

TRENT

THE FINE ART ISSUE

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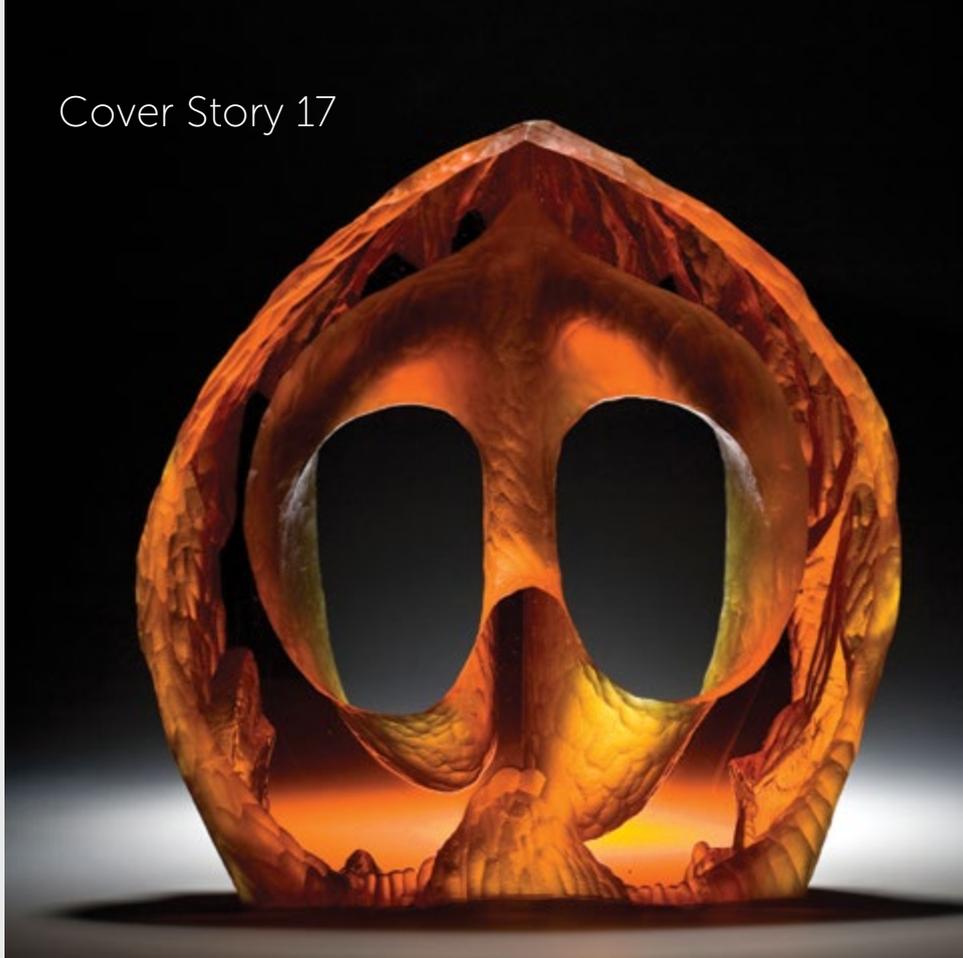
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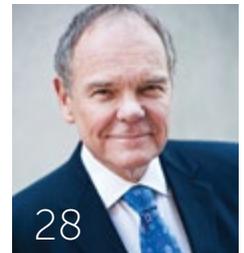
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ON THE COVER: *September Ends*, Jenny Kastner '01

Trent University Art is just "fine"

DONALD FRASER '91



In kindergarten, my teacher called my art a "scribble."

As tough as I was thin-skinned, I kept my feelings to myself until I got home, whereupon I burst into tears.

And refused to go back to school for two days.

Legend has it that my mother admonished Ms. Bishop—a woman that many parents viewed as in desperate need of retirement—in spectacular fashion. "A child's artwork a scribble? What else on earth is it supposed to be?"

While I appreciated Mom having my five-year-old back, I remained shy of taking part in visual art classes throughout elementary school—a sensitive young thing, I did not take criticism well. This proved more difficult in high school, as I attended a school for the arts, but I nonetheless managed to dodge any serious fine arts training.

Since then, the only painting I've done is latex on wall. My main medium is the upper parts, near the ceiling, where my 5'2" wife can't reach—even on a chair.

In short, I've spent the bulk of my life trying to avoid sketching, drawing, painting, or sculpting.

This fear of fine art has not, however, affected me as a patron. In fact, because of my background in both music and writing, I have found myself sitting on a few arts-based Boards of Directors and committees.

Heck, plunk a glass of wine in my hand, and there is almost no place I'd rather be than at a gallery show opening.

Which is why I am so excited about this spring publication of *TRENT Magazine*. In this fine art edition, we're featuring a roster of artists that is truly breathtaking. Some of these talented alumni have applied their creative inspiration to careers in design, fashion, and journalism; others have chosen to carve careers either as artists or in the art sector. All of them were nurtured by the creative/cultural greenhouse that is the Trent/Peterborough arts scene.

While we are on the topic of Trent and the arts, this is the perfect time to showcase the many works to be found in the Trent University Art Collection (TUAC). See the write up on TUAC and find out about how a dedicated group is working to ensure that the University's collection will be maintained and continue to grow.

Enjoy, friends. There is a whole lot of art here to share. We've taken the time to dig up links to the work of many Trent alumni artists—and we invite you to take the time to browse their works online.

Consider it a once-in-a-lifetime alumni gallery art show.

And there's not a scribble in the bunch.

Drop us a line today at trentmagazine@trentu.ca



THE ARTS & CREATIVITY

The focus on art and creativity in this issue of *TRENT Magazine* reminds me of the interview we conducted with Teeple Architects in the architectural competition for the new Student Centre. I think that our whole committee was impressed by the way in which their presentation combined an intricate knowledge of building projects with artistic inspiration.

My notes on the presentation included a drawing of Stephen Teeple



and a haiku it inspired:

*knowledge flows in Bata
teacher to student
the Otonabee flows outside*

Like poetry, great architecture is imaginative, creative and unique. When we think of a university education, this raises the question of how we teach our students to be creative. This is a challenge for any educator, for creativity is the most difficult thing to teach.

It is relatively easy to teach students established views and

accepted ways of doing things, but it is an extraordinarily difficult thing to teach them how to step outside the box and how to answer questions in ways that we do not expect. In pedagogical debates about tests and testing, what stands out is how difficult it is to test students for creativity.

Our current tagline—Challenge the Way You Think—is a recipe for creativity. I suspect we are better at challenging others than we are at challenging ourselves. But Trent has a great deal to offer if one wants an education that fosters creativity. Evidence of this is seen in the success of so many graduates who have made creativity a key component of their careers. In this issue of *Trent Magazine*, many of those alumni are featured, including **Jenny Kastner '01**, a History graduate and artist whose work is the subject of our cover story, and **Jim Maxwell '92**, whose education at Trent in Cultural Studies and English formed the basis for a strong career, as evidenced through three Emmy nominations.

At Trent, three key components of our attempt to foster creativity are: core programs that develop the fundamental critical thinking, communication and analytical skills necessary to think for yourself; program requirements that make it easy for students to cross the boundaries that separate different disciplines; and extracurricular activities that allow students to expand their horizons and fully participate in the Trent experience.

One recent example of the latter has been student participation in the discussions and plans for the new Student Centre. After approving a levy to help fund the Centre in 2013, students have been engaged in every step of the process, including: basic

planning, selection of the architect, input into the services and features of the building, and a very successful “Student Centre Challenge” which invited staff, faculty and alumni to join them in making the Student Centre a reality. You can read more about the Student Centre on page 8.



In June, we will celebrate convocation and the culmination of our 50th anniversary. I feel extraordinarily lucky to have joined the Trent community at a time which allowed me to be a part of year-long celebrations. My first year has been a wonderful one. As we honour all of our graduates—from arts, sciences and professional programs to M.A.s and Ph.D.s—we look forward to preparations for our 51st year.

It’s an exciting time for Trent. We are able to do what we do because of the huge contributions you have all made to the distinctive culture which is our foundation. I hope you follow along with us and visit the Trent website frequently to learn of developments and happenings like the new Student Centre in Peterborough and the innovative new programs we are developing at the Durham campus. Like our alumni, we will aim to make creativity an essential part of what we do.

Dr. Leo Groarke, Ph.D.
President & Vice-Chancellor
leogroarke@trentu.ca

Stronger Together

Becoming Canada's outstanding alumni network



Lee Hays '91
Director, Alumni Affairs
leehays@trentu.ca
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engagement

"The economic impact of Trent's alumni to the Peterborough community is estimated to be upwards of \$620 million."

Trent's 2015 Report to the Community

This month will mark the end of Trent University's 50th year. Throughout this celebratory year, thousands of alumni attended Trent events around the globe, volunteered on committees, mentored students, made donations, delivered guest lectures, reconnected at reunions, and shared memories on social media. Chapter gatherings, such as in Halifax, brought together alumni, former and current staff and faculty, and friends to celebrate the vibrant Trent community. The Celebration of Philanthropy and Alumni Awards event enabled us to recognize seven accomplished alumni, while thanking a vast group of supporters for their generosity of time, treasure, and talent over our first half century. It has truly been an energizing and impactful year in the university's history. This has us thinking seriously about the next stage of alumni engagement at Trent.

