

# focus

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2003

# trent



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Canada's *Outstanding Small University*

## in the news



Dr. Deborah Berrill and Trent's new School of Education and Professional

Learning are featured extensively in the March issue of *Professionally Speaking*, a magazine of the Ontario College of Teachers.

On March 7, 2003, Dr. Brad White was featured in a Canadian Geographic television program that aired on the Discovery Channel. It was called "Shapeshifter: The Coyote's Legendary Resilience Revealed."



The rights to alumnus Yann Martel's Man Booker Prize-winning novel, *Life of Pi*, have been sold to Fox 2000 and the story is heading for the big screen. This development was explored in a *Globe and Mail* article in mid-February, which featured an interview with Fox 2000 screenwriter Dean Georgaris.



Ontario's Minister of Enterprise, Opportunity and Innovation, Jim Flaherty, visited Peterborough in late February and had an opportunity to talk with Trent President

Bonnie Patterson, along with business leaders from the community. He praised the DNA Cluster Project and the role that Trent and its partners have played in developing the initiative.

## Peter Gzowski's Canada

Trent University's annual Chancellor's Dialogues, held on Tuesday, March 4, filled the Wenjack Theatre with members of the Trent and Peterborough

mented Mr. MacLean in his opening remarks. "He (Peter Gzowski) gave us a clear picture in the mirror we'd been staring at," and helped us see Canada in

ers in Canada, and this event sparked the creation of the Chancellor's Dialogues. Topics have included the brain drain,



communities. A high-profile group of panelists (Stephen Lewis, Tom Jackson, Andrew Pyper, Molly Johnson and Bruce Kidd), and well-known moderator Stuart MacLean did not disappoint the crowd. Their discussion of "Peter Gzowski's Canada" – and whether the Canada that Peter Gzowski portrayed on Morningside was an accurate presentation of our nation – was lively and thought provoking.

"Morningside made you feel like it, whatever it was, was happening in the next room," com-

all its vastness and depth.

Issues of the North, sports, music, literature and politics were discussed, and questions were also accepted from the audience.

Peter Gzowski was the Chancellor of Trent University from 1999 to 2002. In 1999 Mr. Gzowski facilitated a session at the University about young writ-

the state of liberal arts and science education, and the ownership of water as a resource. The Chancellor's Dialogues have reflected Mr. Gzowski's desire to highlight current issues to the

Trent University community, and the broader community, and to be involved in the intellectual dialogue of the University.

The event was sponsored by Quaker Tropicana Gatorade and



past Quaker President David Morton was in attendance. Mr. Morton was instrumental in establishing Quaker Tropicana Gatorade's sponsorship of the annual event.

Photos, clockwise left to right: Panelists

Andrew Pyper, Molly Johnson, Stephen Lewis, Moderator Stuart MacLean, and Tom Jackson; Panelist Bruce Kidd; Stephen Lewis and Stuart MacLean during a humorous moment in the Chancellor's Dialogues.

## strengthening a symbol

Trent University's logo, typeface and tagline underwent a reintegration over the past six months resulting in a strengthening of the logo's graphic integrity, the introduction of a second colour and the creation of a new "wordmark."

The process was sparked by the need to promote consistent use of the Trent logo throughout the University, and preserve the recognition and tradition that exists in Trent's visual identity. Faculty, students, staff, alumni and the community have a lot of affection for the emblem that features the sword embedded in the waves. It is a symbol that embodies the spirit of the University – rooted in the history of the community where Trent makes its home.

In pulling together new guidelines for the Trent University logo, staff from the Communications Office worked with experts from



the Toronto design firm Amoeba Corp, well known for their work on Ryerson's logo, the Leafs.com Web identity, and the now famous "I am Canadian" campaign for Molson. Amoeba consulted with faculty, staff, and stu-

dents and, after several presentations, fixed on a shade of green that approximated the well-recognized forest green associated with the Trent identity. They recommended a new second colour be applied to the word Trent, a grey-blue that echoes the Otonabee river and the grey tones predominant in Ron Thom's architecture on Symons campus. (The grey-blue is not shown in this article due to the colour limitations of this publication.)

