

Frost Report

A REVIEW OF THE 2021-2022 ACADEMIC YEAR

Director's Report

2021-22 was an exciting year for the Frost Centre. My appointment as Director began in July of 2021, following on from Dr. Janet Miron, who so ably served as the Director of the Frost Centre for Canadian Studies and Indigenous Studies from 2018 through the first year and a half of the pandemic. Her dedication to the students and the life of the Centre was unwavering, and we thank her profoundly for her service.

While for much of 2021-22 we were engaged in virtual learning, we remained a productive and vibrant program. The Frost Centre comprises two graduate programs: the MA in Canadian Studies and Indigenous Studies and the PhD in Canadian Studies with the latter offered jointly with Carleton University. We approached the beginning of the academic year uncertain as to what lay in store after COVID-19, but found that despite the ongoing pandemic, students continued to progress successfully through the program. This is also underscored by the fact that irrespective of the challenging environment created by COVID-19, seven new students joined our ranks in the Fall of 2021 while five students from the MA program and one from the PhD program graduated in 2021-22.

The 2021-22 academic year also saw the completion of the MA Cyclical Review in Canadian Studies and Indigenous Studies, the receipt of recommendations and next steps from the Provost's Office, and the completion of the joint Trent-Carleton PhD self-study document in preparation for the 2022-23 Cyclical Review. While this was a considerable amount of work to undertake in such a short period of time, it was a process that highlighted for me just how well the Frost Centre has not only survived, but thrived, despite COVID-19. The integrity of academic programming, the dedication of faculty and supervisors, and the quality of student research has only continued to grow over time. We thank all our graduate faculty for their important contributions and are delighted to have welcomed several new members.

There were other new developments in the life of the Frost Centre. One of the benchmarks that I take immense pleasure in bringing to your attention, is that for the first time in the history of the MA program, the core course was co-taught by Canadian Studies and Indigenous Studies faculty. In the past it has been taught by faculty cross-listed in both programs, but this year established a tradition of Canadian-Indigenous co-teaching which I hope will continue for the foreseeable future. My heartfelt thanks to Professor David Newhouse, Director of the Chanie Wenjack School for Indigenous Studies, for stepping into the role. David continues to co-teach the core course in 2022-23, to the benefit of the ten MA students now enrolled in their first-year of studies at the Frost Centre.

2021-22 was also the year when the Frost Executive and Membership endorsed plans for the development of the Frost Research Centre as an integral part of the Frost Centre for Canadian Studies and Indigenous Studies, under the direction of a dedicated Research Director. The Research Centre will allow more attention to be given to development of the "research side" of graduate programming, and we hope that when up and running our students



and Frost faculty will benefit from new opportunities. Plans are underway for the launch of the Centre in the 2022-23 academic year.

While we were not able to hold many in-person public events in 2021-22, North at Trent and other lectures series went forward on a virtual platform. The North at Trent Lecture series - an annual lecture series open to both Trent and the Peterborough community - showcased two delightful and insightful presentations on Arctic wildlife in the winter of 2022. Focusing on their research on changing environments, plastic pollution, and other threats to habitat faced by Arctic migratory birds, biologists and naturalists Grant Gilchrist and Jennifer Provencher each spoke about their experience in the Canadian Arctic to an enthralled audience of students, faculty, and community members. If you have not already viewed these talks, it is well worth your while to do so on the [North at Trent website](#).

In the spring of 2022, we were also fortunate to be able to co-host a book launch in honour of FC Adjunct faculty member James Cullingham's latest book – *Two Dead White Men: DC Scott and Jacques Soustelle and the Failure of Indigenous Policy*. This was a timely and thoughtful discussion featuring comments by Professor Emeritus (and former Frost Centre Director) John Milloy, and playwright Drew Hayden-Taylor.

Student research was also on display in 2021-22. The Frost Centre Student Association, led by President Nicole Covey, hosted an online conference that spoke to the reality of the times entitled “Canada in Times of Crisis” in October 2021. Throughout the year, more student research was on display in the “Research Matters” lecture series which featured the work of five Frost Centre PhD students. The presentations provided insight into student research and stimulated discussion on topics ranging from Indigenous health and education, human trafficking, institutional bullying, and cultural representation. Frost Centre PhD Candidates Holly Brant, Henk Warnar, John Bessai, Mike Perry and Sarah Jessup all contributed. These thoughtful and engaging presentations helped us to connect with each other despite the uncertainties and limited opportunities for engagement that Covid-19 imposed.

It has been a genuine pleasure to have served as director of the Frost Centre for Canadian Studies and Indigenous Studies over the past year, but it has only been possible with the support of Academic Staff (Cathy Schoel and the Frost Centre Membership who advised on curriculum, admissions, and strategic planning. 2022-23 promises to be a busy year, as we welcome new students and faculty.

Please read through this issue of the Frost Report to find out more about the incredible work of our students, faculty, and adjunct membership.

Sincerely

Heather Nicol

2021-22 Research Matters

An online lecture series to spotlight the research work of PhD Candidates.

Holly Brant "Lifting up the voices of Tyendinaga's health care professionals"

Henk Warnar "Aboriginal Adult Education and Training: An Examination of Adult Education and Training to Employment at the Atoskiwin Training and Employment Centre (ATEC), Nisichawayasihk Cree Nation, Manitoba"

John Bessai "The National Film Board of Canada in the Digital Age: A Work in Progress"

Mike Perry "Not So Fast': Climate Change Causes Human Trafficking"

Sarah Jessup "Workplace Bullying, Gender, and the Continuum of Violence in Canadian Health Care"

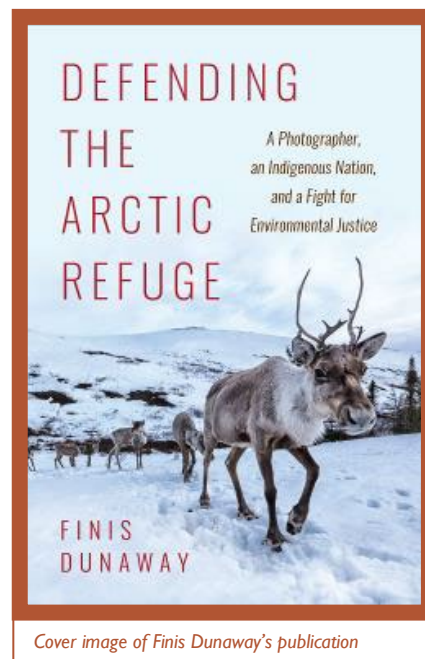
Faculty Profile

Finis Dunaway, Professor, History Department

I'm happy to report that my recent book, *Defending the Arctic Refuge: A Photographer, an Indigenous Nation, and a Fight for Environmental Justice*, was selected as the winner of awards from three different organizations: the Western History Association, the Western Writers of America, and the Association for Literature, Environment, and Culture in Canada. I have never cared more about a project than I did about this one, so I'm thrilled that the story resonated with these readers.

