**Course Description:**

This interdisciplinary course brings together Canada’s present with Canada’s past to explore the ways in which the nation is ‘produced’ for both domestic and international consumption. By studying famous Canadian people, important Canadian events, and pivotal moments in Canadian life, past and present, we will ask questions about how Canada is constructed, and the ways in which this construction is a process of ongoing negotiation. What, in other words, comprises the production known as Canada? Who authors this representation? How do we decide which national mythologies we can and should share? Which narratives make Canadians feel connected to each other and which narratives divide us? By exploring the characters, settings, and stories that work together to produce Canada, students will be introduced to a wide array of Canadian Studies topics and approaches.

Assignments for the course include essays and exams, alongside collaborative projects produced through a workshop format.

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Please note: The department office is only accessible by stairs. Please contact Professor Quirt or Jeannine Crowe if this poses an accessibility problem and we will work out appropriate accommodations.
Course Format:

<table>
<thead>
<tr>
<th>Type</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture/Workshop</td>
<td>Fridays</td>
<td>9:00 am-10:50 am</td>
<td>TBA</td>
</tr>
<tr>
<td>Seminar*</td>
<td>variable/weekly</td>
<td>50 minutes</td>
<td>variable</td>
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Course Evaluation:

<table>
<thead>
<tr>
<th>Type of Assignment</th>
<th>Weighting</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>Workshop 1: Biographical essay</td>
<td>10%</td>
<td>November 4</td>
</tr>
<tr>
<td>Workshop 2: Museum review</td>
<td>10%</td>
<td>December 2</td>
</tr>
<tr>
<td>Workshop 3: Comparative essay</td>
<td>10%</td>
<td>February 10</td>
</tr>
<tr>
<td>Workshop 4: Heritage minute</td>
<td>10%</td>
<td>March 23</td>
</tr>
<tr>
<td>Seminar participation</td>
<td>20%</td>
<td>ongoing</td>
</tr>
<tr>
<td>Midterm examination</td>
<td>15%</td>
<td>TBA</td>
</tr>
<tr>
<td>Final examination</td>
<td>25%</td>
<td>TBA</td>
</tr>
</tbody>
</table>

Full descriptions of assignments and their requirements will be posted on myLearningSystem as the course progresses. There are summaries below.

**Workshop 1: Biographical essay**

Students will write a biographical essay about a controversial Canadian. Students may choose from a list of topics provided or come up with their own subject in consultation with their tutorial leader.

**Workshop 2: Museum review**

Students will visit the Canadian Canoe Museum, located in Peterborough. Drawing on course material and instructor guidance, they will explore the exhibit with a critical eye. Following the visit, they will complete a written assignment.

**Workshop 3: Comparative essay**

Students will compare and contrast in greater detail one of the topics explored in lectures and seminars. Students may choose from a list of topics provided or come up with their own subject in consultation with their tutorial leader.

**Workshop 4: Heritage minute**

In small groups arranged by seminar, students will invent an alternative version of what are officially called Historica Minutes. These short dramatic films each illustrate an important event in Canadian history and usually celebrate an important Canadian person. Students will be asked to work together to create a Heritage Minute that should be made, but has not yet been. (A list of acceptable topics will be provided). Students will have the opportunity to present these minutes in the penultimate lecture.

**Seminar participation**

Students are expected to attend all classes and to arrive prepared to participate actively. Students will be evaluated on the basis of their preparedness, thoughtfulness, and level of engagement.
Midterm examination
The two-hour exam will be scheduled by the Registrar during the December exam period: December 9th to December 21st. The exam will consist of short and long answer questions about first term readings, lectures, workshops, and seminars.

Final examination
The three-hour exam will be scheduled by the Registrar during the April exam period: April 9th to April 24th. The exam is cumulative and will consist of short and long answer questions about readings, lectures, workshops, and seminars from the entire course.

Resources

Required Texts:
CSPI course pack CAST 1000: Producing Canada

Recommended Texts:
MLA Style Guide for Writers of Research Papers, 7th Edition

MyLearning:
MyLearning will be a resource for the course. Be sure to check in at least weekly for updates.

Canadian Studies Resource Centre:
You are invited to visit the Canadian Studies Resource Centre located in the Canadian Studies Office (2nd floor, Kerr House, Traill College, 310 London St., 748-1817) where there are reserve copies of all required reading materials for CAST 1000Y. The Wilson Reading Room (main floor, Kerr House) is available as a reading and study space. Please check in with the Canadian Studies Office for information on when the office is open.