Essential to the process was fixing on a typeface that could stand the test of time while reflecting Trent's culture and environment. The solution made use

of the traditional Garamond typeface for the word Trent, adding a stylized "R" to reflect both the river imagery and the flexibility of Trent's learning environment. The word University was set in a sans serif face to add stability and simplicity to the wordmark. Though the words of the current tag line were not changed, the guidelines do provide two options for attaching it to the wordmark when it is required.

The Trent University logo made its initial debut in 1965 based on the coat of arms for the city of Peterborough. The waves

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# medieval melodies

Professor Roy Hagman, chair of the Modern Languages Department at Trent University, has a passion for the Middle Ages.

"I am a linguist and I have been interested in medieval languages for a long time. When I was a graduate student I became interested in Old Provençal, the original language of southern France and the language of the troubadours," explains Prof. Hagman. "There are still some people in the hills of France who speak it, but it is a language that will probably die out over the next century."

Old Provençal is the first vernacular language in Europe used to create a body of lyric poetry, the troubadour's songs. Troubadours were medieval lyric poets from southern France, northern Italy and northern Spain who wrote poems of chivalry and courtly love from approximately 1100 to 1300 A.D. They had a tremendous influence on the development of European literature and approximately half were members of the nobility.

As it turns out, many troubadours were musicians as well as poets, and various illustrations and paintings from the Middle Ages show the artists with unique instruments. These instruments – which are quite unlike any modern instruments – have become a fascination of Prof. Hagman's, and over the last several years he has become more and more drawn to their mystique and lore.

"I was asked to help a local

medieval choir – called Hurly Burly – with the pronunciation of medieval languages," says Prof. Hagman, who is now a key player in the group. Not only does he sing and continue to sort out issues of pronunciation with Hurly Burly, but he has also introduced a whole new element to the group – instrumental accompaniment on reconstructed medieval instruments.

There were a Celtic harp and recorders used in the group before Prof.

Hagman's arrival, but now a medieval fiddle, hurdy-gurdy, plucked psaltery, hammered dulcimer, medieval harp and occasionally medieval bagpipes are also used.

Prof. Hagman has just built another medieval instrument, called a citole, which will soon be incorporated into the group's repertoire.

In addition to being able to play most of these instruments, Prof. Hagman has built and



Prof. Roy Hagman with a medieval citole (above) and a fiddle.



Hagman had to obtain all of the necessary materials, shape and hollow out the wood, fit the instrument with a top, strings, bridge, frets and any other items.

"There's some interpretation involved because I work from illustrations," he explains. "The 12th-century fiddle was the first instrument I made and I started from scratch. No one I knew had built one. The instrument appeared first in Arabic countries in 945, and in Europe in the year 1000 – it's a teardrop fiddle, built from one block of wood, with three gut strings and a flat bridge. And the bow is quite unique,

designed two of the instruments – the medieval fiddle and citole. Prof. Hagman had to rely on artistic renderings of the instruments, from which he made his own design plans. All medieval stringed instruments are made from one piece of wood, so Prof.

very unlike the bows of today."

The citole just completed by Prof. Hagman is based on a 13th-century Italian sculpture and is a 4-stringed instrument that produces a wonderful sound.

During the medieval period musicians played primarily in one key and always incorporated drone notes into their music. For instance, if they were playing a fiddle tune, they would play the melody on one string and, all the while, have the bow moving across a second string to produce an underlying static note. The hurdy-gurdy, a bizarre-looking instrument, operates in the same fashion. It is box that holds a mechanical violin, and the musician turns a crank to produce a consistent drone accompaniment.

Hurly Burly practices weekly, and more frequently leading up to a concert. They typically perform three local concerts each year and sometimes travel further afield to illustrate medieval music. For instance, during the week of February 17, 2003, the group performed at Casa Loma as part of a medieval presentation for school children.

"I love these instruments and I love to play folk music for hours with them," smiles Prof. Hagman, whose love of music and the Middle Ages has come together in a very serendipitous way. 🍷

## strengthening a symbol

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represent the lakes and rivers of the Trent system, while the sword is a symbol of the region's earliest explorer, Samuel de Champlain. Over the years, the Trent logo underwent several manifestations until Alan Fleming, one of Canada's foremost graphic artists, was asked to present a new treatment. Out of a handful of proposed shapes, one of which was a shield, the current circular format was selected.

