# A quick reference sheet of the first-year course descriptions that are being offered in Fall 2023 and Winter 2024

#### Note: **Remote** courses refer to online-delivered courses with *synchronous* meetings. **Online** courses refer to those that are fully online with *no synchronous* meeting times.

Courses that meet the Indigenous Course Requirement are noted with **(ICR)**.

## Fall 2023

### ASLA-1001H: Introduction to American Sign Language I

An introduction to ASL for students with no or minimal previous background. Develops basic proficiency in and understanding of the principles of ASL and encourages basic communicative competence in a second-language setting.

Prerequisites: None

Location: In-person, Remote

### ADMN-1000H: Contemporary Issues in Management & Organization

Provides a macro framework and context for the management discipline by examining a wide selection of issues which affect both the practice and the conceptualization of management and organization. Issues studied include globalization, information technology, demographics, diversity, sustainability, and recent developments in management theory.

Prerequisites: None

Location: In-person

### ADMN-1030H: Globalization, Transnational Corporation

An overview of the global business environment and the contemporary corporate production networks that shape the process of international development. Using extensive case studies, issues covered include the globalization of the business environment, the organization of transnational corporations, their production networks, and their social and environmental effects.

Prerequisites: None

Location: In-person

### ADMN-1221H: Financial Accounting

An introduction to the theoretical framework of accrual accounting and the Generally Accepted Accounting Principles. Includes the preparation and analysis of financial statements, double-entry accounting, and the accounting cycle. Professional ethics, behaviour, and corporate social responsibility are integrated into the context of control and accountability.

Prerequisites: None

Location: In-person, Online

### ADMN-1250H: Introduction to Mathematics for Economics

Topics include functions-quadratic and exponential, elementary linear algebra, function limits and continuity, single-variable calculus, unconstrained optimization, concavity, and convexity. These tools are integrated with and applied to micro and macroeconomic theory and managerial economics.

Prerequisites: None

Location: In-person

### ANTH-ACHL-1030H: Archaeology I: Accessing the Past

Explores the origin, development, challenges, and lessons of archaeological practice around the world, with a focus on specific, illustrative case studies drawn from the history of the discipline.

Prerequisites: None

Location: In-person

### AHCL-1300H: Gods, Heroes, Monsters

An examination of Greek and Roman myths in their cultural contexts, including the relationship between gods and mortals, the nature of "myth" itself, and how the stories were received and interpreted both in antiquity and more recently.

Prerequisites: None

Location: In-person

### AHCL-GREK-1000H: Elementary Greek I

An introduction to the basic elements of classical Greek providing the fundamentals of grammar and vocabulary. Some easy selections of ancient Greek are read in this course.

Prerequisites: None

Location: In-person

### AHCL-LATN-1000H: Elementary Latin I

An introduction to Latin through reading and comprehension, covering Wheelock ch. 1-15. Special emphasis is placed on acquiring a working vocabulary and on a grasp of Latin syntax. For students who have little or no previous knowledge of the language but who wish to be able to understand "the basics."

Prerequisites: None

Location: In-person

### ASCI-1001H: Arts & Science I: Interdisciplinary Perspectives

Introduces students to interdisciplinary research, critical thinking, and problem solving across disciplines in the arts and sciences. The course has a broad, diverse focus, integrating perspectives from various disciplines such as history, science and technology studies, environment, Indigenous studies, philosophy, sociology, literary studies, and the visual and performing arts.

Prerequisites: None

Location: In-person

### BIOL-1001H: Understanding Biology

A course for non-Biology majors curious about biology and, more broadly, science. It illustrates the scientific process by exploring topics from "What is evolution?" to "Is global warming real?" Using both chronological narratives and active learning to demystify science, the course aims to improve scientific literacy through an understanding of biology. Not for credit toward a major or minor in Biology.

Prerequisites: None

Location: In-person

### BIOL-1020H: Foundations of Biodiversity

An examination of the biological principles underlying questions concerning biodiversity and evolution. Begins with a discussion of biodiversity and the implications of its loss. This is followed by consideration of the evolution of life on earth, exploring the underlying processes of natural selection and ecological interactions.

Prerequisites: 4U Biology or its equivalent

Location: In-person

### BIOL-1030: Foundations of Cellular & Molecular Biology

Designed to explore the role of selected cellular and physiological systems in the maintenance of homeostasis in animals under varying environmental conditions, as well as the molecular basis of hereditary and environmental variation.