"Engagement" is a buzzword amongst alumni associations. But what is "engagement," really, and why is alumni engagement so important to Trent University?

For Trent, founded in 1964 on a bedrock of community support, engagement is in our DNA. Engagement, in essence, means a commitment to action. For alumni, this can be demonstrated in a variety of ways, such as: referring a student, attending an event,

volunteering, donating, advising a student or serving on a committee, and helping fellow graduates settle into a new city or develop their career.

The success of Trent's next 50 years and beyond depends a great deal on the accomplishments of our alumni and the level of engagement within the alumni network. As noted in a recent blog by *Supporting Education*, "alumni create the university's reputation. If a school becomes well-known for producing graduates that are intelligent, innovative, and effective in their fields, then its reputation will grow. New graduates will have better job prospects because they went to a well-known school, and the process will continue."

As a result of the tremendous momentum generated during the 50th anniversary year, our ambitious goal of **becoming the most outstanding alumni network** in Canada is within reach. To achieve this level of recognition, Trent University, in association with the Trent University Alumni Association (TUAA), will develop a three-year Strategic Plan, defining objectives, strategies, timelines, and resources that will propel us towards our common vision. Together, we will continue to trumpet the outstanding contributions of our accomplished alumni, develop networking opportunities for alumni to support each other in their professional pursuits, and encourage all alumni to seize occasions to improve the world around them. We have already begun making additional investments into expanding volunteer coordination, digital communications, collaborative networking groups, global connections, career support, and life-long learning opportunities. Over the next several months, we will continue the dialogue with alumni, faculty, students, and members of the Trent community in order to better define how we will work together on these and other developments, culminating with a new Strategic Plan to be in place by October 2015.



Honorary alumnus David Moore (left) with honorary alumnus Craig Kielburger at the 50 Years of Philanthropy and Alumni Awards event.



Halifax Chapter 50th Anniversary Celebration: President Leo Groarke, Sybil Nunn, Bonnie Patterson, **Robert Campbell '70**

Leading the strategic planning process are: **Vidal Guerreiro '01** (TUAACouncillor), **Jess Grover '02** (TUAACouncil VP Governance), Joanne Sokolowski (Manager Convocation and Alumni Relations), Julie Davis (VP External Relations & Advancement) and I. This team will consult with a Strategy Advisory Group consisting of representatives from across the university, as well as TUAACouncil, alumni from various decades, disciplines and locations to ensure broad involvement.

I invite you to learn more about the planning process, "*Stronger Together: Becoming Canada's Outstanding Alumni Network*," and to have a say in our future by visiting mycommunity.trentu.ca/alumni/outstanding; or, you may reach me by email leehays@trentu.ca, or twitter [@trentulee](https://twitter.com/trentulee).

For more information on alumni events, please visit trentu.ca/alumni



Paul S.B. Wilson (Honorary alumnus), Lorie Windrem '80, Mary-Jane Pilgrim, and Jim Pilgrim at the 50 Years of Philanthropy event.

The Wired World of Trent University

Listen Up!

The Trent University Alumni Association is finding more and more creative ways to reach out to our community. New this spring and summer: *The Trent Talks* podcast and *The Trent Voices* radio show/podcast (trenttalks.podbean.com).

The Trent Talks feature full-length lectures from visiting scholars and some of Trent's most renowned professors. During the pilot season, we were treated to the North at Trent Lecture with the Chief of the Assembly of First Nations Perry Bellegarde; the Margaret Laurence Lecture with early childhood education expert Martha Friendly; *The Ideas That Change the World* keynote with tech guru and Trent Chancellor **Don Tapscott '66**; and more. Look for our summer season to begin again in July. Always engaging, always entertaining, these lectures tend to be eclectic in nature, covering topics such as social issues, culture & the arts, history, science/technology, and the humanities.

Trent Voices is a long-form interview program that showcases the stories of our many talented Trent alumni. Some of these guests will be household names, others are people that often do not receive the spotlight—but you can be sure that all of our guests are helping to shape our world in one way or another. A recent interview included **Dr. Suresh Narine '91**, who is conducting commercially viable research in the areas of zero-trans fat/lowered saturated fat shortenings, margarines, and confections; polyurethane foams, elastomers, and plastics from canola oil. Narine was named one of Canada's "Top 40 Under 40 Leaders" and has become a giant in the area of biomaterials. Coming soon, an interview with **Stephen Stohn '66**, an 11-time Gemini-award winner, creator/producer of *Degrassi: The Next Generation*, and Canadian Music & Broadcast Industry Hall of Fame inductee. During his time at Trent, Stohn also helped found both Trent Radio and *Arthur* newspaper.

Both of these programs feature interviews, profiles, and music from musicians who have helped shape the Trent and Peterborough music scenes. Look for segments with **Dave Tough '91**, the Lonely Parade, **Ian Tamblyn '67**, **Nick Ferrio '06**, the Anxious Patients, and more.

Coming in September, Alumni Affairs will have a brand new website, with content updated daily. Look for news, events, audio, videos, and guest blogs from faculty, staff, and alumni.



Of course, the best way to keep up to date is to follow us on social media: The "Trent University Alumni Association" Facebook page, [@trentalumni](https://twitter.com/trentalumni) on Twitter, [@Trent_Alumni](https://www.instagram.com/Trent_Alumni) on Instagram, and the official Trent University Alumni Association group on LinkedIn.

See you online!



ONCE JUST A DREAM, NOW A REALITY

New Student Centre on Track to Open in 2017

What started as an idea—the vision of Trent students—is quickly becoming reality as the new Trent Student Centre, scheduled for opening in September 2017, takes shape.

Envisioned as an opportunity to enhance Trent’s well-known outstanding student experience, and as a complement to the University’s iconic Ron Thom architecture, the highly-anticipated Student Centre will be located on the West Bank of Symons Campus between the Bata Library and the Trent Athletics Centre.

“The Student Centre addresses an important need for students on our Symons Campus,” said Trent president Dr. Leo Groarke. “They will be rewarded with a centre that greatly enriches their time at Trent.”

A complement to the four residential Colleges on the Symons Campus, the Centre will enable a new era of participation in clubs, groups and extra-curricular activities, providing additional space for the thousands of on and off-campus students. Features include:

- Central hub for promotion of Trent Central Student Association (TCSA) services, clubs and groups, and other student programs
- Formal and informal spaces for student study and social interaction
- Offices and meeting space for TCSA, student clubs and levy groups

- Three multi-purpose classrooms
- Career Centre and new Centre for Social & Business Innovation and Entrepreneurship
- Vendor and retail operations, food services, dining and event spaces.

Trent students are the driving force behind the new building, voting in the spring of 2013 in favour of a levy to help construct the Student Centre which will provide students with a place to study, socialize and get involved.

“Trent University students voted to build a Student Centre; ultimately this building is about them,” said Carmen Meyette, Student Centre project coordinator for the TCSA. “Student direction and input is vital so the final project can reflect both the students and the greater community.”

Fourth-year student Karly DeCaire, who was on the selection committee for the architect, added: “I look forward to seeing the Student Centre become a place specifically for students to come and study between classes, or even just a place to meet up with friends and hang out. As a student, a space like this would greatly benefit my university experience, and I look forward to seeing it do just that in the future!”

Over the past several months, the Student Centre process has been picking up speed and momentum, with project approval by the

Board of Governors in December 2014, consultations with the Trent community in January 2015 and the selection of the architect, Teeple Architects Inc., in February 2015.

In April, Teeple encouraged the University community to once again participate in the process when students, faculty, staff, and alumni were invited to share their opinion on three proposed designs—from the layout of the building itself to the materials used in its finishing. Inspired with this input, Teeple moves forward with finalizing designs throughout the summer, preparing for the much-anticipated ground-breaking in spring 2016.

“This is a key building for the future of Trent—an opportunity of immense significance that must not be missed. We are incredibly excited to be working with the University to create a place that students can call home—a space that is deeply rooted in its natural and built environment yet looks to the future, addressing new ways to think about how students interact and learn.”

– Stephen Teeple, design principal at Teeple Architects Inc.

The total budget for construction of the building is \$15 million, with \$10.5 million net contribution from the student levy and \$4.5 million from the University and other funders. A \$4 million fundraising campaign has been launched with the students issuing the “Student Centre Challenge,” calling on staff, faculty and retirees to give towards the fundraising goal. To date, more than \$190,000 has been raised through the Challenge.

Follow the progress of the new Trent Student Centre at trentu.ca/studentcentre



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TRENT UNIVERSITY
CHALLENGE THE WAY YOU THINK

Convocation Profiles

SPOTLIGHT ON TRENT'S 2015 GRADUATES

To read full length bios of these and other graduating students, please visit trentu.ca/convocation

Duc Hien Nguyen '11
B.A. Honours,
Economics, with Minor
in Philosophy, Hanoi,
Vietnam



Most economics students learn how developing countries incorporate capitalism into their society through textbooks. Duc Hien Nguyen lived and breathed it. "Growing up in Vietnam, as the country brought in capitalism, I witnessed the miraculous power of economic growth, and the dire social and environmental consequences accompanying it," said Hien, whose life-long personal and academic commitment to economics brought him to Trent to study Economics and Philosophy and the connection between income and happiness. An academic powerhouse, Hien was also heavily involved in student government and college life during his time at Trent.