"Mr. Fleming's original artwork for the concept hangs in the communications office to this day," said Marilyn Burns, Trent University's Director of Communications. "The graphic design experts we engaged for this project worked from that original and, as the results show, preserved its integrity while carrying into the third millennium."

Each department at Trent University will receive a graphics standards package this month including a disc with downloadable versions of the new wordmark. The guidelines include samples of templates for University stationary.

The graphic identity process is the first in a series of steps looking at Trent University's image and messaging.

Questions about proper use of the Trent University logo? Please contact the Communications Office at 748-1011 ext. 1218. 🍷

## star performance



Trent University's new varsity figure skating team has wrapped up their inaugural season. Team members did very well in a final tournament in late February held in London, Ontario.

Overall, the team placed eighth. Individual placings included:

Jessica Wolff – Gold Freeskate – 2nd  
Colin Squirrell – Men's Freeskate Exhibition – 2nd  
Kim Chapelle – Senior Silver Freeskate – 4th  
Ashley Ayotte – Junior Silver Freeskate – 4th  
Lauren Niemi – Short Program – 6th  
Lauren Niemi, Connie Storey, Andrea Walsh and Jessica Wolff – Pairs Fours – 6th  
Kate Cox and Tiffany Nicholson-Smith – Junior Silver Similar Dance – 6th  
Jennifer Long – Senior Silver Solo Dance – 7th  
Emma Cox and Melanie Murray – Intermediate Similar Pairs – 8th  
Robyn Hoogendam and Tiffany Lafrance – Senior Similar Pairs – 9th  
Connie Storey – Gold Solo Dance – 10th  
Team Trent – Synchro – 8th  
Ashley Ayotte and Karen Seymour – Senior Silver Similar Dance – 10th  
Meghan Carswell and Jennifer Long – Variation Dance – 10th

As well, the enthusiastic Trent team won the tournament's Spirit Award. "It was one of our goals. We cheered for every skater and every school. We definitely showed good sportsmanship," said team member Jessica Wolff.

The varsity team will present an ice show at the Evinrude Centre in Peterborough on Friday, March 14 at 8 p.m. Tickets are \$5 for adults and \$2 for children and can be purchased in advance from the Athletic Department Office at Trent University. Tickets will also be available at the door. 🍷



# keeping in touch: the alumni experience

Graduates of Trent University frequently exhibit a desire to give back to the Trent community and remain connected to campus life. The ways they do this are outstanding and diverse.

Tony Storey, director of the Trent University Alumni Association, has been consistently impressed with the amount of alumni involvement at Trent University. In fact, activity seems to be growing and, in 2002, the Alumni Association made a concerted effort to gather concrete data about alumni activities on campus.

A subsequent report, just recently released, presents a picture of the depth and breadth of alumni interest. Twenty-eight active alumni were contacted by the Alumni Association and, based on their survey responses, a cross-section of involvement has been documented. For instance, 1,756 hours of volunteer time were donated by the 28 individuals in 2002; the highest number of hours donated by a respondent was 300; 15 per cent of respondents were members of the Alumni Association Committee; 6 per cent were members of a University committee; 9 per

cent were members of an alumni chapter; 20 per cent were participants in recruitment; 6 per cent were involved in college or departmental programs; 3 per cent were coaches; 18 per cent

has been able to ballpark the value of 2002 volunteer hours at \$203,575. Gifts-in-kind donated by alumni (accommodation, reception costs, donated photography, etc.) total another \$9,750.



Alumni Affairs Director Tony Storey (middle) with Alumni Board representative, and chair of the newly-formed fundraising council, Dan Coholan (left) and Peter Van Rooijen, Trent Varsity rower.

responded that they regularly promote Trent University; 18 per cent socialized with other Trent alumni during 2002; and 8 per cent made company donations to the University.

The financial impact of alumni involvement at Trent is substantial. The Alumni Association

Add another \$596,486 in donations from alumni and their spouses and you have an impact in excess of \$800,000.

