

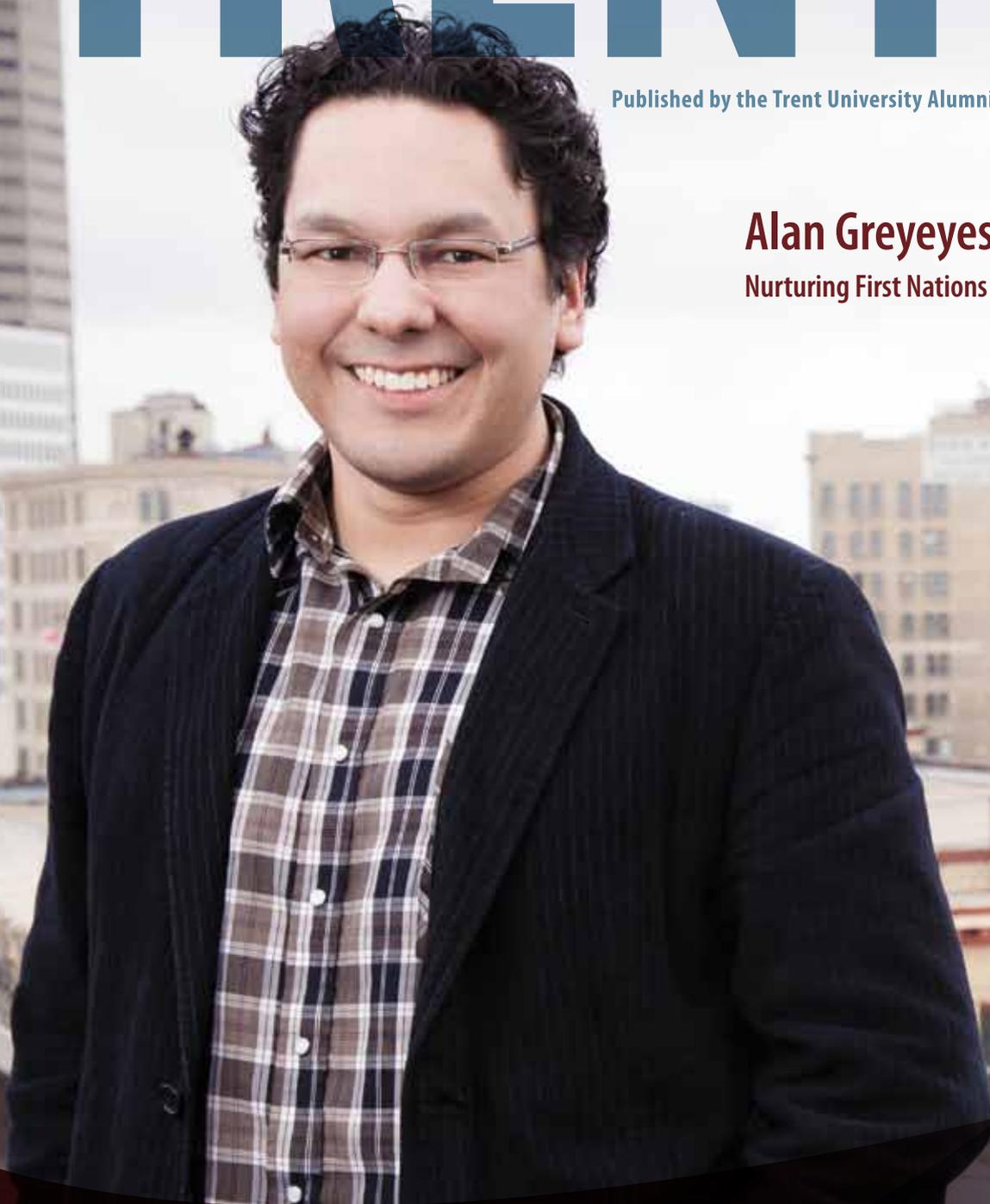
TRENT

Spring 2013 44.2

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Alan Greyeyes '01

Nurturing First Nations and Métis Music



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Canadiana issue

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Second playoff round: The Habs shirt has been replaced by the Crosby jersey for editing. And, yes, that is Robertson Davies over the desk.

I've got a confession to make. I'm a Hoser. A total syrup-bleeding, hockey-loving, canoe-carrying hoser. While I try to put my best foot forward when dealing with clients and colleagues, the fact of the matter is that the blazer is mere camouflage. The dress shirt a charade.

Truth be told, I'm writing this editorial in ripped jeans (with long johns), a Montréal Canadiens T-shirt, and a thick plaid flannel shirt (circa 1972) that I picked up years ago at a thrift store. I have CBC playing in the background. They're playing Neil Young.

Now, normally, this is the kind of thing I try to keep to myself. As a professional, I try to project an image of dignified polish. But with this issue, I'm letting my Maple Leaf fly.

We're serving up a Canadiana issue, you see. We're telling the stories of a Mountie out on "the Rock," a big-time CBC decision maker, an unmuzzled Canadian scientist, a First Nations musician, and other truly wonderful Canucks. We're also helping to celebrate the 40th Anniversary of the Canadian Studies program.

G'day, eh? It deserves a toque.

We're also celebrating convocation—that time of year when we welcome new graduates into the international fold of talented alumni. It is always an honour to share in the hope and optimism that graduation brings.

I should point out that I missed my actual convocation. While others were standing in the Bata Podium sunshine, I was sitting on top of Fairview Mountain in Lake Louise, having a single ounce of Alberta Springs whisky, and toasting my future from a Rocky Mountain peak. My Canadian roots run deep.

Also in this issue, Director, **Lee Hays**, takes time to recognize and thank a truly great Canadian for his time and service to Trent. Songwriter, activist, and Aboriginal leader, **Tom Jackson (Hon.)** is stepping down from his post as Chancellor. Tom was a passionate and gracious spokesperson for the University, and he will be missed.

At the same time, we are proud to welcome the talented **Don Tapscott** back to Trent as new Chancellor. While Don is primarily known as a social media, business, and tech guru, I have a feeling that, lurking underneath, there is a certain amount of Canuck cred. After all, this is a guy who jammed both rock and folk during his undergraduate time here and was a member of Trent's first ever downhill ski team.

Now how Canadian is that?

Enjoy this slice of Canadiana, friends. It has been a pleasure to read these wonderful stories. I know you'll enjoy them too. And if a brown bottle or two gets raised in toast to these fine individuals, well, that's entirely suiting.

After all, this is Canada, eh. ❖

DONALD FRASER '91

Canada on the Otonabee

Trent University has often been described as quintessentially Canadian. With a quiet confidence, our institution can be understated about its accomplishments, many of which have been “firsts” on the Canadian university scene. So this issue on “Canadiana” appropriately celebrates a certain Trent-ness that is a reflection of our national identity.

In fact, in October 1965, two cornerstones were laid at Champlain College—one in honour of each official language of Canada—in what Quebec Premier Jean Lesage called “a warm and purposeful gesture of understanding.” With the first Canadian Studies program in the country, Trent then went on to establish the first Native Studies program in North America, currently the renowned Department of Indigenous Studies that has been the model for so many other institutions.

Among the key signature areas in Trent’s current Academic Plan, Canadian and Indigenous Studies combines with Sustainability and the Environment to carve out a very Canadian niche for Trent. Reading about Trent alumni like economics graduate **Alan Greyeyes ’01**, the founder of Aboriginal Music Week who received the arts award for Future Leaders of Manitoba, is a

reminder of how Trent’s unique learning environment creates transformational leaders. It is also terrific to read about the travelling Ron Thom Exhibit in this issue. Thom’s legacy of award-winning architecture continues to leave visitors awe-struck at the breathtaking blend of nature and cutting-edge design at our Symons Campus in Peterborough. So many of the articles in this issue speak to vast potential that comes of the distinctive learning environment on our two campuses.

With our 50th anniversary just over a year away, this has been an ideal time to think about what makes Trent unique and special. Many of you have been active in our “Time to Shine” consultations that recently took place as the University refines its institutional positioning. These consultations have been a demonstration of the deep engagement that comes from all ends of the Trent community. As it develops, Trent’s new positioning is proving to be an authentic representation of what is so valued about the Trent experience.

