

Prerequisite: 4.0 university credits

Location: In-person

### AHCL-CUST-MDST-2650H: Antiquity on Screen

Contemplates depictions of ancient Greece and Rome in cinema and television alongside ancient sources to better understand how mass media representations have shaped our understanding of antiquity for at least a century. Themes and films (screened in class) may vary.

Prerequisite: 4.0 university credits

Location: In-person

### BIOL-ERSC-EDUC-2701H: Environmental Education: Biological Issues

The science behind environmental issues that are primarily biological in nature, including biodiversity, habitat loss, invasive species, and toxicity. Intended for prospective educators, natural area interpreters, and environmental communicators.

Prerequisite: 5.0 university credits

Location: In-person

### CAST-POST-2011H: Governing Canada: Issues and Challenges

Provides a systematic introduction to the core institutions and processes of Canadian government such as the Canadian constitution, Parliament, the civil service, the electoral system, policy-making, political parties, interest groups, and social movements. Examines how well these institutions and processes function to promote democratic governance.

Prerequisite: 4.0 university credits

Location: In-person

### CAST-HIST-2021H: French Colonialism in Canada, 1500-1763

Provides an introductory survey of French colonialism in North America, from the first French incursions on the continent to the cession of its colonies to Britain in 1763.

Prerequisite: 3.0 university credits

Location: In-person

### CAST-ERST-GEOG-INDG-2041H: Canada: The Land (ICR)

An interdisciplinary enquiry into the function and idea of the land in Canadian traditions. Themes may include Aboriginal rights, settlement, sources of land law, post-colonialism, regionalism, urban/rural conflict over natural resource extraction and waste disposal, sustainability, environmental racism, energy, climate change, and representations of land and landscape in literature and the visual arts.

Prerequisite: 3.0 university credits

Location: In-person

### CAST-2090H: Canada and the Role of Law

Explores the relationship between Canadian law and society. Provides a foundation for understanding how the Canadian legal system is structured, how it works, and what role it plays in domestic and international relations.

Prerequisite: 3.0 university credits

Location: In-person (Traill College)

### CAST-HIST-2236H: Rebellions and Responsible Government

The origins and history of the rebellions of 1837 and 1838 in Upper and Lower Canada and the fight over democracy and responsible government in British North America in the 1840s. Course operates in conjunction with Season One of the audio podcast series 1867 & All That and students learn to create and edit podcast episodes in a flipped classroom with an intensive writing focus.

Prerequisite: 3.0 university credits

Location: In-person

### COIS-MDST-2830H: Multimedia and Design

Multimedia concepts such as photo and video editing, visual effects, 3D assets, and even writing style serve as tools to explore concepts and challenges in modern user experience design, with a focus on web pages, game design, and user interfaces. Principles of design covers core concepts such as the discoverability of features, understanding diverse human users, complexity of feedback, and how computer systems interpret and react to human actions. Recommended prerequisite: COIS 1010H.

Prerequisites: None

Location: Remote

### CRIM-2617H: Criminology Research Methods

Introduces students to research design and ethical debates in the study of crime and punishment. Students work with reports provided by national and international think tanks, as well as scholarly empirical articles, to critically assess knowledge production on crime and punishment.

Prerequisite: 4.0 university credits

Location: Remote

### CUST-ERST-2114H: Workshop: Ecological Art

Explores the history, theoretical foundations, and practices of environmental and ecologically attuned art, ranging from 1960s-70s "Earthworks" to place-based and ephemeral eco-art to current bioremedial and trash art. Students create their own "eco" artworks, learning techniques such as pigment-making from local plants, found object sculpture, and weaving using invasive species.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### CUST-MDST-2186H: Workshop: Photography

An introductory photography course looking at analog and/or digital photography. Historical and contemporary issues are examined through practical hands-on experiences, including basic use of cameras, darkroom techniques, and basic digital post-production. Course fee: $100.