"Trent alumni play an important role in the intellectual, social, recreational, cultural and financial life of the University," comments Mr. Storey. "What impress-

es me is the level of enthusiasm, indeed passion, that alum have for Trent and how they are so keen to keep in touch with what's happening on campus."

In addition to organizing and tracking the volunteer work of Trent graduates, the Alumni Association hosts a number of events and meetings each year (in 2002, 65 meetings and 56 events.) Perhaps the most well-known event is the Alumni Reunion weekend held each year in connection with the Head of the Trent regatta. Other examples of alumni events and activities include the annual Alumni Lecture, the production of Trent magazine, fundraising dinners, chapter meetings all around the world, and information sessions organized for new students and parents.

"Our office is a busy place," smiles Mr. Storey. "Last year we handled over 3,300 phone calls and over 10,000 e-mails. We had 230 visits in person to our office, and there is always a lot going on."

For more information about the Trent University Alumni Association please visit [www.trentu.ca/alumni](http://www.trentu.ca/alumni). 🐦

## culture and art

Carolyn Kay, a Trent history professor, has just published a book called *Art and the German Bourgeoisie*. The product of many years of research and writing, this is a book that examines a very interesting component of German history.

"My area of specialty is German cultural history," explains Prof. Kay. "My Ph.D. work evolved at Yale and I began to look at the 19th-century, particularly how art and nationalism were connected in Germany. There was an art gallery director in Hamburg – Albert Lichtwark – who was a great defender of modern painting even though German culture and nationalism rejected that."

As Germany came into nationhood in 1871, a powerful nationalism evolved that extended into every aspect of German life, even art, which was very unusual.

German artists were expected to reflect nationalist sentiments and would typically produce paintings of great leaders or idyllic peasant scenes. Any modern, impressionist art was seen as un-German and was scorned by leaders and the general public.

"This argument appears in 1871 and carries through to the 1930s," says Prof. Kay. "Under Hitler modern art was attacked, and was destroyed or sold, and I started to look at individuals who supported modern art within this context."

The result is a text, published by the University of Toronto Press, which takes an in-depth look at Alfred Lichtwark's life and work, as well as various German impressionist artists such as Max Liebermann. Lichtwark's views on the relationship of art to culture and national development pro-

vide an interesting case study of German social life.

Prof. Kay is currently embarking on a new research project within her area of study. As a result, she is on sabbatical this year, and will return to teaching next year. She usually teaches a 19th- and 20th-century German history course and a fourth-year Holocaust course, which she introduced four years ago at Trent.

"That course has been a great experience for me," she reflects. "I find the students are so genuinely interested in what happened, even though the subject matter is so difficult. They're courageous in their exploration of issues and are very open about their feelings. They really put their hearts into their essays."

Prof. Kay joined the Trent faculty in 1990. 🐦



Prof. Carolyn Kay

### UPCOMING EVENTS

**March 20:** The 11th Annual David Shepherd Lecture will feature guest speaker Mr. David Runnalls, president and CEO of the International Institute for Sustainable Development based in Winnipeg. He will discuss "Canada's Ratification of Kyoto: How Not to Make Public Policy," at 7:30 p.m. in the Champlain College Lecture Hall.

**March 20:** Julian Blackburn College will host their annual pre-registration advising fair in Durham. Academic advisors and faculty will be available to help you with course selections for next year, 4 – 7 p.m., SW117 (new UOIT building).

**March 20:** The Athletics and Recreation Department hosts a Sports Camp slide show for new camp families. Meet the Camp Director and ask questions about camp programs and activities, 7 p.m., Athletic Complex.

**March 20:** Eva Mackey from McMaster University will discuss "Property, Identity and Citizenship: Contests Over Land Claims in Ontario and New York State" as part of the K.E. Kidd Lecture Series and Colloquium, 4 – 6 p.m., OC109.

**March 22 & 29:** Continuing Education at Trent offers a two-day course on "Entrepreneurship 101: Getting Started on the Journey to Self-Employment," 9 a.m. – 4 p.m.