The book tells the story of the epic political battle over the Arctic National Wildlife Refuge—one of the most contested lands in all of North America. Tucked away in the northeastern corner of Alaska (and bordering the Yukon), the refuge provides life-sustaining habitat for caribou, polar bears, migratory birds, and other species. For decades, though, the fossil fuel industry and powerful politicians have sought to turn this unique ecosystem into an oil field. The book reveals how unlikely activists, diverse alliances, and grassroots visual culture helped build a political movement that transformed the issue into a struggle for environmental justice. It is based on interviews with Gwich'in leaders in Alaska, the Yukon, and the Northwest Territories, with caribou biologists and whistle-blowing scientists, and with environmental activists across the continent.

The other unexpected thing that happened this year is that I collaborated with Subhankar Banerjee (Lannan Professor of Art and Ecology at the University of New Mexico) on an art exhibit for the Venice Biennale. We turned a selection of his photographs—taken in the transnational Arctic, India, and the American West—into a set of postcards titled “Beyond Fortress Conservation: Postcards of Biodiversity and Justice.”



Cover image of Finis Dunaway's publication

Welcome New Students

PhD

Kathleen Donovan - Intersections of Indigeneity and notions of learning disabilities; how social architecture shapes both the perception of disability and the experience of access.

Jessa McAuliffe - Access to justice for marginalized communities - specifically transgender

Lisa Trefzger Clarke - Feminist counselling practice in Ontario

Liane Zafiropoulos - Social and climate justice through Indigenous curriculum content & delivery

MA

Megan Hill - Finding space for Queer and disabled older adults to define "successful" aging

Cheryl Mitchell - Arctic policy and security

Jessica Scott - Access to the arts for people with disabilities in Peterborough/Nogojiwanong

Completed Programs 2021-2022

Kristin Jones, MA-MRP

The Evolution of an Issue: Missing and Murdered Indigenous Women

Gendered violence leading to death or disappearance is a major social issue in Canada that impacts Indigenous women, girls, and two-spirited people at much higher rates. This phenomenon is now referred to as Missing and Murdered Indigenous Women and Girls or MMIWG for short. This paper examines the evolution of the issue of Missing and Murdered Indigenous Women through numerous inquiries, studies, major events, and where appropriate, the news coverage thereof. Political events, changes, and contexts are crucial to the evolution of the issue. Accordingly, these considerations are woven into the discussion. This MRP covers the period from 1988-2019, from the inception of the Manitoba Aboriginal Justice Inquiry and to the *Final Report on the Inquiry into Missing and Murdered Indigenous Women and Girls*. The paper aims to demonstrate that Canada has failed Indigenous women and girls, and their communities, despite having what they need to solve the problem.

Sandra Lamouche, MA

Ê-Nitonahk Miyo-Pimâtisiwin (Seeking the Good Life) Through Indigenous Dance

This thesis is about the ways in which Indigenous dance serves as a social determinant of Indigenous health and well-being. Utilizing both contemporary and traditional versions of the Medicine Wheel for the framework, analysis and organization of the thesis allows for a holistic perspective which includes the spiritual, physical, emotional and mental aspects. The importance of Indigenous dance for Indigenous health and well-being is confirmed through: existing literature; interviews with Indigenous choreographers, dancers, theatre artists, and performers; Indigenous exponents of the forms; and Indigenous Elders. In order to contextualize current practices of Indigenous dance, the history of Indigenous dance in relation to colonization is presented. The research and experiences of

co-researchers show the need for Indigenous dance and culture to be supported as a social determinant of health and well-being

Marissa Magneson, MA-MRP

My Methodology Moccasins: Walking in the Footsteps of My Ancestors

This MRP follows the journey of creating what will be referred to as my Methodology Moccasins and is a personal reflection of Indigenous ways of being, re-searching and storytelling. Inspired by Kathleen Absolon's book, *Kaandossiwin: How We Come to Know*, and the six elements of a wholistic framework for Indigenous re-search, my Methodology Moccasin's utilize Absolon's flower motif to walk through my own lived experiences as a bi-cultural Cree-Métis woman, artist and graduate student. Using beadwork as visual storytelling I have stitched together various stories of myself and my ancestors using visual code. Rooted in Dylan Miner's Mawadisidiwag Miinawwa Wiidanokiindiwag visiting methodology, this re-search focuses on the process of searching and creating with others over the final product and how Indigenous re-search can serve as a process where one finds themselves within their work.

Jessa McAuliffe, MA-MRP

The Challenges for Trans* Access to Civil Justice

This MRP critically analyzes the court-centric approach to addressing the crisis in Access to Civil Justice in Ontario, with a particular focus on the prevalence of trans* legal problems. This paper is situated on socio-legal scholarship that explores the social, political, and economic character of legal texts and discourses. Balancing the methods of Derrida's (1976) 'deconstruction' and Manning's (2015) 'genderqueer discourse analysis', this paper demonstrates the ways that Federal and Provincial Civil Justice texts reproduce systems of trans* marginalization in Canadian society by failing to address the socio-legal barriers that impede Access

to Civil Justice. I argue that court-centric approaches to Access to Civil Justice individualize everyday legal problems and obscure the structural inequalities that prevent the realization of trans* human rights

Dominique O'Bonsawin, MA

Anishinaabemowin Teacher Perspectives of Indigenous Language Instruction in Nogojiwanong Public Schools

This thesis explores the importance of Indigenous languages and their revitalization, as well as the roles and responsibilities of schools through the perspective of Anishinaabemowin public school teachers in the Nogojiwanong, Peterborough ON, area. Three teachers were interviewed and have shared valuable insight into how they became teachers, how the language is taught in their schools, and the challenges associated with teaching these classes in these settings, as well as who should be learning and how these languages will bring us forward. From this information, recommendations for schools, school boards, and policy makers are included to better support instructors and students.