Trent celebrates its 46th convocation ceremonies and congratulates our newest alumni in June. The Trent community also thanks **Tom Jackson (Hon.)**, a great Canadian himself, for his service to the University as Chancellor from 2009 – 2013. Tom has warmly engaged with alumni from



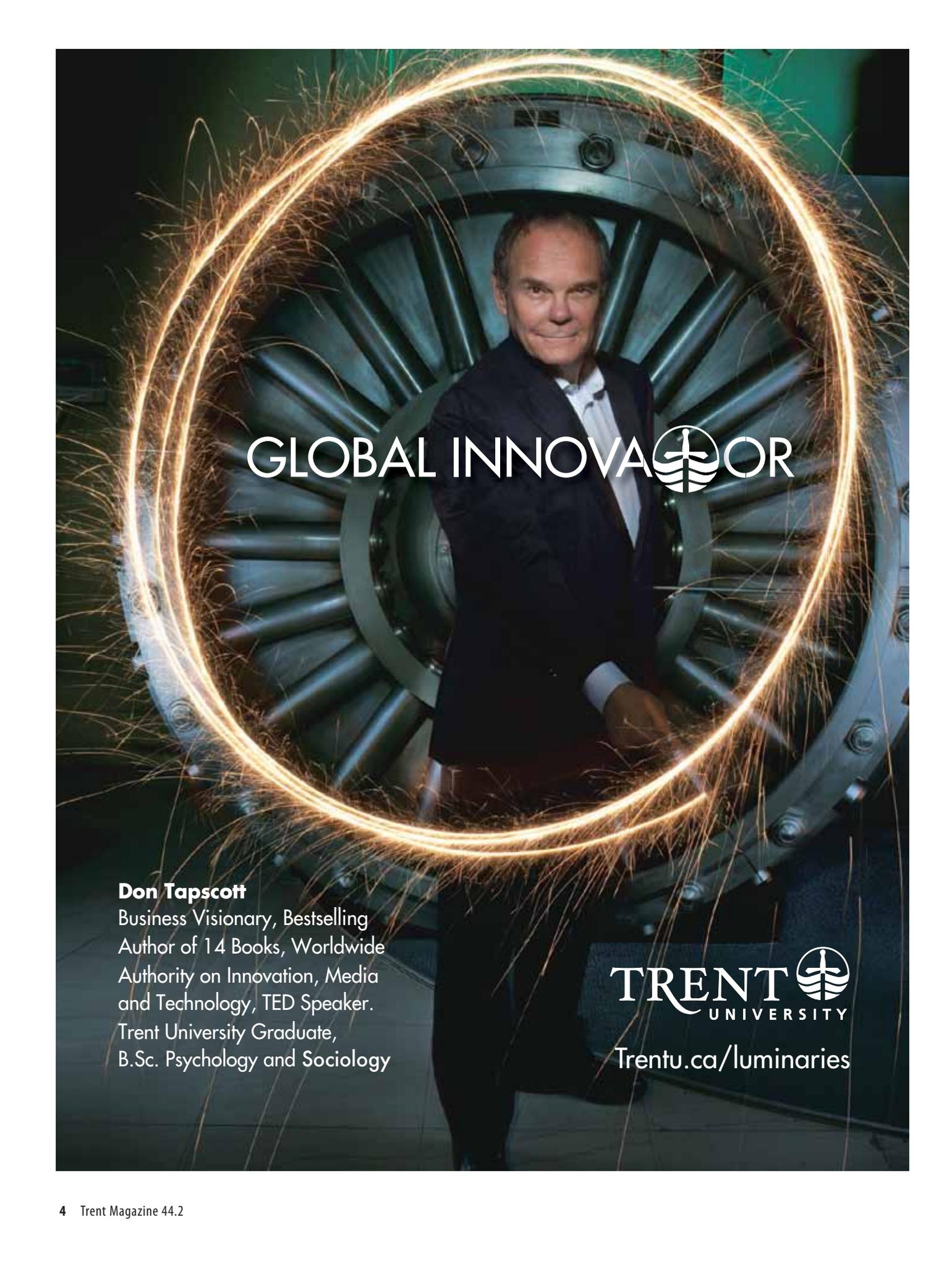
Dr. Steven E. Franklin

coast-to-coast and has been active through special engagements, alumni events and performances. His messages about education, health and the importance of our world’s water will live on at Trent.

As we bid farewell to Tom, we are pleased to welcome Trent’s first alumnus chancellor, **Don Tapscott ’66**, celebrated for his leadership as a business visionary, bestselling author of 15 books, and worldwide authority on innovation, media and technology. Don’s story has frequently been seen from a variety of angles in the pages of *Trent* magazine, as his international acclaim has grown. A shining example of all the possibility of a Trent degree, Don brings an invaluable perspective on the potential of the digital age for higher education at this pivotal time for Trent’s future. ❖

Steven E. Franklin, Ph.D.
President and Vice-Chancellor
sfranklin@trentu.ca





GLOBAL INNOVATOR

Don Tapscott

Business Visionary, Bestselling
Author of 14 Books, Worldwide
Authority on Innovation, Media
and Technology, TED Speaker.
Trent University Graduate,
B.Sc. Psychology and Sociology

TRENT 
UNIVERSITY

Trentu.ca/luminaries

What's New at Trent

Trent's New Chancellor

Don Tapscott '66, Trent alumnus, bestselling author, entrepreneur and one of the world's top business Thinkers50, will add another prestigious title to his resume as he will be installed as the University's eleventh chancellor at the Convocation ceremony on Friday, June 7, 2013. Recognized as one of the world's leading authorities on innovation, media, and the economic and social impact of technology, Mr. Tapscott has been an advisor to business and government leaders and has introduced ground-breaking concepts that are part of our understanding of a rapidly changing world. Currently, Mr. Tapscott is CEO of a Toronto-based think tank The Tapscott Group, and was previously founder and chairman of New Paradigm. He is also author and co-author of 14 widely-read books about information technology in business and society, including *Wikinomics: How Mass Collaboration Changes Everything*.

"I'm deeply honoured to have been chosen to be the first Trent alum to become chancellor, particularly to fulfill these duties while the University celebrates its 50th anniversary. I look forward to spending more time returning to and collaborating with the University that got me started in higher education." – Don Tapscott

Read Don Tapscott's full profile: www.trentu.ca/luminaries

Trent University's 2013 Honorary Degree Recipients

- **Justin Chiu '76** – Wednesday, June 5, 2013 – Morning Ceremony
Doctor of Laws degree to be awarded for his significant achievements in international business and his leadership in supporting post-secondary education
- **His Excellency Bharat Jagdeo** – Wednesday, June 5, 2013 – Afternoon Ceremony
Doctor of Laws degree to be awarded in recognition of his leadership achievements and his advocacy for the environment
- **The Honourable Ed Broadbent** – Thursday, June 6 – Morning Ceremony
Doctor of Laws degree to be awarded in recognition of his political achievements and leadership
- **Dr. J. Bruce Falls** – Thursday, June 6 – Afternoon Ceremony
Doctor of Science degree to be awarded for his contributions as a founding member of the Nature Conservancy of Canada and his achievements in science ❖ www.trentu.ca/convocation

Excellence in Teaching Awards

Congratulating the recipients of Trent University's 2012/13 Excellence in Teaching Awards:

- **Dr. Keith Walden**, professor in the Department of History, Symons Award for Excellence in Teaching
- **Craig Brunetti**, professor in the Department of Biology, Award for Educational Leadership and Innovation
- **David Marshall**, senior demonstrator in the Department of Physics and Astronomy, Excellence in Teaching Assistance Award
- **Dr. Martin Boyne '86**, Department of Modern Languages and Literatures, CUPE Award for Excellence in Teaching ❖ www.trentu.ca/teaching



Lands Plan Update

Over the past few months, the Trent and Peterborough communities have come together to share insight and ideas on the future of Trent's Endowment Lands. Based on the input and feedback, a final drawing is being produced and will be presented to Trent's Board of Governors for consideration and approval in May. Please visit www.trentu.ca/trentlandsplan to review the presentations and results from the community consultation process. Trent would like to express sincere thanks and gratitude to everyone who helped to imagine the possibilities for Trent's Endowment Lands. ❖

New Student Centre

A partnership between the University and its students will bring about the creation of a new Student Centre at Trent. A recent undergraduate student referendum resulted in the approval of a student levy that will contribute financial support for the construction of the new centre, which will include spaces for student-sponsored activities and clubs, student wellness services, food and retail services, and teaching and performance spaces. While there remain many variables in the planning, it is anticipated that construction on the Student Centre could begin by spring, 2015. ❖

Trent Oshawa Business Plan

Exciting changes are in the works for Trent Oshawa, as outlined in a new Strategic and Business Plan recently reviewed and approved (in principle) by the Board of Governors. The Plan, developed by a core steering committee in Oshawa, has been refined through wide consultation across the Trent community over the past three months. The goal for Trent Oshawa is to offer an unparalleled education, grounded in the social sciences and humanities, in the Durham region and eastern GTA. ❖

Alumni Association News

ROBERT TAYLOR-VAISEY '66,
ASSOCIATION PRESIDENT



For upcoming events
visit www.trentu.ca/alumni

www.trentu.ca/alumni

There is no better time...