Prerequisite: 4.0 university credits

Location: In-person

### CUST-2526H: Workshop: Narrative and Performance

In a group context, students will develop several creative writing projects, both individual and collective. There will be regular discussions about the social functions of narrative, and emphasis will be placed on the performative presentation of the projects as a means of bridging the gap between private and public text.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### CUST-2545H: Music and Society

An introduction to music as cultural practice, exploring formulations of the relationship between music and society offered by ethnomusicology, sociology, semiotics and feminist theory. Emphasis is placed on the development of listening skills through engaging with a variety of musical texts/ practices from Western art music, popular music and world music traditions. No formal background in music required.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### CUST-2547H: Pop After Rock

Exploration of popular music after the emergence of rock and roll that engages theoretical, historical, and cultural contexts for discussing specific generations of music between 1945 and 2014.

Prerequisite: 4.0 university credits

Location: Remote

### CUST-MDST-2581H: Intro to Film I: What is Cinema

A wide-ranging and diverse introduction to the film medium, this course focuses on the component elements of cinema: mise-en-scene, cinematography, editing, sound, narrative, genre, digitization, and "post-cinema." It examines the vocabulary of film analysis, cultivates techniques for writing engagingly about the medium, and develops viewing skills to enhance the cinematic experience.

Prerequisite: 4.0 university credits

Location: In-person

### ENGL-2001H: Reading Literature: A Practical Introduction

An introduction to critical practice and to the assumptions underlying a wide range of approaches to literature. Explores British, American, Canadian, and postcolonial works, and draws on parallels between literary and non-literary language and between literature and other forms of expression. Emphasis is placed on learning through writing.

Prerequisite: None

Location: In-person (Traill College)

### ENGL-2020H: Digital Humanities: New Tools

Digital Humanities is the fusion of digital tools with humanities research and scholarship. Students learn how to bring a solid grounding within the humanities to technological innovations and development, engaging with the use of digital resources and their application in different ways grounded in the fields of the Humanities.

Prerequisite: 3.0 university credits

Location: In-person (Traill College)

### ENGL-2609H: Contagion

Explores intersections between medicine and literature with particular attention to the representation of outbreaks and pandemics in historical and contemporary fiction, graphic novels, dystopian works, and film. What does it mean to narrate contagion? What might fictions of contagion teach us about our communities, our priorities, and our (in)humanity?

Prerequisite: 4.0 university credits

Location: Remote

### ENGL-GESO-2703H: Literature and Social Justice

Studies a range of works from different periods and genres that raise moral questions and ethical dilemmas concerning issues of social justice involving race, ethnicity, class, gender, age, and other variables. Considers literature's power to evoke the plight of the socially disadvantaged, and the implications for social change.

Prerequisite: 4.0 university credits

Location: In-person

### ENGL-2707H: Popular Fiction

Explores the diverse forms, history, social functions and concerns of popular genre fiction. Our study of romance, crime, adventure, horror, fantasy, and speculative fiction considers especially the gendering of affective reading practices, as well as issues of cultural capital, literary taste, and the relation between elite and commercial writing.

Prerequisite: 4.0 university credits

Location: In-person

### ENGL-2805H: Modern Drama

Studies in the works of twentieth-century English, Irish, Canadian, and American playwrights. Writers to be studied may include Shaw, Wilde, Osborne, Pinter, Stoppard, Beckett, Churchill, Gems, Williams, Miller, Albee, Thompson, Walker, and Tremblay.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### ENGL-2807H: Modern Fiction

Examines the development of modern fiction from the flourishing of experimental modernism in the 1920s to contemporary voices and trends. The texts are interpreted from both a social/historical perspective and a formal aesthetic perspective.

Prerequisite: 4.0 university credits

Location: In-person

### ERST-GEOG-2320H: Lands and Environment of Circumpolar North

Explores the lands and environments that define the Circumpolar region and identifies the key issues involving interaction between humans and their environments, examining climate change and its impacts on landscapes, biodiversity, and ecological systems. Provides a broad foundation for the study of circumpolar peoples, economies, landscapes, communities, and adaptation to climate change.

