History Department, Trent University

HIST 3720Y/4720Y – The History of Global Health in the Twentieth Century.
2012-2013 FW. Oshawa Campus.

Instructor: Dr. Laurie Jacklin
Office: #173. Thornton Road.
Office hour: Thursday 6.00 pm or by appointment
Telephone: extension 5048
E-mail: lauriejacklin@trentu.ca

Course Description

This course is an in-depth exploration of the history of global health (twentieth century) through intensive discussions of the scholarship and independent research. We examine the complex and unequal health histories in First and Third World countries through the eyes of citizens, migrants, healthcare workers, refugees, and policymakers. Topics include medicalising race and morality, American medical imperialism, miracles and faith healing, migrations by medical professionals, immigration barriers, gendering health and medicine, orientalising patients, birth control, and eugenics. The course assignments and readings assist students in continuing to advance their critical analytical and thinking skills by encouraging them to identify historical problems and arguments of specialist scholars in this field. Assignments require students to develop original, defendable, and evidence-based arguments by researching, analysing, and presenting critical evaluations of sources. Students actively participate in intensive peer-review processes where they develop, articulate, and receive constructive scholarly criticism as we discuss student-authored research papers in our academic seminars.

Learning outcomes

Students use their advanced skills in critical thinking, historical writing, and historical methodologies to research primary and secondary sources, undertake in-depth analyses of specialised topics, and produce original evidence-based argumentative essays. Students should communicate their scholarship with clarity, accuracy, and logic, while cognisant of restrictions and especially for e-media publications (including author anonymity, uncertain provenance, and indeterminate lifespan). Students enhance their skills formulating constructive, helpful, and diplomatic critiques of peer-authored papers and communicate those evaluations in oral and written formats. After successfully completing this course students should have advanced their understanding of conventions for historical writing in traditional and new media, academic integrity and professionalism, the importance of personal initiative, accountability, and diplomacy, along with the evolving nature of historical knowledge, and be able to evaluate historical writing effectively when examining sources, arguments, and methodologies.

Course format and location

This seminar meets Thursday (room 110). Instructional workshops are in the computer lab.
Seminar #1 meets from 10.10 am to noon. Seminar #2 meets from 12.10 pm to 2.00 pm

Course Evaluation. Assignment Due Dates.
Assignment details are posted on the website.

25% Assignment #1. An original historiographic essay for your Research Paper. Select your topic in consultation with the professor. Create and publish your essay electronically making sure that your scholarship conforms to editorial formats and standards specified by the WikiMedia Foundation. An intensive hands-on workshop provides students with instructions on electronic composition, editing, and publishing skills. Students wishing an alternate e-publication format must discuss it with the instructor by September 13.

Due: November 29, before class.

Hist 3720Y essays require 8-10 sources; essay is 7-8 pages.**
Hist 4720Y: 10-12 source essay (minimum 30% monographs); essay is 10-11 pages.**
35% Assignment #2: Research paper. Research, write, and submit an original scholarly essay based on primary evidence (two-thirds of the paper), while contextualising your analysis within your major historiographic conclusions and interpretations from assignment #1. Criteria for variety and viability of primary sources are documented on the website. Your paper will be peer reviewed and discussed by your colleagues and instructor on an assigned date. Your first submission will be graded, but you may revise your Research Paper (based on the peer reviews) and resubmit within two weeks.
   - Due: February 14. Submit an electronic copy (for distribution to your colleagues in the seminar) and a print copy for grading by the instructor.
   - Hist 3720Y essays require 8-12 primary sources; essay is 12-13 pages.**
   - Hist 4720Y essays require 18-22 primary sources; essay is 20-21 pages.**

20% Assignment #3: Five oral and written critiques of Research Papers authored by your peers, with assigned critiques due each week during the peer reviews. These evaluations are intended to help authors improve their essays. Detailed instructions are posted on the website: reviewers evaluate the research quality, use of sources, thesis viability, arguments, presentation, and so on. Identify areas that could be stronger or clearer to readers and recommend edits to clarify discontinuities. This assignment will develop your critiquing skills as you provide scholarly suggestions to your colleagues.
   - Due: Wednesday at noon, the day before the class discussions. Submit electronically to the author of the paper and the instructor. Late submissions will not be graded.
   - Hist 3720Y critiques are 2 pages in length.**
   - Hist 4720Y critiques are 3 pages in length.**

20% Seminar participation: 10% for Term 1 and 10% for Term 2. Read and reflect on the assigned reading materials to prepare for the weekly discussion. The participation grading rubric is posted on the website. In brief, your grade is based on quality (not quantity) and thoughtful contributions as you interact with your peers in a scholarly forum. Your participation grade reflects your contributions consistent with standards for academic integrity, exercising personal initiative, responsibility, professionalism, accountability, and working effectively with your colleagues. Hist 4720Y students also lead one discussion seminar as part of the term grade.

* Grading expectations: historical analysis and academic writing are appropriate to each student's enrolled level (3000 or 4000 in this 'split' year class).
** Written submissions are double spaced in 12-point font, with 1” (2.5 cm) margins (exclusive of title page, bibliography, and footnotes) and must conform to Chicago Style.