DID YOU KNOW that the first meeting of alumni was in 1968, and the first formal meeting of Alumni Council was 1971? That's 45 years of tradition—of involvement in the Vision and Renewal Committee, hiring committees, regular university committees (athletics, teaching awards, university honours, representation on Senate and the Board of Governors), leaders in fundraising initiatives, facilitators and participants in consultative groups (Endowment Lands, Positioning, College Review).

Now we need to sustain that tradition of support. I know that alumni are passionate about Trent. They want to be a part of its future.

I have found that volunteers are most likely to become involved when there is something in it for them. Here's my take on that:

- Enhancing the student experience
- Reliving and sharing your life experience

it's rewarding



what are my strengths

There are lots of opportunities for alumni to get involved with the University. We'd like to hear from you about where you can be part of those teams. Write us with your education, career, and community experience, and tell us where your strengths lie:

- Economics and finance
- Pension and benefit plans
- Public relations
- Volunteer service
- Information management
- Real estate/development
- Advertising, marketing and communications
- Policy and governance
- Organizational analysis
- Safety, health and environment

Write me at rtaylorvaisey@trentu.ca



How many alumni have I talked with who tell me that coming back to Trent is like coming home? It's not just to help enhance the student experience, the one that distinguishes Trent from other universities—it's about reliving a part of our past that helped to define us, and share that experience with today's students.

It is very rewarding.

So, how do you stay connected? How do you find out where there are opportunities that are a good fit for you?

It's not always easy, especially when alumni live all over the world. There is one way, and that is www.trentu.ca. Here are some keywords to use to navigate through the site:

Impact Leadership • Mentoring • Trent Talks • ISW • GSA • Positioning • Endowment • Legacy • Integrated Plan • Academic Plan • Trent/Oshawa Recruitment • Retention • SEM • TIP • Indigenious

Check them out!! There is something there for you!

let's work together

Trent University Alumni Association

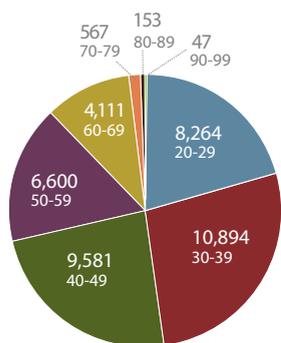
2012-2013 Report

The Trent University Alumni Association (TUAA) was founded in 1968. The first official meeting of the Alumni Council took place June 5, 1971

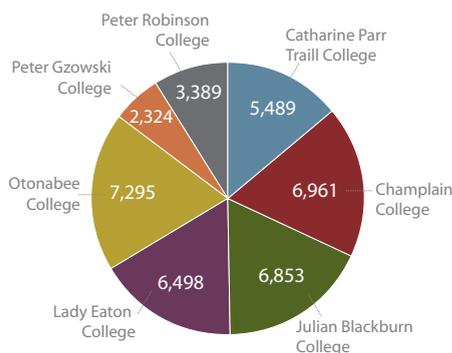
The goals of the Association are:

1. to initiate and support activities which will further the interests of Trent University, its students, and its alumni; and
2. to foster a spirit of fellowship among alumni.

ALUMNI BY 10-YEAR AGE GROUP



ALUMNI BY COLLEGE



Alumni giving in the past year

\$1,892,216.16

PAST PRESIDENTS OF THE TUAA

1968	Harry Vanderlugt, Founder
1970-71	Chris Hardess
1971-72	Richard Wright
1972-73	John Butcher
1973-74	Stuart Livingston
1974-83	Doug Reid
1983-87	Michael Nolan
1987-89	Kevin Midghall
1989-91	Rick Playfair
1991-93	Mary Elizabeth Luka
1993-95	John Currie
1995-97	Paul Moore
1997-01	Cheryl Davies
2001-05	Maureen Brand/ Rod Cumming
2005-09	Matt Griem
2009-2011	Adam Guzkowski
2011-	Bob Taylor-Vaisey

ALUMNI ASSOCIATION ACTIVITIES (May 2012 – April 2013)

On campus activities

2012

May 31: Education Alumni celebrate Deborah Berrill's Retirement

July 8: Robert W.F. Stephenson Alumni Memorial

September 8: 2012 Alumni Awards Reception and Dinner

September 28-29: Alumni and Friends Art Show

September 28-30: Homecoming/ Head of the Trent

October 24: Alumni & Student Career Networking Night at "Me to We"

2013

January 24: Insights and Advice from Trent Alumni Journalists

March 1: Paul Delaney Alumni Memorial

March 4: Career Planning Event: A Networking Evening at Gzowski College

March 11-15: Alumni House Annual Student Art Show

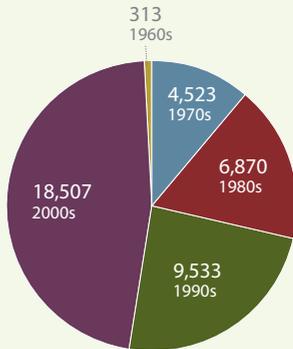
March 23: 37th Team Trend Reunion

Continued on following page.



68% of donations received by Trent University in 2012-13 were from alumni donors

ALUMNI BY DECADE OF GRADUATION



Over 25% of alumni have graduated in the past 5 years.

47% of alumni have graduated since the year 2000.



Off campus visibility

2012

May 17: Trent Day at Queen's Park

August 22: New Student Send-off for GTA students

November 5: Ideas that Change the World at the Royal Ontario Museum featuring **Dave Ireland '01**

November 6: Dreamcatcher: Social Responsibility Discussion with Chancellor Tom Jackson at Lakefield College School

November 22: **Fiona Sampson '87** "The 160 Girls Project"

2013

January 19: *In Search of Blind Joe Death*, Film Screening with **Jamie Cullingham '73**

February: Take a Trent Student to Work Days

April 20: Calgary: Dreamcatcher: An exchange of ideas with Chancellor Tom Jackson

Chapter events

2012

May 7: Chancellor Dreamcatcher Event in Winnipeg

June 3: Oshawa-Durham Garden Party at the Oshawa Community Museum

June 24: 8th annual Peterborough Garden Party at PSB and Gillian Wilson's

August 15: Peterborough: Freak Show at 4th Line Theatre

2013

April 23: Vancouver at Cardero's

May 1: Ottawa at the National Arts Centre with **Ian Tambllyn, '67**

Speeches, presentations and submissions

2012

May 5: Open House, Peterborough (**Meghan Milson '04** and **Evan Fleming '04**)

May 12: Open House, Oshawa (**Bob Taylor-Vaisey '66**)

June: Convocation

2013

February 2: Impact Leadership Conference (**Linda Doran-Viscardis '76**)

March 9: Open House, Peterborough (**Bob Taylor-Vaisey '66**)

March 16: Open House, Oshawa (**Bob Taylor-Vaisey '66**)

January: Submission to the Colleges Review Planning Committee

March: Submission to the Presidential Mandate review committee

April (various dates): Presentations of the Alumni College Awards ❖

CALL FOR NOMINATIONS

The following volunteer TUAAC Council positions are open for nominations for a two-year term beginning in October, 2013:

- Vice-President, Campus Affairs
- Senate Representative
- 2 Councillors

The nomination form can be found at www.trentu.ca/alumni/pdfs/NominationDocumentation2013.pdf



WITH GLOWING HEARTS... Forging the Canadian Identity

JENNIFER DETTMAN '88

Before **Jennifer Dettman** could go out and say it, she had to know what she wanted to say. So, although she knew she wanted to pursue journalism as a career, she decided to gain a better sense of the world first.

With that decision in mind, Jennifer, now Head of Factual Entertainment for CBC, chose to study English literature at Trent.

"Trent was a fit for me because of the small classes," she says. "I knew that I would have access to the professors and to the best thinking. I wanted a university that would really expand my thinking, that would really push my critical thinking, and that would allow me to see the world in different ways. I wanted the best and brightest around me to help me do that."

While at Trent, Jennifer remembers working with professors who pushed her in a non-traditional way. Specifically, she recounted her restoration literature class with Professor Stephen Brown, during whose class the small seminar sat on the floor, ordered pizza and made what they were reading relevant to the world they were living in.

*"I wanted a university that would really expand my thinking, that would really push my critical thinking, and that would allow me to see the world in different ways."
—J.D.*

Jennifer gained all the tools she needed at Trent by taking every type of course she could, from history to philosophy to political science. She learned more about Canadian history, First Nations issues and became a better writer.