Prerequisites: None

Location: Remote

### GESO-2002H: Health Humanities

Health humanities explores how the arts and media illuminate aesthetic, ethical, political, and contextual elements of health in everyday life, including but going beyond clinical encounters. With context in mind, students learn how humanities epistemologies enrich understandings of concepts central to health, such as diagnosis, disease, discrimination, and disability.

Prerequisite: 3.0 university credits

Location: Remote

### GESO-2181H: Introduction to Fat Studies: Radical Self Love

Fat studies interrogates and interrupts fat as a historically dependent social and political construction. This course locates the origins of fat as moral and racial panic, critically examines anti-fatness as a social justice issue, and unpacks the systemic biases that have embedded these attitudes into our daily lives.

Prerequisite: 3.0 university credits

Location: In-person (Traill College)

### HIST-2041H: The Age of Disasters, 1300-1500

The late medieval world was devastated by overwhelming calamities, including the Little Ice Age, the Black Death and other forms of "pestilence," famines, economic crises, endless wars, rebellions, breakdown of order, ubiquitous violence, and religious turmoil. The course examines these disastrous developments, as well as the human efforts to cope.

Prerequisite: 3.0 university credits

Location: Remote

### HIST-2091H: The History of Childhood

Investigates shifting concepts and experiences of childhood in Europe and North America from the Middle Ages to the Cold War. This course helps students to question some modern-day assumptions of the inherent 'nature' of childhood that guide parents, educators, and policymakers.

Prerequisite: 3.0 university credits

Location: In-person (Traill College)

### HIST-2103H: Approaches to Classical Historians

An introduction to ancient history from Archaic Greece to the late Roman Empire, examining both the history of this period and its construction by ancient writers. Excludes AHCL 2100Y, 2102H, 2105H.

Prerequisite: 4 university credits

Location: In-person

### HIST-2236H: Rebellions and Responsible Government

The origins and history of the rebellions of 1837 and 1838 in Upper and Lower Canada and the fight over democracy and responsible government in British North America in the 1840s. Course operates in conjunction with Season One of the audio podcast series 1867 & All That and students learn to create and edit podcast episodes in a flipped classroom with an intensive writing focus.

Prerequisite: 3.0 university credits

Location: In-person

### HIST-INDG-2306H: Foundations for Indigenous History (ICR)

Explores Indigenous histories and grounding history in lands, knowledges, languages, and genders. Examines methodologies such as oral narratives, orality, and land-based research along with methods for gathering knowledge related to Indigenous histories. Explores scholarly positionality as historians, research ethics, and the various formats being used to articulate Indigenous histories. Recommended prerequisite: INDG 1001H.

Prerequisite: None

Location: In-person

### HIST-2751H: Rise and Fall of Ancient and Imperial Asia

Examines the political and social developments of China, Japan, and Korea up to the late nineteenth century. The course begins with the rise of some of East Asia's most fascinating and powerful empires. The transformation of this region in the mid-nineteenth century coincided with Western encroachment.

Prerequisite: 3.0 university credits

Location: In-person

### INDG-2010H: Indigenous Contemporary Dance (ICR)

Indigenous contemporary dance is rich in heritage and multi-faceted in form, including social and ancient dances based in ceremony, contemporary derivations, and traditional choreography staged for theatrical performance. This course offers a study of the dance practice, history, and cultural context of the intertribal dance of the contemporary powwow. Open to first-year students.

Prerequisite: None

Location: In-person

### INDG-MDST-2030H: Indigenous Peoples and News Media (ICR)

Provides context for past and current portrayal of Indigenous topics in the media. With a better understanding of Indigenous cultures, histories, and perspectives, students can report stories related to Indigenous peoples, and about Indigenous peoples, more effectively.

Prerequisite: None

Location: Remote

### PHIL-2030H: Death

An exploration of philosophical treatments of death and dying, including their implications for a meaningful life. Readings in classical and contemporary texts may include such topics as the nature of death, our attitudes toward mortality, and end-of-life issues.