Prerequisites: 4U Biology or its equivalent

Location: Online

### CAST-1100H: Conflicted Canada

An introduction to the conflicts, contexts, and challenges of Canada and what it means to be Canadian. Exploring social, political, and cultural upheavals to the land itself, topics may include colonization and conquest, identity, regional conflict, representations from Riel to hockey, immigration, and art.

Prerequisites: None

Location: In-person

### CHEM-1000H: Introductory Chemistry I

Essential aspects of general, molecular, and intermolecular chemistry. Topics include atomic structure, bonding, equilibrium, acids-bases, gases, liquids, solutions, and the solid state. Emphasis is on the relation between molecular and physical properties.

Prerequisite: 4U Chemistry or equivalent

Location: In-person

### CHIN-1001H: Introduction to Chinese I

An introduction to the Chinese language for beginners. Covers the phonology, elementary syntax, and characters of Chinese, and develops cultural awareness. Students receive training in listening and speaking, in recognizing both simplified and traditional Chinese characters, and in using Pin Yin and Chinese character dictionaries. Students whose level of Chinese is judged by the instructor to be too advanced may not receive credit for this course.

Prerequisites: None

Location: Online

### COIS-MDST-1010H: Digital World

Digital systems have redefined how we work, communicate, and play-just think about the World Wide Web, mobile camera phones, video games, and e-business. Core topics examine the underlying technologies of both computing and information systems and how they have become an integral and indispensable part of our daily lives.

Prerequisites: None

Location: Online

### CRIM-1615H: Introduction to Criminology

In this course students are introduced to criminology as a field of study. Key topics include fear and moral panics, deterrence, 'the science of morality,' the roles of strain, social reactions, and power/risk in constructing crime, and modern approaches to addressing crime, such as restorative justice.

Prerequisites: None

Location: Online

### CUST-1500H: Introduction to the Study of Modern Culture

Provides an interdisciplinary approach to thinking about how we understand the practices of both "everyday life" and the roles of art works, media, and other forms of cultural expression in contemporary culture. The course changes focus from year to year. For details, see <trentu.ca/culturalstudies/courses.php>

Prerequisites: None

Location: In-person

### CUST-MDST-1535H: Introduction to Media Studies

An introduction to media studies that starts with students' own experiences of contemporary media. It seeks to give students an understanding of these media and how they emerged. Leads into second-year courses in the history and theory of media, in changing media practices, and in digital culture.

Prerequisites: None

Location: In-person

### CUST-INDG-1570H: The Origins of Theatre: Performance (ICR)

An introduction to the study of theatre and performance. The course examines the roots of theatre in oral traditions, storytelling, and appropriate ritual practices. Students have the opportunity to engage with the course material through stories, readings, and practical workshop experience.

Prerequisites: None

Location: In-person

### ECON-1010H: Introductory Microeconomics

An introductory treatment of markets, prices, and outputs based on the behaviour of consumers, business firms, and the structure and organization of industries. Selected economic and social policies, including taxation, international markets, and trade policy, are also examined.

Prerequisites: None

Location: In-person

### ECON-1250H: Introduction to Mathematics for Economics

Topics include functions-quadratic and exponential, elementary linear algebra, function limits and continuity, single-variable calculus, unconstrained optimization, concavity, and convexity. These tools are integrated with and applied to micro and macroeconomic theory and managerial economics.

Prerequisites: None

Location: In-person

### ENGL-1001H: Truth, Lies, & Storytelling

When we tell stories, whether in song, poetry, drama, film, or prose, are we telling lies? How do literary fictions in any genre engage, reflect, distort, or heighten the truth? Can words get in the way of the truth? These questions will provide entrances into the texts in this course.

Prerequisites: None

Location: In-person

### ENGL-1005H: Love and Hate

The subject of a million popular songs and poems, all great films, and all of Shakespeare's tragedies, love and hate still defeat us. This course looks at how love and hate are represented in poetry, popular song, drama, and fiction and asks, if "love alters not," why is it that "love will tear us apart"?

Prerequisites: None

Location: Online

### ENGL-1851H: The Writing Life: An Introduction to Creative Writing

An overview of writerly inspiration, perspiration, and contemplation, this course considers the creative process that leads to literary texts within and across a variety of genres, periods, and personalities. Readings and assignments will include not only literary texts, but also essays on writing and the writing life.