It was during her time at Trent that she got her foot in the door with CBC Radio. During the professor strike that took place while she was there, Jennifer contacted a connection she had at CBC and offered to cover the story, pitching different angles and approaches. They accepted, launching her career at CBC.

For the rest of her time at Trent, and her time following at Ryerson, Jennifer continued to do pieces for CBC Radio. After she completed her studies at Ryerson, she began working at CBC full time.

Jennifer eventually made the move from CBC Radio to CBC Television when she was asked to launch a new show. She continued working in the news department until 2004,

when she took the position of Head of Factual Entertainment, overseeing a number of genres, including live events, talk programming, lifestyle television, primetime, variety, awards shows, and constructed reality programs.

Jennifer has worked on shows such as *George Stroumboulopoulos Tonight*, *The Hour*, *Dragon's Den*, and *Battle of the Blades*. She was part of teams that won three Gemini Awards for her time on *George Stroumboulopoulos Tonight*.

Jennifer is passionate about her work, which is such an iconic part of Canadian Culture.

"We really are a leader in expressing culture and enriching democratic life," says Jennifer. "We do that by striving to tell best in class stories, by offering a reflection of our country back to ourselves."

Jennifer is pretty passionate about what she does, adding, "I love that I get to work with teams that produce Canadian content, and produce stories about our country that are relevant to our country. It's exposing Canadians to the incredible talent we have—actors, actresses, directors—I love that I have a part in that." ❖

Carly Snider '03

Continued on the next page.

STEVE CAVAN '77

When **Steve Cavan** moved to Saskatoon, there was one important thing missing in the prairies—craft beer. With that being his motivation, Steve decided that, if he wanted good beer, he was going to have to make it, and Paddock Wood Brewing Company was born.

Steve didn't attend Trent with the intention of becoming the President and CEO of a craft brewery in the prairies. In fact, when he applied to Trent as a mature student, he planned on majoring in chemistry, but first he had to get accepted.

"I was a bit of a rebel," says Steve. "My grade 13 marks were dodgy. I got all my credits, but barely."

Despite his low marks, Steve knew he had the potential to do something great, so he included a letter with his application explaining his background and why his marks did not reflect his abilities.

Admissions at Trent seemed to appreciate his personal touch, and he was accepted.

By midterms, however, Steve realized that the courses he had thought he was strong in might not be the best direction. He had begun reading philosophy and teaching himself ancient Greek before attending Trent, so he dropped all but those two courses and continued studying the two for the rest of his academic career, all because he loved it.

"That's the key to academics—if you do it because you love it, it's not work," says Steve.

After completing his undergrad at Trent, Steve continued on to get his M.A. with the Trent-Queen's program in Ancient Greek. He began teaching

Classics at Trent in 1988, until 1992 when he moved to Saskatoon with his wife Kathleen and got a full-time tenure track position at the University of Saskatchewan.

Steve continued his career as a lecturer, receiving praise from *Maclean's* magazine, being named "Hot Prof," and from an alternative publication in Saskatoon, which named him the "Most Popular Prof at U of S." Steve credits Professor Ian Storey for teaching him his way of lecturing.

"I was extremely nervous when I started, but I kept watching Ian," says Steve. "I can hear Ian when I'm lecturing. Whatever credit I get, it goes back to him."



"Don't do what you think you should do. Do what you love to do." – S.C.

While he was still teaching, Steve began his new hobby of researching and creating different beer, opening Paddock Wood Brewing Company as a way to bring in ingredients and supplies to Saskatoon. He soon found himself making beer kits for others—which turned out to be illegal.

"You had to be licensed and be a brewery to make kits for people, so I thought, 'Oh, I'll do that,'" says Steve.

By a twist of fate, in 2006, Steve left teaching at the university at the same time Paddock Wood Brewing Company started taking off. What had started out small with beer kits had grown to retail out of the brewery.

The next year, they launched new packaging and entered Saskatchewan's retail system.

Paddock Wood Brewing Company has gained a reputation for doing "really distinctive and creative stuff," says Steve. Besides their trademark India Pale Ale, 606, the brewery also does a Czech pilsner called Czech Mate. On top of that, Steve tries out new recipes that push the barriers of beer making, like aging in whiskey barrels or adding fruit. The

brewery now produces about 300,000 litres annually.

Steve has also opened The Woods Alehouse, where he is hoping to begin holding Trent Alumni events with the help of **Angela Moore '91**. Ideally, he hopes to bring in social media to link up with Head of the Trent in the future.

Steve's ambitions and successes all stem from not taking the path he thought was obviously laid out for him.

"Don't do what you think you should do," Steve advises. "Do what you love to do."

Carly Snider '03

MARLEY WAISER, 71

The roots of **Dr. Marley Waiser**, a native of Peterborough, Ontario, run deep—all the way to a great grandfather, Samuel English, who, in 1860, established, with his brother William, The William English Canoe Company. That company was sold in 1915 to the Peterborough Canoe Company.

Dr. Waiser's father, Jim English, made his own mark on Peterborough, firstly, as a journalist with *The Peterborough Examiner*, and then, later, at Trent University, as director of public relations, and, subsequently, as director of student services.

Marley English, as she was known then, enrolled in first year biology at Trent, in 1971. While at Trent, Marley appreciated the small classes and intimate tutorials. In these surroundings, she developed a disciplined approach to her studies. Given the small tutorials, one had to be prepared by having done the readings, and having given thought to those readings in preparation for the tutorial itself, where one was expected to express an opinion.

By her third year, Marley was studying Limnology (the study of lakes) under Professor David Lasenby. After a



number of field trips to Coon Lake, she knew that aquatic ecology was what she wanted to do for the rest of her life. Those early years at Trent were formative and built the foundation for her future science career. They also taught her to speak out when necessary.

Marley believes that the health of aquatic ecosystems is of the utmost importance, especially against the backdrop of climate change.

From Trent, Marley, by now married to **Bill Waiser '71** and living in Saskatoon, obtained her M.Sc. (a study of saline lakes) from the University of Saskatchewan. At the time, she was working as a technician for Environment Canada. Her M.Sc. enabled her to move into a biologist position, again with Environment Canada. A number of years later, Marley was able to utilize the research she had been conducting on prairie wetlands to obtain her doctorate in aquatic biogeochemistry and microbial ecology, from Napier University in Scotland. With the Ph.D. in hand, she moved into the position of research scientist.

During her tenure as research scientist, Marley studied the effects on the health of Wascana Creek, of nutrients and pharmaceuticals flowing through the Regina sewage treatment plant. Her research was subsequently published in 2011 as two articles in *Environmental Toxicology and Chemistry*. Unfortunately, she was unable to speak to the media about her findings. Media relations in

Winnipeg informed her that the city of Regina would be “upset” by her research. Furthermore, officials within Environment Canada insisted that Marley must have media training first. This training never materialized.

After being told that her research was no longer a priority for Environment Canada, Marley retired in June 2012. After a few months, she decided that the time was right to tell her story to the CBC. Marley presented her research in a calm, articulate manner and explained how she had initially been prevented from speaking about her research. Her days at Trent had stood her in good stead.

Today, Dr Marley Waiser is happily retired. She is doing some contract writing for the Global Institute for Water Security at the University of Saskatchewan, as well as continuing to write up research done before retirement. Both she and her husband, Bill, have spent time recently at Duke University, North Carolina, as visiting scholars. Marley is also contemplating teaching a graduate class at the University of Saskatchewan. As well, she is a certified yoga and fitness instructor, and has enjoyed teaching for the city of Saskatoon for the past 10 years. All of this, plus three (about to be four) grandchildren keep her happily occupied.

In her retirement, Marley has also started to write about her research in terms that the general public can understand. She believes that the health of aquatic ecosystems is of the utmost importance, especially against the backdrop of climate change. She believes that, the more people who understand and appreciate why healthy aquatic ecosystems are so important, the better care we can give the streams, wetlands, marshes, and oceans of our planet.

And those Peterborough roots? Marley’s parents, both in their mid-80s, still live in Peterborough and have just relocated to a retirement community (at Rubidge Hall). Marley and Bill Waiser make frequent trips back to Peterborough. Their roots here are still strong.

Anne Marie Beattie '72

STEVE KANE '81

Music has always been a part of Trent alum **Steve Kane's** life, whether it was through writing for a magazine during university, or through being the president of Warner Music Canada, a role he's held since 2001.