Marisa Vipond '14
Postgraduate Certificate, Human
Resources Management, Oshawa,
Ontario



Marisa Vipond wants to build a career helping others navigate their own career paths. Having

completed an undergraduate degree in Geography, Marisa was thrilled to discover the new one-year, postgraduate program in Human Resources Management in her hometown at Trent University Durham. "The Trent program introduced me to the different areas of HR, and helped me understand where my interests lie

in this diverse field," said Marisa, who is among the first graduates of the HRM certificate program.

Cornel Grey '11
B.A. Honours, English Literature
and Sociology,
Kingston, Jamaica



Cornel Grey knew he wanted to study in a place of multiculturalism and inclusiveness. He found both in Canada at Trent University. After receiving an international scholarship and assessing Trent's academic programs and campus life, Cornel knew Trent is where he wanted and needed to be. "I was looking for a small community, somewhere that I would not be another face in the crowd, where I could combine academic pursuit with community engagement," said Cornel, who took a joint major program in English and Sociology.

Kyle Brooks '11
B.A. Honours, Indigenous Studies,
Keswick, Ontario



According to Kyle Brooks, "attending Trent University has been one of the best decisions

I have made in my life." As an Aboriginal student and graduate of Indigenous Studies, Kyle leaves Trent with more self-confidence, important critical thinking skills and a deeper understanding of issues facing Indigenous communities. "The Indigenous Studies program really challenges you to think outside of the box," stated Kyle. "I was inspired to think about the issues affecting Indigenous people today and how I can help to make a difference for the

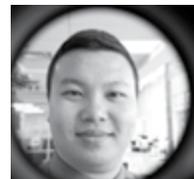
Aboriginal people of Canada." In the fall, Kyle will enroll in the Juris Doctor program within the Faculty of Law at the University of Ottawa to study Aboriginal Law and Indigenous Legal Traditions.

Bryanna Melenhorst '11
B.Ed., Education,
Navan, Ontario



Bryanna Melenhorst was inspired to be an educator by a teacher who believed in her mathematical abilities. When it came time to choose a University to complete her B.Ed., Bryanna found herself inspired by Trent and the University's commitment to the environment and its breathtaking natural setting. She was also drawn to Trent's interactive learning environment. "Having completed my Bachelor of Science at a large scale University, it was refreshing coming to Trent and having a name again," reflected Bryanna. "My professors knew my interests and where I wanted to go. As a result, my program became specialized for me. Trent provided me with tools and opportunities to put me on top in a competitive market."

Hubert Chan '13
B.B.A. Honours, Business
Administration,
Markham, Ontario



With a sharp mind for business and abundant ambition to earn a degree, Hubert Chan transferred to Trent University Durham to pursue a B.B.A. after receiving his diploma at Durham College. Now a graduate of Trent's Business Administration program and an active member of the campus community,

Hubert and university leadership are on a first-name basis. Hubert says he chose Trent University Durham because of the small community feel. He enjoys interacting with other students and having the opportunity to expand his network beyond his program through events such as orientation. Regarding his time at Trent University Durham, both within and out of the classroom, he says, "Trent has prepared me with the academic and life skills required for me to advance into the next part of my life."

Robert Pazdzior '11
B.Sc. Honours,
Biochemistry and
Molecular Biology,
Vernonville, Ontario



Robert Pazdzior oozes enthusiasm over his course of study. "Proteins and enzymes are fascinating, complex,

biological molecules. The elegance and unknowns of protein chemistry drew me into Trent's Biochemistry program," says Pazdzior. His ongoing success in Chemistry and Biology has honoured Robert many awards and scholarships as well as a summer research project in Dr. Steven Rafferty's laboratory, who he credits with having a significant impact on him throughout his upper years at Trent.

Chelsea Irvine '11
B.A. Honours, Sociology with
Emphasis in Teacher Education,
Whitby, Ontario

A Whitby native, Chelsea Irvine could not pass up the opportunity to study at nearby Trent University Durham while still keeping her part-time job. The close-knit community she found on campus confirmed that she had made the right decision regarding her



post-secondary education destination. Initial plans to become a Psychology major changed drastically when she met Sociology professor

Dr. Jim Cosgrave. Chelsea was immediately hooked by the passion, exuberance and enthusiasm that he shared with his class. "From that day forward, I had found my passion for sociology," said Chelsea. "I was able to take what I learned in class and relate it to everyday life events and popular culture."



DID YOU KNOW? Trent Alumni are eligible for benefits and services

As a member of the Trent University Alumni Association, you are eligible for discounts and services as listed below. Being a part of a larger buying group means more savings in your pocket!

- Trent account on My Trent Community—the internal Trent site where you can view transcripts, grades, calendar of events, access library resources, read Trent news and more!!
- Alumni Cards for life
- Auto/Home Insurance with TD Insurance Meloche Monnex
- Baby T-Shirt and Birth Announcements
- Trent Bookstore Discounts
- Athletic Membership Discount
- Credit Card with MBNA
- Group Health & Dental Plan with C&C Insurance Consultants
- Online Directory
- Group Life Insurance Program from Industrial Alliance
- Keeping in Touch with Friends, mail forwarding
- Library Borrowing Privileges & Online Journal Access Information
- Retirement and Investment Planning from ClearSight Investment Program
- Scholarship for Children of Trent University Alumni
- Sunshine Sketches submissions for *TRENT Magazine*
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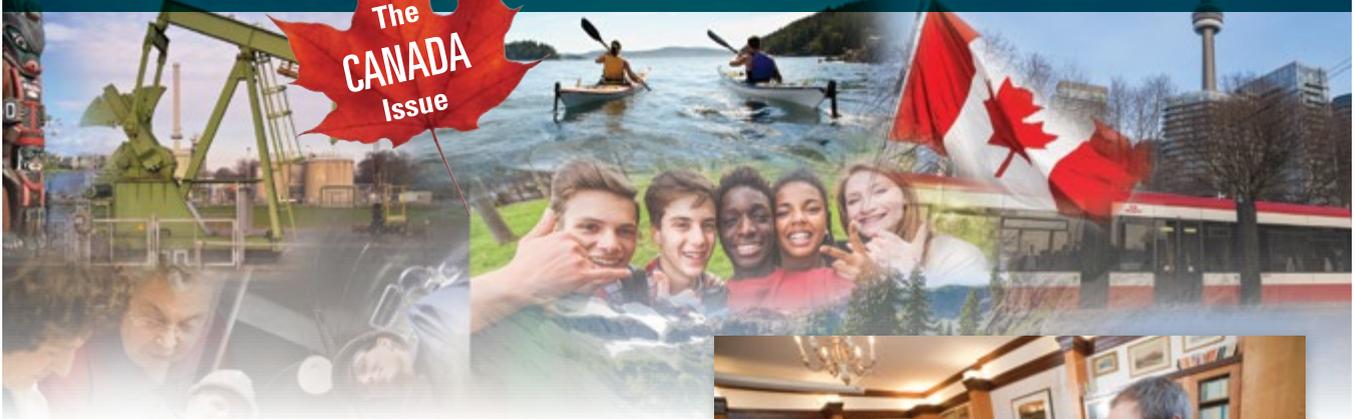
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IN CONVERSATION ABOUT OUR COUNTRY

The
CANADA
Issue



LET'S TALK ABOUT CANADA.

With some pressing issues before us as a nation, how can the past inform the present? As Canada approaches its 150th anniversary, Trent University faculty members and students will embark on a journey to find out.

With the philanthropic leadership of Ontario-based executives William A. Macdonald and William R.K. Innes, the Canadian Studies Department will endeavour to engage Canadians in an unprecedented conversation about their country.

Macdonald and Innes have pledged to raise \$600,000 to support the project, the vision for which they shaped in consultation with Trent's founding president and Canadian Studies scholar, Thomas H.B. Symons, and chair of Canadian Studies, Dr. Christopher Dummitt.

"Trent University was so important to putting Canadian Studies on the map in this country. It's wonderful that Trent will help take this conversation in new digital directions in the 21st century," says Professor Dummitt.

While the project's name is still under wraps, the conversation is set to begin in fall 2015.



Dr. Christopher Dummitt '92 engages in dialogue about Canada with Trent graduate students.

The completely bilingual conversation will take place mostly online through podcasts and discussion forums, moderated by Trent graduate students. The goal will be to engage interested Canadians from across the country in a dialogue around various important Canadian issues. Grad students will both moderate the forums and work behind the scenes to evaluate the discussion. Many Trent experts will be involved in the project which will also reach out to academics and experts across the country.

For updates on this exciting new project, or to make a contribution, visit the Canadian Studies Department website at trentu.ca/canadianstudies

Robertson Davies's Curtain Call

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Read the full articles and explore the full spring 2015 Canada Issue at trentu.ca/showcase



Derek Newman-Stille

SPECULATING THE LIT FANTASTIC

"There was just something about being queer and disabled in a small town that fostered within me a sense of alienation, and also purpose to examine the way our society creates ideas of 'normalcy,'" says Derek Newman-Stille, a Ph.D. student at Trent University's Frost Centre for Canadian Studies and Indigenous Studies.