Prerequisites: None

Location: In-person

### ERSC-1010H: Environmental Science and Sustainability

An interdisciplinary inquiry into the biophysical and social foundations that enable the study of environmental issues, emphasizing the scientific, political, social, economic, and historical dimensions of environmental issues. These dimensions are examined through a series of issues including climate change, air pollution, land and resource use, biodiversity and protected areas, contaminants, and water quality and quantity.

Prerequisites: None

Location: In-person

### GEOG-1040H: Earth’s Physical Processes and Environments

An examination of the atmospheric, tectonic, and geomorphic forces that shape Earth's physical environments. Issues addressed include soil conservation, groundwater resources, and climate change. Field work. Prerequisite for all science courses in Geography.

Prerequisites: None

Location: In-person

### GEOG-1045H: Introduction to the Circumpolar World

Introduces students to the landscape, peoples, and issues of the circumpolar region. Beginning with an examination of the geography, biological, and physical systems of the Subarctic and Arctic, the course then turns to the Indigenous and contemporary peoples of the region.

Prerequisites: None

Location: Online

### GESO-1001H: Thinking about Gender and Social Justice

Exploring social media, art, law, literature, and protest, this course draws connections between histories and the contemporary moment through the lens of gender and social justice. Examines the social construction of sex and gender in relation to race, class, disability, and sexuality, and challenge assumptions about feminism and human inequality.

Prerequisites: None

Location: In-person

### GRMN-1001H: Introduction to German I

Designed for students with little or no knowledge of German, this course provides an introduction to spoken and written German through intensive teacher-student interaction and interaction in small groups, as well as an introduction to present-day Germany. Not open to students with 4U German or those judged by the instructor to be fluent in German.

Prerequisites: None

Location: In-person

### HIST-1701H: World History to 1800

Examines themes in world history before 1800, paying special attention to Asia, Africa, Latin America, and the Middle East.

Prerequisites: None

Location: Online

### IDST-1001H: Human Inequality in Global Perspective: Introduction

A comparative and historical introduction to the basic ideas in international development studies, including the areas of global poverty and inequality; colonialism and decolonization; modernization, social change, and globalization; population and conflict; environment and climate change; and international development assistance.

Prerequisites: None

Location: In-person

### IDST-1030H: Globalization, Transnational Corporation

An overview of the global business environment and the contemporary corporate production networks that shape the process of international development. Using extensive case studies, issues covered include the globalization of the business environment, the organization of transnational corporations, their production networks, and their social and environmental effects.

Prerequisites: None

Location: In-person

### IESS-1001H: Foundations in Indigenous Environmental Studies

Introduces students to the foundational approaches, philosophies, values and methods used in Indigenous Environmental Studies. Teaching methods include lectures, written resource materials, classroom discussions, and experiential learning.

Prerequisites: None

Location: In-person

### INDG-1001H: Foundation for Reconciliation (ICR)

Provides a foundation for an informed and critical discussion of Indigenous peoples in Canada and the relationship between Indigenous and non-Indigenous peoples, cultures, societies, and states. The course explores the rationale for and need for the Canadian national project of reconciliation.

Prerequisites: None

Location: In-person

### INDG-1011H: FOIL: Writing and Reading

Explores ways of learning in the university environment with an emphasis on Indigenous ways of experiential learning, and coaching, including land-based learning and self-reflection. With a focus on writing in the academic setting, this course is devoted to improving academic and critical thinking skills in the context of a supportive in-class learning community. Open only to students in the Indigenous Learning Diploma program or with permission of the instructor.

Prerequisites: None

Location: In-person

### LING-1001H: Sounds, Words, and Sentences: Concepts

An introduction to modern approaches to the descriptive analysis of sounds, words, and sentences, including extensive practice in the application of linguistic techniques.

Prerequisites: None

Location: In-person

### MATH-1051H: Non-Calculus Statistics I: Elementary Probability and Statistics

Data summary, elementary probability, discrete and continuous distributions, the central limit theorem, estimation and hypotheses testing. This course uses high school mathematics as a foundation and involves the use of computer software. Not for credit toward a major or minor in Mathematics.

Prerequisites: None

Location: In-person

### PHIL-1000H: Introduction to Philosophy – Knowledge & Reality

An introduction to philosophy through a study of fundamental philosophical problems concerning the nature of reality, knowledge, and the mind, as presented in contemporary writings and/or classical texts. Complements PHIL 1100H.