Eva Paleczny, MA-MRP

Our park stories: cultivating critical organizational awareness of the stories we tell in the parks blog

With over 2 million page views in 2020, the Parks Blog truly is one of Ontario Parks "most valuable marketing assets" (A. MacLachlan, personal communication, July 6, 2021). However, driven by marketing goals aimed at growing revenue, expanding and managing visitation patterns, and cultivating an appreciation for biodiversity protection and recreation (July 6, 2021), the Parks Blog inevitably privileges certain park stories and experiences over others, inadvertently contributing to the erasure of Indigenous peoples. Via a discourse analysis of 248 unique blogs, I explore how parks are shaped as settler spaces (by and for settlers) – as nationally significant, as wilderness playgrounds, and where visitors can reconnect with/remember their "shared heritage" – rather than Indigenous homelands. My aim is to cultivate an awareness of the stories we tell, while considering possible implications, as a first step towards "restorying" our

past and present realities, an imperative to reconciliation (Regan, 2010, p. 73).

Anne Showalter, PhD

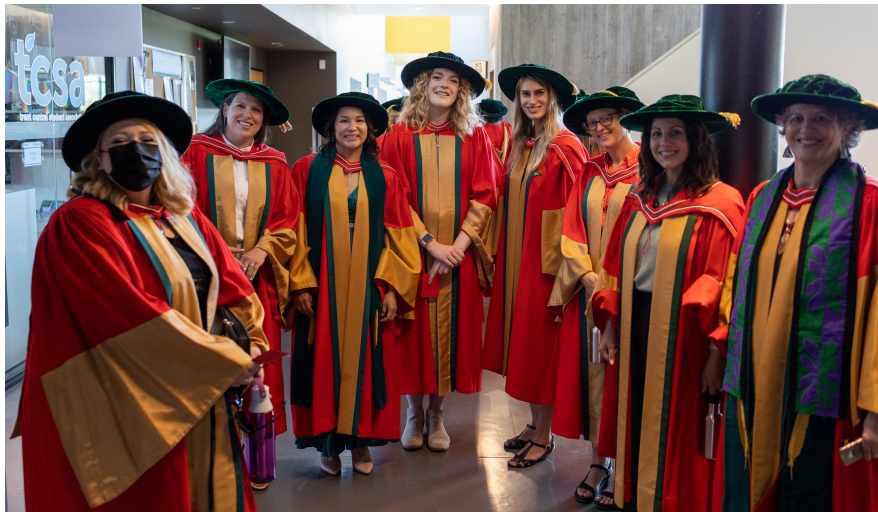
Memorable Movie Watching: Viewer Ruminations about Memory in Four Canadian Films and their IMDb User Reviews

Memorable Movie Watching: Viewer Ruminations about Memory in Four Canadian Films and their IMDb User Reviews explores how four Canadian films released in the decade around the turn of the millennium tell stories of memory and remembering, and how User Reviewers writing on the IMDb.com engage with, respond to, and re–remember those narratives filtered through their own remembered personal experiences. It embraces a new form of audience research by analyzing films alongside voluntary viewer contributions in order to bring these viewers' voices into the conversation about memory in film and specifically Canadian film. *Lilies* (John Greyson, 1996), *The Hanging Garden* (Thom Fitzgerald, 1997), *Marion Bridge* (Wiebke Von Carolsfeld, 2002), and *My Winnipeg* (Guy Maddin, 2007) are each fiction films that focus on the main character's deeply personal childhood memories. A textual analysis of the four films reveals trends in how the filmmakers create memory explorations and memory works [works based on memory] in Canadian film. A further textual and thematic analysis of the IMDb's 117 User Reviews for these four films reveals how viewers engage with what I term memory narratives and the personal memories these films spark. The four films respectively privilege, through narrative and filmic techniques, each protagonist's telling of remembered childhood events. Yet when User Reviewers of the films comment on the protagonist's remembered childhood events, they choose to contest them, citing the unreliability of the remembered and of memory itself. User Reviewers interrogate the film narratives against their own personal experience, all the while asserting that there is significance to be found in the process of remembering. For User Reviewers, this process of remembering involves engaging with the film and then writing about their memories of watching the film and its narrative through their own sparked memories. In this process, they dig for significant meaning even though Users rarely articulate that meaning or specify for

whom it is meaningful. In their writing, Users do reveal their own thoughts and beliefs about Canadian film, as well as their knowledge of filmmakers, related texts, Canadian locations, and their own childhood and youth experiences. Key words: Memory, Remembering, Canadian Film, User generated content, Audience, Viewer, Thom

Fitzgerald, John Greyson, Guy Maddin, Wiebke von Carolsfeld Content Warning Please note: the memory stories depicted in these films, discussed in the User Reviews and in this dissertation are extremely disturbing and may be upsetting to the reader.

Congratulations to all our students who completed their programs in 2021-2022



After two years of remote-delivered Convocation Ceremonies we were pleased to see an in-person gathering for the ceremony on June 8, 2022.

Faculty Activity

Nicole Bell

Publications:

Bell, N. *Four Directions Framework for Cultural Safety in Health Care*. Indigenous Primary Health Care Council. 2022.

Bell, N. *Organizational Change Assessment for Cultural Safety*. Indigenous Primary Health Care Council. 2022.

Bell, N. *Cultural Safety Organizational Change Template*. Indigenous Primary Health Care Council. 2022.

Bell, N. (in review). *Educational Materials for Cultural Safety Organizational Change Template*. Indigenous Primary Health Care Council.

Research:

Manomin Curriculum Project – Ethics process with Trent, Curve Lake First Nation, and Kawartha Pine Ridge District School Board.

Intermediate First Nations, Métis, and Inuit Studies Additional Basic Qualification – Course Update, School of Education, Trent University.

Senior First Nations, Métis, and Inuit Studies Additional Basic Qualification – Course Update, School of Education, Trent University.

Education As Reconciliation – e-book updates for text in Indigenous and Environmental Sustainability course – School of Education, Trent University.

