

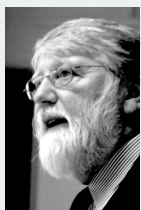
## in the NEWS

Trent University Chancellor **Dr. Roberta Bondar's** photography exhibit *Passionate Vision* is currently on display at the Peterborough Centennial Museum and Archives. The exhibit was featured in the Friday, December 9 edition of *Peterborough This Week* and in the December 13 *Peterborough Examiner*.



Scenes from the movie *Kardia*, by director Su Rynard, were filmed at Trent in winter 2005. The movie trailer can now be viewed online at [www.kardiathemovie.com](http://www.kardiathemovie.com)

**Dr. Jeremy Carver**, honorary adjunct professor with Trent's Department of Biology, wrote an opinion piece on preparing for a flu pandemic for the Thursday, December 8, 2005 edition of the *Toronto Star*. Dr. Carver is also head of the International Consortium on Anti-Virals (ICAV).



The Thursday, December 8, 2005 edition of the *Peterborough Examiner* featured Trent's Dean of Arts and Science, **Dr. Colin Taylor**. Prof. Taylor was elected president of the Driftwood Theatre Group, Ontario's touring outdoor summer theatre that presents works by Shakespeare.

**Craig Harris**, assistant coach of Trent University's women's rugby team, was selected as an assistant coach for Canada at the 2006 World Rugby 7's Champion-ship in Rome, August 4-6, 2006. Mr. Harris was featured in the Thursday, December 8, 2005 edition of the *Peterborough Examiner*.



**Dr. Ormond Mitchell**, a professor with Trent's Department of English Literature, and his wife Barbara were profiled in the *Peterborough Examiner* on Saturday, December 3, 2005. The couple recently launched the second volume of a biography on Prof. Mitchell's father, author W.O. Mitchell. 🍷

## Humanities Research Day 2005

# THUGS & ARTISTS, CARNIVAL & MUSIC

"I love sitting here being entertained by peoples' pastimes." It was a random comment overheard at this year's Humanities Research Day at Trent University, and while *professions* may be a more apt description, it was a fitting sentiment for this annual gathering where Trent researchers present their work.

Even the cold and exam-time scheduling couldn't conspire to keep people away from Traill College Lecture Hall where the atmosphere was relaxed and the floor open to the exchange of ideas. This year's proceedings, titled *Thugs & Artists, Carnival & Music*, featured nine presentations split into four sessions.

Following introductory remarks that addressed the importance of Trent's research, one of this year's two Ashley Fellows, Tim McGee, led off the forum. His discussion of musical iconography portrayed in Medieval and Renaissance art provided a glimpse into music's role during these periods, from its performance to its players. While depictions of obsolete instruments have helped in reconstruction efforts today, he cautioned against relying on iconography alone as factual representation due to the enduring distortions of artistic license. As Mr. McGee puts it, "these are the perils and benefits of musicological research".

This analysis of the art of ages past led into Trent Professor Stephen Katz's presentation regarding the creative capacity of the aging artist. Prof. Katz considered two different narratives, one of peak and decline and one of artistic maturation. The former, represented by Titian, cites how the artist's work plateaued in midlife, his output lacking any substance from then on. Michelangelo's growth as an artist, however, spanned a lifetime, and his evolution continued from strength to strength.

Another artistic biography followed with Professor Marit Munson's profile of noted Pueblo

artist Nora Noranjo-Morse, whose contemporary pottery and poetry challenge established notions of Native art. Noranjo-Morse explores themes of identity and culture through a series of work embodied by a Native character named Pearlene, a garish and opinionated alter ego for the artist. Through Pearlene, she challenges the stereotyping that Natives endure while bucking long-held assumptions that Native art must be primitive or exotic to properly qualify as authentic.

Issues of ethnicity and racism also appeared in Professor Tim Stapleton's discussion of the primarily black Rhodesia Native Regiment, and Suha Kudsieh's analysis of how Muslims are portrayed in two medieval texts, one more tolerant than the other.

