

Dr. George Kovacs

Ancient Greek and Roman Studies; Trent University
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Employment

2020- Trent University: Associate Professor, Teaching Intensive
2017-20 Trent University: Assistant Professor, Teaching Intensive
2012-17 Trent University: Assistant Professor, Limited Term
2011-12 University of British Columbia, Assistant Professor, Limited Term
2009-11 Trent University: Assistant Professor, Limited Term

Education

2010 Ph.D. Department of Classics, University of Toronto
Dissertation: *Iphigenia in Context: Myth, Performance and Reception*
Supervisor: Dr Martin Revermann
External reader: Dr Felix Budelmann
2002 M.A. Department of Classics, Memorial University of Newfoundland
Thesis: *Hyginus' Fabulae as a Source for Non-Extant Greek Tragedies*
Supervisor: Dr C.W. Marshall
1999 B.A. Hons. Ancient History and Classics; English Literature, Trent University

Publications

Sole-Authored

In progress *Iphigenia in Context: Myth, Performance, and Reception.*
Publication of doctoral thesis. Five of seven chapters complete, two in revision.

Edited Collections

2016 *Son of Classics and Comics* (ed. with C.W. Marshall)
Sequel volume to *Classics and Comics*.
Oxford University Press for the *Classical Presences* series. 13 chapters, 250 pages.
Reviews: Gerlach, *CR* 70 (2019) 268-70; Gervais, *BMCR* 2016.09.05; Lent, *Choice* 53-4691 (July 2016); Paul, *G&R* 64 (2017) 218.
2012 *No Laughing Matter: Studies in Athenian Comedy*. (ed. with C.W. Marshall)
Festschrift dedicated to Professor Emeritus Ian C. Storey.
Bristol Classical Press. 14 chapters, 208 pages.
Reviews: Heath, *G&R* (2013) 316; Wright, *Phoenix* 67 (2013) 396-99; Zimmermann, *BMCR* 2014.02.28; Lape, *CR* 64 (2014) 367-69; Petrides, *JHS* 134 (2014) 166-67; Bathrellou, *Mouseion* 12 (2012) 352-356.
2011 *Classics and Comics* (ed. with C.W. Marshall)
Oxford University Press for the *Classical Presences* series. 16 chapters, 374 pages.
Reviews: Vollmar, *World Literature Today* 85 (Sept/Oct 2011), 76-78; Relihan, *BMCR* 2011.09.47; Lent, *Choice* (Aug 2011) 48-6723; Daugherty, *IJCT* 18 (Dec 2011), 695-99; Shelton, *Mouseion* 11 (2011), 270-72; Izzet and Shorrocks, *G&R* 59 (2012) 279; McDonald *Arion* 20.2 (2012) 131-54; Hedlund, *Opuscula* 5 (2012) 201-202; Burrows, *Journal of the Fantastic in the Arts* 23 (2012) 290-92; Bakogianni, *CR* 63 (2013) 288-90;

Soler and Scabin, *Anabases* 17 (2013) 288-289; de Syon, *Journal of Popular Culture* 47 (2014) 218-20; Chrol, *CB* 86 (2010 [2015]) 204-206; Unceta-Gómez, *Faventia* 34-36 (2012-2014 [2015]) 377-80.

Choice Outstanding Academic Title 2011.

Book Chapters

- 2016 'Mythic Totality in *Age of Bronze*'
Contributed chapter to *Son of Classics and Comics*. 6000 words.
- 2015 'Moral and Mortal in *Star Trek: The Original Series*'
in *Classical Traditions in Science Fiction*, B. Rogers & B. Stevens, eds. Oxford. 5000 words.
- 2013 'Truth, Justice, and the Spartan Way: Affectations of Democracy in Frank Miller's *300*'
Invited chapter for conference proceedings, *Classics and the Modern World: A Democratic Turn?*, L. Hardwick & S. Harrison, eds. Oxford. 5000 words.
- 2013 'Sophocles and Thamyris: Portrayals of the Lyre on Performance Vases'
in *Performance in Greek and Roman Theatre*, G. Harrison & V. Liapos, eds. Brill. 7500 words.
- 2011 'Comics and Classics: Establishing a Critical Frame'
Contributed chapter to *Classics and Comics*. 7500 words.
- Contract 'Reception Theory and Performance'
In *Scapegoat Carnivale's Tragic Trilogy: Euripides' Medea, Euripides' Bacchae, and Sophocles' Oedipus Tyrannus*, L. Kozak, ed. Under contract with McGill-Queens. 8000 words.
- In progress Pedagogy research project on AHCL 2999: Origins of Modern Terminology.
In progress, tracking first two offerings of AHCL 2999 and its uniquely elective structure.