Instructor Deb Luchuk, writer, editor, entrepreneur, publisher, counsellor adult/post-secondary instructor, will provide solid, practical guidance for the business journey in a variety of business matters. Fee: \$139 Senior/Student/Alumni Fee: \$125. For more information visit [www.trentu.ca/continuinged](http://www.trentu.ca/continuinged) or telephone 705-748-1229.

**March 25:** Poet and author Dennis Lee will talk about his theories of poetics and read from his newest work *UN*, to be published by Anansi Press this spring, at 7 p.m. at 379 George St. N. This is a pre-launch event for Mr. Lee's new book.

**March 26:** The Julian Blackburn College Students' Association holds its annual election and annual general meeting at 6:45 p.m. in the JBC Common Room, Blackburn Hall.

**March 27:** Author and poet George Elliott Clarke speaks about "Embracing 'Beatrice Chancy': Rewriting History as Libretto" as part of the Rooke Lecture Series, 7:30 p.m., Peterborough Public Library.

**March 27:** Athletic Awards Ceremony, 7 p.m. Top varsity athletes and top intramural participants will be honoured. Tickets are avail. at the Athletics Complex.

**March 28:** Open session of the Board of Governors, 1 p.m., AJM Smith Room, Bata Library.

**April 8:** Senate meeting, 2 p.m., AJM Smith Room, Bata Library.

For more see:  
[www.trentu.ca/news/events](http://www.trentu.ca/news/events)





## Cultural Outreach

Trent University's annual Cultural Outreach presentations were held on March 1 and 2, 2003, and were very successful. Over 115 students were involved in on-stage presentations and organizational tasks, and the productions were staged in the Wenjack Theatre. Cultural Outreach is organized by the Trent International Students' Association and the Trent International Program.

## Summer Studies

Course listings are now available for Trent summer courses. Classes are offered in Peterborough and in Durham. Please visit [www.trentu.ca/jbc/summer03/](http://www.trentu.ca/jbc/summer03/) for details and full listings. Registration information must be submitted to the Registrar's Office by April 15/03 to enroll.

## Shaw Expert

Professor Leonard Conolly, a member of the English Literature Department at Trent University and the interim director of the Trent International Program, has been appointed to a new three-year term as a corresponding scholar of the Shaw Festival. One of only four North American scholars appointed to the position, Prof. Conolly advises the Festival on a variety of issues related to its mandate of producing plays by Bernard Shaw and his contemporaries. Prof. Conolly also lectures periodically at the Shaw Festival seminars, and is a frequent essayist for the Festival's celebrated theatre programs.



Prof. Leonard Conolly was recently inducted into the Royal Society of Canada by Governor General Adrienne Clarkson.

## Natural Feedback

The recently-released Nature Areas Stewardship Plan is now available for viewing on the Web at [www.trentu.ca/biology/tnas](http://www.trentu.ca/biology/tnas). Also at that location is a feedback form, and the Nature Areas Committee would appreciate comments from members of the Trent community about the plan.

## Anthropology Experts

Over 50 North American anthropology experts gathered at Trent University from February 20 – 23. The conference, "Historicizing Canadian Sociocultural Anthropology", was organized by Trent University and the University of Western Ontario, and involved many renowned Canadian and American scholars.

Funding from the Social Sciences Humanities Research Council made the conference possible, and Trent's Dr. Julia Harrison and the University of Western Ontario's Dr. Regna Darnell were instrumental in organizing the event.

Trent University is also the home of *Anthropologica*, Canada's only journal of Anthropology.



Trent University Professor Julia Harrison, a member of the Anthropology Department, played a key role in organizing a four-day national conference at the University in February.

## Crazy For Science

Junior scientists will gather at Trent University on April 8, 2003, for the annual Peterborough Regional Science Fair. Participants from kindergarten to OAC will present their projects in the Physics Building, Environmental Science Building and Science Complex. An awards presentation will be held at 3:30 p.m. in the Wenjack Theatre, and all members of the Trent community are invited to visit the Science Fair and talk with participants.

## Education Reading Day

Trent's education application reading day on Friday, February 21, was a huge success. Applications were assessed for both the Queen's-Trent Concurrent Teacher Education Program and the Trent Consecutive Teacher Education Program.