Prof. Stapleton's talk centred on the racial segregation and ethnic stereotyping that accompanied early colonial society in Southern Rhodesia. Cast against the backdrop of WWI, a volunteer corps of blacks proved themselves far more adept at waging this type of bush war than their

Crusade from the fifteenth century portrays Muslims as more barbaric, an approach that Caxton invoked as part of a defensive posturing used by the West to protect themselves from a powerful East.

Naturally, the nuance of language is at the root of much research in the Humanities. But when language is revamped to a point where it balances the familiar with the original, we enter a new realm. Professor Martin Boyne's examination of the artificial language developed by Russell Hoban in his novel *Riddley Walker* (known as 'Riddley-speak') reveals how remarkable the author's efforts are.

His systematic structuring of this language is uncannily natural in design ("If you cud even jus see

dangers of how the evident political and legal complexities in this veritable limbo have been "smoothed out" and rendered impertinent. The result goes beyond lack of accountability to a point where ethical responsibility is conspicuously absent.

Drawing inspiration from Bakhtin, Professors Haladyn and Jordan took the opportunity to feature some images from an upcoming exhibition of contemporary video artists in which they will explore humour in its more irreverent, grotesque and profane forms.

How apt that a day of analysis and discussion should end with speaker Professor Hugh Hodges questioning how best to tackle the methodology of research itself, notably with an examination of the lyrics of The Clash, The Specials and XTC, among others. Closing the session with musical accompaniment, it seems clear that for Prof. Hodges, as for most of these presenters, it's difficult to separate the passion from the. Indeed, the inspiration of all three appear elemental to the research process. 🍷

## "These are the perils and the benefits of musicological research"

colonial counterparts. In the field, factors of race and ethnicity mattered little where ability counted most. Despite this, established hierarchies never permitted these soldiers to ascend beyond a certain rank, let alone enjoy the benefits of good equipment, medication or even proper footwear.

Prof. Kudsieh's discussion weighed the depictions of Muslims in Guillaume de Tyre's twelfth century *Historia*, which promoted a far more tolerant account when compared to that of *The Caxton Eracles*. This medieval account of the First

1 thing clear the woal of whats in it you cud see every thing clear."). With a distinct cadence, consistency and morphology, this language stands up to linguistic scrutiny, which is an achievement unto itself.

Other afternoon sessions included Professor Karena Kyne's analysis of the legal, political and ethical implications of Guantanamo Bay, and Professors Julian Haladyn and Miriam Jordan's treatment of Mikhail Bakhtin's ideas concerning the 'carnavalesque'. Prof. Kyne refers to the "State of Exception" that 'Gitmo' represents, and the



Ashley Fellow, Tim McGee



# CORUS DONATES \$200,000 TO TRENT UNIVERSITY

Corus Entertainment Inc., one of Canada's leading media entertainment companies, last month announced a donation of \$200,000 to Trent University in support of two key initiatives.

A cash donation of \$100,000 will support the construction of Nozhem: The First Peoples Performance Space, a key component of the new Enweying Building at Peter Gzowski College. Through its radio and television media outlets, Corus will also donate an additional \$100,000 of air time and media support for Trent's new advertising and recruitment campaign.

"Corus is a strong supporter of Canada's cultural, artistic and entertainment industries. Supporting the construction of the First Peoples Performance Space reflects our ongoing commitment to nurture and encourage up-and-coming Canadian talent," said Kathleen McNair, Corus Entertainment's Vice President and General Manager, Radio & TV, Peterborough & Oshawa. "And by leveraging our national media outlets – Corus owns 51 radio stations, as well as specialty and conventional television services – we can help Trent share its achievements and stories with a wider audience, drawing



**Foregrounding a plaque acknowledging the Corus Entertainment donation, Kathleen McNair, Corus Entertainment's Vice President and General Manager, Radio & TV, Peterborough & Oshawa (second from left) is joined by (from left) David Newhouse, chair of Trent's Native Studies department; Dave Morton, member of the University's Board of Governors; and Bonnie Patterson, president and vice-chancellor.**

interest and support for this outstanding place of learning."