Writing in Progress:

A Memoir – 20 entries

Anishinaabe Creation Story Book for children – seeking publisher

Education As Reconciliation – Updating 2016 edition

Medicine Wheel Educational Handbook – Research & outline created

Reviews:

Peterborough, Victoria, Northumberland, Clarington Catholic District School Board Equity Policy

Scholarly and Community Service:

Champlain College Committee – Trent University

Pathway to Stewardship and Kinship – Camp Kawartha

Learning From the Land and Indigenous People, 10 Seasonal Saturdays – Pathway to Stewardship and Kinship, Camp Kawartha

Environmental Sustainability Education in Teacher Education National Organization

Accreditation Review – School of Education, Trent University

Presentations:

Intermediate/Senior Biology – Guest Speaker, Trent University, February 2022

Anishinaabe Teachings on Sustainability – Speaker – Virtual, University of Toronto, March 2022

Indigenous Informed Land-Based Education – Speaker – Virtual, Algoma University, March 2022

Just Do It: Providing Culture-Based Education – Keynote – Treaty 3 Youth and Elder Traditional Knowledge Gathering – Winnipeg, March 2022

Anishinaabe Teachings on Sex Education – Speaker – Trent University, May 2022

Anishinaabe Bimaadiziwin: Living Spiritually with Respect, Relationship, Reciprocity, and Responsibility – Keynote – Eco-links 2022 Conference, Ontario Society of Environmental Educators – Virtual, June 2022

Professional Development:

Indigenous Research Ethics in a Digital World Symposium – Virtual, Trent University, January 2022
Elder's Gathering – Virtual, Trent University, February 2022

Dean's Distinguished Lecture: Climate Justice and Educational Responsibility – Virtual, UBC, March 2022

Cultural Development:

Minweyweywaan Midewiwin Lodge – Elder Edna Manitowabi, Wikwemikong First Nation

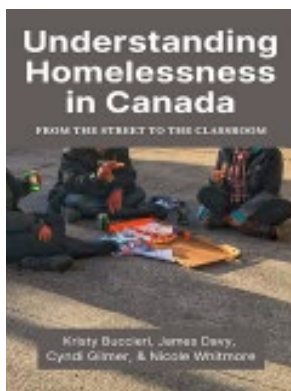
Attended 4-day winter ceremonies – March 2022

Attended 4-day spring ceremonies – June 2022

Prepared for offering intentions for initiation into the lodge

Kristy Buccieri

Kristy Buccieri is an Associate Professor, Criminology Coordinator, and Teaching Fellow in the Department of Sociology at Trent University. Her research focuses on homelessness in Canada, with a particular emphasis on medium-sized and rural communities. Her most recent projects include a study of COVID-19 supports for homelessness service agencies in rural and remote communities, housing supports for Indigenous youth, and designing an affordable housing strategy in Ontario. She has recently published an open-access textbook entitled "Understanding Homelessness in Canada," which is freely available online.



Book:

Buccieri, K., Davy, J., Gilmer, C., & Whitmore, N. *Understanding Homelessness in Canada: From the street to the classroom*. Pressbooks, 2022. ([Open access e-book](#))

Grants:

"The Canadian Observatory on Homelessness: Mobilizing Partnership to Prevent and End Homelessness," co-investigator (S. A. Gaetz PI, \$2,499,457, SSHRC Partnership Grant (2022-2029)

"EQUIP Housing: Enacting Culturally Safe Housing Stability for Indigenous Youth Finding Home," co-investigator (A. Oudshoorn PI, \$235,902, Networks of Centres of Excellence Grant (2021-2024)

"Designing Canada's Long-Term Affordable Housing Approach," co-investigator (A. Oudshoorn PI), \$199,114, SSHRC Partnership Development Grant (2021-2024)

Awards and Fellowships:

Torrens, E., & Buccieri, K. 2022 – 2025, Centre for Teaching and Learning, Teaching Fellowship

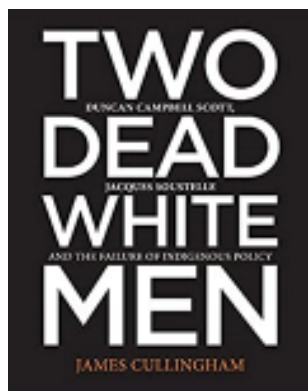
Nadine Changfoot

Dr. Nadine Changfoot (Political Studies) was promoted to Full Professor and continues to serve on the Executive Committee of the Trent Centre for Aging & Society (TCAS).

From her project *Aging Vitalities - Bodies in Translation: Activist Art, Technology and Access to Life* (2016-2023): 1) she, Dr. Sally Chivers and storyteller partners published the article "Revisioning Aging: Indigenous, Crip, and Queer Renderings" (available through Trent Omni) in the Journal of Aging Studies which is part of the special section she is guest co-editing, titled Revisioning Aging: Feminist, queer, crip and decolonial visions of a good old age; co-created the video *Aging Vitalities* with storyteller partners, produced by TCAS, available at this link here: <https://www.youtube.com/watch?v=T6sbU6keph4&t=7s>; and, was invited to present "'Welcoming In Dementia Time: Crip Temporalities,'" at the International Critical Dementia Network which can be viewed here: <https://memoryfriendly.org.uk/programmes/critical-dementia-network/activities-and-events/temporalities-of-dementia/>.

Her article (open access), “Representing Disability, D/deaf, and Mad Artists and Art in Journalism: Identifying Ableist Fault Lines and Promising Crip Practices of Representation” was published in *Studies in Social Justice*. She delivered the paper “Rethinking Intersectionality in Complex Body Becomings of New Materialities: What Artistic Creative Accounts Offer Us,” to the online conference *Practicing the Social* that had its own online dance party(!). She is guest editor of the forthcoming *Social Sciences* special issue *Rethinking Artful Politics: Bodies of Difference Remaking Body Worlds*. Partnering with Centre 3 (Hamilton, ON) and Re•Vision: The Centre of Art and Social Justice (University of Guelph), she co-supervised post-doctoral fellow Jami McFarland on the Mitacs Accelerate funded project, “Evaluating Older Adults’ Access to Technology, Art, and Life through Enhanced Digital Technologies.” Her ongoing SSHRC funded research projects include *Accessing the Arts: Centring Disability Perspectives on Accessibility Initiatives* (2020-23), and *Accessing the Arts in Peterborough/Nogojwanong* (2023-24).

James Cullingham



Book:

Two Dead White Men – Duncan Campbell Scott, Jacques Soustelle and the Failure of Indigenous Policy. Seneca Press, 2021.

Documentary:

The Cost of Freedom – Refugee Journalists in Canada. Tamarack Productions, 2022

(Premiered at 2022 ReFrame Festival. Supported by the Symons Trust for Canadian Studies)

Christopher Dummitt

Grant:

Heterodox Academy - Flexible Funding Grant, \$29,971 USD (\$38,534 Can)

Booklet:

One Hundred Years of Tennis in Peterborough (Peterborough Historical Society, 2022)

Podcast:

I’m approaching the end of Season Two of *1867 & All That* covering the history of the 1850s and 1860s and which will become tied to a new second year course starting in January 2023

Talks:

“Academic Freedom at Canadian Universities,” poster session, Academy Conference, Denver, June 2022.