Prerequisite: 4.0 university credits

Location: In-person

### PHIL-PSYC-2270H: Philosophy of Mind

An introduction to some of the central themes in philosophy of mind. Answers to ontological questions (what kinds of things are minds?) and epistemological questions (can we know that we and others have minds?) are used to focus discussions concerning personal identity, responsibility for action, animals' minds, and artificial intelligence.

Prerequisite: 4.0 university credits

Location: In-person

### PHIL-2320H: Existentialism

A study of selected figures in Existentialism. Topics may include nihilism, creation, the birth of the individual, the meaning of life, freedom, choice, and commitment.

Prerequisite: 4.0 university credits

Location: In-person

### PHIL-POST-2351H: Political Imagination: Ancient and Modern

Drawing on texts in political theory and other media (e.g. literature, film, theatre), explores core themes in the political imagination of the ancient and modern worlds. Through an exploration of different perspectives on politics and its possibilities, the course opens a particular route of access to political thought.

Prerequisite: 4.0 university credits

Location: In-person

### PHIL-2750H: Philosophy of Religion

An inquiry into the nature of religion and religious belief; the relations among faith, reason, knowledge, and revelation; the analysis of religious language; the mystical claim to direct knowledge of God; the nature of evil; and religion and ethics.

Prerequisite: 4.0 university credits

Location: In-person

### PHIL-2780H: Philosophy of Science

A philosophical examination of the construction and validation of scientific theories, models, and experiments, with special emphasis on the question of whether science has a reliable claim to provide one objective truth about the material and human world on the basis of a uniquely rational form of inquiry.

Prerequisite: 4.0 university credits

Location: In-person

### POST-2231H: World Politics

Explores diverse theoretical explanations of inter-state relations, including realism, neo-liberalism, neo-Marxism, and feminism. Also surveys the transition to American hegemony and the Cold War, and the Post-Cold War era. Topics include the functioning of international organizations, Western states' attempt to export democracy, the Israeli-Palestinian conflict, and the rise of China.

Prerequisite: 4.0 university credits

Location: In-person

### PSYC-2018H: Critical Thinking and Research Methods in Psychology

Provides an introduction to critical thinking and research methods in psychology. Topics include epistemology; theory and hypothesis development; variables; operational definitions; ethics, reliability, and validity; experimental, quasi-experimental, and correlational methods. Students also learn how to read and understand the structure of empirical research articles.

Prerequisite: 60% or higher in PSYC 1020H and 1030H

Location: In-person

### PSYC-2200H: Brain and Behaviour

Basic neuroanatomy of the mammal with emphasis on the human nervous system. Examination of sensory and motor systems as well as the physiological mechanisms of behaviour, behaviour disorders, and memory.

Prerequisite: 60% or higher in PSYC 1020H and 1030H

Location: In-person

### PSYC-KINE-2210H: Brain and Body in Action

The functional anatomy of the central and peripheral nervous systems and the neuromuscular junction. The role of sensory and motor systems in the control of eye and hand movements and balance and gait control will be studied. Applications to product design, skill learning, and rehabilitation are included.

Prerequisite: 60% or higher in PSYC 1020H and 1030H

Location: In-person

### PSYC-2300H: Introduction to Abnormal Psychology

Designed to provide students with a background in theoretical, empirical, and conceptual issues central to the field of abnormal psychology, and to introduce contemporary diagnostic frameworks. Specific attention is paid to the role of prevailing theoretical perspectives in the understanding, investigation, and treatment of psychopathology.

Prerequisite: 60% or higher in PSYC 1020H and 1030H

Location: In-person

### PSYC-2310H: Introduction to Personality Theory

A cross-section of personality theories and theorists are examined: psychoanalytic, neopsychoanalytic, trait, phenomenological, behavioural, and social-learning.

Prerequisite: 60% or higher in PSYC 1020H and 1030H

Location: In-person

### PSYC-2400H: Introduction to Cognitive Psychology

Focuses on humans as processors of information. Topics include perception, attention, memory, knowledge, consciousness, and reasoning.