President Patterson expressed gratitude for the Corus donation on behalf of many at the University. "Corus Entertainment's gift to Trent represents a significant commitment to our students and a genuine interest in developing their potential," said President Patterson. "To acknowledge that commitment, we've taken the opportunity to mount a plaque with the Corus Entertainment name at the entrance of Nozhem:

The First Peoples Performance Space at Trent."

During the donation announcement on Friday, December 2, 2005, the president presented Ms. McNair with a framed and signed copy of "Sirmilik Hoodoos," a limited-edition print of the Canadian arctic photographed by Dr. Roberta Bondar, Trent University's ninth Chancellor.

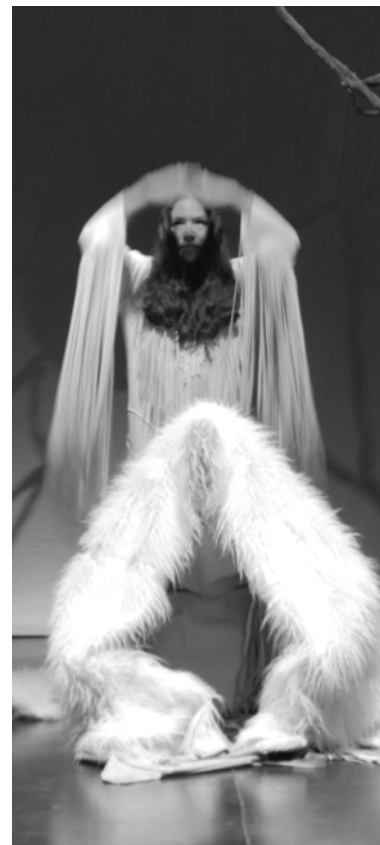
This was followed by a performance of Anishnaabe Maanjiidwin II, an Indigenous Performance with students of the Indigenous Dance

and Repertory class taught by Prof. Marrie Mumford, Canada Research Chair in Aboriginal Arts and Literature, and the artistic director of Nozhem: The First Peoples Performance Space.

Corus Entertainment is a Canadian-based media and entertainment company. It is a market leader in both specialty TV and Radio. Corus also owns Nelvana Limited, an internationally recognized producer and distributor of children's programming and products. The Company's other interests include music, television broadcasting and advertising services. A publicly traded company, Corus is listed on the Toronto (CJR.NV.B) and New York (CJR) Exchanges. Corus' web site can be found at [www.corusentertainment.com](http://www.corusentertainment.com).

Officially opened in 2005, the Nozhem First Peoples Performance Space is an exciting venue in which audience members can participate in an intimate relationship with the artists and performers. Unlike traditional western theatre, the space is used for ceremony, as a vessel to pour forth and nurture Indigenous oral tradition, language and knowledge.

In 1969, Trent University became the first university in North America to establish an undergraduate program in Native



**Elaborate costumes spoke to powerful themes in Anishnaabe Maanjiidwin II. See more in Grapevine News.**

Studies. In 1978, Trent established the first four year Bachelor of Arts Honours program in Native Studies and Trent has the only Native Studies Ph.D. program in Canada. Trent University's undergraduate course offerings include Introduction to Indigenous Theatre, Indigenous Dance Theory, and Indigenous Dance Performance. Trent is also home to Canada's first Canada Research Chair in Aboriginal Arts and Literature. 🌱

*"This book is about a subject that leaves few people unmoved. It is about a phenomenon that conjures images of repulsion, disgust and anxiety for some, but associations of comfort, delight and beauty for others. We are talking, of course, about 'fat'."*

— Introduction to *Fat: The Anthropology of an Obsession* (Penguin, 2005)

That opening paragraph of *Fat: the Anthropology of an Obsession*, edited by Trent University Anthropology professor Dr. Anne Meneley and her friend and fellow anthropologist Dr. Don Kulick of New York University, sets the stage for a cross-cultural exploration of the world of fat in all its forms.

