

# COURSES TO FULFIL VISUAL ARTS TEACHING SUBJECT REQUIREMENTS AT TRENT UNIVERSITY

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**General Guidelines for Visual Arts:** comprehensive studio practice courses in drawing, painting, sculpture, printmaking or photography. Students should also have at least one course in Art History, preferably a full-year survey course.

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Please note that many of the courses listed below have prerequisites. Consult the Academic Calendar and plan in advance. Also note that there may be adjustments to the list so please continue to check back. \*\* It is strongly advised that students in the Teacher Education Stream complete their placement requirement in setting(s) which provide them with hands-on experience in the field.

## **ANTH-AGRS 2205H: Archaeology and Art History of Ancient Greece**

An introduction to Greek material culture from the Bronze Age through the Hellenistic Period. Topics include the birth of Western art, the formation of a Greek identity, the relationship to contemporary social developments, and the lasting legacy of Greece in the modern world (including theatres, sculpture, coins, and city-planning). Prerequisite: 4.0 university credits. Excludes AHCL-ANTH 2200Y.

## **ANTH-AGRS 2206H: Archaeology and Art History of Ancient Rome**

An introduction to Roman material culture from the Iron Age through the Late Empire. Topics include the development of a distinctively Roman culture, the influence of the Greek world, the spread of Roman imperialism, the impact of Christianity, and the continuing relevance of Roman institutions in modern society. Prerequisite: 4.0 university credits. Excludes AHCL-ANTH 2200Y.

## **ANTH 3230H: Meaning and Materiality**

The study of material signs in their social context, including all forms of nonverbal human communication. Topics include gesture and body adornment; material objects as signs, including houses, commodities, and other objects of exchange; performances and rituals; religious icons; and anything that can be considered to act as a sign. Prerequisite: 4.0 university credits.

## **ANTH-CUST-MDST 3748H: Anthropology of Animation**

Explores anthropologically the concept of animation—the attribution of human agency and life to nonhumans or media forms that create such an “illusion of life”—covering animated nonhumans from religious images, dolls, puppets, automatons, and robots to animated characters and brand mascots across different animated media (cel animation, rotoscoping, stop-motion, puppetry). Prerequisite: 4.0 university credits.

## **CAST-GESO 2755H: Women in Canada: Women and the Arts**

Selected studies in Canadian women’s artistic expression, with particular attention to the visual arts and life-writing. Includes fiction about gender and the arts in Canada. Prerequisite: 3.0 university credits.

## **CAST-HIST 4200Y: Canadian Images**

Explores ways of seeing, understanding, and representing Canada and its cultures in visual media, including, for example, painting, photography, the graphic arts, and video art. Analysis is nested in the traditions of Canadian art history and the international literature on theories of visual culture. Prerequisite: 14.0 university credits.

## **CUST 1510H: Introduction to the Integrated Arts**

Introduces students to the historical, theoretical, and comparative study of the integrated arts—visual art, film, theatre, and music. Combines lectures, workshops, and events that include film screenings, performances, and field trips. The course has a special focus each year.

**CUST-ERST 2114H: Workshop - Ecological Art**

Explores the history, theoretical foundations, and practices of environmental and ecologically attuned art, ranging from 1960s-70s "Earthworks" to place-based and ephemeral eco-art to current bioremedial and trash art. Students create their own "eco" artworks, learning techniques such as pigment-making from local plants, found object sculpture, and weaving using invasive species. Course fee: \$30. Prerequisite: 4.0 university credits.

**CUST-MDST 2186H: Workshop: Photography**

An introductory photography course looking at analog and/or digital photography. Historical and contemporary issues are examined through practical hands-on experiences, including basic use of cameras, darkroom techniques, and basic digital post-production. Course fee: \$100. Prerequisite: 4.0 university credits or permission of instructor.

**CUST 2511H: Workshop - Drawing** *(previously CUST 2111Y)*

A basic drawing course exploring techniques and ideas in the visual arts. Historical and contemporary issues are examined through practical hands-on experiences. Art materials fee: \$65. Prerequisite: 4.0 university credits or permission of instructor. Recommended pre- or co-requisite: CUST 2016Y. Not open to students with credit for CUST 2111Y.

**\*\*STRONGLY RECOMMENDED for Teaching Subject**

**CUST 2516H: Introduction to Visual Studies** *(previously CUST 2016Y)*

A communications approach in aesthetic theory for the study of the visual arts, images, and sites. Considers ritual, mnemonic, architectural, and sculpture sites in preparation for addressing modern picturing from its extraordinary emergence in Renaissance art and science to its hyperbolic technologization in photographic, filmic, televisual, and digital media. Field trips fee: \$40-\$70. Prerequisite: 4.0 university credits. Not open to students with credit for CUST 2016Y.