Prerequisite: 60% or higher in PSYC 1020H and 1030H

Location: In-person

### PSYC-2550H: Theories of Human Development

Provides students with both theoretical and empirical bases of current lifespan human development research. Students examine several lifespan developmental theories, including identity, psychosocial, cognitive, and socio-cultural development, as well as attachment. The course emphasizes original theoretical works and current psychological research rooted within those theories.

Prerequisite: 60% or higher in PSYC 1020H and 1030H

Location: In-person

### PSYC-2600H: Introduction to Learning

An examination of the fundamental concepts of learning in humans and animals. Emphasis is placed on empirical methods of investigation. Applications to choice behaviour, self-control, and education are included.

Prerequisite: 60% or higher in PSYC 1020H and 1030H

Location: In-person

### PSYC-2700H: Introduction to Social Psychology

An examination of the foundations of social psychology, including attribution processes, social cognition, attitudes, prejudice, attraction, aggression, helping behaviours, groups, and conflict.

Prerequisite: 60% or higher in PSYC 1020H and 1030H

Location: In-person

## Winter 2024

### ADMN-2010H: Management Skills

Examines the theory and practice of foundational skills important to management and organization in private, non-profit, and public sectors. Focuses on conceptual skills, communication skills, and interpersonal skills.

Prerequisite: 2.0 university credits, minimum cumulative average of 60%

Location: In-person

### ADMN-IDST-2030H: Social Entrepreneurship and Innovation

The course assesses the benefits and shortcomings of social entrepreneurship and innovation in the Global South. To do so, it combines analysis of conceptual and thematic issues with detailed, critical examination of case studies related to microfinance and e-banking, climate change and green energy, health care and education, agro-ecology, and social protection.

Prerequisite: 4.0 university credits

Location: In-person

### ADMN-2610H: Personal Finance

This course is designed to help students understand the planning and management of their current and future personal financial affairs. The course focuses on planning and managing personal finances, insuring assets, investing financial resources, and controlling financial futures. Prerequisite: 2.0 university credits.

Prerequisite: 4.0 university credits

Location: Remote

### ANTH-2002H: Communication and Culture

The course looks at varieties of human expression-both verbal and nonverbal-as communicative practices that connect persons together to form a common culture. Discussion is centered on particular case studies and ethnographic examples of contemporary communicative practices and the forms of culture that emerge in the modern world.

Prerequisite: 3.0 university credits

Location: Remote

### ANTH-2122H: Farms to Empires: Arch of Complexity

A comparative survey of how archaeologists have documented and interpreted the evidence related to the emergence of proto-urban and urban settlements, city-states, and empires. Major themes addressed include political and social organization, craft production, art, religion, trade and exchange, social elites, and military power.

Prerequisite: None

Location: In-person

### ANTH-AHCL-2206H: Archeological and Art History of Ancient Rome

An introduction to Roman material culture from the Iron Age through the Late Empire. Topics include the development of a distinctively Roman culture, the influence of the Greek world, the spread of Roman imperialism, the impact of Christianity, and the continuing relevance of Roman institutions in modern society.

Prerequisite: 4.0 university credits

Location: In-person

### AHCL-2303H: Approaches to Classical Literature

The literature of the ancient Greek and Romans constitutes one of the most influential set of texts in world history. Reaching from antiquity to the digital age, this course introduces students to core methodological approaches, including issues of language and translation, the textual tradition, and theoretical approaches.

Prerequisite 4.0 university credits

Location: In-person

### AHCL-2510H: Olympians and Gladiators

Explores the role of sports and competition in the ancient Greek and Roman worlds through engagement with the literary, artistic, and archaeological evidence for athletic and gladiatorial contests, their reception, and their legacy in today's world.

Prerequisite: 4.0 university credits

Location: In-person

### AHCL-GESO-2520H: Women in the Ancient World

Introduces students to the social and cultural presence, significance, and role of women in ancient Greece and Rome. Particular attention will be given to those few sources and evidence that offer a female perspective from these patriarchal societies, including literature, philosophical and medical treatises, law codes, and the visual arts.