Prerequisites: None

Location: In-person

### PHIL-1100H: Introduction to Philosophy – Moral & Political

An introduction to philosophy through a study of fundamental philosophical problems in moral and political philosophy, as presented in contemporary writings and/or classical texts. Complements PHIL 1000H.

Prerequisites: None

Location: In-person

### PHIL-1200H: Critical Thinking

An introduction to basic principles of good reasoning and argumentation in everyday life and various academic disciplines. Topics include argument structure and evaluation, clarity of expression, common mistakes in reasoning, inductive and deductive reasoning, and formal logic.

Prerequisites: None

Location: In-person

### PHYS-1000H: Foundations of Physics

A traditional introduction to mechanics for students without high school physics experience. Designed for students seeking to strengthen their physics background in preparation for PHYS 1001H, or those who do not currently intend to pursue further studies in physics. Topics include kinematics (description of motion) and dynamics (causes of motion/forces/Newton's laws) in one and two dimensions. Concepts are extended to rotational motion, work and energy, momentum, and conservation laws. Time is taken to develop related mathematical skills. Not for credit toward a major or minor in Physics.

Prerequisites: None

Location: In-person

### PHYS-1510H: Introductory Astronomy I

A general science course accessible to all students. Topics include sky phenomena, the history of astronomy, telescopes and detectors, and an exploration of the Solar System. Not for credit for a major or minor in Physics.

Prerequisites: None

Location: In-person

### POST-1001H: Politics and Power in the Global Age

An introduction to the basic ideas in politics focusing on power and why consent to be governed is forthcoming in historical and contemporary contexts. Topics may include consumerism, inequality, the environment, and gender. Topics are discussed within the context of consent in an era of intensifying twenty-first-century globalization.

Prerequisites: None

Location: Hybrid

### RUSS-1001H: Introduction to Russian

An introduction to the Russian language for students with no previous knowledge. Students are introduced to the Cyrillic alphabet and learn basic phrases and grammar to enable them to participate in basic conversations and to get around in a Russian-speaking environment.

Prerequisites: None

Location: In-person

### SAFS-1001H: Introduction to Sustainable Agriculture

An interdisciplinary survey of the environmental, social, economic, political, and cultural aspects of agriculture and food. Topics examined include ecological agriculture, soil and crop management, pests and diseases management, food policy, local food, and food security. The purpose of the class is for students to develop an informed critique of agricultural systems.

Prerequisites: None

Location: In-person

### SPAN-1000Y: Introduction to Spanish

An introduction to the Spanish language, with an emphasis on oral Spanish, pronunciation, reading, and writing. Students judged by the instructor to be fluent in Spanish may not receive credit for this course.

Prerequisites: None

Location: Remote

### SPAN-1001H: Elementary Spanish I

An introduction to understanding, speaking, reading, and writing designed for students with limited or no knowledge of the language. The goal of the course is to encourage students to work towards developing control of everyday vocabulary and basic forms and constructions. Students judged by the instructor to be fluent in Spanish may not receive credit for this course.

Prerequisites: None

Location: In-person, Remote

### SOCI-1001H: Introduction to Sociology I

An introduction to sociology's major thinkers, critical perspectives, theoretical foundations, research methods, and fields of inquiry. Course materials focus on the social forces and changes that shape culture, groups, social interaction, and institutions in Canadian and comparative contexts.

Prerequisites: None

Location: In-person, Remote

## Winter 2024

### ASLA-1001H: Introduction to American Sign Language I

An introduction to ASL for students with no or minimal previous background. Develops basic proficiency in and understanding of the principles of ASL and encourages basic communicative competence in a second-language setting.

Prerequisites: None

Location: In-person, Remote

### ADMN-1000H: Contemporary Issues in Management & Organization

Provides a macro framework and context for the management discipline by examining a wide selection of issues which affect both the practice and the conceptualization of management and organization. Issues studied include globalization, information technology, demographics, diversity, sustainability, and recent developments in management theory.

Prerequisites: None

Location: In-person

### ADMN-1221H: Financial Accounting

An introduction to the theoretical framework of accrual accounting and the Generally Accepted Accounting Principles. Includes the preparation and analysis of financial statements, double-entry accounting, and the accounting cycle. Professional ethics, behaviour, and corporate social responsibility are integrated into the context of control and accountability.