Encyclopaedia and Reference Works

- 2019 Entry in *The Encyclopedia of Greek Comedy*. (ed. Alan Sommerstein)
'Bathos.' 500 words.
- 2013 Entries in *The Encyclopedia of Greek Tragedy*. (ed. Hanna Roisman)
'Performance,' 'The Reception of Euripides,' 'Actors and Acting,' 'Actors' Interpolations.' 3000 words each.
- 2012 Entries in *The Literary Encyclopedia*. (Classics editor, J. Burgess)
'*Iphigeneia at Aulis*,' '*Wasps*'. 2500 words each.

Textbooks

- 2020 *Radices Linguae Anglicae: The Ancient Roots of Modern English*, First Edition.
- 2019 *Radices Linguae Anglicae: The Ancient Roots of Modern English*. Preliminary Edition (Lewis Styles, Kyle McLeister, George Kovacs)
Radix Antiqua Publishing, 239 pages.
Textbook for AHCL 2999H: Origins of Modern Terminology.

Other Publications

- 2019 'Microcosm/Universe'
Outside In Trusts No One: The X-Files, ed. Robert Smith?
(Review of *The X-Files* 'Colony' & 'End Game')
ATB Publishing. 1000 words.
- 2018 'No, It's Other People.'
Outside In Takes a Stab: Buffy the Vampire Slayer, ed. Robert Smith?

- (Review of *Buffy the Vampire Slayer* ‘Bargaining Part 1 & 2’)
ATB Publishing. 1000 words.
- 2017 ‘Enterprise Dogs.’
Outside In Makes it So: Star Trek, The Next Generation, ed. Robert Smith?
(Review of *Star Trek: The Next Generation* ‘Genesis’)
ATB Publishing. 800 words.
- 2014 ‘Classical Mythology Comes to Hollywood.’
Entry in *OUPBlog*. 2500 words.
October 2014. blog.oup.com/2014/10/classical-mythology-hollywood-hercules/
- Forthcoming ‘Lonely Souls’
Outside In Gets Wrapped in Plastic, ed. Robert Smith?
(Review of *Twin Peaks* ‘Lonely Souls’)
ATB Publishing. 800 words.

Interviews

- 2015 ‘What Did You Learn from Spock?’ CBC Ontario Today.
March 2, 2015.

Reviews

- 2018 Collard, C. and Morwood, J., eds. *Euripides: Iphigenia at Aulis* (2 vols.).
Liverpool: Aris & Phillips.
Bryn Mawr Classical Review 2018.06.50. 1600 words.
- 2018 Rogers, B., and Stevens, B., eds. *Classical Traditions in Modern Fantasy*.
Oxford: Oxford University Press.
Mouseion 15.1 (2018) 168-171. 1200 words.
- 2016 Garcíá Morcillo, M., Hanesworth, P., and Lapeña Marchena, Ó., eds. *Imagining Ancient Cities in Film: From Babylon to Cinecittà*. London: Routledge.
Journal of Hellenic Studies 136 (2016) 306-307. 800 words.
- 2013 Roselli, D. K. 2011. *Theater of the People: Spectators and Society in Ancient Athens*. Austin: University of Texas Press.
Theatre Journal 65.1 (2013) 141-142. 1000 words.
- 2012 Review Article: ‘Introducing Greek Tragedy’
Mouseion 10.1 (2012) 69-75.
Hall, E. 2010. *Greek Tragedy: Suffering Under the Sun*. Oxford;
Kelly, A. 2009. *Sophocles: Oedipus at Colonus*. London: Duckworth;
Mitchell-Boyask, R. 2009. *Aeschylus: Eumenides*. London: Duckworth;
Garvie, A. 2010. *The Plays of Aeschylus*. Classical World Series. Bristol.
- Play review: *These Seven Sicknesses*. Dir. Ed Sylvanus Iskandar. Flea Theater, NYC. Feb 24, 2012.
Didaskalia 9.4 (2012): www.didaskalia.net/issues/9/4/.
- 2010 Walton, J. M. 2009. *Euripides Our Contemporary*. Berkeley: University of California Press.
Comparative Drama 44.2 (2010). 1500 words.
- Nisbet, G. 2007. *Ancient Greece in Film and Popular Culture*. Exeter: Bristol Phoenix Press.
Phoenix 63 (2010) 225-27. 800 words.
- 2006 Michelakis, P. 2006. *Euripides: Iphigenia at Aulis. Duckworth Companions to Greek Tragedy*. London: Duckworth.
Bryn Mawr Classical Review 2006.08.49. 1600 words.