Prerequisite: 4.0 university credits

Location: In-person

### CAST-2002H: Indigenous Peoples and Resurgence

Examines the nature of Indigenous resurgence and contemporary struggles within the state. By understanding the different ways in which Indigenous peoples are reclaiming and revisioning their current relationships, students become aware of the impact Indigenous resurgence is having on Indigenous communities.

Prerequisite: 0.5 INDG, CAST, or POST credit

Location: Remote

### CAST-POST-2012H: Democratizing Canada: Contemporary Issues

Provides a systematic introduction to Canadian democracy, examining political relationships between citizens and state, and in turn, relating these to broader patterns and politics for democratic change in Canadian society. Examines the demands for democratic change made by key groups and the politics of those demands.

Prerequisite: 4.0 university credits

Location: In-person

### CAST-ERST-GEOG-INDG-2042H: Canada in the Winter (ICR)

In an age of economic dysfunction, social injustice, climate change, and myriad other impasses, this course investigates modes of knowing 'the land' in Canadian society that includes understandings that balance the pragmatic, objective, rational, and technological in relation to contemplative, creative, and emotional facets of human being.

Prerequisite: 3.0 university credits

Location: In-person

### CAST-2211H: Violence and the Project of Canada

Seeks to destabilize conventional narratives of pre-twentieth-century Canadian history, which tend to present the region's history as characterized by peaceful accommodation and "progress." Instead, it looks at how violence was deeply ingrained in the colonial project of what would become Canada, and profoundly influenced social, political, racialized, class-based, and gender relations.

Prerequisite: 3.0 university credits

Location: In-person

### CAST-2237H: The Kingdom of Canada: Canada, 1850-1867

Examines the political origins of Canada in the midst of religious and ethnic violence in the 1850s and 1860s. Instead of a regular essay, students create an audio podcast episode as the major course assignment. Course operates in conjunction with Season Two of the audio podcast series 1867 & All That.

Prerequisite: 3.0 university credits

Location: In-person

### CAST-HIST-SAFS-2821H: Food in History

Explores how and why foodways have changed in Canada and the Western world between 1492 and the present. It allows students to draw links between global questions and everyday life, gender and politics, and social class and health, while introducing various methods of historical inquiry.

Prerequisite: 3.0 university credits

Location: In-person

### CAST-POST-SOCI-2003H: Black Experience in Canada

Explores the Black Canadian experience from the first recorded moment that a Black body arrived in Canada to the present. Discussion moves the conversation from victimhood to the vitality inherent in the Black experience particularly as represented by activities and contributions made by Black communities to cultural diversity.

Prerequisite: 3.0 university credits

Location: In-person

### COMM-2003H: Becoming Digital

Provides students with the tools they need to navigate the changes to thought and communication that digital technology has wrought. This course not only offers insight into how technology has changed how we read and write, but also how we change with it. Students also engage in making digital media/objects they study.

Prerequisite: None

Location: Online

### COIS-2410H: Symbolic Logic

An introductory study of formal logical systems, together with their use in the analysis of various types of arguments.

Prerequisite: 4.0 university credits

Location: In-person

### CUST-MDST-2186H: Workshop: Photography

An introductory photography course looking at analog and/or digital photography. Historical and contemporary issues are examined through practical hands-on experiences, including basic use of cameras, darkroom techniques, and basic digital post-production. Course fee: $100.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### CUST-2511H: Workshop: Drawing

A basic drawing course exploring techniques and ideas in the visual arts. Historical and practical hands-on experiences. Art materials fee: $65.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### CUST-2529H: Science Fiction: From Golden Age Science

An introduction to the history, theory, and representative works and authors of twentieth century print science fiction. Examines stories of alternate worlds, technoculture, and space adventure, including cyborgs, alien encounters, non-contemporary earth life, and human destiny.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### CUST-MDST-2582H: Introduction to Film II: Movements

A wide-ranging and diverse introduction to the film medium, this course focuses on elements of filmmaking history, covering the origin and development of cinema technology; the medium's material contexts; and intellectual and aesthetic concerns of major film movements. It develops critical viewing and writing skills that enhance the cinematic experience.