Growing up in a small town in the Kawarthas, Newman-Stille sought comfort—and a sense of community—

in books, as many self-proclaimed outliers are wont to do, but struggled to relate to many stories in traditional, 'realist' Canadian fiction. It wasn't until he discovered speculative fiction (horror, science fiction, and fantasy) that he realized that the only

way he was going to get the Canadian fiction he was interested in reading was through the imagination and exploration of otherworldly themes and figures.

Newman-Stille was also drawn to this genre of literature for its diversity—specifically its representation of physical, intellectual and psychological disabilities. This is a particularly poignant aspect of the genre for Newman-Stille, who is disabled. He has ADD and also uses a cane to walk because of a spinal injury.

Newman-Stille views his disabilities as something that has inspired his interest in the potential of speculative fiction to imagine new works and new ways of understanding diverse bodies.



Derek Newman-Stille discusses his Ph.D. research and shows off some of the artwork he has created in a short video trentu.ca/showcase



NEW INSIGHT ON CANADIAN ICON LUCY MAUD MONTGOMERY

Despite her fame and international following, Canadian Lucy Maud Montgomery was generally underestimated throughout the twentieth century by literary critics, says Dr. Rita Bode, associate professor of English Literature at Trent University Durham.

"There is a rich and growing body of scholarship on Montgomery," says Professor Bode. "The publication of her journals in 1985 initiated a significant shift in the critical assessment of her work."

A volume of essays, co-edited by Prof. Bode and Dr. Lesley Clement of Lakehead University, builds upon this body of scholarship. *L.M. Montgomery's Rainbow Valleys: the Ontario Years, 1911-1942*, forthcoming this fall, examines Montgomery's work through an Ontario lens. The volume's studies consider both her life-writing and her literature. A Symons Trust Fund award is supporting its publication.



Contributors to the volume include: Dr. Margaret Steffler, associate professor of English Literature at Trent University;

Natalie Forest '02, who completed her B.A. and M.A. at Trent; and Trent University Durham undergraduate student, Kristina Eldridge. Eldridge, who is an English major and also studies History, embraced the

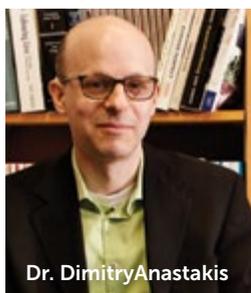
project with enthusiasm and was delighted to discover that Montgomery's restored home in Leaskdale is less than an hour's drive from Trent's Durham campus.



Dr. Rita Bode discusses her new book and ties to her research and teaching at Trent in a short video trentu.ca/showcase



Dr. Rita Bode



Dr. Dimitry Anastakis

MURDER, EXECUTION, ASSASSINATION AND SUICIDE: A NEW LOOK AT CANADIAN HISTORY

It's often been said that life imitates art, but in the case of History professor Dr. Dimitry Anastakis and his new book, it's the other way around.

Professor Anastakis' book, *Death in the Peaceable Kingdom: Canadian History Since 1867 Through Murder, Execution,*

Assassination, and Suicide, has been entirely influenced and inspired by a course of the same name he teaches at Trent.

"One of the great things about doing this book was that it illustrates just how collaborative teaching is at Trent, and how it is a two-way street between instructors and students," Professor Anastakis says.

To be published this spring, *Death in the Peaceable Kingdom*, is as much a reflection of Prof. Anastakis' distinct approach to his own research of Canadian history, which offers examinations of history through a wide range of interests, from the impact of cars and the invention of rubber to the meaning of federalism and the 1960s, as it is a reflection of the course itself. It examines political, social, economic and cultural changes in post-Confederation Canada through the lens of the deaths of famous (and some not-so-famous) Canadians like Louis Riel and Tom Thomson.

Reflecting on the development of the book, Prof. Anastakis says the book mirrors the teaching and learning culture at Trent where undergrads have not only served as Prof. Anastakis' focus group, but also have reviewed and shared their comments on sample chapters and even voted on its cover.

Read the full articles and explore the entire spring 2015 Canada issue at trentu.ca/showcase



Trent University's Honorary Degree Recipients

Trent is proud to highlight the five outstanding individuals who received honorary degrees at the University's 2015 Convocation ceremonies. Honorary doctorates are awarded annually to recognize individuals who have made extraordinary contributions to academic life at Trent or to society as a whole.



Stephen Stohn '66

Doctor of Letters degree awarded for significant contributions to the arts and cultural life of Canada.



Peter Raymont

Doctor of Letters degree awarded for contributions to Canadian culture and society through his documentary films exploring social injustice, politics, Canadian history and culture.



Drew Monkman

Doctor of Science degree awarded for achievements in promoting knowledge of, and an appreciation for, the natural environment, especially in the Kawarthas.



Michael Thrasher

Doctor of Laws degree to be awarded for contributions in creating a climate of respect for Indigenous and Traditional Knowledge in Canada and internationally.



Martha Friendly

Doctor of Laws degree to be awarded for research and advocacy in the area of early childhood education and child care which have helped to shape policy on these issues.

trentu.ca/convocation



Joe Muldoon, head of Trent University Durham, President Leo Groarke, and associate professor of History Dr. Jennine Hurl-Eamon cut the cake.

Trent University Durham Turns 40

Forty never looked so good. Abundant nostalgia mixed and mingled with confident optimism for the future at a packed-to-the-rafters anniversary party at Trent University Durham on April 10. Trent alumni, dignitaries, the local academic community and the public came out to commemorate the campus, as the longest operating University in Durham Region.

B.Ed. in Aboriginal Education Launching in 2016

At a time when issues concerning people of Aboriginal origin dominate, Trent University is launching a unique Bachelor of Education (B.Ed.) in Aboriginal Education program in the fall of 2016 that will put Aboriginal knowledge and perspectives at the forefront of teacher training. The new B.Ed. in Aboriginal Education will offer entry from high school or through transfer agreements with local community colleges or First Nations Education Institutes, offering eligible students credit for their past educational experiences.

Trent Raises \$70,000 for United Way

Trent University's annual United Way campaign met their fundraising target this year thanks to the generosity of Trent retirees, staff, faculty and students, and through successful on-campus events. The \$70,000 raised will stay in the local community to help more than 47,000 people in need. Trent University has supported the United Way since 1965 and has raised more than \$1.7 million dollars for the organization.



Congratulations to Trent's 2014/15 Teaching Award Recipients

This year's recipients exemplify Trent's commitment to teaching by engaging and inspiring their students, encouraging innovation in the classroom, and bringing complex academic information to life.



Symons Award for Excellence in Teaching – Dr. Marg Hobbs '75, Gender & Women's Studies
"Walking out of Professor Hobbs's class, students feel inspired to do better, to be better and to have a more positive outlook on life."



Award for Educational Leadership & Innovation – Dr. Asaf Zohar, Business Administration
"Professor Zohar views a university course as a conversation that must change direction when presented with unexpected learning imperatives or opportunities."



CUPE 3908-1 Award for Excellence in Part-Time Teaching – Ms. Robyne Hanley-Dafoe '00, Psychology
"As an interactive and motivational instructor, Professor Hanley drove me to question and seek further knowledge and learning in all situations."



Excellence in Teaching Assistance Award – Mr. Joshua Noiseux, Political Studies
"Joshua Noiseux is great at creating conversations and debates that are fascinating and enriching. I always feel welcomed into the warm space he creates for his students."

Kenyan Delegation Recognizes Expertise of Trent's DNA Profiling and Forensic Centre

Eager to learn from experts in wildlife DNA forensics, a contingent from the Kenya Wildlife Service visited Trent in March to receive training at the world-class Natural Resources DNA Profiling and Forensic Centre (NRDPFC). The visiting Kenyan group learned how to develop individual animal profiles and how to write reports that can be submitted in court as evidence. The *National Post* ran a feature story on the visit.



Partners on First Program of Its Kind in Ontario

Trent University, Confederation College and First Nations Technical Institute (FNTI), representatives signed a Memorandum of Understanding to formally recognize an ongoing partnership, the only one of its kind in Ontario, which creates pathways for Aboriginal learners across the three institutions. This initiative provides greater alignment for Aboriginal learners transitioning from a First Nations institute to a northern college to a university. This relationship will enable university students to learn from colleagues in First Nation and northern Ontario College settings.

Trent Students Showcase Community Collaboration and Entrepreneurship

Progressive, challenging, extraordinary—these are just a few of the words that Trent University students used to describe their experience with Trent's community-based research program. On March 26, 2015, students showcased the innovative work being done in the Peterborough community at the fifth annual Community Innovation Forum.



Olivia Emimo showing display board

Trent University chancellor, alumnus and leading business thinker **Dr. Don Tapscott '66**, concluded the day by giving the keynote address where he spoke to students and community members about the value and importance of entrepreneurship. To learn more about the innovation forum and hear from students first-hand about the benefits of the program visit <https://youtu.be/B5R9ESXEZBE>.



ALUMNI & FRIENDS GOLF TOURNAMENT 2015

JOIN US
SATURDAY,
SEPTEMBER 19

Please join us for a fun-filled day creating special memories with fellow Trent alumni and friends while supporting the new Student Centre.

Saturday, September 19, 2015

Port Hope Golf Club

1:00 p.m. Shotgun Start

11:00–12:30 p.m. Driving range use

Early bird rate until July 31 is \$105

Foursomes and individual registrations are welcome

Regular fee is \$125 – includes green fees, lunch, dinner, and more!