“Campus Expression North of the Border,” Academy Member Spotlight Series, 26 May 2022

“One Hundred Years of Tennis History in Peterborough,” Peterborough Historical Society, 17 May 2022

with Zachary Patterson, “Viewpoint Diversity in Canadian Academia,” Open Dialogue and Academic Freedom in a Diverse University, McGill University (and online), 22 April 2022

“What’s so evil about the Notwithstanding Clause,” invited lecture, Churchill Society for the Advancement of Parliamentary Democracy, online, 15 March 2022

Other Articles:

“Terry Glavin’s Critics Are Shredding Their Credibility,” *Post* (15 June 2022)

<https://nationalpost.com/opinion/christopher-dummitt-terry-glavins-critics-are-shredding-their-own-credibility>

“The Lessons of Munich,” The Hub (9 Feb 2022) <https://thehub.ca/2022-02-09/the-lessons-of-munich/>

“Quebec commission proposes bold new approach to protect academic freedom from woke mobs,” National Post (20 Dec 2021)

<https://nationalpost.com/opinion/opinion-quebec-commission-proposes-bold-new-approach-to-protect-academic-freedom-from-woke-mobs>

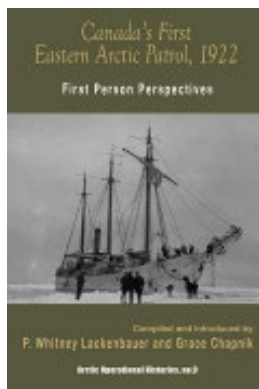
“Only the Woke Need Apply,” (22 Nov 2021)

<https://www.macdonaldlaurier.ca/canadian-universities-woke-need-apply-chris-dummitt-inside-policy/>

“Debating Genocide in Canada,” History Reclaimed (Sep 2021)

<https://historyreclaimed.co.uk/debating-genocide-in-canada-a-response-to-steven-high/>

P. Whitney Lackenbauer



Books:

2022 *Canada's First Eastern Arctic Patrol, 1922: First Person Perspectives*. Arctic Operational History Series. Antigonish: Mulroney Institute on Governance. xxxii, 261 pp. (With Grace Chapnik.)

2022 *The Joint Arctic Weather Stations: Science and Sovereignty in the High Arctic, 1946-72*. Calgary: University of Calgary Press. xvi, 569 pp. (With Daniel Heidt.)

https://prism.ucalgary.ca/bitstream/handle/1880/114563/9781773852584_OA.pdf?sequence=1&isAllowed=y

Honorable mention for the 2022 Canadian Studies Network Book Prize.

2022 *A History of the Canadian Rangers of Quebec: 2nd Canadian Ranger Patrol Group*. Saint-Jean and Peterborough: 2nd Canadian Ranger Patrol Group and NAADSN. viii, 264 pp.

-A French version (with Magali Vullierme and Stéphane Roussel) was published as *L'histoire des Rangers canadiens du Québec: 2e Groupe de patrouilles des Rangers canadiens*. viii, 262 pp.

2022 *Sovereignty, Security, and Resilience: Selected Stories about 1st Canadian Ranger Patrol Group, 1998-2022*. xiv, 292 pp. (With Bianca Romagnoli.)

2022 *The Canadian Armed Forces' Eyes, Ears, and Voice in Remote Regions: Selected Writings on the Canadian Rangers*. Peterborough: North American and Arctic Defence and Security Network (NAADSN) Engage Series no. 9. xl, 346 pp.

<https://www.naadsn.ca/wp-content/uploads/2022/01/Lackenbauer-Cdn-Rgrs-selected-writings-NAADSN-jan22.pdf>

2021 *Lines in the Snow: Thoughts on the Past and Future of Northern Canadian Policy Issues*. Yellowknife: Canadian Arctic Resources Committee. xix, 256 pp. (With Clive Tesar)

2021 *Debating Arctic Security: Selected Writings by Rob Huebert and P. Whitney Lackenbauer, 2010-2021*.

Peterborough: North American and Arctic Defence and Security Network (NAADSN) Engage Series no.7. xxi, 509 pp. (With Rob Huebert.)

<https://www.naadsn.ca/wp-content/uploads/2021/11/DebatingArcticSecurity-RH-PWL-nov2021.pdf>

2022 *The Canadian Rangers @ 75: Key Documents, 1947-2022*. Documents on Canadian Arctic Sovereignty and Security (DCASS) no.19. Calgary and Peterborough: Arctic Institute of North America and the North American and Arctic Defence and Security Network (NAADSN). xvi, 595 pp.

<https://www.naadsn.ca/wp-content/uploads/2022/02/19-DCASS-CdnRgrs-75keydocs.pdf>

2021 *Canada and the Origins of the Arctic Council: Key Documents, 1988-1998*. Documents on Canadian Arctic Sovereignty and Security (DCASS) no. 18. Calgary and Peterborough: Arctic Institute of North America and the North American and Arctic Defence and Security Network (NAADSN). xlvii, 470 pp. (With Ryan Dean.)

<https://www.naadsn.ca/wp-content/uploads/2021/09/18-DCASS-Canada-Origins-Arctic-Council-PWL-RD-upload.pdf>

Chapters in Books:

2022 “A ‘Profound Change of Direction’? Co-Developing Canada’s ‘New’ Arctic and Northern Policy Framework,” in *Arctic Fever: Political, Economic & Environmental Aspects of New Regional Agendas*, ed. Anastasia Likhacheva. Cham: Palgrave Macmillan, 241-273. (With Peter Kikkert.)

2021 “Conceptualizing Canadian Arctic Security in the Twenty-First Century” in *Lines in the Snow: Thoughts on the Past and Future of Northern Canadian Policy Issues*, eds. Clive Tesar and P. Whitney Lackenbauer. Ottawa: Canadian Arctic Resources Committee, 104-114.

2021 “Arctic Sovereignty” in *Lines in the Snow: Thoughts on the Past and Future of Northern Canadian Policy Issues*, eds. Clive Tesar and P. Whitney Lackenbauer. Ottawa: Canadian Arctic Resources Committee, 202-220. (With Suzanne Lalonde.)

Peer-Reviewed Journal Articles:

2022 “Canada’s and Russia’s Security and Defense Strategies in the Arctic: A Comparative Analysis.” *Arctic Review of Law and Politics* 13: 232-257. (With Alexander Sergunin.)