Prerequisite: 4.0 university credits

Location: In-person

### ECON-NURS-SOCI-2015H: Critical Perspectives on Aging

An introduction to aging from critical perspectives. Drawing on multidisciplinary perspectives within the Trent Centre for Aging and Society, this course provides a foundation for understanding and analyzing the meaning and significance of aging for individuals, communities, and societies. Topics include life course influences, representations, and problematization of aging, and places for aging.

Prerequisite: 4.0 university credits

Location: Remote

### ENGL-2709H: Graphic Fiction

A survey of graphic fiction and its subgenres. Topics may include the graphic novel, superheroes, comix, and manga.

Prerequisite: 4.0 university credits

Location: In-person

### ENGL-2803H: Modern Poetry

An introduction to the works of some of the important poets writing in English in the twentieth century, designed to give an overview of modernism and its democratization of poetic language. Writers to be studied may include Yeats, Eliot, Pound, Williams, Stevens, Frost, Thomas, Auden, Bishop, Plath, Klein, and Page.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### ENGL-2809H: Stage and Screen

Examines the relationship between theatre and cinema, exploring the limitations of both genres through studying plays that have been made into films. Documentary, television and digital formats are also considered.

Prerequisite: 4.0 university credits

Location: In-person (Traill College)

### GESO-NURS-2121H: Women and Health

Addresses issues of importance to women as recipients and providers of health care and as subjects of health research. Students are introduced to various models of health and illness, and to the origins and theoretical underpinnings of the gendered dimensions of health in Canadian and global contexts.

Prerequisite: A minimum of 60% in all required NURS 1000-level courses

Location: In-person

### GESO-MDST-2410H: The Revolution will be Recorded: Popular Culture, Gender, and Social Movements

Examines the role of popular culture in various forms-including live theatre, music, fashion, film, and television-within Canadian and American social movements of the twentieth century that sought to reimagine gender. Emphasizes the role of race, class, sexuality, ability, and medium in the production and consumption of protest cultures.

Prerequisites: None

Location: Remote

### HIST-2061H: High Medieval Europe

Popularly associated with castles, cathedrals, crusades, and valiant knights, this period also saw the rapid development of powerful centralized governments, cities, international trade networks, technological innovation, universities, improved literacy, book production, art and architecture, church reform, social intolerance, and a new focus on the individual and individual emotion.

Prerequisite: 3.0 university credits

Location: In-person

### HIST-2101H: War and Society before 1800

Explores how war has shaped and been shaped by society in the period before 1800. Specific case studies are chosen by the instructor.

Prerequisite: 3.0 university credits

Location: In-person (Traill)

### HIST-2211H: Violence and the Project of Canada

Seeks to destabilize conventional narratives of pre-twentieth-century Canadian history, which tend to present the region's history as characterized by peaceful accommodation and "progress." Instead, it looks at how violence was deeply ingrained in the colonial project of what would become Canada, and profoundly influenced social, political, racialized, class-based, and gender relations.

Prerequisite: 3.0 university credits

Location: In-person

### HIST-IDST-2422H: Unchained Africa: Resistance and Survival

Traces the legacies of the heritage which is central to black cultures in the Americas. Those sold from Africa brought skills to replicate communities as well as religious traditions like voodoo. Despite savage efforts to erase them, diasporic populations resisted, maintaining their identities despite sustained violence and trauma.

Prerequisite: 3.0 university credits

Location: Remote

### HIST-2601H: Public Health and Medicine: Doctors, Nurses, and Patients in History

Medicine is simultaneously scientific and social. What gets defined as a disease? Who heals? Who can access health care? Such questions reveal how political, cultural, and economic forces have shaped medicine throughout history. We explore topics highlighting this interaction between the scientific and the social in a variety of historical contexts.

