

# COURSES TO FULFIL **DRAMATIC ARTS** TEACHING SUBJECT REQUIREMENTS AT TRENT UNIVERSITY

Please note that many of the courses listed below have prerequisites. Consult the Academic Calendar and plan in advance. Also note that there may be adjustments to the list so please continue to check back. \*\* It is strongly advised that students in the Teacher Education Stream complete their placement requirement in setting(s) which provide them with hands-on experience in the field.

## Anthropology

### **ANTH 3740H: Anthropology of Performance**

An exploration of a central theme in anthropology—ritual and similar performances—from both linguistic and cultural perspectives. Topics covered include rituals as collective representations, interactional rituals, ritual and drama, ritual language, and poetics. Prerequisite: 4.0 university credits.

## Cultural Studies

### **CUST-INDG 1570H: The Origins of Theatre: Performance in Indigenous and Cultural Studies (ICR)**

An introduction to the study of theatre and performance. The course examines the roots of theatre in oral traditions, storytelling, and appropriate ritual practices. Students have the opportunity to engage with the course material through stories, readings, and practical workshop experience.

### **CUST 2526H: Narrative and Performance Workshop**

In a group context, students develop several creative writing projects, both individual and collective. Regular discussions about the social functions of narrative, and emphasis on the performative presentation of the projects as a means of bridging the gap between private and public text. Prerequisite: 4.0 university credits or permission of instructor.

### **CUST 2571H: What Is Theatre in the Twentieth Century?**

*(Not offered in the current academic calendar)*

Exploration of theatre in the twentieth century, from naturalism and realism to postmodernism and theatre for young audiences. Representative plays, along with theoretical texts and performance styles, are studied in terms of other developments in twentieth century culture. Academic and practical assignments. Prerequisite: 4.0 university credits. Excludes CUST 3070Y.

### **CUST 2572H: Workshop: Theatre and Community**

The practice of any theatre involves ideas of community, both in its internal work practices and in its relationships to an audience. The course focuses this theme through the ideas of Augusto Boal, the Brazilian theorist and activist, and tests them against a range of theatre work from Shakespeare and Chekhov to the present day in Peterborough. Prerequisite: 4.0 university credits or permission of instructor

### **CUST 2573H: Contemporary Theatre and Performance Experiments**

*(Not offered in the current academic calendar)*

Historical and theoretical examination of contemporary performance, from mimesis and representation to simulation and embeddedness. The performance forms examined range from avant-garde and site-specific performance to contemporary art installations, desktop theatre, cyber-spectacle, and relational performance. Academic and practical assignments. Prerequisite: 4.0 university credits. Excludes CUST 3070Y.

### **CUST 3071Y: History and Theory of Theatre**

*(Not offered in the current academic calendar)*

An academic and practical introduction to theatre as a literary genre, a performing art, and a means of cultural expression. Examines Western theatrical traditions and dramatic theory from Classical Greek tragedy and Roman comedy to Romantic theatre and late nineteenth-century naturalist drama, in relation to religion, social classes, and politics. Prerequisite: 4.0 university credits. Excludes CUST 2070Y.

**CUST 3175Y/CUST 3176H: Workshop: Making Theatre**

Focuses on the communal experience of making theatre. In a supportive studio environment, students are encouraged to discover their own creative voice through theatre games, improvisation, character development, and the writing and acting of original theatre pieces. Students collaborate and create together while learning valuable theatre skills. Workshop fee: \$50. Limited enrolment. Prerequisite: 4.0 university credits including 1.0 CUST credit or permission of instructor

**CUST 3177H: Workshop: Making the Play**

The aim of this studio course is to introduce students to the art of play-making and communal artistic creation through scene study, improvisation and creative writing. Scenes from the modern theatre era will be analyzed and performed leading to the students creating, staging and performing their own group-created theatre piece. Workshop fee: \$50. Limited enrolment. Prerequisite: 4.0 university credits including 1.0 CUST credit or permission of instructor. Not open to students with credit for CUST 3175Y.

**CUST 3572H: Workshop: Storytelling and Theatre**

Addresses the emergence in the twentieth century of various forms of storytelling theatre in which the role of the narrator is central. Focuses on the epic plays of Bertolt Brecht and the subsequent writing of Wole Soyinka and Caryl Churchill. A combination of practical experimentation and critical analysis each week. Prerequisite: 4.0 university credits or permission of the instructor.