<https://arcticreview.no/index.php/arctic/article/view/3243/6566>

2021 “Strategy, Competition, and Legitimization: Development of the Arctic Zone of the Russian Federation.” *Arctic Yearbook 2021* (November): 207-33. (With Sergey Sukhankin and Troy Bouffard.)

https://arcticyearbook.com/images/yearbook/2021/Scholarly-Papers/12_AY2021_Sukhankin.pdf

2021 “‘A Great Investment in Our Communities’: Strengthening Nunavut’s Whole-of-Society Search and Rescue Capabilities.” *Arctic* 74/3 (September): 258-75. (With Peter Kikkert.)

<https://journalhosting.ucalgary.ca/index.php/arctic/article/view/73099/55187>

2021 “Civil-Military Operational Support to the ‘Heart of Canada’s North’: Looking to Alaska and the Australian North for Options?” *Canadian Military Journal* 21, no.4 (Autumn 2021): 26-39. (With Peter Kikkert.)

https://publications.gc.ca/collections/collection_2021/mdn-dnd/D12-8-21-4-eng.pdf

2021 “Threats through, to, and in the Arctic: North American Defence and Security through a Canadian Lens.” *Canadian Army Journal* 19/2 (Fall 2021): 6-17.

https://www.army.gc.ca/assets/ARMY_Internet/docs/en/canadian-army-journal/caj-19-2-en-sp.pdf

2021 “‘This was not the time for this type of 1890 imperialism’: Cryolite, Control, and Canada-U.S. Relations over Greenland, 1940,” *The Northern Mariner* (Fall 2021). Introduced and edited a manuscript by the late Gordon W. Smith for this peer-reviewed journal. <https://tnm.journals.yorku.ca/index.php/default/article/view/825>



Heather Nicol

Book:

North America’s Arctic Borders: A World of Change? University of Ottawa Press, 2021
(with Andrew Chater)

Tony Penikett

Talks:

Action Canada Fellows, Yellowknife, Arctic Genesis lecture, 11 September 2022

ARSOC, US Northcom, Alaska Command, Ted Stevens Center, Anchorage: 30 November-4 December 2021, 28 June 2022 & 27 September 2022;

Future of the Arctic Council round table, Kennedy School, Harvard, Cambridge, 23 September 22;

Arctic Circle, UArctic Founders & Indigenous Leaders-Arctic Scientists meetings; 11-16 October 2022;

Projects:

-First Principles Project (40@-40) 18 July 2022

-Facilitating UFA Treaty Implementation Review: SPOTLIGHT #2

Topic: Spotlight on YFN Final Agreements - Overview and History - Focus on the Spirit & Intent 18 July 2022

Books:

Arctic Acrimony or Zone of Peace, book co-authored with former Alaska Governor Steve Cowper, manuscript at UBC Press;

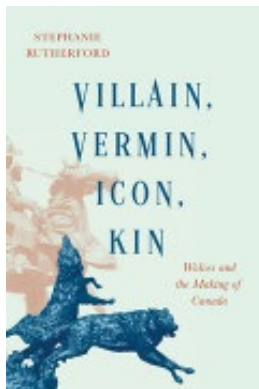
Fluff Miner, a book-length account about Arctic Asbestos mining

Award:

Officer of the Order of Canada investiture, Ottawa, 14 December 2022

Stephanie Rutherford

Stephanie Rutherford is an Associate Professor in the School of the Environment at Trent University. Her research inhabits the intersections among political ecology, animal studies, and the environmental humanities. Alongside Villain, Vermin, Icon, Kin, she is also the author of *Governing the Wild: Ecotours of Power* and co-editor of *Methodological Challenges in Nature-Culture and Environmental History Research and Historical Animal Geographies*.



Book:

Villain, Vermin, Icon, Kin: Wolves and the Making of Canada. McGill-Queen's University Press, 2022.

Grants:

SSHRC Partnership Development Grant - Mapping for Change: Environmental Inequality and Resilience in Nogojiwanong/Peterborough County

Applicant, Stephanie Rutherford, Trent University

Co-applicant, Michael Classens, University of Toronto

Collaborator, Finis Dunaway, Trent University; Nadine Changfoot, Trent University;

Naomi Nichols, Trent University

Partner Community Race Relations Committee of Peterborough, Peterborough, ON
Kawartha World Issues Centre, Peterborough, ON Trent University, Peterborough, ON

Years 3

Funding \$138,316

Over the next three years, Prof. Rutherford will lead research that brings in collaborators from Trent University, the University of Toronto, as well as Peterborough community organizations including the Kawartha World Issues Centre (KWIC) and Community Race Relations Committee (CRRRC). Her research explores environmental injustice in Nogojiwanong/Peterborough and is animated by an attention to environmental justice, equity, inclusion, and access; the project will document how racialization and class are implicated in the experience of environmental harm in this region.

Deborah White

Publications:

Rees, G. & White, D. "Judging Post-Controversy Expertise: Judicial Discretion and Scientific Marginalisation in the Courtroom" *Science as Culture*, 2022. <https://doi.org/10.1080/09505431.2022.2114335>

McMillan, L. & White, D. "The Promises and Perils of Anti-Rape Technologies." *The Palgrave Handbook on Gendered Violence and Technology*, edited by Powell, A., Flynn, A. & Sigiura, L., Palgrave Macmillan, 2021, pp. 461-479.

Conferences:

McMillan, L. & White, D. "Taking matters into their own hands? Exploring potential users' perceptions of technological solutions in the prevention of sexual violence." Paper presented at the 2022 Global Meeting on Law and Society, Lisbon, Portugal.

Student Activity

Lisa Trefzger Clarke (Ph.D. Student)

Scholarships, Awards, and Fellowships:

Ontario Graduate Scholarship

Nicole Covey (Ph.D. Student)



Scholarships, Awards, and Fellowships:

SSHRC Doctoral Fellowship (Upgraded to MINDS Joint Initiative Doctoral Award) – "The True North Strong and Free: An Analysis of Canadian Arctic Security from 1947-2019"

2022 Women in Defence and Security - Canadian Global Affairs Institute Fellowship

Peer-Reviewed Journal Publications:

Covey, Nicole. "The Case for Renewal: The North Warning System and Canada." *Canadian Army Journal*, vol. 19, no. 2, 2021, pp. 32-39.

http://www.army-armee.forces.gc.ca/assets/ARMY_Internet/docs/en/canadian-army-journal/caj-19-2-en-sp.pdf

Conference Presentations:

"A Virtual Conversation with Canada's Nordic Ambassadors" February 2, 2022

University Service:

Served as the FCSA President/Chair in addition to organizing and hosting the annual FCSA Graduate Conference - "Canada in Times of Crisis" October 6-8, 2021

Sebastian Johnston-Lindsay (Ph.D. Candidate)



Scholarships, Awards, and Fellowships:

Ontario Graduate Scholarship - "A place of forgetting": Narrative Belonging, Contested Citizenship and the Politics of Memory in the Literatures of Toronto, 1967-2020."