Prerequisite: 2.5 university credits

Location: In-person

### HIST-PSYC-2621H: Psychiatry and Psychology

Surveys the social, cultural, institutional, and intellectual histories shaping Western world attitudes about the mind and brain, while exploring the histories of madness, mental deficiencies, insanity, and mental health during the period when psychiatry and psychology emerged as formal scientific disciplines.

Prerequisite: 3.0 university credits

Location: Hybrid

### HIST-2752H: East Adia in War and Revolution

Examines the political and social developments of China, Japan, and Korea from the late nineteenth century onward. While the course explores how East Asians responded to the challenge of the rising West, it also focuses on the internal dynamics of these societies which resulted in wars and revolutions.

Prerequisite: 3.0 university credits

Location: In-person

### HIST-2832H: Sports Cultures in the Modern World

Uses sport as a prism through which to approach a range of cultural problems over the past century in societies around the world.

Prerequisite: 3.0 university credits

Location: In-person

### INDG-2020H: Indigenous Contemporary Music

Provides an opportunity for students to obtain foundational performance knowledge of Indigenous drumming and song practice, along with the development of Indigenous contemporary music and its evolution from traditional music. Students explore song structure, instrumentation, and performance formats in an Indigenous environment of traditional and contemporary practitioners. Open to first-year students.

Prerequisites: None

Location: In-person

### LING-2050H: Languages of the World

An overview of linguistic diversity and universal features of language through a survey of the languages and language families of several world regions. The course also focuses on endangered languages and language revitalization initiatives, with emphasis on indigenous languages in North America and across the world.

Prerequisites: None

Location: In-person

### PHIL-2010H: Love and Desire

An exploration of philosophical treatments of love and desire, in order to consider fundamental questions of human nature, happiness and moral practices. Readings in classic and contemporary texts may include such topics as the nature of love, the relationship between what we value and what we desire, and the ethics of relationships.

Prerequisite: 4.0 university credits

Location: In-person

### PHIL-2020H: Philosophy of Sport and Recreation

A philosophical study of sport and recreation. Topics include conceptual, ethical, political, and aesthetic perspectives on sports, games, play, and leisure. Specific attention will be paid to philosophical issues concerning human movement and physical activity, embodiment and the mind-body relationship, and well-being and quality of life.

Prerequisite: 4.0 university credits

Location: In-person

### PHIL-2110H: Moral Issues

An engaged study of philosophical responses to ethical problems in contemporary society. Topics may include abortion, euthanasia, capital punishment, animal rights, censorship and pornography, poverty and civil disobedience, and war and terrorism.

Prerequisite: 4.0 university credits

Location: In-person

### PHIL-POST-2150H: Philosophy of Law

A study of philosophical theories concerning the nature of law, legal systems, and legal reasoning.

Prerequisite: 4.0 university credits

Location: In-person

### PHIL-POST-2352H: Contemporary Political Imagination

Drawing on texts in political theory and other media (e.g. literature, film, theatre), explores core themes in the political imagination of the contemporary world. Through an exploration of different perspectives on politics and its possibilities, the course opens a particular route of access to political thought.

Prerequisite: 4.0 university credits

Location: In-person

### POST-2232H: Globalization: An Introduction

This course contextualizes globalization as an historical and multi-dimensional process. Global challenges such as human and indigenous rights, the climate emergency, financialization of everyday life, as well as prospects for peace and reconciliation are examined. Students are tasked with thinking about the prospects and creation of alternative global futures.

Prerequisite: 4.0 university credits

Location: In-person

### SAFS-2800H: Sustainable Farm Business Management

An exploration of the business of small-scale sustainable farming. Students learn about conventional, social economic, and cooperative approaches to organizing business. A number of point-of-sale strategies are considered, including 'farm gate' sales, farm stands, farmers' markets, value-added multifunctionality strategies, Community Supported Agriculture models, and direct sales to restaurants.

Prerequisites: None

Location: In-person