

B.Ed. Elective Courses

Year 2 Bachelor of Education students take one half-course elective (0.5 credit) in contemporary issues in education to further enrich their theoretical and practical understandings as an educator. Each year, a subset of the following specialized elective courses will be offered.

EDUC 4223H: Issues in Planning, Assessment, and Evaluation (Primary/Junior and Intermediate/Senior)

Through the application of current research and theoretical foundations, this course explores contemporary issues in planning, assessment, and evaluation, and their application to classroom teaching practice. Selection, design, and use of assessment tasks, tools, and data are addressed and critiqued, with opportunities for connections to all curriculum areas. Open only to students in year 2 of the BEd program.

EDUC 4381H: Literacy and Math in the Early Years (Primary/Junior and Intermediate/Senior)

Designed for teacher candidates who are interested in working with young children (ages 3-8). The course critically examines and assesses current curricula and policies related to early childhood education on national, provincial, and international levels. Special emphasis is placed on children's literacy and mathematics. Open only to students in year 2 of the BEd program.

EDUC 4382H: Experiential and Adventure Education (Primary/Junior and Intermediate/ Senior)

An exploration of experience as a vehicle for education, with a particular focus on analyzing how lived experience drives learning in intentionally designed hands-on environments such as outdoor adventure programs, community service learning, and inquiry-based approaches. Key questions surround uses of uncertainty, risk, choice, and mastery as tools for developing student understanding. Open only to students in year 2 of the BEd program.

EDUC 4383H: Indigenous Education (Primary/Junior and Intermediate/Senior)

Explores Indigenous ontology, epistemology, and pedagogy in teaching to and about Indigenous peoples. Explores infusion of Indigenous ways of knowing in public education and Indigenous culture-based education. Additional topics studied include educational policy, decolonization, identity, Indigenous student success, culturally relevant instruction, teacher capacity, teaching in Indigenous communities, and community partnership. Open only to students in year 2 of the BEd program.

EDUC 4384H: The Role of STEAM Education (Primary/Junior and Intermediate/Senior)

Integrates Science, Technology, Environmental Education, Engineering, the Arts, and Mathematics to develop a pedagogy of problem-solving that reconceptualizes challenges we face individually and collectively. Problematic issues of prioritizing STEAM subjects and careers, the use of current technologies, and employing assistive devices in classrooms, are also explored. Open only to students in year 2 of the BEd program.

EDUC 4385H: Teaching through Drama (Primary/Junior and Intermediate/Senior)

Explores components of drama that include play, process, interpretation and theatre, and demonstrates how drama can be used across various divisions (Kindergarten to Intermediate/ Senior) and curriculum areas. Teacher candidates engage in developing their own drama pedagogy as it relates to the various divisional qualifications they are attaining. Open only to students in year 2 of the BEd program.

EDUC 4386H: Teacher Stories—Narrative and Practice (Primary/Junior and Intermediate/ Senior)

Students analyze literature and write creatively about teacher identity and practice. We investigate novels, memoirs, short stories, and poetry about teachers' lives, and have the opportunity to construct narratives of our own. We draw upon theories of teacher identity, educator reading and writing circles, and arts-based inquiry. Open only to students in year 2 of the BEd program.

EDUC 4387H: International Education and International Teaching (Primary/Junior and Intermediate/Senior)

Explores the world of international education and international teaching with a focus on the impact increasing global connectedness has on educational systems. Teacher candidates consider specific case studies of educational systems worldwide, with a view to comparing and contrasting these systems with their own experiences. The world of international teaching and related pathways will also be explored. Open only to students in year 2 of the BEd program.

Cultural Studies

Option in Theatre Studies

Option Coordinator: [Stephen Brown](#) – English Dept.

The Departments of Ancient History and Classics, Cultural Studies, English Literature, Indigenous Studies and Modern Languages and Literatures are pleased to offer a multi-departmental Option in Theatre Studies. The transcripts of students graduating with an Honours or General degree who have successfully completed the requirements of the Emphasis will contain the notation “with an Option in Theatre Studies.” The Option is available to students in any General or Honours program.