Thirteen anthropologists, including professors Meneley and Kulick, and one fat activist contributed to the book.

*Fat's* chapters range in topics from hip hop culture's Phat to how Swedish teenagers talk about body fat to a mythical Andean vampire that sucks fat instead of blood.

"We wanted to have everyone contribute papers that looked at

fat as a substance, fat as a condition of bodies, fat as an aesthetic and fat as a moral judgement," said Prof. Meneley.

"With the book, as a whole, we tried to avoid mainstream North American discourses about fat. We're widening the scope of how you can understand fat in all these different ways," she said.

Worldwide, "Fat is becoming the new smoking," she said. As the obesity epidemic continues to grow, Prof. Meneley said she wanted to look at it from a non-medical point-of-view. In the Introduction to *Fat*, she writes that fat is not just a chemical or biological fact. "It is also a supremely cultural fact."

The idea for the book was established in 2002. Professors Meneley and Kulick were

discussing the often lengthy titles of academic books. They decided to put together a book with a one-word title, which evolved into *Fat*.

The book was published by Penguin (2005), which was a different experience for Prof. Meneley, who is used to writing for an academic press.

"Working with Penguin, they cut out so much jargon and repetition while still retaining the basic argument," she said. "It was ultimately a positive experience – it's good to have that exposure with the trade press."

The book has received coverage in the popular press as well. *Fat* was reviewed in major daily newspapers such as the *L.A. Times* and the *Toronto Star*. Prof. Meneley also completed a series



**Prof. Anne Meneley**

of interviews on *Fat* for CBC Radio and appeared on TV Ontario.

"People have responded positively to it," she said.

Prof. Meneley's contribution to the book began as a Social

Sciences and Humanities Research Council-funded project on the production, circulation and consumption of Italian extra-virgin olive oil.

She said she chose to explore the world of extra-virgin olive oil because it is considered a good fat, it fits in with the Mediterranean diet and it's also "sexy."

"Many fish oils are very healthy but you can't see them appearing on restaurant tables," she said. "Olive oil has a divine, kind of sensual experience, attached to it."

Adding to that experience, Tuscany (whose producers have recently been the most successful marketers of extra-virgin olive oil) is often imagined or portrayed as a beautiful place where the only crises are food and drink.

Prof. Meneley now wants to take the project to the Middle East and look at Palestinian olive oil producers in comparison with Tuscan producers. She also plans to explore olive oil's use in various religious traditions – Catholic, Orthodox, Judaism and Islam.

"(My research) has turned out to be more complicated than I thought – but in a good way." 🌱





Imagine a vibrant heartbeat for Trent University right on Symons Campus – a meeting place that becomes a social hub for students, faculty, staff or anyone connecting with Trent. Combine an exceptional learning environment with breathtaking nature areas and roll it into a socially and culturally rich campus milieu with all the necessary amenities at your doorstep living space, stores and cafés coupled with green space and nature areas.

This is the vision for Trent’s Endowment Lands – areas of campus designated for future academic development. Currently, there are 1,465 acres of University land – the core campus is about 175 acres, nature areas cover about 680 acres while the Endowment Lands cover 605 acres. The three land uses were determined by the Senate and Board of Governors in 1989-90. It was decided then that future use of the lands would be guided by policy and the University’s Master Plan, which was last updated in 2001. A draft report received on December 2, 2005 by Trent’s Board of Governors maps out a long-term strategy for the development of the University’s Endowment Lands and a coordinated approach to future land development.