Other

Articles/books refereed for:

Bloomsbury Press, Broadview Press, *Mouseion*, *Phoenix*, *Classical Journal*, *Classical Receptions Journal*, *International Journal of the Classical Tradition*, *Journal of Religion and Popular Culture*, *New Voices in Classical Reception*.

Papers & Conferences

Invited Talks

- 2020 'Rule 63 Iphigenias: Fluctuations of a Sacrifice'
Invited talk at Memorial University, St John's. March 6, 2020
- 2019/20 'Classics and Comics'
Guest Lecture for CLAS 1001, Memorial University. Remote presentation, March 29, 2019. Live presentation, March 6, 2020.
- 2018 'Graphic Sacrifice: Iphigenia in Comics'
Hazel Dick Leonard Symposium: International Research Seminar on Gender
Simmons College, Boston. April 13, 2018.
- 2015 'Gods from Machines: Plot Devices, Stage Devices, and Ancient Greek Theatre'
Brock University Archaeological Society, March 21, 2015.
- 2014 'The Script of Iphigenia at Aulis'
Guest Departmental Lecture, University of British Columbia.
October 2014.
- 2012 'The Tragedy of Escape'
Guest Lecture for the premiere performance of *Helen* by the Classics Drama Group,
Trent University. February 2, 2012.
- '*Watchmen*: History, Identity, Superheroes'
Guest Lecture for English Department at Trent University. February 1, 2012.
- 2008 '*Femina Necans*: Euripides and the Sacrifice of Iphigenia'
Literary-Philological Seminar, University of Toronto. February 2008.
- 2006 'A Performance-Oriented Reading of *Iphigenia at Aulis*'
Literary-Philological Seminar Series, Department of Classics, University of Toronto.
November 2006.
- 'Silence and Concealment in Euripides' *Hippolytos*'
Guest Lecture for the premiere performance of *Hippolytos* by the Classics Drama Group
and Conacher Players, Trent University. February 2006.

Conference Papers

- 2018 'Ancient Etymology, Modern Terminology, and Digital Delivery'
Society for Teaching and Learning in Higher Education.
Sherbrook QC, June 2018.
- 'Teaching Terminology: Ancient Origins and Digital Futures'
Classical Association of Canada, University of Alberta, May 2018.
- 2017 'The *Telephos* of Aristophanes'
Greek Drama V
University of British Columbia, July 2017
Classical Association of Canada, Memorial University, May 2017.
- 2016 'Graphic Sacrifice: Iphigenia in Comics'
Sacrificing Iphigenia Through the Ages.
University of Nottingham, Jan. 2016
- 2014 'The Dramaturgical Impact of the *Mēchanē* in Fifth-Century Theatre'
Ancient Drama in Performance III, Randolph College, Oct. 2014
Classical Association of Canada, McGill University, May 2014