Prerequisites: None

Location: In-person, Online

### ADMN-ECON-1250H: Introduction to Mathematics for Economics

Topics include functions-quadratic and exponential, elementary linear algebra, function limits and continuity, single-variable calculus, unconstrained optimization, concavity, and convexity. These tools are integrated with and applied to micro and macroeconomic theory and managerial economics.

Prerequisites: None

Location: In-person

### ANTH-1001H: General Anthropology

Anthropology is the study of humankind and anything to do with humans across time and space. This course surveys anthropology as a whole, emphasizing how biological, archaeological, linguistic, and cultural anthropology's topics, methods, and findings combine to create a holistic understanding of humanity's origins, prehistory, languages, and ways of life

Prerequisites: None

Location: Hybrid

### ANTH-AHCL-1200H: The Trojan War: An Epic of Archaeology

Provides an introduction to the study of Classics through the story of the Trojan War, focusing on such topics as the nature of epic, the archaeology of the Bronze Age, and the reception and transmission of the Trojan War story in Greek art and literature.

Prerequisites: None

Location: In-person

### AHCL-HIST-1100H: War in the Desert

A study of ancient wars fought in desert conditions between the Late Bronze Age and late antiquity. Includes an introduction to the problems of reading primary sources, ancient military history, military operations in deserts, and logistics.

Prerequisites: None

Location: In-person

### AHCL-1300H: Gods, Heroes, and Monsters

An examination of Greek and Roman myths in their cultural contexts, including the relationship between gods and mortals, the nature of "myth" itself, and how the stories were received and interpreted both in antiquity and more recently.

Prerequisites: None

Location: In-person

### BIOL-1020H: Foundations of Biodiversity

An examination of the biological principles underlying questions concerning biodiversity and evolution. Begins with a discussion of biodiversity and the implications of its loss. This is followed by consideration of the evolution of life on earth, exploring the underlying processes of natural selection and ecological interactions.

Prerequisites: None

Location: Remote

### BIOL-1030H: Foundations of Cellular & Molecular Biology

Designed to explore the role of selected cellular and physiological systems in the maintenance of homeostasis in animals under varying environmental conditions, as well as the molecular basis of hereditary and environmental variation.

Prerequisite: 4U Biology or its equivalent

Location: In-person

### BIOL-1060H: Physics for Life Science

The application of basic physical concepts to biological systems. Topics include forces and motion, energy and metabolism, thermodynamics, and fluid dynamics. Recommended: 4U Math. Not for credit toward a major or minor in Physics.

Prerequisites: None

Location: In-person

### CAST-1101H: Canada Images & Realities of Nation

What is our image of Canada and what is its reality? This course compares the often conflicting images of Canada and traces their roots to the nation's political and economic history. Topics may include a history of Canadian prosperity, democracy, the rule of law, and social and political accommodation.

Prerequisites: None

Location: In-person

### CAST-1105H: Hockey & Canada

Invites students to explore contemporary Canadian social, cultural, and ecological issues through the lens of hockey.

Prerequisites: None

Location: In-person

### CHIN-1001H: Introduction to Chinese I

An introduction to the Chinese language for beginners. Covers the phonology, elementary syntax, and characters of Chinese, and develops cultural awareness. Students receive training in listening and speaking, in recognizing both simplified and traditional Chinese characters, and in using Pin Yin and Chinese character dictionaries. Students whose level of Chinese is judged by the instructor to be too advanced may not receive credit for this course.

Prerequisites: None

Location: Online

### CLIM-ERSC-1050H: Introduction to Climatic Change Science

Examines the scientific foundation of climate change, including the evidence for past and future changes to the climate and the biophysical and social impacts from climate change. Climate solutions and advocacy are explored. By bringing together science, impacts, technologies, and politics, the complexity of climate change is introduced.

Prerequisites: None

Location: In-person

### COIS-MDST-1010H: Digital World

Digital systems have redefined how we work, communicate, and play-just think about the World Wide Web, mobile camera phones, video games, and e-business. Core topics examine the underlying technologies of both computing and information systems and how they have become an integral and indispensable part of our daily lives.