Special guests: **Tony Storey '71** and **Paul S.B. Wilson** (Honorary alumnus)

Power cart rental is included in the registration package, as well as lunch to go, welcome bag, and an exciting prize table. Donations of prizes are also encouraged.

Hole sponsorships are available for \$200

Register now

You may register online at trentu.ca/alumni/golf.php and pay by credit card. Questions? Email Sue Robinson, srobinson@trentu.ca

Net proceeds in support of the new Student Centre



ALUMNI
TRENT
UNIVERSITY

art

FOR ART'S SAKE



Cicadas in the Pines, Jenny Kastner

Jenny Kastner '01

Jenny Kastner spent her childhood summers immersed in the landscapes of the Kawarthas. It was here that she developed a sense of wonder for the natural environment that would later inspire her work. Kastner spent hours at an easel from a very young age, graduating from her secondary school with the award for the most promising art student. She then went on to study world history and cultural studies at Trent University and arts education at the University of Toronto.

During her early years of teaching, Kastner lived in a remote cottage, settling into the landscape of her childhood summers. While there, she once again found her focus shifting to her own art practice. It was during this time that she revisited the marvel of the



Early Spring Burleigh Falls, Jenny Kastner

Ontario wilderness with a renewed intention to translate her connection to the land for others to experience. This practice gained momentum and a body of work soon evolved. Her paintings are now in private collections across Canada, as well as Washington, California, France, the UK, and Australia.

Kastner is represented by Gallery On The Lake in Buckhorn, Proximity Fine Art on Stony Lake, and Koyman Galleries in Ottawa. You can see her work in the Gift Shop at the Art Gallery of Peterborough, and original works and prints can be found at Stony Lake Furniture Co in Lakefield and Burrow Home in Peterborough.

"My experience at Trent informed my art practice by laying the groundwork for my present vision of the landscape and its greater meaning. Trent offered me continuity with the landscape of my childhood in the Kawarthas—a visually stunning physical meeting point where the Shield bows down to meet the Lowlands. Providing me the space to broaden my worldview and develop a critical understanding of a sense of place and its relation to my childhood landscape, my time at Trent was where I began to hone my creative direction. Several years after graduation this direction gained momentum and manifested into a large body of landscape paintings. Trent helped me come to understand my relationship to the broader world in critical ways—ways that have become integral to the illumination of a particular experience of place expressed in my paintings." – Jenny Kastner



October Forest, Jenny Kastner

art

FOR ART'S SAKE



Green Top, Simon Whittle



Rustica, David James



Bowl of Truisms, Beth McCubbin

David James '68

David James is an internationally recognized sculptor who works with glass, stone, and stainless steel. After graduating from Trent with a degree in history and politics, he went on to pursue a graduate diploma in journalism from the University of Western Ontario and an M.B.A. from York University. However, after a career at CBC Radio and working with a management consultancy, he immersed himself in the art of glass blowing.

James's sculptures are part of the permanent collection of the Musée des Beaux-Arts in Montreal and can also be found in corporate collections in Toronto, Montreal, Atlanta, and Las Vegas. He has been honoured with The Museum of Art and Design Award and has been featured in countless publications.

James's most well-known work at Trent is the sculpture *Portal*, which resides on the lawn between Gzowski College and the Chemical Sciences Building. davidjamesglass.com

Beth McCubbin '90

Beth McCubbin, now of Gatineau, Quebec, has been working in the arts for 25 years as a visual artist, an instructor of mixed mediums, a curator, programmer, set designer, and graphic designer. She now creates her art with clay, mixed media, and concrete.

McCubbin's current works are made from environmentally sound, common materials and express figurative movements, portraying both recognizable actions and also specific feelings and thoughts. McCubbin's exhibition *Material World*, was on display at the Art Gallery of Peterborough in the spring of 2014. bethmccubbin.wordpress.com

Simon Whittle '75

Simon Whittle, now living and working in London, U.K., began his training as an artist in Mexico in the 1970s. Whittle's love for painting the figure is full of emotional content and showcases influences of the strong light and colours of Latin America. He returned to England in 1979 and joined the Hesketh Hubbard Art Society, of which he has been president since 1991.

Whittle is a successful printmaker and master printer, editioning etchings for many artists. With an M.A. in Paper Conservation from Camberwell College, Whittle was instrumental in the organization of the Contemporary Printmaking Show at Mall Galleries and continues to work on the committee that oversees this increasingly popular and successful exhibition.

mallgalleries.org.uk/users/simon-whittle

Sally Thurlow '97

Sally Thurlow is a multi-disciplinary artist based in Greater Toronto. Her practice is based in sculpture, installation, photography and painting. For several years she has been exploring the dynamic range of figurative forms using driftwood, and other ephemera collected on her beach walks. Currently, she is introducing paints, stains, and manufactured additions to her anthropomorphic figures, creating symbols for re-examination of dominant cultural ideas and re-evaluation of our propensity to judge.

Thurlow received a B.A. majoring in fine arts from the University of



Fascinator, Sally Thurlow



Leto's Passion, Raya Wolfsun



Not Everyone Has a House, Margie Davidson

Toronto, finishing with Cultural and Environmental Studies at Trent University, with significant earlier studies at OCAD and George Brown College. She has been the recipient of various Ontario Arts Council Awards, and is a member of The Iris Group and The Red Head Gallery, both artists' collectives. Her work is held in private collections across Canada. sallythurlow.com

Raya Wolfsun '05

Raya Wolfsun (Rabeya Merenkov) came to Trent as an international student from Mauritius. Now living in Qatar, she is a multidisciplinary artist who concentrates on ink drawings, digital paintings, and occasional work with dance and song poetry. Since her work tends to be of a personal nature, she prefers it to be experienced in intimate settings rather than before large crowds.

Her work has been influenced by Indian and Persian art, as well as ongoing scholarly research into the ornamentation found on Islamic astrolabes (a kind of medieval calculation aid that models the stars as seen from Earth). She has contributed some of this research to

Qatar's Museum of Islamic Art and presents her findings in the scholarly community. rayawolfsun.com

Margie Davidson '75

Margie Davidson is a textile artist working with a variety of processes in cloth. Nature is a constant source of inspiration for her. In her 200-foot-long knitted installation, for instance she followed the colours through the year as she knit one stitch for every minute of the year.

Davidson takes great pleasure incorporating cloth of her own hand into her art quilts. Her award winning quilts have been exhibited in Canada, Ireland, New Zealand and the United States. She received the Janome Award of Excellence at the 2015 Grand National Quilt Show in Kitchener, Ontario. For this quilt, "Not Everyone Has A House," Davison dyed the cloth using natural dyes. She then cut, pieced, quilted, and stitched it together. House images were stenciled and blockprinted using hand-carved blocks. It is in the "Connections" exhibition at historic Joseph Schneider Haus until September 27, 2015.

Davidson loves teaching quilters and enjoys sharing ideas about colour theory and design principles to encourage the creation of individual quilts in her classes. Margie is teaching at her 6th Canadian Quilters Association national conferences in Lethbridge, in June 2015. Margie received the 2013 CQA/ACC Teacher of the Year Award. margiedavidson.ca

Adam Brown '88

Adam David Brown is a multi-disciplinary artist currently living in Toronto. His practice is generated by his interest in science, language, and impermanence. He has shown work in numerous solo and group exhibitions.

Brown was awarded the 2009 Artist Prize by the Toronto Friends of the Visual Arts and has received Artist Grants from the Ontario Arts Council, The Toronto Arts Council, and Project Grants from the Canada Council for the Arts. In November 2014, the Art Gallery of Ontario acquired his piece, *For The Time Being* (July 29, 1822) for its permanent collection.

See page 30 for *Mirror Mirror*. adamdavidbrown.com

arts ADMINISTRATORS

Candace Shaw '99

Candace Shaw is fully immersed in the arts as an actor, musician, curator and arts booker in Toronto. With more than 20 years of involvement in arts and culture in both Peterborough and Toronto, she is now the outdoor events coordinator at the Distillery Historic District, runs Secret Frequency, a resource for musicians and music lovers, and is the founder of Canadian Women Working in Music.

Even during Shaw's time at Trent, she kept herself busy as a working artist and community volunteer and thrived in Trent's small school atmosphere. She found her professors were just as involved in the community as she was and allowed her to test her boundaries through the passionate sharing of ideas. The flexibility that is so ingrained in a Trent education allowed Shaw the



Candace Shaw

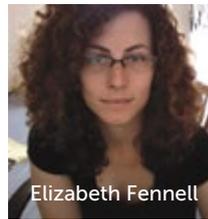
opportunity to work, run, and participate in large events within the Peterborough arts community. This experience was invaluable to her long list of past and

present endeavours, including stints as executive and artistic director of the Peterborough Folk Festival, juror for the Juno Awards, and active member on the Board of Directors for organizations such as Artspace and the Ontario Council of Folk Festivals.

candaceshaw.ca

Elizabeth Fennell '03

Elizabeth Fennell is the founder of The Dark Room Project and curator of Gallery in the Attic. She is an active member of Peterborough's arts community as well, doing ad hoc work as an arts administrator in different spaces. She admits that her transition into the arts in Peterborough was slightly unintentional. With a background in collections management, Fennell found herself immersed in the arts scene through her involvement with in archival work with Artspace. She discovered a desire to contribute more to the exciting and active community.