- 2013 ‘The *Mēchanē* and its Impact on Fifth-Century Theatre’
Technology, Society and Economy in the Ancient Mediterranean World.
Trent University, April 2013.
- 2012 ‘Performance and the Greek Expedition at *IA* 164-302’
Ancient Drama in Performance II. Randolph College. October 2012.
Classical Association of Canada. May 2012.
- ‘Antiquities in Contempt: Jean-Luc Godard’s *Le Mépris*’
Classical Association of the Canadian West. March 2012.
- 2011 ‘Out of Greake into Englisshe: Lady Jane Lumley’s *Iphigenia*’
Classical Association of Canada, Halifax. May 2011.
- 2010 ‘Truth, Justice, and the Spartan Way: Affectations of Democracy in Frank
Miller’s *300*’
Classics in the Modern World: A Democratic Turn? Milton Keynes, UK, June 2010 (now
accepted for publication).
- ‘Two Moments of Abrupt Mythographic Innovation in Euripides’
Classical Association of Canada, Quebec City. May 2010.
- 2009 ‘Mythic Totality in Eric Shanower’s *Age of Bronze*’
Classical Association of Canada, Vancouver. May 2009.
- 2008 ‘Reading Vases Seeing Tragedy: The Megarian *Iphigenia* Bowls’
Classical Association of Canada, Montreal. May 2008.
- 2007 ‘Power, Gender and Spatial Meaning in Euripides’ *Iphigenia at Aulis*’
American Philological Association, San Diego, CA. January 2007.
- 2006 ‘Phlattrothratophlattrothrat: The Lyre in Fifth-Century Performance’ Classical
Association of Canada, University of Toronto. May 2006.
- ‘“Sundry Noises of Alarm and Encouragement”: Notes on *Ichneutai* and *POxy*
1174’
American Philological Association, Montreal QC. January 2006.
- 2005 ‘Some notes on *Ichneutai* 131 and 176’
Classical Association of Canada, Banff AB. May 2005.
- 2003 ‘*Heus Adulescens!* Terms of Age in *Fabulae Palliatae*’
Classical Association of Canada, University of New Brunswick. May 2003.
- 2002 ‘Hyginus and Extant Euripides: The Foundations of a Source Analysis’
Classical Association of Canada, University of British Columbia. May 2002.
- 2001 ‘*Rhesus* and Canonical Tragedy I: Sticking to Euripides’
Atlantic Classical Association, Memorial University, Newfoundland.
November 2001.
- ‘The Nature of Callisthenes’ *Sacred War*’
Classical Association of Canada, University of Waterloo, Ontario. May 2001.
- ‘Wave Goodbye to Romantic Tragedy in *Iphigenia among the Taurians*’
CAMWS, Brigham Young University, Provo, Utah. April 2001.

Panels

- 2008 ‘Classics and Comics’
Panel Organizer for the Outreach Committee of the American Philological Association,
Chicago. January 2008.
- 2006 ‘Editing and Publishing in Classics Today’
Panel Organizer for the Classics Graduate Student Union, University of Toronto.
Classical Association of Canada. May 2006.

Awards, Grants, Scholarships

Crake Doctoral Fellowship in Classical Studies, Mount Allison University, 2008-2009
(Declined)

One year post-doctoral study.

SSHRC Doctoral Fellowship, 2003-2006

Andrew and Stephanie Vorres Travel Scholarship, July 2006

Two weeks' study in Epidaurus, two weeks' travel to theatre sites in Greece.

University of Toronto Graduate Fellowship, 2002-2007

Fellowship, Massey College, University of Toronto, 2002-2007

Maurice Wayman Award (Massey College)

For promotion of scholarship and citizenship.