**CUST 3111Y: Visual Arts Studio**

An introductory studio exploring the making of two- and three-dimensional works using a variety of materials and techniques. Emphasis is placed on the free exploration of material and concepts, with attention to space, form, image, scale, and site. All applicants wait-listed; waitlist prioritized by major and specialization. Art materials fee: \$100. Prerequisite: 4.0 university credits or permission of instructor. Co-requisite: One of CUST 2016Y, 3015Y, 3515H, or 3016Y.

**\*\*STRONGLY RECOMMENDED for Teaching Subject**

**CUST 3112H: Workshop: Fashion and Power**

Examines how fashion's creative and manual work is situated within wider cultural and material structures of power. Students combine theoretical and historical readings with skills gained in class workshops in order to produce final projects that critically intervene in issues of fashion and power. Prerequisite: 4.0 university credits.

**CUST-MDST 3184H: Workshop: Documentary Film**

A workshop course in 16mm filmmaking with an emphasis on experimental documentary work using lightweight film cameras. Required fee for materials: \$125. Prerequisite: 4.0 university credits including 1.0 CUST credit or 1.0 credit from COIS-MDST 1010H, CUST-MDST 1535H, or CUST-MDST 2535H; or permission of the instructor. Not open to students with credit for CUST 3185Y.

**CUST 3185Y: Film Workshop**

*(Not offered in the current academic calendar)*

Students carry out a series of visual exercises in photography and Super-8 film and then complete a short 16mm film. Depending on the instructor, the emphasis may be on documentary or experimental filmmaking. Required fee for materials: \$125. Prerequisite: 4.0 university credits including 1.0 CUST credit or permission of the instructor. Excludes CUST 3184H, 3186H.

**CUST 3186H: Workshop in Experimental Film**

Students carry out a series of visual exercises in Super-8 film and 16mm film. The emphasis for this course is on avant-garde cinema practices. Required fee for materials: \$100. Prerequisite: 4.0 university credits including 1.0 CUST credit or permission of the instructor. Excludes CUST 3185Y.

**CUST-MDST 3580H: Text and Image**

Considers the relationship between word and image in a range of media objects, including comics, graphic novels, visual essays, graffiti, novels, paintings, and cinema. Also engages the long philosophical tradition of thinking about the relationship between seeable and sayable in such thinkers as Horace, Gotthold, Lessing, Freud, and Foucault. Prerequisite: 4.0 university credits. Not open to students with credit for CUST 3080Y, 4080Y, or 4580H.

**HIST-CUST-MDST 4091H: American Visual Culture** (*previously CUST-HIST 4090Y*)

Focuses on visual culture in relation to broad themes in modern United States history. Topics include photography and civil rights struggles, gender and visual politics, environmental images, and debates over war and memory. The course emphasizes research methods and the value of images for historical and interdisciplinary scholarship. Prerequisite: 4.0 HIST credits or permission of the chair. Not open to students with credit for HIST-CUST-MDST 4090Y.

**CUST 4111H: Workshop - Advanced Research-Creation**

Advanced interdisciplinary workshop course focusing on contemporary art practices with an emphasis on new artwork, contemporary theory, and the development of professional practice in research-creation. Students should have existing art practices in any artistic field (including sound, installation, film, video, new media, painting, drawing, photography, printmaking, fibre arts, and sculpture). Prerequisite: 10.0 university credits including 3.0 CUST credits including at least one workshop course in CUST (CUST 2114H, 2186H, 2511H, 3111Y, 3142H, 3143H, 3184H, 3186H, 4136H, or 4586H), or permission of the instructor

**CUST 4515H: Art Culture Theory**

An advanced seminar in visual cultural studies that is geopoetic in its study of aesthetically invested sites, whether as representations such as landscapes (pictures and texts), inscriptions as lieux (monuments and architecture), or as events (sojourns and rituals). Occasional field trips. Prerequisite: 10.0 university credits including 3.0 CUST credits or permission of the instructor. Students may take only one of CUST 4015Y or 4515H for credit.

**CUST-MDST 4580H: Text and Image**

Examines the relation between the word and the image as discussed in cultural theory and made manifest in literature, painting, and the cinema. Prerequisite: 10.0 university credits including 3.0 CUST credits or permission of instructor. Excludes CUST 3080Y, 3580H. Students may take only one of CUST 4080Y or 4580H for credit.

**PHIL 2790H: Art and Beauty**

An introduction to philosophical issues related to art and beauty. Topics may include definitions of art; concepts of beauty, ugliness, horror, taste, and sublimity; the value and diversity of aesthetic experience; differences between authentic artwork and forgery; relations between morality and art; and art as an institution. Prerequisite: 4.0 university credits or permission of department chair.