Prerequisites: None

Location: Online

### CUST-1510H: Introduction to the Integrated Arts

Introduces students to the historical, theoretical, and comparative study of the integrated arts- visual art, film, theatre, and music. Combines lectures, workshops, and events that include film screenings, performances, and field trips. The course has a special focus each year. For details, see <trentu.ca/culturalstudies/courses.php>

Prerequisites: None

Location: In-person

### CUST-1520H: Introduction to World Literature

Introduction to the study of literature in a global context. Spanning antiquity and modernity, East and West, we consider English translations of great works in relation to culture, history, and other forms of media and expression. The course has a special focus each year. For details, see <http://www.trentu.ca/culturalstudies/courses.php>

Prerequisites: None

Location: In-person

### CUST-MDST-1535H: Introduction to Media Studies Culture

An introduction to media studies that starts with students' own experiences of contemporary media. It seeks to give students an understanding of these media and how they emerged. Leads into second-year courses in the history and theory of media, in changing media practices, and in digital culture.

Prerequisites: None

Location: In-person

### ECON-1010H: Introductory Microeconomics

An introductory treatment of markets, prices, and outputs based on the behaviour of consumers, business firms, and the structure and organization of industries. Selected economic and social policies, including taxation, international markets, and trade policy, are also examined.

Prerequisites: None

Location: In-person

### ECON-1020H: Introductory Macroeconomics

An introductory study of the total economy in terms of GDP, employment, unemployment, prices, and inflation using simple economic models. The Canadian banking system, monetary policy, the government sector, government budgets, and fiscal policy are examined. Selected aspects of international trade, the balance of payments, and exchange rates are included.

Prerequisites: None

Location: In-person

### ENGL-1001H: Truth, Lies, & Storytelling

When we tell stories, whether in song, poetry, drama, film, or prose, are we telling lies? How do literary fictions in any genre engage, reflect, distort, or heighten the truth? Can words get in the way of the truth? These questions will provide entrances into the texts in this course.

Prerequisites: None

Location: In-person

### ENGL-1005H: Love and Hate

The subject of a million popular songs and poems, all great films, and all of Shakespeare's tragedies, love and hate still defeat us. This course looks at how love and hate are represented in poetry, popular song, drama, and fiction and asks, if "love alters not," why is it that "love will tear us apart"?

Prerequisites: None

Location: Online

### ENGL-1809H: Making a Scene

This course is about how to read a play as a guide to voice and movement. It is not a course about acting; it explores the concept of character, the relationships among silence, noise, sounds and voice, the difference between dialogue and monologue, the utility of stage directions, and the process of adaptation.

Prerequisites: None

Location: In-person

### ERSC-1020H: Cases in Environment and Sustainability

An interdisciplinary exploration of how humans use, affect, and protect the environment. Through in-depth case studies on environmental and/or resource issues, the complex interrelationships between humans and the environment are explored using scientific, social, political, economic, and numerical approaches.

Prerequisites: None

Location: In-person

### FRSC-1011H: Introduction to Crime Scene Investigation

Introduces students to forensic investigations and crime scene processing. Students are instructed how to gather and document scientific evidence while processing crime scenes in the crime scene house, and then present their findings as written reports, and as expert witnesses in a courtroom setting.

Prerequisites: None

Location: Online

### FRSC-1100H: Introduction to Canadian Justice

Introduces students to the Canadian justice system with an emphasis on the criminal justice system. Students are provided opportunities to apply their knowledge through analyzing legal cases and various pieces of legislation, and participating in a mock trial.

Prerequisites: None

Location: Online

### GEOG-1030H: Human Geography in Global Context

Examines the spatial organization of human activity, the significance of places in human life, and people's relationships with their environments. It includes study of people, their origins, culture, technology, economy, and impact on the environment. Field work.

Prerequisites: None

Location: In-person

### GEOG-1045H: Introduction to the Circumpolar World

Introduces students to the landscape, peoples, and issues of the circumpolar region. Beginning with an examination of the geography, biological, and physical systems of the Subarctic and Arctic, the course then turns to the Indigenous and contemporary peoples of the region.

Prerequisites: None

Location: Online

### GESO-1002H: Gender and Social Justice Matters

Considers gender, sex, and bodies in relation to contemporary challenges facing our world, both in North America and abroad. Through issues including media, popular culture, violence, sexuality, health, poverty, and globalization, we explore diverse women's experiences and gender relations, and evaluate multiple pathways toward gender and economic justice for everyone.

Prerequisites: None

Location: Hybrid

### GRMN-1001H: Introduction to German I

Designed for students with little or no knowledge of German, this course provides an introduction to spoken and written German through intensive teacher-student interaction and interaction in small groups, as well as an introduction to present-day Germany.