Teaching Experience

- 2012-2020 Ancient Greek and Roman Studies, Trent University
- 2007-2011 Senior Lecturer (2017/18 –);
Assistant Professor (2008/09-10/11; 2012/13-2016-17);
Course Instructor (2007/8)
- LATN 1000/1: Introductory Latin; LATN 2000/1: Intermediate Latin
 - LATN 3950/4950/3000/4000: Special Topic in Advanced Latin
 - GREK 1000/1: Introductory Greek; GREK 2000/1: Intermediate Greek
 - GREK 3000: Advanced Readings in Greek Literature
 - AHCL 1000/1401/1402: The Trojan War and its Legacy (with R. Fitzsimons)
 - AHCL 1300: Gods, Heroes, Monsters
 - AHCL 2300: Classical Literature: Greek and Roman Drama
 - AHCL 2301: Ancient Greek Literature
 - ACHL 2302: Ancient Latin Literature
 - AHCL 2302: Approaches to Classical Literature
 - AHCL 250/2350: Greek Myths and Mythology
 - AHCL 2999: Origins of Modern Terminology
 - AHCL 3301: Conventions of Ancient Greek Stagecraft
 - AHCL 3310: Love, Sex, and Death in the Ancient World
 - AHCL 3320: Tragedy in the Ancient World
 - AHCL 3330: Comedy in the Ancient World
 - AHCL 3351: Romance, Fantasy, and Adventure in the Ancient World
 - AHCL 3956: Ovid (Special topic seminar)
 - AHCL 3957: Classics and the Cinema (Special topic seminar)
 - AHCL 4001: Senior Seminar: Ancient Athenian Stagecraft
 - AHCL 4002: Senior Seminar: Ancient Greece and the Modern Imagination
- 2011-2012 Department of Classical, Near Eastern, and Religious Studies,
University of British Columbia
Visiting Assistant Professor of Greek Literature
- GREK 301: Greek Literature of the Classical Period
 - GREK 402/502: Greek Verse (Split Undergraduate/Graduate Course)
 - CLST 318: Greek and Roman Comedy in Translation
 - CNRS 503/GREK 525/LATN 525: Graduate Seminar: The Sacrifice of Iphigenia
- 2004-2008 Department of Classics, University of Toronto
Instructor
- CLA 382: The Classical Greek Theatre
 - CLA 390: Greek Society and Culture:
Self and Other in Fifth-Century Athens (Special topic)
 - CLA 384: Greek Literature in Translation: Women Scorned (Special topic)
 - CLA 388: Classical Antiquity and the Cinema: The Trojan War (Special topic)
 - CLA 204: Introduction to Classical Myth

Teaching Assistant
 CLA 388: Classical Antiquity & Cinema: Hollywood's Rome
 CLA 236: Greek and Roman Epic; CLA 204: Introduction to Classical Myth
 CLA 230: Introduction to Greek History

2000-2002 Department of Classics, Memorial University
 Teaching Assistant
 Classics 1050: Greek and Roman Myth; Classics 2810: Ancient Comedy and Society
 Research Assistant
 C.W. Marshall, Department of Classics: Stagecraft in Plautus and Terence

Institutional Service

2012-2020 Trent University

2007-2011 Acting Program Coordinator, Ancient Greek and Roman Studies (Mar-April 2019)
 Undergraduate Studies Committee, University Committee (2017-2020)
 Right of First Refusal Assessment, Ancient Greek and Roman Studies
 Hiring Committee, Nozhem Theatre Coordinator (Jan 2019)
 Department Committee, Ancient Greek and Roman Studies
 Personnel Committee, Ancient Greek and Roman Studies
 Curriculum Committee, Ancient Greek and Roman Studies
 Lady Eaton College Advisory Council (Steering ctte for college academic policy, 2017-2018)
 Chair's Representative at Chair's Meetings, Classical Association of Canada
 (2009, 2010, 2017, 2018)
 Open House Coordinator (Semi-annual Visitation from High School students),
 Ancient History and Classics
 Emphasis in Theatre Studies, Coordinator
 Coordinated and drafted original proposal in consultation with five departments at Trent
 with theatre and performance courses (May 2010)
 College Head Search Committee, Champlain College, Trent University (2010)
 College Advisor, Champlain College
 Academic advisor at large for students of Champlain College (2009-2010)

2011-2012 University of British Columbia
 Classical Languages Committee (Setting language curriculum; evaluating graduate comprehensive
 language exams)

2006-2007 Canadian Institute in Greece
 University of Toronto Fellow: Administrative assistant for CIG events in Toronto

2004-2007 University of Toronto
 Chair Search Committee for Department of Classics, Faculty of Arts and Science
 Graduate Student Representative (2006-7)
 Graduate Appeals Committee
 Institute for the History and Philosophy of Science and Technology
 External Graduate Representative (2005-6)
 Classics Graduate Student Union: President (2004-6)
 Regent's Park Learning Exchange
 Adult Education Course administered by Regent's Park and U of Toronto
 Course Coordinator (2004-5)
 Department Committee, Department of Classics
 Committees served: Planning Committee, Curriculum Committee (2002-7)