**CUST 3573H: Workshop in Theatre of the Absurd**

The Theatre of the Absurd has been one of the most influential movements in twentieth and twenty-first century theatre and performance. This course focuses on the development of the ideas and practices that it expresses, and pays particular attention to the dramatic works of Samuel Beckett. Prerequisite: 4.0 university credits.

**CUST 4570Y: Advanced Studies in Theatre and the Performing Arts**

Special topics have included the history and practice of theatre directing; experimental performance styles of traditionally marginalized groups; parody and performance; the work of Bertolt Brecht; theories of subjectivity and narrative; performance theory and performance art; and genre experimentation. Prerequisite: 10.0 university credits including 3.0 CUST credits or permission of instructor.

**CUST 4173H: Workshop in Adaptation and Performance**

*(Not offered in the current academic calendar)*

An advanced performance workshop course that explores the creative possibilities and critical questions that emerge in the process of transferring a text from one medium or genre to another. Primary materials include works by Chekhov, Homer, Malle, Mikhalkov, and Borges. Secondary materials include Bakhtin, Benjamin, Brecht, and Stanislavsky. Prerequisite: 10.0 university credits including 3.0 CUST credits or permission of instructor.

## English

**ENGL 1005H: Love and Hate**

The subject of a million popular songs and poems, all great films and all of Shakespeare's tragedies, love and hate still defeat us. This course looks at how love and hate are represented in poetry, popular song, drama and fiction and asks, if "love alters not," why is it that "love will tear us apart?"

**ENGL 1809H: Making a Scene**

This course is about how to read a play as a guide to voice and movement. It is not a course about acting; it explores the concept of character, the relationships among silence, noise, sounds and voice, the difference between dialogue and monologue, the utility of stage directions, and the process of adaptation.

**ENGL 2150Y/ENGL 2151H: Studies in Shakespeare**

An examination of Shakespeare's dramatic career through the study of representative works spanning the period from the early comedies to the last plays. Prerequisite: 4.0 university credits. Students may take only one of ENGL 2150Y or 2151H for credit.

**ENGL 2152Y/2153H: Reading Shakespeare for the Classroom and Stage**

Explores Shakespeare's plays as texts for public spaces. Emphasis is on "hearing the plays" and on engaging the material in contemporary contexts, preparing students to teach or perform the texts. Coursework includes scene presentations focused on imagining Shakespeare's theatrical intent and exploring how the texts awaken moral feeling in the audience. Prerequisite: 4.0 university credits. Students may take only one of ENGL 2152Y or 2153H for credit.

**ENGL 2753H: Horror, Terror, and the Gothic**

Explores the Gothic as a literary genre and mode, beginning with its historical roots and tracking its permutations to the present day. Taking a range of interpretive methods (such as historical, aesthetic, and psychoanalytic approaches), it examines the enduring appeal of the frightening, the horrific, and the abject. Prerequisite: 4.0 university credits.

**ENGL 2804Y/2805H: Modern Drama**

Studies in the works of twentieth-century English, Irish, Canadian, and American playwrights. Writers to be studied may include Shaw, Wilde, Osborne, Pinter, Stoppard, Beckett, Churchill, Caryl Chessman, Williams, Miller, Albee, Thompson, Walker, and Tremblay. Prerequisite: 4.0 university credits. Excludes ENGL 3804Y/3805H. Students may take only one of ENGL 2804Y or 2805H for credit.

**ENGL 2811H: Children's Literature: Poetry, Picture Books, and Plays**

Focuses on poetry, stories, picture books, and theatre for children: the emphasis is placed upon oral narratives, graphic culture, and performance. Texts include nursery rhymes, *Where the Wild Things Are*, *Peter Pan*, and Disney's *Pinocchio*. Prerequisite: 4.0 university credits.

**ENGL 2809H: Stage and Screen**

Examines the relationship between theatre and cinema, exploring the limitations of both genres through studying plays that have been made into films. Documentary, television and digital formats are also considered. Prerequisite: 4.0 university credits.

**ENGL 3123H: Angels and Demons, Shepherds and Shrews: Medieval Drama**

A close examination of the origins of English drama from the liturgy of the early Christian church to the secular comedy of the early sixteenth century. Liturgical Latin plays are read in translation; the medieval Cycle and morality plays are in Middle English. Prerequisite: 1.0 ENGL credit at the 1000 level with a minimum 60% in each. Strongly recommended: ENGL 2100Y

**ENGL 3151H: Staging Race in the Early Modern Theatre**

This course considers early modern plays in conjunction with insights from the field of premodern critical race studies to explore the role that the English commercial theatre industry played in establishing, perpetuating, and occasionally challenging emerging notions of racial difference in the late-sixteenth and early-seventeenth centuries. Prerequisite: One of ENGL 2123H, 2151H, 2152Y/2153H, or 3153H.