University Service:

President, Trent Graduate Students' Association, 2021/22

Co-Organizer of FCSS/TGSA All Peterborough-Kawartha Candidates Roundtable Event, September 10, 2021.

Helen Knibb (Ph.D. Candidate)

Award:

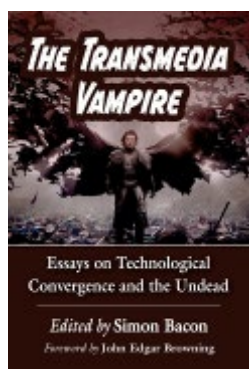
Short-listed for CBC's *Ideas From the Trenches* series, featuring the work of doctoral students from across Canada. (Made the final 10, and had two interviews - I would highly recommend the exercise).

Conferences:

Represented, and presented on behalf of, the Campaign for Wool Canada at the North Atlantic Native Sheep and Wool Association conference in Narsarsuaq, Greenland (July 2022) <https://www.nansw.net/> where there are efforts to develop the wool industry. This was followed by a study tour visiting sheep farms, mills, and fibre artists and makers working with wool in south east Iceland.

Selected/presented at the first global graduate student symposium of the Food, Agriculture and Sustainability Working Group of NiCHE. 22 September 2022

Derek Newman-Stille (Ph.D. Candidate)



Peer-Reviewed Publications:

Newman-Stille, Derek. "Vampire as Doll: Transformations of Meaning Through Play in the Vampirina and Draculaura (Monster High) Franchises." *The Transmedia Vampire: Essays on Technological Convergence and the Undead*, edited by Simon Bacon, McFarlane & Company Inc., 2021, pp. 88-102.

Fiction:

Newman-Stille, Derek. "Drowned." *Dark Waters*, edited by Rhonda Parrish. Poise and Pen Publishing, 2021.

Laura Poulin (Ph.D. Candidate)

Peer-Reviewed Journal Publications:

Poulin, Laura. & Skinner, M.W. "Emotional Geographies of Loss in Later Life: An Intimate Account of Rural Older Peoples' Last Move." *Social Science & Medicine*, 301, May 2022.
<https://doi.org/10.1016/j.socscimed.2022.114965>

Hanlon, N. & Poulin, Laura. Making Way for a Critical Gerontology of Rural Health. *Rural Gerontology: Towards Critical Perspectives on Rural Ageing*, edited by Skinner, M., Winterton, R., & Walsh, K., Routledge, 2021.

Reports Generated for Administrative & Political Decision Makers:

Poulin, Laura. "University-Integrated Seniors' Village - Potential for Innovation Report." Trent University, Peterborough, ON, 2022. <https://www.trentu.ca/aging/research>

Poulin, Laura. "University-Integrated Seniors' Village - Environmental Scan Report. Trent University, Peterborough, ON, 2022. <https://www.trentu.ca/aging/research>

Poulin, Laura. "University-Integrated Seniors' Village - State of Knowledge Report." Trent University, Peterborough, ON, 2022. <https://www.trentu.ca/aging/research>

Poulin, Laura. "A Plan of Action: 11 Recommendations to Enhance Long-Term Care Provision in Canada." Trent Centre for Aging & Society, Trent University, Peterborough, ON, 2021. <https://www.trentu.ca/aging/research>

Conference Publications:

Poulin, Laura. "The Emotional Geographies of Loss." International Medical Geography Symposium, 2022.

Poulin, Laura. "Acknowledging Rural Older Adults' Experiences of Bereavement as they Transition through the Health care System." Canadian Association of Gerontology: Looking Back for a Vision Forward in Gerontology, 2021.

Presentations

Poulin, Laura. "Emotional Geographies of Loss: An intimate account of older peoples' last move. International Medical Geography Symposium. Edinburgh, UK. June 19th-24th, 2022

Poulin, L.I.L. "Acknowledging Rural Older Adults' Experiences of Bereavement as they Transition through the Health care System." Canadian Association of Gerontology: Hindsight is 20/20: Looking Back for a Vision Forward in Gerontology. 2022.

Presentations to Health Care & Political Decision Makers:

Poulin, Laura. "University-Integrated Seniors Village Project. Campbellford Hospital Board of Directors." Invited lecture & Seminar Facilitations. August 23, 2022.

Poulin, Laura. "Transitional Care & Service Navigation in Rural Communities." Ontario Health Teams-Service Navigation Advisory Committee. Invited Lecture. May 18, 2022.

Poulin, Laura. "University-Integrated Seniors Village Promising Practices." PeopleCare Senior Leadership Team. Invited Lecture. June 9, 2022.

Poulin, Laura. "Transitional Care & Service Navigation in Rural Communities." Lived Experience Advisory Network of the Lanark Leeds and Grenville Ontario Health Team, invited lecture. Peterborough, Canada. March 14, 2022.

Poulin, Laura. "The Emotional Overlay of Rural Older Adult Transitional Care. Rural Hospice Palliative Care Community of Practice." Invited Lecture. September 29, 2021.

Poulin, Laura. "The Emotional Overlay of Rural Older Adult Transitional Care." Lived Experience Advisory Network of the Kanark Leeds and Grenville Ontario Health Team. Invited Lecture. November 8, 2021.

Media – Articles & Text Interviews:

Poulin, Laura. "Teeming with Possibility: Spanning the Globe for Innovative Approaches to Inform Trent University's Seniors' Village." Trent Centre for Aging & Society Newsletter, Peterborough, ON. March 2022.

Poulin, Laura. "Transitional Care of Rural Older Adults." Trent Centre for Aging & Society Newsletter, Peterborough, ON. September 30, 2021.

North at Trent 2021-2022 Lecture Series



How Long-Term, Multi-Disciplinary Research has Contributed to the Conservation of Seabirds in a Changing Arctic



Feb 11, 2022 with Grant Gilchrist

Grant Gilchrist is a Research Scientist at the National Wildlife Research Centre in Ottawa (Environment and Climate Change Canada) and currently an adjunct professor at Carleton University, McGill University, and the University of Windsor. Early in his career he was inspired by several long-term ecological studies led by Jamie Smith (song sparrows, University of British Columbia), Tony Gaston (seabirds, Environment Canada), Erica Nol (shorebirds, Trent University), and Ian Stirling (Polar Bears, Environment Canada). These studies not only quantified environmental change over time, but also the often complex responses of wildlife to these changes. These rare studies were instrumental when detecting ecological change driven by extreme weather events, diet shifts, the emergence of diseases, and climate change; all issues that might otherwise have gone undetected.