2000-2001 Memorial University
 Internal Review Committee, Graduate Student Representative

1998-2000 Trent University
 Department Committee, Department of Ancient History and Classics

Professional Service

2010-2013 Committee on Ancient and Modern Performance (CAMP)
American Philological Association

Professional Development

2011 Positive Space Campaign
Trent University, Instructional Development Centre. February 2011.

2009 Cross-Cultural Dimensions of Plagiarism
Trent University, Instructional Development Centre. February 2009.

2006 Intensive Course on the Study and Performance of Ancient Greek Drama
European Network of Research and Documentation of Performances of Ancient Greek Drama. Epidaurus, Greece. July 2006.

2001 Graduate Program in Teaching.
Memorial University of Newfoundland. Winter 2001.

Theatre Experience

2019 Producer: *Peace*, Aristophanes
Classics Drama Group, Trent University.
Feb 2019.

2018 Producer: *Bacchae*, Euripides.
Classics Drama Group, Trent University
Feb 2018.

2015-2017 Board of Directors, New Stages Theatre
Advising on 6-7 productions annually (staged readings, cabaret, etc.) and logistics of company management. www.newstages.ca

2017 Producer/Co-Director: *Lucian's Dialogues in Performance*
Classics Drama Group, Trent University
Feb 2017.

2016 Producer: *Frogs*, Aristophanes.
Classics Drama Group, Trent University.
Feb 2016.

2015 Director/Producer: *An Oresteia (Agamemnon & Libation Bearers)*, Aeschylus.
Classics Drama Group, Trent University.
Feb 2015; Peterborough Performance, Feb 6, 2015.

2014 Director/Producer: *A Warrior Vainglorious (Miles Gloriosus)*, Plautus.
Classics Drama Group, Trent University.
Feb 2014; University of Toronto Performance, Feb 9, 2014.

2013 Director/Producer: *Iphigenia at Aulis*, Euripides.
Classics Drama Group, Trent University.
Jan/Feb 2013; University of Toronto Performance, Feb 2, 2013.
Review: *Didaskalia* 10.4 (2013): www.didaskalia.net/issues/10/4/.

2012 Reader/Performer: *Alcestis*, Euripides
American Philological Association, Seattle WA, January 2013.
Feminism and the Classics VI, Brock University, May 2012.

2011 Director/Translator: *A Man Who Hates People (Dyskolos)*, Menander
Classics Drama Group, Trent University
Jan/Feb 2011; University of Toronto performance, Feb 5, 2011.
Review: *Didaskalia* 8.4 (2011): www.didaskalia.net/issues/8/4/.

2010 Director: *Wasps*, Aristophanes
Classics Drama Group, Trent University
Feb/Mar 2010; University of Toronto performance, Feb 27, 2010.

- 2009 Director: *Andromache*, Euripides
 Classics Drama Group, Trent University
 Feb 2009; University of Toronto performance, Feb 7, 2009.
 Reader/Performer ('Miles'): *Thersites*, Nicholas Udall(?)
 APA Committee on Ancient and Modern Performance, Philadelphia, Jan 2009.
- 2001 Director: *Rhesus*, Euripides(?)
 Modern Actors Staging Classics (MASC)
 Memorial University of Newfoundland, October 2001.
 Review: www.didaskalia.net/reviews/2001_10_16_01.html
- 1999 Director: *Arms and the Man*, George Bernard Shaw
 Off Book, Trent University. November 1999.
- 1998-2000 Actor: Classics Drama Group, Trent University.
Thesmophoriazousae: Kinsman (2000); *Antigone*: Chorus Leader (1999); *Bacchae*:
 Teiresias (1998).
- 1996 Actor: MASC, Trent University.
Curculio: Cappadox.

References

- Dr. C. W. Marshall, Professor of Greek, University of British Columbia: toph.marshall@ubc.ca
 Dr. Martin Revermann, Associate Professor, Classics and Centre for Drama, Theatre, and Performance Studies,
 University of Toronto: m.revermann@utoronto.ca
 Dr. Ian Storey, Professor Emeritus, Ancient History and Classics, Trent University: istorey@trentu.ca