“The in-depth Endowment Lands Master Plan report will serve as the guidepost for the Board and administration as we identify the best opportunities to develop our Endowment Lands,” said Don O’Leary, vice-president (Administration). Mr. O’Leary emphasized that the Endowment Lands planning process fully considered the long-term implications of many proposals that would be compatible and complimentary to the

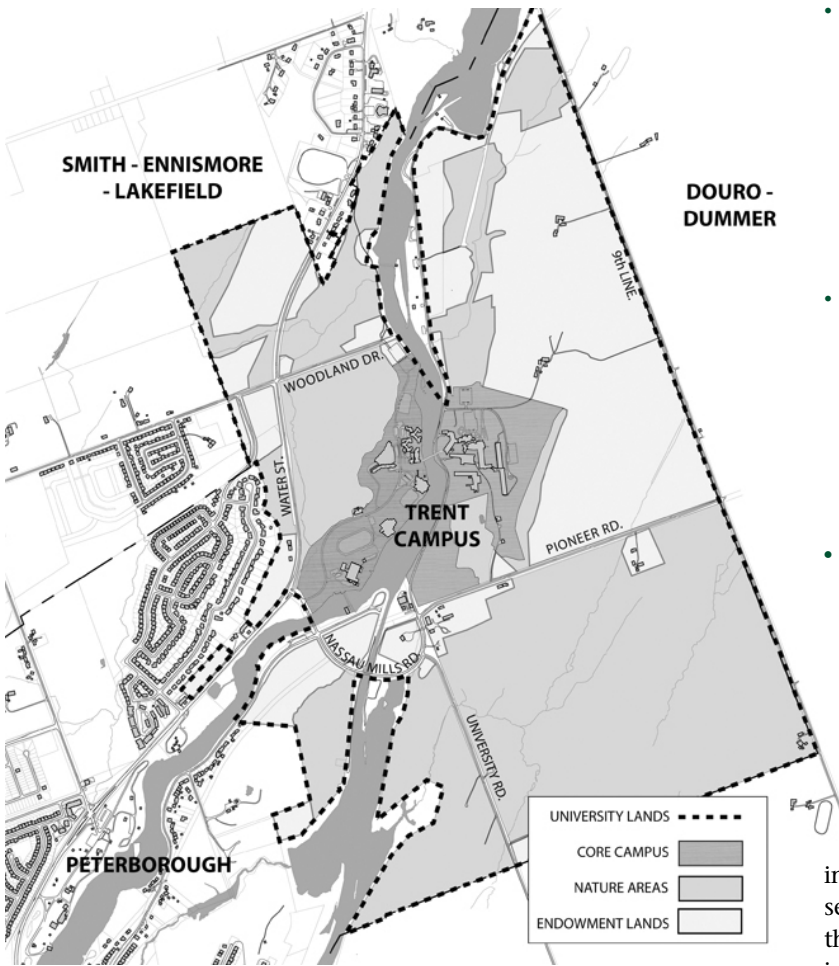
The Board of Governors has balanced the University’s budget for the last three years in a row but a cumulative deficit of \$6.198 million remains. Many priorities have been set aside because of a lack of funds. The Endowment Lands will be a new revenue source for Trent that will assist the University in a number of areas. “Obviously revenues will come from developments on endowment lands,” said Don O’Leary, vice-president (Administration).

# ENDOWMENT LANDS: ENRICHING CAMPUS LIFE

University’s core campus. Those proposals include campus architecture. “The architectural features are some of the guiding principles. When you get into the specifics of design, we understand that need for compatibility with what we have here on campus.” He also stressed that any development proposal on University lands cannot compromise the University’s academic mission and its unique atmosphere for teaching and research. “The development of Trent’s Endowment Lands is a long-term process that will occur over many years,” said Mr. O’Leary.

The creation of the Endowment Lands Master Plan is a follow-up to a motion passed by the Board of Governors in 1992 directing administration to finalize a plan to develop the University’s Endowment Lands for the purpose of maximizing revenue to the University. Building on the planning framework provided in the Campus Master Plan, the Endowment Lands Master Plan includes a key recommendation to expand the Nature Areas to create buffers to protect Nature Area zones. “This recommendation recognizes the unique value of the Nature Areas among our land holdings,” said Mr. O’Leary. “The planning framework for the Endowment Lands is based on solid land use principles in which the needs of the core campus will be fully considered today and well into the future”.