After joining Environment Canada in 1995, Grant worked to emulate these studies when designing his own research program to address Federal priorities to conserve Arctic birds and ecosystems. He led multidisciplinary, collaborative research programs to study the underlying processes of Arctic seabird ecology. These include foraging behaviour, reproduction, migration, winter distribution, and how seabirds are affected by changing climate and emerging diseases in the north. Most studies are very collaborative in nature; linking academia, government, industry, and Indigenous organizations.

Monitoring Plastic Pollution in the Canadian Arctic: What We Have Done, and Future Planning

March 4, 2022 with Dr. Jennifer Provencher



Dr. Jennifer Provencher is a research scientist with the Ecotoxicology and Wildlife Health Division in Environment and Climate Change Canada. Dr. Provencher has collaborated with partners across the Arctic since the 2007-08 International Polar Year, when she was a graduate student and visited the Arctic for the first time. Her work addresses wildlife health. Her work in the Arctic currently focuses on legacy and emerging contaminants, with a focus on plastic pollution. The work on plastic pollution in the Arctic dates back to the 2000s, and her research team works to explore both the fate and the effects of plastic pollution on all three of Canada's coasts. She is currently the lead of the long-term seabird contaminants project under the Northern Contaminants Program (NCP), and is also the co-chair of the Litter and Microplastics Expert Group (LMEG) for Canada under the Arctic Monitoring and Assessment Program (AMAP).

Both talks were recorded and can be viewed on the Previous Years pages for <https://www.trentu.ca/northattrent>

Upcoming in 2022-23

In 1972 Trent established the first ever program in Canadian Studies. The study of Canada has been central to the university's identity ever since.

For the 2022-2023 year we are celebrating 50 years of Canadian scholarship, and to mark the occasion Trent invites the entire community to a series of events that pay homage to our rich academic heritage in Canadian Studies and show that we remain at the forefront of Canadian scholarship.

https://www.trentu.ca/canadian_studies_at_50/



Faculty Profile

Whitney Lackenbauer, Professor, School for the Study of Canada



Whitney & MA student Cheryl Mitchell at the Junior Canadian Ranger camp in Whitehorse, Yukon, July 2022

Whitney's Whirlwind of Arctic Activity

Dr. Whitney Lackenbauer, Professor in the School for the Study of Canada and Canada Research Chair (CRC) in the Study of the Canadian North, has had another exciting year. His monograph on *The Joint Arctic Weather Stations: Science and Sovereignty in the High Arctic, 1946-72* (University of Calgary Press, 2012), co-authored with former Trent postdoctoral fellow Daniel Heidt, received an honorable mention for the 2022 Canadian Studies Network Book Prize. He also published books on *A History of the Canadian Rangers of Quebec: 2nd Canadian Ranger Patrol Group* (in English and French); *Sovereignty, Security, and Resilience: Selected Stories about 1st Canadian Ranger Patrol Group, 1998-2022* (with UCLA doctoral candidate Bianca Romagnoli); *Lines in the Snow: Thoughts on the Past and Future of Northern Canadian Policy Issues* (edited with Clive Tesar); *The Canadian Armed Forces' Eyes, Ears, and Voice in Remote Regions: Selected Writings on the Canadian Rangers*, and *Debating Arctic Security: Selected Writings by Rob Huebert and P. Whitney Lackenbauer, 2010-2021*. He is also very proud of Canada's *First Eastern Arctic Patrol, 1922: First Person Perspectives*, which he co-edited with Trent undergraduate student Grace Chapnik (who graduated in May) and appeared in the *Arctic Operational History Series* published by the Mulroney Institute on Governance at St. Francis Xavier University.

Change Leadership Workshop

In October, the Frost Centre hosted the Institute for Change Leaders, for a leadership workshop. The workshop was led by Olivia Chow from Ryerson University and her team from CLI. The workshop trains students to apply their knowledge about, and aspirations for social justice and equality goals to real world situations. The CLI project uses selected case studies to develop and appreciate the necessary conditions for effective social and political change.

Change Leadership is an innovative academic project that trains students to mobilize their aspirations for change into concrete action. Founded in 2016 by Olivia Chow, CLI trains students, community members and academics to work both strategically and effectively towards directed goals in social and environmental justice. The curriculum is based upon the work of

Marshall Ganz, a Harvard professor who developed a relationship-building organizational framework based upon his academic and real-world experience. As well as being a scholar, Ganz was an organizer with the Civil Rights and United Farm Workers movements. He was a key trainer and organizing strategist behind President Obama's 2008 presidential campaign. The curriculum he developed has proven to be highly transferable to Canadian academic institutions and pedagogies in support of social justice.

Informed activism is a longstanding tradition at Trent University. Students from across all disciplines work to better the lives of their communities and society through informed activities in support of social justice, indigenous rights, gender and race equality and environmentalism. This 'Change Leadership' training develops greater capacity for graduate and senior undergraduate students to fully envision and implement the conditions necessary for social and environmental justice. Such training is invaluable for students engaged in the humanities and social sciences, where influencing the public and policy-makers is key to applying knowledge and effecting change in positive and progressive ways. Indeed, helping students to develop into committed and engaged citizens is a key goal of many of our graduate and undergraduate programs. Having taken this workshop, students will develop their capacity for leadership and learn proven strategies for change; use real-world work to end Indigenous and/or social and environmental inequality; take action on inequality and social and environmental justice.

This particular workshop was focused upon Indigenous allyship, reconciliation, and change. Students were asked to identify themes and strategize about change leadership to effect positive change for Indigenous communities. The workshop the curriculum used "Shannen's Dream" as a case study. "Shannen's Dream" is the name given to a project in Attawapiskat which came to fruition because of the communities about effective strategies for implementing policy change (<https://fncaringsociety.com/shannens-dream>)





Frost Report

2021-2022

Editor: Sebastian Johnston-Lindsay

Design & Layout: Cathy Schoel

Thank you to everyone who contributed images.

Kerr House, Traill College

Trent University

1600 West Bank Drive

Peterborough ON

K9L 0G2

705.748.1750

trentu.ca/frostcentre

frostcentre@trentu.ca