While at Trent in the late 70s and early 80s, Steve majored in both English and political science. However, he considers his musical accomplishments to be some of his most important as



a student, as he used to do shows with Trent Radio and even founded a punk music magazine called, *The Black Triangle*. Although the magazine ran for only five or six issues, the level of support he received from his peers—and his professors—is one that he still appreciates.

Continued on the next page.



WITH GLOWING HEARTS...CONTINUED

Steve Dunbar credits Trent with expanding his horizons and providing him with a fuller portrait of life in Canada, and what it means to be a student of the world.

Apart from his magazine efforts, Steve was also active in Peterborough's music community, and remembers fondly the city's variety of performance venues and talent.

In particular, one highlight that Steve recalls was a concert at Peter Robinson College by the group L'Etranger, in 1981. During the performance, news had reached the campus that martial law had been declared in Poland, and when the band learned this, they responded by doing a cover of, "For What It's Worth," by Buffalo Springfield. An unusual thing to remember, perhaps, but to Steve, it's a piece of Trent's culture as a whole, from its small class sizes, to its focus on examining issues through several different lenses.

Although being part of the music industry wasn't originally part of his plans once he left Trent, Steve steadily built a career in it, moving up the ranks across several different labels: IRS Records, then Virgin Music Canada, Polygram, and Universal, ultimately becoming the president of Warner Music Canada, in 2001.

Since then, Steve has helped a variety of Canadian performers develop and grow their audiences, whether they be critically-acclaimed groups like Blue Rodeo—who performed in the Great Hall at Trent in 1989—or well-respected locals like Leahy, originally from Lakefield.

Although his path after Trent was one he didn't anticipate, Steve Kane feels that many of the lessons he learned at Trent are still applicable to his role in music today. In particular, he credits the university's attitude towards culture—or, as he put it, that "there's no difference between high culture and low culture"—as having a lasting impact. ❖

Christina Vasilevski '03

STEPHEN DUNBAR '99

Stephen Dunbar's perspective on Canada has been heavily informed by both his life in the Northwest Territories and his education in political science and history at Trent. Now acting as the executive assistant to the Minister of Justice, Human Resources, Public Works and Services for the government of the Northwest Territories, Stephen's role involves assisting the Minister when he attends community meetings with constituents across the territory. Because the population of the Northwest Territories is so small—approximately 45,000—its government faces some unique challenges. For one thing, cabinet members are responsible for multiple portfolios. For another, they also visit each community in the territory—from large centres like Yellowknife



to towns with only a few hundred people—talk to the constituents about how they're upholding their mandates, and ask about what could be improved. Stephen's duties as the executive assistant to Minister Glen Abernethy involve coordinating schedules for community meetings across the entire territory, developing agendas, and taking notes at the meetings themselves. It's a role that Stephen fulfills with zest and passion—he considers travelling

across the entire territory, speaking directly to citizens, and helping them find solutions to the problems they encounter to be his dream job. In particular, he loves knowing about the impact that a single person can have on an entire community, whether it's through running an after-school program or a sports club. One of the many ways that he tries, in his own way, to contribute to such community building is by being the head coach of a ski club for 24 young athletes in Yellowknife.

After growing up in the Northwest Territories, Stephen's decision to attend Trent was made in a very unusual manner: he looked at profiles of universities in an issue of *Maclean's*, and chose Trent after seeing a picture of the campus and thinking that the university looked like a castle. Unconventional

motivations aside, he credits Trent with expanding his horizons and providing him with a fuller portrait of life in Canada, and what it means to be a student of the world; within his first week at Trent, he made friends with students from the U.K., Honduras, Sweden, and across Canada.

Other highlights of Stephen's time at Trent include being Chancellor Peter Gzowski's assistant

during a three-day trip to the campus, and spending time with him talking about the politics, society, and popular conceptions surrounding Northern Canada. Although that level of interaction between students and university administration struck him as remarkable, it's easy to see the parallels between that experience and his current position within the government of the Northwest Territories. ❖

Christina Vasilevski '03



MIKE HALL '76

For RCMP Corporal Mike Hall, serving his country wasn't something that he chose—instead, it was in his blood.

"I have a deep family history of loyal service," he notes. "Peaceful people, but definitely ones you want to have on your side."

With the military playing a role in both of his parent's lives, he was introduced to the romance of its calling at an early age.

"I always loved military ceremony," he recalls. "So I still connect with all things Regimental in the RCMP. I was raised with the sound of the bagpipes and the love of Victorian history and militaria. My Edwardian grandparents had a great influence in my raising, so I always knew that a good Canadian was a better Brit than the British were, and that if you were feeling really emotional, you probably just needed a good parade."

His family passion rubbed off, as young Mike joined the Naval Reserves at the age of 17—enjoying time in uniform before he began his university degree.

"The Trent experience was an altogether different one," he says. "My studies were Philosophy and English Lit. I spent a lot of time working on *Arthur*, as well as doing graphics and posters for numerous groups and clubs. Socially, I was a bit all over the place. I was part of the Trent University Parish and Trent Christian Club, but I also have fond memories of going to Fuller's Restaurant—the only 24 hour place in town—after parties. Also spending a lot of time at the old Country Style Donuts on Parkhill—which, not many people realize, is the inspiration for **Ian Tamblyn's '67** "Country Style Donut Tonight."



Mike Hall salutes HRH the Prince of Wales.

The experience was almost enough to shake his passion for service to the Crown.

"During my time at Trent, I imagined heading out into the wildest parts of the world to teach—I honestly thought I would be in education. I wasn't impressed with the traditional application of power, so was looking for a more social direction for promoting peace."

In the end, it was the Mounties that came calling.

"Really, it has been a good fit with my education," he explains. "Philosophy offers an understanding of people's ideas—how they think. English Lit offers an understanding of how to articulate your insight, how to assess the ideas and insights of others, and ways to describe the world around you. Both are about communication. And, really, that is what policing boils down to: clear and effective communication."

Mike finds this particularly true in the small communities he visits.

"It's not the badge or the gun that helps you keep peace. It is understanding people and knowing how best to interact with them. Unless you love people, you're not going to be an effective policeman."

This love of people—and passion for service—has led to some truly remarkable experiences.

"I worked at the Vancouver 2010 Olympics, and at the 2010 G8/G20 Conferences. I've talked with and guarded Prime Ministers, Governors General, Lieutenants General, Leaders of the Loyal Opposition, Cabinet Ministers and Ambassadors. I met the flight crews of every single plane that landed in Gander on September 11th, 2001. I guarded the world's fourth largest hashish seizure on the beach where it lay. I've run radar on empty roads beneath crystal clear winter skies and watched northern lights dance and comets trail overhead. I've rescued mothers and children and puppies and lobsters. I've sat with monsters who murdered their own children, and listened while little children told me how their abuser looked just like me."

While he always knew that a life of service would be rewarding, he never imagined it would be quite the emotional adventure that it has been.

Good or bad, it's been a career of helping others. No matter what happens, "I try to remind my team that it is truly a wonderful life," he says.

"Every day this side of the grass is a good one!" ❖

Donald Fraser '91

"It's not the badge or the gun that helps you keep peace. It is understanding people and knowing how best to interact with them." – M.H.

Continued on the next page.



Trent Curlers See Success in Growing Sport

When it comes to assembling a highly competitive curling team, talent alone won't get you results, says veteran curler and Trent team mentor, Steve Whitehill.

Personalities play a role as well. This year, Steve says, it all came together really well for Trent University's men's varsity curling team. Skipped by fourth-year continuing education



student, **Mike Bryson '07** of Selwyn, the squad won silver at the Ontario University Athletic Association provincial championships in Guelph this winter. The finish meant a berth in the

national championships in Kamloops, where the team came up just a little short of making the playoffs. Still, it capped a pretty decent year for the men's program that won gold at the provincials two years ago.

This year, the crew may have been skipped by Mike, but it was a team effort that got them to the nationals. Coached by Brad Kidd, **Jason Whitehill '06** (Biology/Anthropology) was the vice, Adam Gagne of Elliot Lake, Ontario (Biology) played from the second hole, Mike Kean of Bright, Ontario (Cultural Studies) was the team's lead, and **Chris Whitehill '07** (Business Administration) was the alternate.

Steve Whitehill, who has played against some of Canada's curling legends and who has helped guide the curling programs at both Trent and Fleming College, says it was a fun year to be a part of the team, especially since two of his sons, Jason and Chris, were team mates.

There's a real renaissance in

men's curling at the university level, Steve says. It's definitely seeing a growth in popularity. It wasn't long ago that there were just eight teams playing provincially, but it's expected 14 men's teams will hit the ice next year. There was a time, he says, when a team might have included a player or two with no curling experience. More and more, however, you are seeing teams with players coming on board with prior provincial and even national experience. It's a growth sport nationwide, he says.