“The idea would be to encourage capital development on the endowment lands and the revenue could be used for capital purposes or it could go into the University’s general revenues.” Although it is still early to put a dollar figure on the revenue potential of the endowment



The physical plan for the Endowment Lands identifies a number of structuring principles that guide and shape the plan. These six principles include:

- **A Natural Framework:** The Endowment Lands shall be characterized by a series of linked Nature Areas, Waterways and Green Corridors
- **A Lattice of Pedestrian Connections:** The Endowment Lands shall contain a fine “Green Lattice” of pedestrian paths and recreational trails that enhances connectivity between all corners of the University lands.
- **A Campus Greenbelt:** The Endowment Lands shall form an Emerald Necklace that protects and enhances the campus setting. Defined by the four major drumlins of the campus valley and linked by Nature Areas, hedgerows, and open spaces, this greenbelt of natural and manmade features shall encircle the campus and become the backdrop of the University.

- **A Defined Campus Precinct:** The Endowment Lands shall clearly define a pedestrian-oriented Campus Precinct in keeping with the intentions of Ron Thom’s original plan and supported in the updated Master Plan of 2001.
- **A Campus and River Design Character:** The Endowment Lands shall preserve the unique character of the campus – as defined by its rural and natural setting and by its contemporary architectural vision.
- **A Ring of University Villages:** The Endowment Lands shall respond to the need for revenue generation through the development of a series of autonomous, manageable and distinct University Villages.

The next steps in the process include the development of a series of recommendations by the administration to the Board, including attaching priorities to parcels of property for immediate action.

The finalization of the Endowment Lands Master Plan report followed an extensive consultation process that included meetings with student leaders, stakeholder interviews on campus and in the community, and open houses.

A copy of the Endowment Lands report has been posted on Trent’s web site at: <http://www.trentu.ca/endowmentlands/>

## Development of the Endowment Lands shall be in accordance with the following draft principles.

- Promote sustainable development
- Respect the unique Trent context and setting
- Protect the Nature Areas
- Create high quality public space and architecture
- Become a showcase of innovation
- Promote connectivity
- Enhance the University
- Establish and empower a managing entity
- Maintain long-term ownership
- Build on experience: seek pilot projects
- Leverage value
- Institute a five-year review of these principles



## endowment lands revenues for the future

“The idea would be to encourage capital development on the endowment lands and the revenue could be used for capital purposes or it could go into the University’s general revenues.” Although it is still early to put a dollar figure on the revenue potential of the endowment

lands, Mr. O’Leary said students, faculty and staff would all benefit. “Everything we do here is to support the core mission of education. Revenues generated from the endowment lands would obviously help operations.” Improved technology, new infrastructure and more research

dollars are all possible spin-offs from endowment lands revenues. One example of the potential for long-term, stable revenue streams from the endowment lands is the hydroelectric project the University has recently entered into with the Peterborough Utilities Commission (PUC).

The PUC has signed a land lease with the University for Lock 22 and 23. Hydroelectric power generated at the locks would be used by the PUC for the public’s general consumption. “It will provide revenue over the long-term for the use of some of our endowment lands,” said Mr. O’Leary.





Passionate Chancellor

**Dr. Roberta Bondar addresses students from the Trent-Fleming Museum Management program at the opening of her exhibition "Passionate Vision" at the Peterborough Centennial Museum and Archives.**

### New Operational Agreement Signed by Trent/Fleming Nursing Program

Faculty members and staff of the Trent/Fleming School of Nursing gathered to formally witness the signing of an operational agreement between the two institutions on December 15, 2005.

The ultimate objective of the agreement is to further streamline the model for the highly successful integrated Bachelor of Science in Nursing program which is collaboratively delivered by Trent University and Fleming College.