University Policies

Academic Integrity:
Academic dishonesty, which includes plagiarism and cheating, is an extremely serious academic offence and carries penalties varying from a 0 grade on an assignment to expulsion from the University. Definitions, penalties, and procedures for dealing with plagiarism and cheating are set out in Trent University’s Academic Integrity Policy. You have a responsibility to educate yourself – unfamiliarity with the policy is not an excuse. You are strongly encouraged to visit Trent’s Academic Integrity website to learn more: www.trentu.ca/academicintegrity

Access to Instruction:
It is Trent University’s intent to create an inclusive learning environment. If a student has a disability and/or health consideration and feels that he/she may need accommodations to succeed in this course, the student should contact the Disability Services Office (Blackburn Hall, Suite 132, 748-1281, disabilityservices@trentu.ca) as soon as possible.
# Course Schedule

## SETTING THE STAGE

### Sept 9
**Introduction and Course Organization**
No readings; seminars do not meet during the first week of classes.

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## UNIT 1: CHARACTERS:
**HEROES, RESISTERS, AND TRICKSTER FIGURES**

### 16 Mounties: Canada’s Mightiest Myth

### 23 Indigenous Resisters

**Film:** Ipperwash: A Canadian Tragedy (CBC, 2006: 57 min)

### 30 Riel: The Traitorous Patriot

**Film:** Riel Country (NFB, 1996: 49 min)
Oct 7  Hockey Heroes

Oct 14  Communist Purges

Guest lecturer: Bryan Palmer

Nov 4  Hope and Heroes

Guest lecturer: Sally Chivers

NOTE: Biographical essay due
11  **Peacekeepers and Veterans**


NOTE: Early dismissal to allow for participation in Remembrance Day ceremonies (for those interested).

18  **Tommy Douglas, Health Care, and the Welfare State**


Film: Tommy Douglas: Keeper of the Flame (NFB, 1986: 58 min)

25  **Workshop 2: Museum review**

Dec  2  **Grey Owl and Tekahionwake**


Film: Grey Owl (Nancy Ryley, 1972: 56 min)

NOTE: Museum review due
The midterm examination will be scheduled by the Registrar. It will be a two-hour exam held between **December 9th** and **December 21st**. You are advised to wait for the official examination schedule to be posted before making any holiday plans. Travel, family, and work obligations are not valid reasons for missing a registrar-scheduled examination. Any unforeseen absences will require documentation by a certified medical professional.

**UNIT 2: SETTING: REGIONS OF THE HEART AND MIND**

**Jan 13 Regions: An Overview**


Film: A Sigh and a Wish: Helen Crieghton’s Maritimes (NFB, 2001: 74 min)

**20 The North**


Film: Across Arctic Ungava (NFB, 1949: 20 min)

**27 PEI and Anne of Green Gables**

- Margaret Steffler. “‘This has been a day in hell’: Montgomery, Popular Literature, Life Writing.” *Making Avonlea: L.M. Montgomery and Popular Culture*. Ed. Irene Gammel. Toronto: UTP, 2002. 72-83.

Film: Anne of Green Gables (excerpts) (CBC, 1985)

**Feb 3 Workshop 3: Comparative essay**
10 The Group of Seven

NOTE: Comparative essay due

UNIT 3: STORIES: DRAMA, TRAGEDY, AND CLOSURE

17 Multiculturalism

Film: With Whom Did You Go To the Party (Access Denied)? (Premika Ratnam, 1995: 50 min)

24 READING WEEK
No classes

March 2 Residential Schools

Film: Stolen Children (CBC, 2007: 52 min)
9  Slavery


Film: Black Mother, Black Daughter (Sylvia Hamilton et al, 1989: 28 min)

16  Racism and Redress


Film: Remember Africville (NFB, 1991: 34 min)

23  Workshop 4: Heritage minute

30  Heritage minute presentations, panel discussion, and course summary

Course Policies:
- Hard copies only of assignments, please (email or faxed assignments will not be accepted).
- All deadlines are final.
- Late assignments will be penalized with 2% subtracted from the assignment grade per day after the due date.
- Assignments more than two weeks late will not be accepted.
- Extensions will be granted only on the basis of physical, mental, or emotional affliction certified by a recognized professional.