Representatives from both local boards of education, and from the Trent community, volunteered to spend the day reading applicant profiles and corresponding documents. All applications were scored by at least two readers.

Deb Gelderland, a member of the Queen's-Trent Concurrent Education Program team, reported that 1,900 applications had been received for 140 concurrent education spaces. Deborah Berrill, director of Trent's School of Education and Professional Learning, said that 2,770 applications had been received for the consecutive education program, 340 for part-time and 2,430 for full-time. A total of 155 spots are available for September 2003.

The interest in Trent's education programs reflects the solid reputation of the University in delivering quality teacher training. For more information about education opportunities at Trent visit [www.trentu.ca/education](http://www.trentu.ca/education).



Cutline: Deborah Berrill, director of Trent's School of Education and Professional Learning (left) with Deb Gelderland, a member of the Queen's-Trent Concurrent Education Program team.

## Black History Month

Trent University hosted several events to celebrate Black History Month in February. Students from the Trent African Caribbean Student's Union spearheaded the events, and TACSU co-chairs Wanjiru Ng'ang'a and Nahaja McKenzie were particularly involved in event co-ordination. Highlights of the month included a valentine party, the Great Debate and t-shirt day, and a presentation by Toronto writer and director of Education and Training Services, Akwatu Khenti. Mr. Khenti spoke at the Market Hall about Black History Month

and the impact of black people in the fields of medicine, history and literature. Poetry and dancing were also part of the evening's program.



Trent students Wanjiru Ng'ang'a (left) and Nahaja McKenzie are co-chairs of the Trent African Caribbean Student's Union.

## CBC Internship

Trent student Bethany Or has been selected as one of the first four interns to receive a CBC Radio Peter Gzowski Internship. Ms. Or has an extensive background in media and communications, and in social and political activism, and is currently completing an honours degree in political and comparative development studies.

"Though she is just completing university, Bethany Or has already acquired a wealth of knowledge and experience," said James Roy, head, CBC Radio Arts & Entertainment. "She has an eager curiosity about people and the world around her that makes her an ideal future CBC programmer."

CBC Radio established the CBC Radio Peter Gzowski Internships in honour of the late Peter Gzowski, to offer training

## Valuable Gift

A valuable quilt was given to Champlain College from the Trent Quilters Guild on March 6. Valued in excess of \$5,000, the quilt was made over the past two years under the direction of Alice Williams, one of North America's leading fabric artists.

Ms. Williams has a long-standing relationship with Champlain College, and is currently an asso-



and broadcast opportunities to eligible final-year students in four participating universities across the country. The Gzowski interns will each receive a week of training in radio production at the Canadian Broadcasting Centre in Toronto. Each will spend the rest of the internship in a different location learning about the craft of making great radio.

## Filmmaker Visits Campus

Alan Scott-Moncrieff, filmmaker and founding director of the Manchester Film Festival, was on the Trent campus in early March as an artist-in-residence at Champlain College.

Students were able to meet independently with Mr. Scott-Moncrieff during his stay. He also talked to two groups of political studies students and delivered a public talk about his work at the Wenjack Theatre.

"I was asked to do a documentary on the Khymer Rouge by a doctor who had travelled to Cambodia for many years," explained Mr. Scott-Moncrieff, who has written and directed two other films. "He wanted to explore the psychological effects of genocide on the population. Everyone has had first-hand experience with losing a relative there. We ended up getting involved in the political side of life in Cambodia, also, and spent time interviewing instigators of the revolution and some officials of the court. It was quite dangerous and, in the end, we had to flee the country three days before we were finished shooting."

Mr. Scott-Moncrieff met Prof. Stephen Brown in Edinburgh and first came to Trent four years ago to lead a filmmaking course.

ciate artist-in-residence. She was the founder of the Trent Quilters Guild, which meets at Champlain on a regular basis.

The quilt was given to Stephen Brown, master of Champlain College, in recognition of the college's support for local artists over the past ten years. Trent Univer-

sity President Bonnie Patterson attended the event, along with numerous Guild members and other

interested people from the Trent and Peterborough communities.