The agreement, signed by Professor Susan Clark, vice-president academic at Trent University and Rachel Donovan, vice-president academic at Fleming College, was completed by a Task Force Group made up of members of both institutions. The document stands as both an operational text and a symbol of cooperation and good faith between Trent and Fleming.

### Key Performance Indicators Show Good News for Trent

At the December Board of Governors' meeting, background information was presented on the University's Key Performance Indicators. Christopher Michael, coordinator of institutional research and planning, presented highlights employment rates, tenured faculty teaching first-year classes, class sizes and more. The report indicated that Trent grads are excelling in the labour market.

Four out of every five survey respondents indicated that they had found a job related to their field of study. As part of its accountability process, the University presents a set of numerical measures to the Board and Senate each year that reflects the University's statement of mission, goals and institutional objectives. The full report can be viewed at <http://www.trentu.ca/admin/comm/kpi05.pdf>

### From the Board of Governors

Trent University's Board of Governors was pleased to announce the appointment of Mr. John H. Ilkiw as a new member of the Board in December.

Mr. Ilkiw is the Vice-President, Research and Risk Management, for the Canada Pension Plan Investment Board. A chartered Financial Analyst, he previously served as Senior Consultant and Director for the Russell Investment Group, and in positions with William M. Mercer Limited, and the Ministry of Treasury and Economics.

The Board was also pleased to announce in December the appointment of former Board members as honorary governors: Ana Lopes (Toronto), Cecil Rabinovitch (Montreal), and Ted Tremain (Toronto).

On the heels of that announcement, Trent was saddened to learn of the death of Mr. Tremain on December 24, 2005. "In every way, Ted was truly a friend of the University," said President Patterson. "He led by example as a highly active Board member, a leader in fundraising, and a consistent supporter of Trent's unique mission." Mr. Tremain was deputy chair of Trent's most successful capital campaign to date, the \$17.2 million Beyond Our Walls campaign.

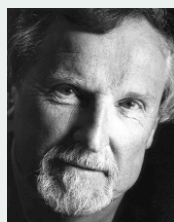
### Four Distinguished Canadians to Receive Honorary Degrees at Trent University's 2006 Convocation Ceremonies

On behalf of Senate, the President of Trent University announced the outstanding individuals who will receive honorary degrees at convocation ceremonies on June 1 and 2, 2006.

#### Charles Coffey

Mr. Charles Coffey is the Executive Vice President, Government Affairs, for the Royal Bank Financial Group. Prior to his current appointment in 1999, he served as the Royal Bank's Executive Vice President of Business Banking in Canada for five years. Throughout his career, Mr. Coffey has made community leadership a priority and has served as a strong advocate for aboriginal peoples and children.

#### Richard Wright



Mr. Richard Wright is a Trent alum having graduated with a Bachelor of Arts in English in 1970. He is

the winner of two of Canada's most distinguished prizes for literature, the Giller Prize and the Governor General's Literary Award, for his novel *Clara Callan*.

#### Roberta Jamieson

Mrs. Roberta Jamieson was the first Canadian woman to earn a law degree and was the first

woman appointed as Ontario's Ombudsman, a position she held for a decade. Mrs. Jamieson currently serves as Chief Executive Officer of the National Aboriginal Foundation and is the first female Chief of the Six Nations Band in Ontario.

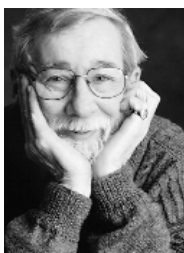
#### Donald Tapscott

Mr. Don Tapscott is recognized as one of the leading business thinkers of our time. A Trent



alum (Psychology 1966), Mr. Tapscott majored in statistics and is one of four brothers that attended Trent University. An internationally renowned authority, consultant and speaker on business strategy and organizational transformation, Mr. Tapscott has authored or co-authored ten widely-read books on the application of technology in business. His latest book, co-authored with David Ticoll, is *THE NAKED CORPORATION: How the Age of Transparency Will Revolutionize Business*.