"You can point to the Olympics," says Steve. "It's now a full-fledged Olympic sport. Everybody wants to go to the Olympics."

Across Canada, young curlers are setting goals, he adds. At the bantam

THANK YOU

The trip to the Nationals in Kamloops would not have been possible without the financial support of Trent alumni and donors. Despite an ambitious goal of \$10,000 Athletics and Advancement staff were able to raise \$9,400 in two weeks.

The team would like to thank the following individuals and companies for their support: **Roberta Hubble '83 & Stu Hubble '82** (Tim Hortons), **Jeff Lanctot '82** (LLF Law), **Peter Sidgwick '77, Sheila Faure '68**, Paul & Kris Hickey, Soccer Plus International (**Jason Hanley '94 & Dave Mitchell '90**), Investors Group, Sensor Technical Specialties, Peterborough Curling Club, Canadian Curling Association, Athletic Director Bill Byrick, Trent University President's office, and the following Colleges: Otonabee, Lady Eaton, Champlain and Gzowski.

and junior age, it starts with local playdowns, but even those players have their eyes on the provincial championships, and even on the national championships. Universities can play a role for a lot of those curlers, he says. In some ways, it's a key development period between the junior and men's levels.

Steve says Trent's athletic department was fully behind this year's drive to the nationals. Emotionally, the support was there, he says, but the Department also went deep in helping to generate and secure funding to send the team to the nationals.

Mike Bryson says there is growing support from the student body as well. "I've been stopped a couple of times," says Mike. "I get congratulations from people I don't know. You get to be a bit of a celebrity."

Mike credits the University for raising the level of awareness among the students.

"Trent does a pretty good job of keeping the student population up to date on athletics," says Mike, adding that the success Trent has had in curling is now widely recognized within the university's athletic community.

Mike, who will graduate this year from Trent, says he still doesn't know what lies ahead for him in the sport. The 22-year-old will continue his education at Queen's University in Kingston in the fall and isn't sure whether he will be curling for Queen's. There are some rules and bylaws that could impact on his eligibility, he says, and even if he is eligible and accepted on the team, his school schedule could be a problem. Education placements are often outside of Kingston and he says it wouldn't be so easy, as a teacher, to say he needs Fridays off to take part in a bonspiel.

"And I'm not sure how I would feel about beating Trent," says Mike. ✦

Bill Hodgins





50th Anniversary Alumni Reunion Weekend 2014

Come back to where it all began, and see where it's going

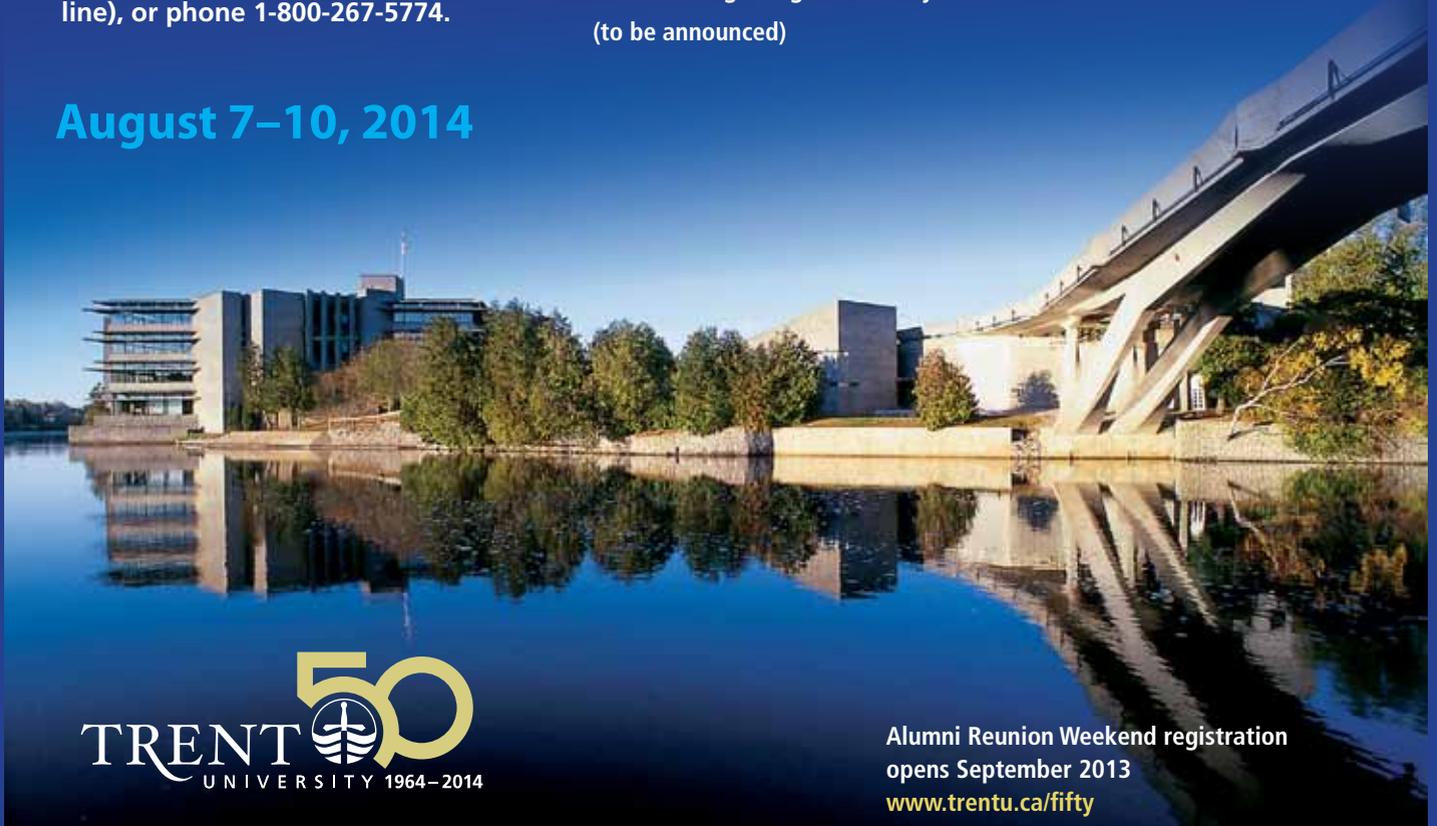
UPDATE YOUR EMAIL address with the Alumni Association by July 15th and be entered to win a meet and greet opportunity with one of Canada's favourite bands before the concert on Aug. 8. Don't hesitate because "it could happen to you."

To enter, email your full name and class year to alumni@trentu.ca (enter "50th Email Contest" in the subject line), or phone 1-800-267-5774.

Reunite with friends, engage in stimulating presentations, visit favourite hangouts. You can even stay in res! Plans include:

- Opening reception in the Great Hall with live music and special guests
- Interactive symposium with faculty and esteemed alumni including: James Orbinski, David Patterson, Fiona Sampson, Jennifer Dettman, Professor Emeritus Peter Adams, Ian Tamblyn, Stephen Stohn, Lucie Edwards, Professor Emeritus John Wadland, Ray Dart, Harvey McCue and many more to be announced!
- West Coast Points East: Ron Thom and the Allied Arts Exhibit
- 50th Anniversary Book Launch
- Trent International Program (TIP) Reunion Celebrations
- 50 Years of Sports at Trent Celebration
- Department and College Open House
- and featuring a huge concert by one of Canada's favourite bands (to be announced)

August 7–10, 2014



Alumni Reunion Weekend registration
opens September 2013
www.trentu.ca/fifty



ALAN GREYEVES

A voice for Aboriginal Music in Manitoba and across North America

TERRY REILLY '69

Photos: Cory Aroniec

When Alan Greyyeyes '01 graduated with a B.A. in economics from Trent, he had a well-defined goal — to contribute to the business side of Aboriginal music in Canada in a big way.

"I've always wanted to work on the business side of the music industry, because it's so fast paced," says Alan.

A proud member of the Peguis First Nation and raised in Winnipeg, Alan was active in the hip-hop music scene throughout high school. But he isn't the garage band type.

"I wasn't a singer, and I wasn't good at writing rhymes," he says.

He was impressed with the creative way that hip-hop artists go about their business. He loved working on the marketing aspect of hip-hop: the photography, the imagery, the graphic design and promoting events.

Alan knew that he would need a university degree to do anything at a professional level. When I asked him why he chose to study economics, he said he loved and was good at Math. Writing skills and learning how to revise and edit himself came later. The other thing he learned at Trent was to work hard.

