

Ancient Greek and Roman Studies

2019 Colloquium Programme
The Pit in Lady Eaton College
Friday, April 12, 2019

- 10:30-10:40** *Coffee and Introduction*
- 10:40-11:00** Andrew McCoy, “Seleucus I and the Babylonian Dynastic Prophecy”
- 11:00-11:20** Sarah Corry, “Medea’s Escape: The (Serpent) Chariot of the Sun”
- 11:20-11:40** Bronwyn Langley, “Awareness of Zeus’ Power in the *Hymn to Aphrodite*”
- 11:40-12:00** Joseph Burton, “Marlowe’s Petty Gods: An Elizabethan Interpretation of Virgil’s Dido”
- 12:00-1:20** *Lunch*
- 1:20-1:40** Benjamin Dafoe, “Staging Ajax’ Suicide”
- 1:40-2:00** Stephenie King, “Hannibal the Transcendent Carthaginian”
- 2:00-2:20** Loren Gulka, “The Intention of the Imperator: Augustus’ Aspirations to Worship”
- 2:30-2:50** Emily Beaudin, “The Problem of the Chorus in Aristophanes’ *Frogs*”