Elizabeth Fennell

While at Trent, Fennell loved the opportunity to learn about the world from many different perspectives. Professors encouraged critical thinking and looking at issues from all angles. The interaction between Trent and the Peterborough community was inspiring to her as she met and collaborated with people who wanted to change the world. Ultimately, she decided that she wanted to make Peterborough her home.

Su Ditta '73

Su Ditta is an award winning arts management consultant and media arts curator. She currently leads Wild Ideas Arts Consulting, a private arts management consulting firm that specializes in providing organizational development and capacity building services for not-for-profit arts and culture organizations, public agencies, and educational institutions. Ditta's career spans more than 35 years

of professional work and senior volunteer leadership experience in a wide range of artistic disciplines.

Ditta is probably best known for her work as associate curator, Media Arts in the Contemporary Art Department at the National Gallery of Canada (1987-1990) and as head of the Media Arts Section of the Canada Council for the Arts (1990-1994). She completed a six-year term with the Canada Council for the Arts, managing the Media, Visual and Interarts (English) component of the Flying Squad, an organizational/management development and capacity building grant program. In 2013, Ditta was the lead consultant working with the Canada Council on developing new approaches to supporting organizational management and development for arts organizations across the country.



Su Ditta

Ditta has held senior positions in arts management, worked at the national, provincial, and municipal levels, and served as a cultural policy advisor for a

variety of government agencies including: the Canada Council for the Arts, the National Film Board of Canada, the Federal Department of Canadian Heritage, and the National Archives of Canada.

Over the years, Ditta has received countless awards and accolades. She continues to be a consultant and Board member for major arts organizations. She also specializes in organizational development, consulting on strategic planning, visioning, and organizational evaluation/assessment. In 2008, she was recognized with the Trent Distinguished Alumni Award.

VISIONS OF HOLLYWOOD

Jim Maxwell '92 has been making waves in the field of Hollywood matte painting—the art of creating and enhancing backgrounds for movie scenes—a task that is often unknown to the public but is vital to the film production business. A graduate of Cultural Studies and English, Maxwell “came out of Trent feeling confident in [his] abilities and outlook on life.” Little did he know that in the future he would end up as one of Hollywood’s premiere matte painters, working on



films such as *X-Men: Wolverine*, *The Incredible Hulk*, and *Mr. & Mrs. Smith*.

Maxwell credits Trent for his love of learning. When asked how Trent impacted his life, he stated: “The ability to communicate—to be succinct—is essential in a setting where deadlines loom and stress is a reality. Trent taught me to communicate effectively. It also taught me how to research—a skill I use daily. If you want to create a realistic version of, say, Vatican City, you need to know what it is that



Arctic Greenhouses



A matte painting extension of the Vatican, prepared for Season Two of *The Borgias*.

Vatican City may have looked like. Trent taught me that to succeed, I need to continue to learn.”

He has also received big-time recognition from the entertainment industry, with Emmy nominations for *The Borgias* in 2012, *Vikings* in 2013 and 2014 and Canadian Screen Awards wins in 2014 and 2015.

Maxwell returned to Trent this past February to deliver a talk to a full room of students regarding his work in the film production industry. He gave tips on how current students can prepare themselves for work in the film industry, and peppered the presentation with anecdotes of what it is like to rub shoulders with the movers and shakers in the entertainment industry. He encouraged students to start at the bottom and work their way up, and take whatever job they can get out of university. In his words, “if that means being a coffee boy, then be a coffee boy. That’s how people start out.”

HIDDEN *in* PLAIN SIGHT

Trent University Art Collection is spread across the entire university



Paddler, Robin Bell

Viewed as a whole, the Trent University Art Collection would be staggering. With over 600 pieces by local, national and international artists—in a variety of mediums—the collection would fill galleries, with no shortage of renowned pieces battling for space.

Trent’s art collection is a shared treasure. Art adorns lecture halls, corridors, and other common spaces at the University. The collection contains no shortage of surprises—from Jack Bush

serigraphs in the Lady Eaton College Senior Common Room, and the impressive Robin Bell “paddler” sculpture at the bottom of the Environmental Sciences circular staircase, and Leland Bell’s painting “Sharing the Vision” in Otonabee College’s west entrance foyer, to Roberta Bondar’s photograph hanging in the Larry E. Seeley Chemistry Computational Lab. Then there is the Goodman Collection, made up of an impressive number of Canadian paintings from the mid-nineteenth to early-twentieth century, which hangs in Kerr House at Trill. The collection was a gift from art collector, Dr. Jack Goodman, who first started offering paintings to Trent in 1992, so impressed was he with a Canadian Studies student who did research on his collection. Then there is... well, you get the idea.

At Trent, you see, art is everywhere. And it is meant to be enjoyed.

“We’ve chosen very public spaces for the works in the collection,” notes professor emeritus, Dr. Julia Harrison who continues to Chair the Presidential Advisory Committee that

manages the collection, “so as many people as possible can see and appreciate them.”

The collection continues to grow through generous donation,” says Harrison.

Spurred on by the enthusiasm and talent of Trent alumnus **David James ‘68**—whose impressive 8,000 pound sculpture *Portal* was recently installed at Gzowski College—a new and expanded sculpture garden is being imagined for the university “We would love to see much more sculpture on our campus,” says Harrison. “We have both the space and the natural setting for it.”

“We need to appreciate the value and potential of Trent’s art collection,” Harrison explains. She would love to see an app developed to guide people on a range of tours around the campus that highlight the collection. She is in discussion with newly-minted president, Leo Groarke about future needs and directions for managing and curating this very impressive art collection.

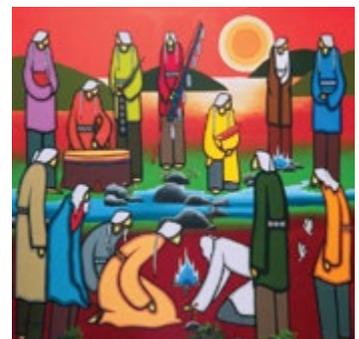
But, for now, take the time to look around you the next time you are on campus—take in some of the treasures that are hidden in plain site. Or, better yet, visit the TUAC website (below). A self-guided tour, as well as information on the collection and the history of some of its notable pieces can be found there.



Portal, David James



Stripes to the Right, Jack Bush



Sharing the Vision, Leland Bell

trentu.ca/library/archives/artcollection

On the Shores of Odoonabii-ziibi: Anishinaabe Art from the Trent Art Collection

Exhibit curated by Jon Lockyer '04

BY JENNA PILGRIM

A little known fact about the Trent University Art Collection is that it plays host to an impressive array of Anishinaabe and other Indigenous art pieces. The Anishinaabe people were the original inhabitants of Nogojiwanong (translated as “the place at the end of the rapids”), which we now call by its colonial name: Peterborough, Ontario. The exhibit, curated by **Jon Lockyer '04** is a snapshot of some of the beautiful pieces of Indigenous Art housed in the Trent Art Collection, painted between 1950 and 2000.

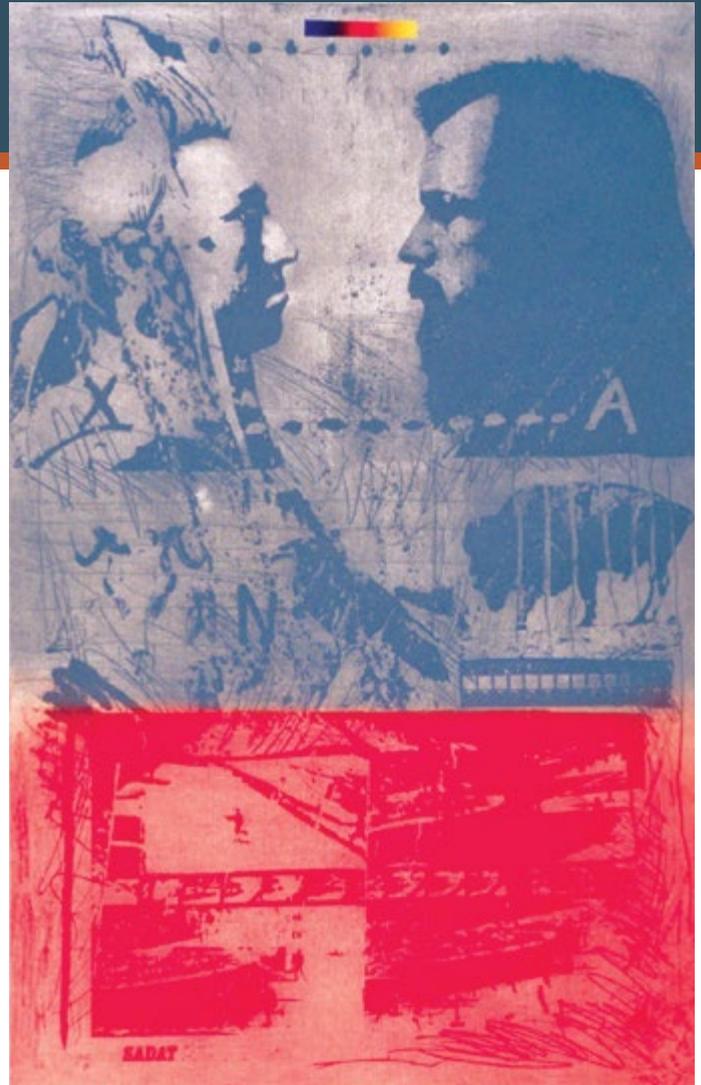
Trent's Indigenous Studies Program was the first of its kind in Canada and continues to be a leading centre for Indigenous thought and learning processes across the country; meaning this exhibit could not be more at home in the Trent Art Collection.