The Option in Theatre Studies consists of at least 6.0 credits including:

- 2.0 credits from Category A (Performance)
- 2.0 credits from Category B (History, Text, Theory)
- 2.0 additional credits from those listed below
- at least 3.0 of the total 6.0 credits must be from different academic disciplines

Category A (Performance)

- AHCL 3301H
- CUST 2572H, 3070Y, 3175Y, 4070Y
- ENGL 2152Y/2153H, 2811H
- INDG 2010H, 2020H, 2110Y, 3010H, 3030H, 3860Y

Category B (History, Text, Theory)

- AHCL 2301H, 2302H
- CUST 2070Y
- ENGL 2150Y/2151H, 2804Y/2805H 2809H, 3123H, 3153H, 3202Y/3203H, 4150Y/4151H, 4804Y/4805H

One (1.0) of the following credits may count towards Category B :

- FREN 3172H, 3200Y, 3202H
- FREN-CAST 3231H, 4230Y

Courses by Specialization

Cultural Studies students take courses from four areas of concentration leading to general or specialist degrees (see [Degree Requirements](#)). These areas of concentration are:

- [A: Integrated Arts](#)
- [B: Literature & Narrative](#)
- [C: Film & Media](#)
- [D: Culture & Theory](#)

Courses included in each area of concentration are listed below. Some courses include material from multiple areas of concentration, and are therefore included in multiple lists. If you'd rather browse by level, see [Courses by Year](#). A fully described list of courses can be found in the [Academic Calendar](#).

A: Integrated Arts

CUST 1510H: Introduction to the Integrated Arts

CUST 2016Y: Introduction to Visual Studies

CUST 2045Y: Music and Society

CUST-WMST 2065Y: Sex / Sexuality / Sexual Difference

CUST 2111Y: Workshop: Drawing

CUST 2186H: Workshop: Photography

CUST 2526H: Workshop: Narrative and Performance

CUST 2551H: Popular Culture and Modern Thought: Ideology, Language

CUST 2552H: Popular Culture and Modern Thought: Gender, Globalization, and the Virtual

CUST 2572H: Workshop: Performance and Protest

CUST 2581H: Introduction to Film I: What Is Cinema?

CUST 2582H: Introduction to Film II: Film Movements, Film History

CUST 3087Y: Community-Based Research Project

CUST 3111Y: Workshop: Visual Arts Studio

CUST 3142H: Workshop: Experimental Music

CUST 3143H: Workshop: Electronic Music

CUST 3175Y: Workshop: Staging Ideas

CUST 3184H: Workshop: Documentary Film

CUST 3186H: Workshop: Experimental Film

CUST 3515H: Modernism and the Avant-Garde

CUST 3542H: Music Studies: The Black Atlantic

CUST 3543H: Music Studies: Local Roots and Global Routes

CUST 3545H: Music and Media – An Archaeology

CUST 3556H/3056Y: Place Matters – Art, Letters, and Landscape
CUST 3572H: Workshop: Epic Theatre
CUST 3573H: Workshop: Theatre of the Absurd
CUST 3580H/3080Y: Text and Image
CUST 3581H: World Cinema I: Experiment and Innovation
CUST 3582H: World Cinema II: Images of Globalization
CUST 3900Y/3901H/3902H: Reading Course

CUST 4010Y/4020D: Honours Thesis
CUST 4041Y/4541H: Internship in Media and Cultural Studies
CUST 4070Y: Advanced Studies in Theatre and the Performing Arts
CUST 4173H: Workshop: Adaptation and Performance
CUST 4515H/4015Y: Art Culture Theory
CUST-POST 4538H: Media Ecologies
CUST 4580H/4080Y: Text and Image
CUST 4586H: Cinema in the Digital Age
CUST 4900Y/4901H/4902H: Reading Course