**ENGL 3153H: The Renaissance Theatre/Drama**

The popular medium of Renaissance theatre offered one of the first outlets for a new breed of writer—the "professional." We explore the plays of several of Shakespeare's contemporaries (Marlowe, Jonson, Webster, and others) both as literary texts and theatrical events. Prerequisite: 4.0 university credits.

**ENGL 3203H: Theatre and Journalism During the Restoration and Eighteenth Century**

An examination of the fundamental connections between theatre and journalism from the first newspapers and magazines through contemporary examples of print and other media. Prerequisite: 4.0 university credits. Excludes ENGL 3202Y.

**ENGL 4150Y/4151H: Advanced Studies in Shakespeare**

Prerequisite: 4.0 ENGL credits (or permission of the department). Students may take only one of ENGL 4150Y or 4151H for credit.

**ENGL 4804Y/4805H: Advanced Studies in Modern Drama**

Prerequisite: 4.0 ENGL credits (or permission of the department). Students may take only one of ENGL 4804Y or 4805H for credit.

**ENGL 4809H: Setting the Scene**

Develops leadership, analytical, and directorial skills for students with a background in reading dramatic texts. Students participate in group work with students in ENGL 1809H as they learn to read plays as guides to voice and movement. Prerequisite: 4.0 ENGL credits (or permission of the department).

**ENGL 4857H: The Play's the Thing**

This course offers students practical experience in creating live theatre in collaboration with Peterborough's Electric City Players. Students may explore on-stage and back-stage opportunities, and will help realize a production of a play and engage in community educational outreach along the way. Prerequisite: 4.0 ENGL credits and permission of the instructor. Strongly recommended: ENGL 2150Y/2151H or 2152Y/2153H.

**French & Francophone Studies****FREN-CAST 3231H: Théâtre québécois / Québécois Theatre**

A survey of the beginnings and evolution of Quebec theatre, concentrating on twentieth-century work and beyond. Prerequisite: FREN 2051H and 2452H, or permission of instructor

**Indigenous Studies****INDG 2110Y: Introduction to Indigenous Theatre**

Performance cultures are expressed in the theory and practice of Indigenous artists. Traditional and contemporary oratory, storytelling, language, movement and music, individual and group expression – physical, emotional, vocal and intellectual experiences – are enhanced through sensory exercises, improvisation and text. Professionals translate cultural concepts to Indigenous and European methodologies. Open to first-year students.

**INDG 3010H: Indigenous Storytelling: Oral, Written, and Performative**

Explores the interlinking facets of storytelling as it is found in oral traditions in both Indigenous and non-Indigenous societies, as expressed creatively in written forms, and as a foundation for "storytelling" performance in mask and movement. Culminates in a masked storytelling performance. Prerequisite: INDG 2010H or 2020H or 2110Y or permission of instructor. Excludes INDG 3954H: Special Topic: Indigenous Masked Dance and Storytelling.

**INDG 3030H: Indigenous Dance Theatre**

Offers the opportunity to create new or reconstructed dance theatre works, drawing creatively from the movement vocabulary of Indigenous dance practice. Dramatic themes are drawn from traditional, historic, and personal storylines. This workshop for dancers, actors, choreographers, and playwrights culminates in production and public performance. Prerequisite: One of INDG 2010H, 2020H, 2110Y, or 3010H, or permission of instructor. Excludes INDG 3953H.

**INDG 3060H: Theatre for Indigenous Communities**

Investigations in performance for Indigenous communities, focusing on the educational elements of Anishinaabeg storytelling. Skills in Indigenous dance, music, theatre, and Anishinaabemowin (Ojibwe language) are developed in class and taken into community workshop settings with selected groups of Indigenous students. Course fee: \$100. Prerequisite: One of INDG 2010H, 2020H, 2110Y or 3010H, or permission of instructor.

**INDG 3560Y: The Living History of Indigenous Dance and Theatre**

An exploration of Indigenous dance, theatre, song, orality, and performance art from its origins as an integral aspect of community life through to its living expression in the present. Reflects on the effects of colonial policies on Indigenous performance and its resurgence as a strategy for cultural revitalization. Recommended prerequisite: INDG 1001H (or 1000Y), 2110Y, 2010H, or 2020H.