University Policies and Course Policies

Academic Integrity: Academic dishonesty, which includes plagiarism and cheating, is an extremely serious academic offence and carries penalties varying from a zero grade on an assignment to expulsion from the University. Definitions, penalties, and procedures for dealing with plagiarism and cheating are set out in Trent University's Academic Integrity Policy. You have a responsibility to educate yourself – unfamiliarity with the policy is not an excuse. You are strongly advised to visit Trent's Academic Integrity website to learn more: www.trentu.ca/academicintegrity

Access to Instruction: It is Trent University’s intent to create an inclusive learning environment. If a student has a disability and/or health consideration and may need accommodations to succeed in this course, contact Tina in the DSO office in Room 111 (telephone 905.435.5100). Complete text can be found under Access to Instruction in the Academic Calendar.
Course websites: We use the course website (MyLearningSystem) and Oshawa library reserve websites extensively, so check them frequently for resources and announcements. In addition, this course requires students to explore archive, government, and academic websites.

Skills development workshops: The scheduled workshops provide the opportunity for you to develop your skills and abilities for researching historical sources (primary and secondary) and learning new skills for electronic communication of your essays. Your attendance at the workshops is mandatory. Your participation mark will be reduced by 25% for each workshop missed (unless the instructor receives a medical note within three days).

E-mail communication. The subject of your e-mail messages must include the course (HIST 3720 or 4720) and a relevant title. Send e-mails from your Trent e-mail account. I do not open mail from other systems (such as Hotmail) and those messages will be deleted unread.

Late submission penalties: Late penalties are 5% per day (including weekend days) and Assignments are not accepted when they are one week late and automatically receive a zero.

Required Texts: All course readings are available either on reserve in the Oshawa library, e-reserve library webpage, Google books, Trent-licensed repositories (EBSCO, JSTOR, etc.) or the course blackboard.

Week-by-week Schedule

September 6 – Course introduction and syllabus review.
- Discussion: participating in scholarly exchanges; quality (versus quantity) participation.
- Discussion: reading sources critically; critical analysis versus criticism.

September 13 – Racialising medicine and medicalising race

September 20 – Medical Migrations.
- Vibha Bhalla, “‘We Wanted to End Disparities at Work’: Physician Migration, Racialization, and a Struggle for Equality,” J of Amer Ethnic Hist 29, 3 (Spring 2010): 40-78. E-article.
September 27 – Medicine for the Psyche.

October 4 – Research methods skills-building instructional workshop: researching relevant sources in the history of health and medicine. Attendance is mandatory.

October 11 – American Medical Imperialism

October 18 – Medicine and Borders

October 25 – Reading week.

November 1 – Miracles and Faith Healing.

November 15 – Independent research and writing for your historiographic essay. Technical support for electronic publication is available in an open workshop today.

November 22 – Taming Killer Diseases

November 29 – Framing Diseases: New Questions and New Answers
- Assignment #1 is due. Print your Wikipedia entry in order to submit your assignment.

**Term II Schedule**

January 10 – Still Arguing: The Mortality Decline
- Research methods instructional workshop II concentrating on advanced research for primary and secondary sources. Research paper bibliographies should be finalised by the end of the workshop. Attendance is mandatory.

January 17 – Exotic and tropical subjects.
- Students will discuss their largest challenge in developing the term research paper.
January 24 – Birth control and social engineering.

January 31 – Medicalising Morality

February 7 – Independent research. Scheduled meetings with the instructor about your essay.

February 14 – Medicalising bodies.
Assignment #2 Research paper is due. Submit your paper before class.
Discussion: developing and communicating written and oral constructive peer critiques.

February 21 – Reading Week. No classes.

February 28 – Student MRPs and Peer Critiques – group #1.
Critiques are due at noon on Wednesday (yesterday). Submit to the instructor and the author of the paper. Late submissions are not graded.
Students must read all MRPs being discussed and critiqued in this week’s seminar. Download the essays from the course blackboard. Be prepared to discuss your detailed evaluation in class and all other papers.

March 7 – Student MRPs and Peer Critiques – group #2.
Critiques are due at noon on Wednesday (yesterday). Submit to the instructor and the author of the paper. Late submissions are not graded.
Students must read all MRPs being discussed and critiqued in this week’s seminar. Download the essays from the course blackboard. Be prepared to discuss your detailed evaluation in class and all other papers.
March 14 – Student MRPs and Peer Critiques – group #3.

- **Group 1 authors: your final paper is due today.**
- Critiques are due at noon on Wednesday (yesterday). Submit to the instructor and the author of the paper. Late submissions are not graded.
- Students must read all MRPs being discussed and critiqued in this week’s seminar. Download the essays from the course blackboard. Be prepared to discuss your detailed evaluation in class and all other papers.

March 21 – Student MRPs and Peer Critiques – group #4.

- **Group 2 authors: your final paper is due today.**
- Critiques are due at noon on Wednesday (yesterday). Submit to the instructor and the author of the paper. Late submissions are not graded.
- Students must read all MRPs being discussed and critiqued in this week’s seminar. Download the essays from the course blackboard. Be prepared to discuss your detailed evaluation in class and all other papers.

March 28 – Medicalising ‘Normal’

- **Group 3 authors: your final paper is due today.**

April 4 – Eugenics

- **Group 4 authors: your final paper is due today.**

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