B: Literature & Narrative

CUST 1520H: Introduction to World Literature

CUST 2029Y: Science Fiction
CUST 2522H/2022Y: Culture and the Novel
CUST 2526H: Workshop: Narrative and Performance
CUST 2527H: Surrealism and the Languages of Narrative
CUST 2528H: West Indian Storytelling (World Literature)
CUST 2551H: Popular Culture and Modern Thought: Ideology, Language
CUST 2552H: Popular Culture and Modern Thought: Gender, Globalization, and the Virtual

CUST 3029Y: Utopia (Future Fiction)
CUST 3087Y: Community-Based Research Project
CUST-INDG 3128H: Indigenous Science Fiction and Speculative Storytelling
CUST 3175Y: Workshop: Staging Ideas
CUST 3515H: Modernism and the Avant-Garde
CUST 3522H/3022Y: Experimental Fiction
CUST 3572H: Workshop: Epic Theatre
CUST 3900Y/3901H/3902H: Reading Course

CUST 4010Y/4020D: Honours Thesis
CUST 4041Y/4541H: Internship in Media and Cultural Studies
CUST 4173H: Workshop: Adaptation and Performance
CUST-FREN-CAST: Quebec Science Fiction and Fantasy

CUST 4512H: Arts of Conflict: Violence, Art, and the Irish Republican Army
CUST 4521H: Advanced Topics in Narrative: Shipwrecks and Castaways
CUST 4522H: Advanced Topics in Narrative: Handcuffed to (Literary) History
CUST 4523H: Shapeshifters: Narrative Adaptations across Media
CUST 4529H/4029Y: Advanced Studies in Science Fiction
CUST-FREN 4611H: Literature and Contestation

C: Film & Media

CUST 1535H: Introduction to Media Studies

CUST 2035Y/2535H: Media and Society
CUST-WMST 2065Y: Sex / Sexuality / Sexual Difference
CUST 2186H: Workshop: Photography
CUST-WMST 2210H: Gender and Popular Culture
CUST 2236H: New Media Literacy
CUST 2551H: Popular Culture and Modern Thought: Ideology, Language
CUST 2552H: Popular Culture and Modern Thought: Gender, Globalization, and the Virtual
CUST 2581H: Introduction to Film I: What Is Cinema?
CUST 2582H: Introduction to Film II: Film Movements, Film History

CUST-CAST 3031H: Television in Canada
CUST 3087Y: Community-Based Research Project
CUST 3111Y: Workshop: Visual Arts Studio
CUST 3133H: Workshop: Game Design
CUST 3139H: Workshop: Radio and Podcast
CUST 3184H: Workshop: Documentary Film
CUST 3186H: Workshop: Experimental Film
CUST-POST 3465H: Politics and Film
CUST-POST 3475H: Media of Politics
CUST 3515H: Modernism and the Avant-Garde
CUST 3531H: Mass Media and War
CUST-IDST 3532H/3032Y: Issues in Global Media
CUST 3533H: Game Studies
CUST 3535H: Television Studies
CUST 3538H: Radio Studies
CUST 3545H: Music and Media – An Archaeology
CUST 3580H/3080Y: Text and Image
CUST 3581H: World Cinema I: Experiment and Innovation
CUST 3582H: World Cinema II: Images of Globalization
CUST-ANTH 3748H: Anthropology of Animation
CUST 3900Y/3901H/3902H: Reading Course

CUST 4010Y/4020D: Honours Thesis
CUST 4035Y: Contemporary Topics in Media Studies
CUST 4041Y/4541H: Internship in Media and Cultural Studies
CUST-HIST 4090Y: American Visual Culture
CUST-FREN 4302H: Francophone Cinema
CUST 4523: Shapeshifters: Narrative Adaptations across Media
CUST-POST 4538H: Media Ecologies
CUST 4565H: Psychoanalysis and Cultural Studies
CUST 4580H/4080Y: Text and Image
CUST 4586H: Cinema in the Digital Age
CUST 4900Y/4901H/4902H: Reading Course