Prerequisites: None

Location: In-person

### HEAL-NURS-1005H: Foundations of Health and Behaviour

An overview of the relationship between human behaviour and patterns of health and illness. Learners develop a foundational knowledge of human behaviour as it relates to the major determinants of health in individuals, families, and communities. A bio-psychosocial perspective is used to examine a range of factors that influence health outcomes.

Prerequisites: None

Location: In-person

### HIST-1702H: World History 1800 to Present

Examines themes in world history since 1800, paying special attention to Asia, Africa, Latin America, and the Middle East. Explores the creation of a global division between rich and poor nations.

Prerequisites: None

Location: Online

### HIST-1601H: Love, Sex, and Intimacy in History

Love, sex, and intimacy have played an important role in history but are often obscured by the dictates of various prescriptive ideologies, or by the suspicions and stigmas surrounding them. This course addresses the power and various forms of love, sex, and intimacy from the Middle Ages to the present.

Prerequisites: None

Location: In-person

### IDST-1002H: Issues in Global Human Equality

An introduction to the basic issues in contemporary international development studies, including the areas of gender and social class; food and agriculture; industrialization and trade; forms of social provisioning; and civil society and democracy. These issues are examined from a comparative perspective, and illustrated using a case study.

Prerequisites: None

Location: In-person

### IESS-1001H: Foundations in Indigenous Environmental Studies (ICR)

Introduces students to the foundational approaches, philosophies, values and methods used in Indigenous Environmental Studies. Teaching methods include lectures, written resource materials, classroom discussions, and experiential learning.

Prerequisites: None

Location: In-person

### INDG-1001H: Foundations for Reconciliation (ICR)

Provides a foundation for an informed and critical discussion of Indigenous peoples in Canada and the relationship between Indigenous and non-Indigenous peoples, cultures, societies, and states. The course explores the rationale for and need for the Canadian national project of reconciliation.

Prerequisites: None

Location: In-person

### INDG-1002H: Foundations of Modern Indigenous Life (ICR)

Using the lens of cultural and political reimagination and a social forces lens, we examine and discuss the forces, issues, and ideas that shape the emergence of modern Indigenous society.

Prerequisites: None

Location: In-person

### LING-1002H: Linguistics in Action

Approaches to the study of human language: how languages change over time, the role of language in society, the development of writing systems, language learning, the brain and language.

Prerequisites: None

Location: In-person

### PHIL-1000H: Introduction to Philosophy: Knowledge and Reality

An introduction to philosophy through a study of fundamental philosophical problems concerning the nature of reality, knowledge, and the mind, as presented in contemporary writings and/or classical texts. Complements PHIL 1100H.

Prerequisites: None

Location: In-person

### PHIL-1100H: Introduction to Philosophy: Moral and Political

An introduction to philosophy through a study of fundamental philosophical problems in moral and political philosophy, as presented in contemporary writings and/or classical texts. Complements PHIL 1000H.

Prerequisites: None

Location: In-person

### PHIL-1200H: Critical Thinking

An introduction to basic principles of good reasoning and argumentation in everyday life and various academic disciplines. Topics include argument structure and evaluation, clarity of expression, common mistakes in reasoning, inductive and deductive reasoning, and formal logic.

Prerequisites: None

Location: In-person, Online

### POST-1002H: Participation, Power, and Justice Issues

Explores pressing issues and challenges students to think about how to address them. Using the Canadian experience as a point of departure, examines questions such as how to improve participation, how have social media affected politics, should taxes be lower/higher, and can oil sands development be balanced with environmental protection.

Prerequisites: None

Location: In-person

### SPAN-1001H: Elementary Spanish I

An introduction to understanding, speaking, reading, and writing designed for students with limited or no knowledge of the language. The goal of the course is to encourage students to work towards developing control of everyday vocabulary and basic forms and constructions. Students judged by the instructor to be fluent in Spanish may not receive credit for this course.

Prerequisites: None

Location: In-person

### WRIT-1001H: Write in Time

This writing-intensive course aims to provide practical and cumulative skills in writing clearly, correctly and persuasively across disciplines and situations. The course assumes the importance of a close relationship among reading, thinking and writing, and operates on the premise that the practice of writing encourages thinking and promotes innovative, insightful reflection.

Prerequisites: None

Location: Online