Alan is a very busy guy. He greeted me warmly at the offices of Manitoba Music, on a snowy day in April, as he was getting ready to attend the Juno Awards meetings and ceremonies in Regina. Manitoba Music is a unique resource centre for musicians. For Manitoba Music members, there are computer workstations, a library of music business development books and magazines, and a wall devoted to grant applications. As Manitoba Music's aboriginal music coordinator for the past eight years, Alan is proud of all that he does to support the development of First Nations, Inuit and Métis talent.

"Our main objective is to help First Nations, Inuit and Métis people in Manitoba to succeed in the music industry," he says. "A lot of it is helping them develop their businesses, and helping them access money for marketing and touring and other music related initiatives. And then we also produce a number of showcases and export initiatives outside of the province to help them connect with new markets."

With dramatic changes in how consumers purchase music, Alan notes that the music business model has changed. Performance, festivals and concerts generate more for profit

“Make sure you have clear goals and know what skills you need for success. Take jobs that will give you those skills, and you will be ready when your dream job comes along.”

and not for profit businesses than traditional album/compact disc sales. It is here that he has put his energy.

Most recently, Alan produced a Manitoba aboriginal artists showcase for The Reservation Economic Summit in Las Vegas. In January, he did a showcase in New York City at the Museum of the American Indian, which was part of the Association of Performing Arts Presenters conference. This work benefits more than 130 aboriginal artists in Manitoba.

For Alan, First Nations music defines us on the world music scene.

“Pow-wow music is special; Inuit throat music is special; Métis fiddle music is special. It not only defines our history, it defines our future as well,” he says.

Winnipeg is a hub for professional aboriginal people, and the aboriginal music industry is a big part of that. The Westbrook Inn and L.A. Roadhouse have aboriginal bands playing every weekend. Also, NIC FM is a radio station that connects the aboriginal artists with communities province wide; Streets FM is a hip-hop station with an aboriginal artists focus; the Aboriginal Peoples Television network is based in Winnipeg and is a national broadcaster; *Scene* magazine is a North American magazine that has an arts section that’s based out of Winnipeg; there are three aboriginal publications in Manitoba that include the arts in their coverage; and, Manitoba Film and Sound provides support for touring, sound recording and music videos. Alan sees all of these as indicators of the health of his music scene.

In addition to his amazing work life, Alan actively volunteers to support major aboriginal music festivals. He is one of five founders of the Manito Ahbee Festival and the Aboriginal Peoples Choice Music Awards (2006). He founded the Aboriginal Music Week festival (2009), and is chairperson of Aboriginal Music Manitoba. Aboriginal teachings and values strongly inform these activities. Each year, for five days, Aboriginal Music Week presents 25 to 30 aboriginal and indigenous artists from Canada, the U.S. and overseas.

On January 25, Greyeyes received the arts award at the 5th Annual Future Leaders of Manitoba Awards event, recognizing him as one of Manitoba’s brightest talents.

“The nice thing about awards such as “Future Leaders” is that they open doors and help us meet new

people and hopefully win over some new corporate sponsors for our festivals,” says Alan.

The current success of Aboriginal music programming is, in itself, rewarding. But, for Alan, it is important that these opportunities are sustained into the future. His approach is to invest in people, giving them a little extra leeway to make and learn from their mistakes, not coming down on people, and being a little more caring.

“At Manitoba Music, we try to invest a lot in young people as managers, as staff and as board members,” says Alan, who is always looking for ways to sustain these projects into the future.

While acknowledging that the by-laws and processes and “all the nerdy stuff” that goes with these projects are very important, Alan’s focus is on finding corporate sponsors for the festivals, and ensuring there are proper marketing and professional presentations—including great looking web sites (www.aboriginalmusicweek.ca). In addition, Alan makes sure that all performers are paid professional wages and that administration and legal costs stay low while still getting the job done.

Alan says he has been extremely lucky to have had these opportunities by the age of 34 and sees it as his responsibility to give back to his community. While awards and accolades were not something Alan strived for, he recognizes that it is something that his mother and his kids are excited about.

After all, family is key to Alan’s success.

“My son was born in Peterborough,” says Alan. “He’s a hockey player. A lot of our spare time is spent taking him to practices and games.”

The hockey season goes all year round, and Alan and his wife put a lot of miles on their mini-van with his son and two daughters.

I asked about work/life balance, and Alan remarked that the key is to eat good food, drink lots of water and get some rest. He walks that talk by going home for lunch most days.

For this year’s Trent grads, Alan Greyeyes offers this advice:

“Make sure you have clear goals and know what skills you need for success. Take jobs that will give you those skills, and you will be ready when your dream job comes along.” ❖



Alumni *Accomplishments* & Pursuits

Tom Bennett '85 Set To Lead Peterborough United Way Campaign
Peterborough community leader **Tom Bennett '85** is taking on a big challenge for 2013-2014: raising over \$2.5 million for the United Way to support local agencies. The economics and political studies student met his wife **Grace Bennett '86** at Trent and settled in Peterborough after graduation.

Michelle Pilon '03 Opens Bridal Boutique in Kingston

Inspired by her passion for wedding planning, sociology graduate **Michelle Pilon '03** opened Lovebird Bridal Boutique in downtown Kingston. Her new store offers brides and their bridal parties a chance to shop locally for beautiful, affordable wedding gowns, bridesmaid dresses, and dresses for the mother of the bride/groom.



Brent Wootton '99 Appointed Chair of WaterTAP

Brent Wootton '99, director senior scientist of Fleming College's Centre for Alternative Wastewater Treatment, has been appointed chair of WaterTAP: Ontario's Water Technologies Acceleration Project. Brent graduated from Trent in 2006 with his PhD. in Watershed Ecosystems and has devoted his career to water management.

Chet Singh '80 Wins Teaching Award, Releases New Album

Centennial professor and dub poet, **Chet Singh '80**, was very busy in March: he travelled to Dallas, Texas to receive the John and Suanne Roueche

Excellence Award for his teaching and leadership at Centennial College and released a new dub album, *Occupation Nation*.

Jeff Leal '74 Appointed Minister of Rural Affairs for Ontario

Peterborough MPP Jeff Leal '74 has joined new Liberal Premier Kathleen Wynne's cabinet as rural affairs minister. Jeff has served as MPP for Peterborough since 2003. He took Political Studies at Trent, where he met his wife, fellow alumna **Suzanne Leal '74**.

Peter Sorensen '09 Receives Top Academic Honours

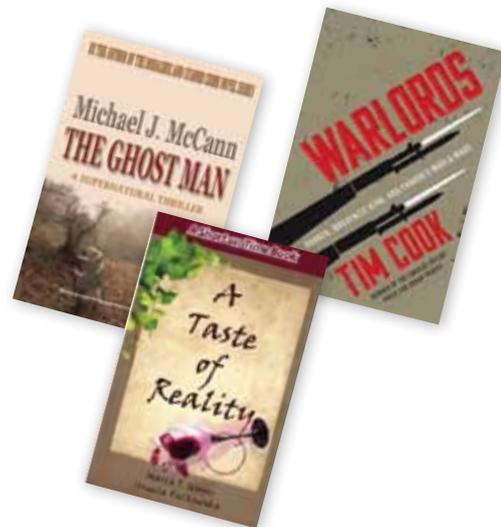
Peter Sorensen '09, a recent graduate from the Trent History MA program, has been designated an Andrew W. Mellon Doctoral Fellow at Rutgers University in New Jersey. His doctoral work will be on the history of early colonial Mexico and the history of Indigenous Mexico both before and after Spanish conquest.

Michael J. McCann '74 Authors a New Series of Supernatural Thrillers

Michael J. McCann '74, Ottawa-based author and English graduate, is releasing a new line of supernatural thrillers through Plaid Raccoon Press. The first title, *The Ghost Man*, is a re-issue of a novel that was first released in 2008, and another title will be ready by Halloween 2013.

Marla Hayes '72 Pens Novel

Marla Hayes '72 and co-writer, Angela Falkowska, have turned their screenplay into a quick-read novel called *A Taste of Reality*. Primarily for young readers, adults will enjoy this fantasy fairy tale too. Marla studied Geography at Trent and received her Bachelor of Education from Queen's.



Tim Cook '90 Selected as Finalist for Charles Taylor Prize

Warlords: Borden, Mackenzie King, and Canada's World Wars, by military historian **Tim Cook '90**, was shortlisted for the Charles Taylor Prize for Literary Non-Fiction. Tim studied history at Trent University and currently holds the title of First World War Historian at the Canadian War Museum.