The exhibit is separated into two distinct groups: one which represents the contemporary artistic practice of the “Woodland aesthetic” and the other, which is a mixed-media construction collection of six works by artist Carl Beam, a renowned Anishinaabe artist. Beam was the first Indigenous artist to have his work purchased by the National Gallery of Canada, garnering national recognition in the field of Contemporary Art.



Bearwalker, Norval Morrisseau

The Woodland aesthetic movement was created by a group of dedicated indigenous artists who were seeking to represent traditional oral histories with visual support, maintaining their culture through the generations. Artist Norval Morrisseau is known as the creator of the woodland aesthetic, and five of his paintings are housed within the Trent Art Collection. Innovators in the field of indigenous art are found in the Kakegamic brothers (Goyce, Josh, & Roy), who worked together to found “the Triple K Collective,” a low-cost printing facility that allowed Anishinaabe artists to print and distribute their work more efficiently, and allowed artists more control



Neoglyph 2, Carl Beam

over the dissemination of their works. This kind of exposure proved invaluable for the Anishinaabe community, paving the way for the next generation of contemporary artists who entered the scene in the 1980s.

One distinct sector of Anishinaabe art that is not included in the collection is the art of Anishinaabe women. There are many notable artists who are women in Anishinaabe culture, and their work has proven invaluable not only in their respective communities but in the broader spectrum of Canadian contemporary art as well. This exhibition, however, showcases artists who played a role in the advancement of not only Anishinaabe art, but in the artistic practices of Canada as a whole.

Lockyer, when speaking of the exhibition and its purpose stated; “while the work in the exhibition has been informed by a distinct Anishinaabe culture and worldview, it is meant to provoke a critical consideration of the individual positions we all occupy in contemporary society, regardless of our racial or cultural background.”

APPLIED arts

These interviews have been lightly edited for length and clarity.

Jason Neve '93

Jason is a former Trent student who works as an art director for an eco-friendly apparel company. He also teaches graphic design and works as a freelance graphic designer. Although he completed his studies outside of Trent, being at Trent gave him the confidence to dream big, as he discussed when we interviewed him.

What steps led you towards your current career in art?

I liked to draw as a youngster. Later in my teens, I started to keep journals in which I would record my thoughts and I'd doodle, too. My notebooks turned to sketchbooks and by my twenties I always had a sketchbook going. After attending Trent University, I was living in Whistler and Pemberton, working odd jobs and skiing as much as I could. Looking around the ski industry, I started to see opportunities for a creative person like me. When I learned about the job of "graphic designer," I went for it. I took a few art classes and spent many of long nights working on my portfolio. I got into the art school program that was my goal and then spent four years learning the trade. After school, I started to work at a clothing manufacturing business in Vancouver, where I still work. Along the way, I picked up photography as a serious hobby. About three years ago I converted a garage to a painting/art-making studio and I've been happily making art in my studio whenever I can carve out the time.

What past artistic endeavours are you proud of, and what are you working on now?

I'm really proud of my art school entrance portfolio. I probably worked too hard on it; it took me about three years until I felt I was ready to submit it. I'm not sure I'll ever have the patience

to do that kind of work again but it was worth it. I'm also grateful that I have a career in a creative field, that I've started to paint and art-make again, and especially that my gallery-represented photography is finding an audience and selling. I'm compiling work for a big mixed-media show in 2016. I'll have photos, paintings, prints, booklets, and multi-media collages in the show.

Do you feel that your time at Trent has made an impact on your career?

While at Trent, I met free-thinking artists and musicians. I hadn't really met that type of creative person before. At Trent I was surrounded by really interesting people that inspired me to think differently about my future. My experience at Trent was an experience of togetherness and learning. While at Trent, I rowed on the varsity team too. In a way, Trent and the people I spent time with at Trent helped me to take control of my life a little more; not to be afraid to take risks and to have fun while doing it. Trent was the start of a journey that I'm still negotiating today, but there is no place I'd rather be.

Matt Pidutti '06

Matt Pidutti is a filmmaker, artist, and musician who lives on Denman Island in British Columbia. He is currently co-directing a film he hopes to show at the Toronto International Film Festival. His time at Trent has proved instrumental for his career in the arts, as he told us during an interview.

What steps led you towards your current career in art?

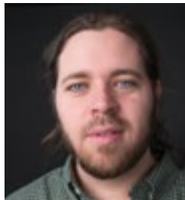
I have been expressing myself creatively for as long as I can remember; after high school everyone was telling me I should go to an art school like OCAD. I thought about it and decided to take a year off from school and move to Whistler instead, where I continued to go on adventures. All I really wanted to do was make friends and art, and collaborate with others from around the world. After a year living the dream, I decided to go back to school and Trent became my top choice.

I never really enjoyed people telling me how to create art. I just enjoyed creating without any



Jason Neve

limitations, so art school wasn't too attractive to me. And that's where I realized most artists I know, even though they are amazing at what they do, are not very good at selling their work and skills. I thought about this a lot and that led me to going to school for business to learn how I could apply that to my art and ideas.



Matt Padutti

What past artistic endeavours are you proud of, and what are you working on now?

I'm co-directing and producing a film called *Going Furthur*. It's a feature-length documentary about the 50th anniversary tour of



Ken Kesey's Furthur Bus. I was one of three of videographers for it. We travelled over 15,000 miles across America to over 32 states. We wanted to explore the rich culture and history [Kesey] started in 1964 and show how it's still relevant today. We went to music festivals, parties, historical monuments, and everywhere

in between for 75 days straight to show how the bus, and the seeds that Kesey's group planted 50 years ago, has influenced tons of people, young and old, from all walks of life, to truly be themselves: to create, play, inspire, and evolve.

Our goal is to release the film at Toronto International Film Festival this September, and then at Sundance in January 2016, but we will have to see what happens. We'll soon be launching a Kickstarter campaign to help fund the final post production costs. Our website for the film is GoingFurthur.com.

Do you feel that your time at Trent has made an impact on your career?

I'm glad that I went to Trent. I majored in business but loved that I had room for so many electives that I was interested in. Other than that, I really didn't have too many creative classes at Trent—mostly business. I was always creating art on my free time, which I still had plenty of.

Trent was great, but living in Peterborough really had an impact on me as well. Peterborough has tons of creative people that all help each other out, and it was exciting to be a part of that. If you're doing something interesting it's not that hard to get your message out there, make a name for yourself, and give you confidence that you can take with you other places. It was sad to leave Trent but after four years I was ready: the world is a huge place to explore and Peterborough was a good training ground!

Spencer Harrison '03, Artist and Benefactor

Canadian artist (and Trent alumnus) Spencer J. Harrison is known as the first Ph.D. student to complete his dissertation through a work of art. His six-by-five metre Barnum & Bailey circus tent illustrates a carnival freak show scene on the outside, and his struggles with homophobia on the inside.

Recently, as part of a push by the Toronto School Board to make schools safer for LGBT youth, Dr. Harrison became the first artist-in-residence at Georges Vanier Secondary School. Through this work, Harrison hopes to "inform and energize students to work towards a more open and accepting environment in their school and their world." He has recently begun serving on the Toronto Fire Chiefs Advisory Committee, advising on LGBTQ issues.

Harrison has donated many pieces to the Trent University Art Collection— and to Alumni House—including *A Place for You* (photo, below).

Currently an instructor at the OCAD University, Harrison is a former manager of their Student Experience Projects. He is also a former liaison officer for Trent and held a placement as artist-in-residence for Champlain College.

Harrison will be donating another two new pieces of art to Alumni House in the coming weeks.

Many other pieces of Harrison's work can be viewed in the Trent University Art Collection at trentu.ca/library/archives/artcollection spencerjharrison.com



A Place for You hangs in Alumni House.



CELEBRATING 50 YEARS OF PHILANTHROPY

A celebration of time, treasure and talent

Award winners from left: Jovan Groen, Linda Viscardis, Edward Sawdon, Gary Botting, Sigrid Johnson and Ryan Heighton.

Trent recognized and honoured its volunteers and donors this past April, including seven remarkable alumni who were presented with alumni awards.

The event, titled “Celebrating 50 Years of Philanthropy: A Celebration of Time, Treasure and Talent,” was part of National Volunteer Week and featured social activist and best-selling author, Craig Kielburger, as the guest speaker. A co-founder of the Free the Children charity and of the Me to We social enterprise, Mr. Kielburger, who received an honorary degree from Trent in 2011, has inspired a generation of young people to be active global change-makers.

“The seven alumni we are recognizing are a product of Trent’s highly personal and interactive learning environment,” said Dr. Leo Groarke, president and vice-chancellor of Trent University. “Their success, their impact in the world, and the ways in which they have made a difference, represent the very best of who we are as a University and epitomize the spirit of the Trent community.”