### Apply for the CBC Radio Peter Gzowski Internship



Trent Honours students take note! The CBC Radio Peter Gzowski Internship is a prestigious opportunity for creative,

curious, engaged individuals with an interest in public radio. If you are in your final honours year and you are a Canadian citizen or a landed immigrants, you're eligible to apply.

CBC's Havoc Franklin will visit Trent University to meet with interested students and answer questions about the Internship and the application process on Friday January 20 at 12 p.m. in LEC 202.

All applications should be submitted to Colin Taylor, dean of arts and science, Trent University by February 14 at 4 p.m. For more info, please visit <http://www.cbc.ca/gzowski/internships>

Peter Gzowski was Trent University's eighth Chancellor.

### Anishnaabe Maanjiidwin II a Great Success



*In a stunning display of dance and drama choreographed with multi-media, the Indigenous Contemporary Repertory Dance class showcased their knowledge of contemporary dance gained and incorporated with Native American Intertribal dance styles in Anishnaabe Maanjiidwin II.*

### Correction Notice

An error appeared in the Grapevine News section of *Focus Trent* in December. The name of Sylva Gelber was misspelled. The University received the personal library of Sylva Gelber, a social activist and advocate for women's rights who received an honorary Doctor of Laws degree from the University in 1997.

## UPCOMING events

[www.trentu.ca/events](http://www.trentu.ca/events)

**January 18:** Thomas H.B. Symons Seminar Series on Graduate Student Research at Traill College, Junior Common Room, 7-9 p.m. All are welcome. [www.trentu.ca/gsa](http://www.trentu.ca/gsa)

**January 19:** Kenneth Kidd Lecture Series, "Uncovering the Logic of Technological Decision-Making in Prehistoric Southwest Calabria, Italy: A Research Design." Lecture, sponsored by the Department of Anthropology, 3 p.m., Otonabee College, Room 109. All are welcome.

**January 24:** Albert Maysles, one of the world's leading documentary filmmakers, will discuss his work and the current popularity of documentaries. 7:30 p.m., in the at Peter Gzowski College Lecture Hall – Argyle St.

**January 26 and February 1:** 2005-06 Rooke Lecture Series, "Poetry Now: What Poetry is Doing in Canada These Days," by Prof. Gordon Johnston. Lectures are open to the public. January 26 at 7:30 p.m. at the Peterborough Public Library. February 1 at 7 p.m. at Trent in Oshawa, Gordon Willey Building, Room I-110, 2000 Simcoe Street North, Oshawa.

**January 27:** T.C.S.A. and The Trent University Alumni Association present *Making a Difference: Choices and Challenges in the N on Profit Sector* by Maureen Crawford '78, V.P. Affiliate Services, Habitat for Humanity Canada. 7:00 p.m. Peter Gzowski Lecture Hall, Rm. 212. Reception to follow. Tickets: 748-1000 or e-mailing [vpsservices@trentcsa.ca](mailto:vpsservices@trentcsa.ca)

**February 2:** Annual Margaret Laurence Lecture 2005-06 by Dr. Janice Boddy, professor of anthropology at the University of Toronto. 8 p.m. in the Champlain College Lecture Hall, CCS 307.

**February 3:** History Research Day, "A Day in History." Topics will cover: Exploration, Archives and Business; Memory and Images; and Gender in History. 10 a.m. to 4 p.m., Lady Eaton College Senior Common Room.

**February 9:** 2005-06 Rooke Lecture Series, "Golden Grove" by poet Lorna Goodison, winner of the Commonwealth Poetry Prize and the Musgrave Gold Medal from Jamaica. Open to the public. 7:30 p.m. at the Peterborough Public Library.

**February 14:** CBC Radio Peter Gzowski Internship application deadline.

**February 17:** Nomination deadline for Symons Award for Excellence in Teaching.

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