

CREST: On a mural crown argent three fleur-de-lys per fess azure.

MOTTO: "Continuer mes découvertes" (Blue with silver lettering)

SHIELD: Azure, a compass rose girony or and argent, with the points per saltire counter-girony of the same, and a chief wavy barry of wavy six pieces azure and argent.

CREST: As a college named after the founder of the City of Quebec, long the principal town in New France, we draw attention to this by using a silver mural crown charged with three blue fleur-de-lys. It evokes not only the tower as the principal architectural feature of the College by representing the crenellated top of a heraldic tower, but also one of the more important achievements of the man after whom the College is named.

SHIELD: Disposition of charges:

Compass rose below waves - divides focus of interest almost equally between the two symbols - compass rose of red and silver picks up on red and white, our national heraldic colours, and is therefore not inappropriate for the compass rose of Champlain who discovered so much of Canada.

Waves - symbolize not only river of Champlain's voyages, but also Otonabee - the river beside our own College.

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In summary, the compass rose recalls Champlain's role as explorer and cartographer.

The wavy lines, taken over from the Trent logo and the Peterborough coat of arms suggests the Otonabee River.

The mural crown evokes the architecture of the College.

The motto comes from Champlain's diaries - "Continue my discoveries".

*Ms. Dodge,
Accept this as follow-up from my enquiries two weeks ago.
These are just samples of what is contained in Champlain's
College Office files.*

Sincerely,

Paul Hermit

7. The Dean of Men asked the Committee to give thought also to proposals for a name for the women's college in the City, in the likely event that it expands beyond Catharine Parr Traill House. The Committee agreed to do so.
8. In general, the Committee agreed that the names of some colleges should honour Canadian persons of national significance, like Samuel de Champlain. Such names as Sir William Osler, Frederick Banting, and Wilder Penfield were mentioned as possibilities for later consideration.

Respectfully submitted,

J. F. Brook,
R. H. Sadleir,
S. G. D. Smith, Chairman.

25 February, 1964.

**Notices under Section 9 of the Trade Marks Act
Avis sous l'article 9 de la Loi sur les marques de commerce**

BURLINGTON TEEN TOUR BAND

The Registrar hereby gives public notice under Section 9 (1) (n) (iii) of the Trade Marks Act, of the adoption and use by The Corporation of the City of Burlington, of the mark shown above, as an official mark for services: Public performances throughout Canada and the United States.

Le Registraire donne par les présentes avis public, en vertu de l'article 9 (1) (n) (iii) de la Loi sur les marques de commerce, de l'adoption et de l'utilisation par la Corporation de la ville de Burlington, de la marque reproduite ci-dessus, comme marque officielle pour les services: Spectacles en



The Registrar hereby gives public notice under Section 9 (1) (n) (ii) of the Trade Marks Act, of the adoption and use by Champlain College of Trent University of the mark shown above.

Le Registraire donne par les présentes avis public, en vertu de l'article 9 (1) (n) (ii) de la Loi sur les marques de commerce, de l'adoption et de



The Registrar hereby gives public notice under Section 9 (1) (n) (ii) of the Trade Marks Act, of the adoption and use by University of Windsor, of the mark shown above.