Young Leader Award

Jovan Groen '01
Ryan Heighton '05

Spirit of Trent

Linda Viscardis '76
Edward Sawdon '82

Distinguished Alumni Award

Sigrid Johnson '78
Gary Botting '64

Tony Storey Alumni Service

John Butcher '67



Master of Ceremonies, **Michael Cullen '82**



Vice-President External Relations & Advancement Julie Davis and Erica Cherney



Gary Botting '64, Alumni Director **Lee Hays '91**, and guest speaker **Craig Kielburger**



President & Vice-Chancellor
Leo Groarke



Maryam Monsef '03



Walter Howell and Lillian Mackie



Michael Nolan '69 and Prof. **David Morrison**



Diane Walsh and Virginia Martin



Alumni Association President
Robert Taylor-Vaisey '66



Jovan Groen '01 and **Jessica Grover '02**



Prof. **Beth Popham** and
Gillian Stamp



Maile Loweth-Reeves '79 and
Bridget Reeves



BUILDING ON 50 YEARS OF PHILANTHROPY

Donors strategically invest in Trent University's \$50 Million Campaign

Fifty years ago, the citizens of Peterborough came together for a common cause—to create an institution of higher learning. That dream became a reality, which surpassed everyone's expectations. For the past 50 years, Trent University has attracted globally-aware, passionate, and inspiring students and faculty committed to creating a better world.

With an eye to the future, Trent University is preparing to launch the final phase of our most ambitious philanthropic campaign to date—to raise \$50 Million in new investments that will strengthen the distinctive Trent experience.

- **INVESTING IN TRENT'S INTERACTIVE ENVIRONMENT**
By reimagining student space, reinvigorating college life, investing in our architectural legacy; by building the new Student Centre; and by providing deserving students with financial assistance.
- **EVOLUTION OF OUR TEACHING MISSION**
By renewing Bata Library and investing in the newly created Centre for Teaching and Learning.
- **WORLD-CLASS RESEARCH AND COMMUNITY ENGAGEMENT**
By providing real-world experience, leveraging the latest equipment, and providing funding opportunities to support our academic mission.



"I am optimistic about the future because I believe we are in the early days of a new civilization—one that is enabled by a communications revolution and forged by young people around the world. Canada needs their good judgment, critical thinking, passion and demographic muscle to ensure the country their children inherit is a better one"

– **Don Tapscott '66**, Chancellor, one of the top management thinkers in the world.
2014 Convocation address

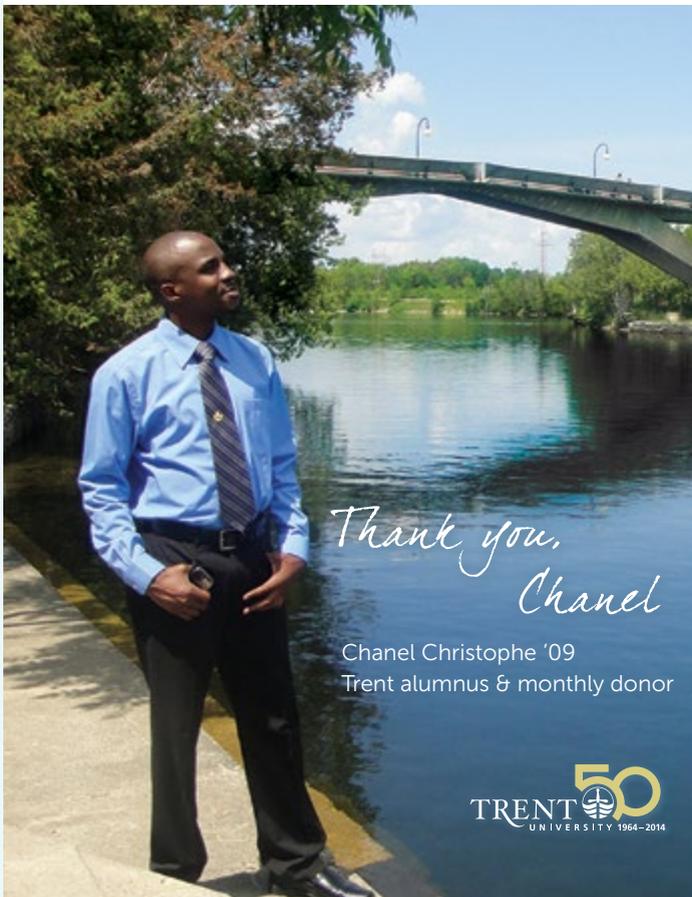
It is thanks to the on-going support and involvement of our alumni and community of supporters that we continue to be a vibrant institution of learning, discovery, and action. Watch for upcoming opportunities to assist with the final phase of our \$50 Million Campaign.

“Someone’s **SMALL** contribution made a **BIG** difference in my life and my education.”

NOW, I GIVE BACK.

I contribute \$15 to the Friends Forever monthly giving program, recognizing the value of every single donation—no matter how small it may seem.

Celebrate Trent’s 50th by helping a student’s dream become a reality. View the new website for Trent alumni and friends at: mycommunity.trentu.ca



DR. JOHN WADLAND

PASSIONATE VOICE FOR CANADA
AWARD-WINNING PROFESSOR
LEADER IN INTERDISCIPLINARY STUDIES
PRINCIPLED ENVIRONMENTALIST
COMMUNITY BUILDER

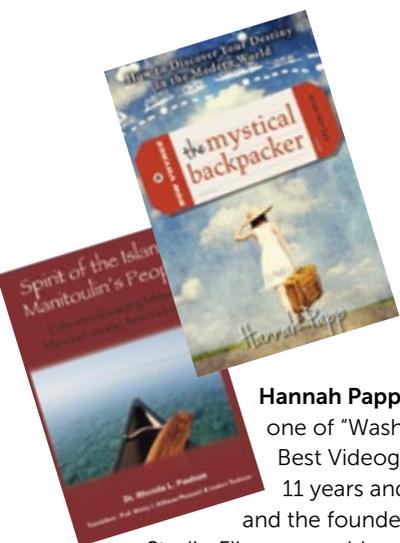
*Remembering Trent in his will,
Dr. Wadland’s legacy will foster
understanding among Canadian,
Indigenous and International students.*

WHAT
WILL YOUR
LEGACY
BE?



SUNSHINE SKETCHES

Trent alumni gathered for the 39th Annual Team Trend Hockey Reunion in Peterborough on March 20 and 21. A special thank you goes out to committee members David Wright, Bill Fields, and John Kennedy. Several members of Team Trend have played in all 39 reunions. Planning for the 40th Annual Team Trend Hockey Reunion is underway!



ALUMNI ACCOMPLISHMENTS & PURSUITS

Hannah Papp '94, named one of "Washington DC's Best Videographers" for 11 years and counting, and the founder of Dolce Studio Films, can add a new title to her name: published author. Papp's new book, *The Mystical Backpacker: How to Discover Your Destiny in the Modern World* (May 5, 2015, Beyond Words/Atria Books), details her story of quitting her job, buying a EuroRail ticket, and leaving town without a plan or direction. She shares discoveries that led her down a path she never dreamed of following, and teaches readers how to do the same. The book will be released in the heart of National Travel Tourism Week and on U.S. Travel Rally Day. To celebrate its publication, Papp launched her book at Kramerbooks & Afterwords Café & Grill in Washington D.C. on May 11th. themysticalbackpacker.com.

Dr. Rhonda L. Paulsen '95, professor of Indigenous Studies at Trent, has published a new book that will be an important contribution to Ojibwe culture and literature, entitled *Spirit of the Island: Manitoulin's People—Ezhi-minidoowang Minis: Minidoo-wining Bemaadizijig*. Paulsen hopes that the book will help revitalize the study of Indigenous languages and culture in Canada, and change the context through which the general public views and understands Indigenous cultures.

Nick Ferrio '06 *Amongst the Coyotes and Birdsongs* is a subtle, understated and confident collection of songs. Recorded partially in Sackville, NB and partially in Toronto, ON with producer Gavin Gardiner (The Wooden Sky), the album features collaborations with Julie Doiron, Tamara Lindeman (The Weather Station), Steve Lambke (Constantines), Ian Kehoe (Marine Dreams) and Evening Hymns. Building



on his previous releases *Introducing Nick Ferrio & His Feelings* and *Half the Time*, Ferrio has come into his own with

Amongst the Coyotes and Birdsongs, offering catchy and sophisticated songs, and claiming his place as one of Canada's best kept secrets.

IN MEMORIAM

Cynthia (Gilmore) Campling '66 on May 20, 2014 in Hamilton, Ontario.



LOOKING BACK

Mirror Mirror

Adam David Brown

2011

Acrylic Mirror, Ouija Board

70" x 130"

Adam David Brown '88

This work was inspired by Hugh Everett's physics of Parallel Universes. This work correlates the rational world of physics with the supernatural world of magic. In this work the Ouija board is associated with the mirror as being one of the original touch screen technologies.

To learn more, visit: adamdavidbrown.com/home.html

Serious Illness. Critical Coverage.



If serious illness interrupts your life, don't let worries about money get in your way of getting better. Critical Illness Insurance provides a tax-free lump-sum payment to spend any way you need.

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