

Matt Ludwig

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ACADEMIC EMPLOYMENT

Assistant Professor of Ancient Greek and Roman Studies (LTA), Trent University	2026-27
Teaching Assistant Professor of Classics (LTA), Memorial University of Newfoundland	2025-26
Assistant Professor of Classics (LTA), University of Toronto	2024-25
Crake Doctoral Fellow, Mount Allison University	2023-24
Sessional Instructor, University of Toronto	2020-24
Teaching Assistant, University of Toronto	2016-24

PRIMARY RESEARCH INTERESTS

Greek tragedy, classics in reception, the theory and politics of translation, pedagogy, ancient literary criticism, the Graeco-Roman poetic tradition

EDUCATION

PhD	Classics, University of Toronto Dissertation: “Aesthetics in Action: Sophocles’ Conception of Tragic Plot and Character”	2024
MA	Classics, University of Toronto	2018
BA (Hons)	Classics, Brock University Minor: English Language and Literature <i>Summa cum laude</i>	2016

PEER-REVIEWED PUBLICATIONS

Articles

[In preparation] “‘Anyone there? Anyone here?’ Channeling Euripides and his *Helen* in John Barth’s ‘Menelaiad.’” *Mousetion*.

“‘Where do these warrish hands and heart of Venus come from?’ Statius’ subversion of Ovidian *militia amoris* in the *Thebaid*.” *Past Imperfect* 25 (2023): 3-26.

Book Chapters

[In production, forthcoming 2027] “Celebrity Translation.” In M. Revermann, ed. *Translating Latin and Greek: A Critical Guide*. Cambridge UP.

[In production, forthcoming 2027] “Teaching in Translation.” In M. Revermann, ed. *Translating Latin and Greek: A Critical Guide*. Cambridge UP.

PRESENTATIONS

“Celebrity Translators of the Classics: Visibility, Value and Validation” (invited) Brock University, St. Catharines	2025
“Reading Minds in Sophocles’ <i>Philoctetes</i> ” (refereed) University of Winnipeg, Winnipeg	2025
“Teaching and Translation” with K. Furtado, A. Monico, S. Schomber, D. Sutton (invited) Palazzo Strozzi, Florence	2024
“Celebrity Translation: Alexander Pope to Emily Wilson” (invited) Scuola Normale Superiore, Pisa	2024
“Emplotment Anxiety in Sophocles’ <i>Trachiniae</i> ” (refereed) Chase Park Plaza Hotel, St. Louis	2024
“Narrative Closure and Sophoclean Tragedy” (invited) Mount Allison University, Sackville	2024
“Celebrity Translation: Ted Hughes” (invited) University of Toronto, Mississauga	2023
“Teaching in Translation” with R. Mazzara (invited) University of Toronto, Mississauga	2023
“Celebrity Translation: Frameworks, the 18 th Century” (invited) Justus-Leibig-Universität, Gießen	2023
“Characterization and Time in Sophocles’ <i>Ajax</i> ” (refereed) University of Western Ontario, London	2022
“Characterization and Time in Sophocles’ <i>Ajax</i> ” (invited) University of Toronto, Toronto	2022
“Retention Strategies in Classical Pedagogy” panelist (invited) University of Toronto, Toronto	2019
“Retention Strategies in Classical Pedagogy” panelist (invited) McMaster University, Hamilton	2019

TEACHING

Instructorships

Advanced Latin: Epic	W2027
Approaches to Ancient Literature	W2027
Intermediate Ancient Greek II	W2027, W2025
Introductory Latin II	W2027, W2024
Intermediate Ancient Greek I	F2026
Introductory Latin I	F2026, W2025
Tragedy in the Ancient World	F2026
Critical Reading and Writing: Classics in Popular Culture	W2026, F2025
History of Classical Greece	W2026

Introductory Ancient Greek II	W2026
Introductory Ancient Greek I	F2025, S2024, F2021
Women in the Ancient World	F2025
Introduction to Classical Studies	W2025
Advanced Ancient Greek: Archaic Elegy, Iambus, Lyric	F2024
Classical Reception	F2024
Tragedy in Film: Sophocles and the Cinema	F2023
Greek Literature and Society (Online)	S2023, S2021
Introduction to Classical Mythology	F2022
Greek and Roman Epic (Online)	S2020

Assistantships

Latin and Greek in Scientific Terminology	S2024, S2022, S2019, S2018
Introduction to Classical Mythology	S2024, W2018
Introduction to Greek and Roman Literature	W2023
Greek and Roman Mythology	W2020
Method and Theory in Classical Studies	F2019
Greek and Roman Epic	W2019
Introduction to Greek Society and Culture	F2016

Tutoring

Readings in Archaic and Classical Greek Literature	2024-25, 2018-22
Brock University Departmental Peer Mentor in Classics	2014-2016

PROFESSIONAL EXPERIENCE

Administration and Service

University of Toronto

Library and Resources Committee	2024-25
Publicity and Outreach Committee	2024-25

Research Assistantships

Promotional research for conference “Impoverished Aesthetics” Supervisors: L. Bennardo and R. Moorman	2022
Scholarly research on the PreSocratics Supervisor: V. Wohl	2021-22
Resource research for the Woodbury library Supervisors: C. Bruun and J. Burgess	2018-19
Scholarly research on Homer’s <i>Odyssey</i> Supervisor: J. Burgess	2018

Professional Development

“Living Greek in Greece” Program
Paideia Institute for Humanistic Study 2016

HONOURS AND AWARDS (SELECT)

Crake Doctoral Fellowship (Mount Allison University)	2023-24
SSHRC Joseph Armand Bombardier CGS-Master’s Award	2016-17
Distinguished Graduate Award in Classics (Brock University)	2016
Dean’s Medal for Humanities, Honours (Brock University)	2016

REFERENCES

Victoria Wohl (University of Toronto)	v.wohl@utoronto.ca 416-978-8513
Martin Revermann (University of Toronto)	m.revermann@utoronto.ca 905-828-3781
Adriana Brook (University of Toronto)	adriana.brook@utoronto.ca 416-978-6429
Peter Bing (Ludwig Maximilian University)	p.bing1@lmu.de +49-(0)892180-3571