Photo: Bryan Reid

Andrea Dicks '98 Named one of Peterborough's Red Pashmina Women of Distinction

Congratulations to **Andrea Dicks '98**, Executive Director for the Community Foundation of Peterborough who was named among Peterborough's 11 Women of Distinction in February 2013

calendar of events



for their leadership in the community. The Red Pashmina Campaign partners with Canadian Women for Afghanistan to fundraise for education opportunities for Afghan women. To read more, visit www.redpashmina.com

Samantha Luke '09 Receives \$40,000 Digital Mapping Scholarship

Biology and environmental science graduate, **Samantha Luke '09**, has won a \$40,000 scholarship package from Esri Canada. She will take advantage of the scholarship and training after wrapping up a GIS placement at Trent University, and spending the summer tracking grizzly bears in Alberta.

Allison Rippin-Armstrong '84 Appointed Director at Kaminak

Kaminak Gold Corporation has appointed **Allison Rippin-Armstrong '84** as their new Director of Lands and Environment. Allison studied biology at Trent and has many years of experience in the mining industry, winning numerous awards for her contributions and adherence to environmental policies and practices.

Chad Bark '82 Appointed OPP Commander

Veteran police officer **Chad Bark '82** is taking on the role of detachment commander for the Haliburton Highlands OPP. The geography and economics graduate began his career in policing in 1985. He is married with two grown children and is happy to be in the Haliburton Highlands. ❖



June 5-7

CONVOCATION

June 9

Oshawa Durham Chapter Event

Museum tour of new railway exhibit, children's programming, garden reception and live music



PRESIDENT'S EXCALIBUR GOLF TOURNAMENT

June 13, 2013

www.trentu.ca/athletics/golf.php

June 23

Peterborough Chapter Garden Party

Peterborough Chapter Garden Party Event at PSB & Gillian Wilson's house

September 25

The David Morrison Lecture in International Development

Featuring Ha-Joon Chang, author of *23 Things They Don't Tell You About Capitalism*, teaches economics at Cambridge University
7:30-9:30 pm, Market Hall, Peterborough

September 30

Elaine Stavro Distinguished Visiting Scholar in Theory, Politics and Gender

Featuring Jacques Rancière, Professor of Philosophy at European Graduate School in Saas-Fee and Emeritus Professor of Philosophy at the University of Paris
7:30-9:30 pm, Market Hall, Peterborough

October 4-5

Annual Head of the Trent Regatta/Alumni Homecoming Reunion

Bouncy castle for kids, Alumni Benefits and Services tent, BBQ, Alumni pub at The Ceilie and more to be announced!

For more events and further details please visit

www.trentu.ca/newsandevents.php



Lee Hays '91
Director, Alumni Affairs
leehays@trentu.ca
705-748-1599

Collegiality is Recognized

It's an exciting time of year on campus. Time to welcome a brand new class of graduates to the world of alumni and wish them well as they head off to grad school, the start of a career, adventure travel, or perhaps a chance to enjoy some down time before their next big step in life. Congratulations to the 2013 graduating class. May you be happy, make meaningful contributions to your community, and continue your life-long learning journey.

One of the most fulfilling annual experiences in Alumni Affairs is the presentation of the Alumni College Awards. To qualify for the award, the graduating student would have made a significant contribution to developing and maintaining the collegial environment at Trent throughout their time as a student.

The award consists of a plaque for the recipient to keep and a name plate on a permanent plaque in Blackburn Hall. The keeper plaque is a woodcarving based on a sketch by Dave Lasenby, who was a member of the Trent's first class and

recently retired biology professor. The permanent plaque has the names of each of the recipients of this award – first presented in 1982, and on display in Blackburn Hall, just inside the doors. This plaque was carved by George Warren, the father of **Scott Warren '78** and **Andrew Warren '87**.

This year's winners are:

- Lady Eaton College Recognition Award –*
Andrew Cottreau
- Otonabee College Recognition Award –*
Adam Butz
- Champlain College Recognition Award –*
Constance Dupuis
- Peter Gzowski College Recognition Award –*
Heather L. Braund
- Oshawa Recognition Award –*
To be announced

In addition to the Alumni College Awards these additional awards were presented:

- Scott Rennie Medal Recipient –*
John West-Carvalho
- Bryan & Cheryl Davies Award Recipient –*
Katelyn Woodman
- Robert Lightbody Prize –*
Kalista M. Clement

For the Trent University Alumni Association, the 2013 Convocation offers a momentous occasion—the installation of alumnus, **Dr. Don Tapscott '66**, as Trent's 11th Chancellor. Welcome back, Don, and congratulations on this significant appointment!

As **Tom Jackson (Hon.)** leaves the Chancellor role, we at the TUAA would like to thank him for his commitment to Trent and his kindness to students and alumni over the past four years. Tom Jackson



Lady Eaton College Recognition Award winner Andrew Cottreau and Lee Hays.

conferred over 6,000 degrees during his chancellorship—that is a lot of hugs! We will miss his warmth, compassion and inspiring music. We held our final alumni event with Mr. Jackson in Calgary, on April 20. A superb group joined President Franklin and me at a special dinner at The Ranchmen’s Club, where Mr. Jackson was presented with a custom made pool-cue to thank him for his many contributions. As an honorary alumnus he will always be a welcome member of our community.

Getting to know alumni through special events is very rewarding. This spring, several alumni events were held across Canada, including the Team Trend 37th Reunion, a Vancouver Chapter social, and an Ottawa reception. And, in June, we look forward to reconnecting



Chancellor Tom Jackson with his custom made pool cue.



Vancouver alumni gathering at Cardero's

with many alumni at the annual Oshawa / Durham Chapter Garden Party at the Oshawa Museum on the 9th and the Peterborough Chapter Garden Party at the Wilson's on the 23rd.

Before I sign off, I want to say thank you to everyone who participated in the recent online Trent Alumni and Friends survey. Participation was the highest we have ever experienced. We are currently in the process of reviewing the results, which will be shared in the next issue of *Trent Magazine*. But remember, you don't have to wait for a survey to have your say. I welcome you to contact me at any time with ideas, questions, and offers to volunteer.

And speaking of volunteers, I appreciate the many outstanding people who have been assisting the Alumni Affairs team over the past few months. Without the assistance of so many friends, we couldn't do the work we do.

Canada Day is just around the corner, and, to celebrate, this issue of *Trent* brings you lots of Canadiana. As a reader of this magazine you will know that we reach across 140 countries, but we could not resist dedicating this issue to some truly Canadian stories. Enjoy! ❖





Students Gain Freedom Through Learning

STACEY WILKINS

At last, their prayers have been answered. Members of the Morningstar Youth Education Centre in Kenya had long hoped for help in educating the children of Kangemi, one of the largest slums in East Africa.

Trent alumni, **Brian Lavender '90** and **LeeAnne Cole-Lavender '90**, now residents of Nairobi, Kenya, saw the need and didn't hesitate to respond in the only way they knew how—in kind. In the case of Morningstar School, what started as filling a need for educational resources progressed into a partnership between a student group from the International School of Kenya and the Lavenders' own not-for-profit organization.

"They have done a lot of work," Morningstar director, Enock Milimo, says. "They helped with stationery supplies, provided eight desks, built a classroom, painted classroom floors, and renovated the fence."

The Lavenders founded Freedom Through Learning (FTL) in 2008, while living in South Korea. Today, the not-for-profit charitable organization provides

resources for disadvantaged schools in Yanji, China on the border with North Korea; Chiang Mai, Thailand; Bangalore, India; Dar Es Salaam in Tanzania; and several places in Kenya, including Maasai villages in the Amboseli area, and the Internally Displaced Persons (IDP) camps in the Great Rift Valley.

Their mission takes them to small villages and into the heart of slums teeming with children desperate for an education. Much of the Lavenders' recent work has focused on Morningstar School in Nairobi. As many as 40 students are sandwiched into 3.5-metre by 4-metre classrooms constructed from rusted iron sheeting. Located on a quarter acre in the Kangemi slum, the school, now 235 students, was holding steady at 180 pupils until word got around that Freedom Through Learning supporters had augmented the school's resources.

The average family in Kangemi has only about US\$1.50 per day available to spend on food, family supplies and education.

Ten-year-old Kangemi student, Clinton Kidaga, says if it wasn't for the new classroom, some students would be outside in the dirt.

The work comes to life entirely through donations of money and time. Canadians, Abel and Carrie Zwart, gave monetary support for textbooks in primary math, science, Kiswahili, English, music and creative arts. The support also went towards stationery supplies, to enable all children to practice writing and mathematics in their own notebooks.

"From our abundant blessings," says Abel, "it's such a pleasure to give to a cause that allows students the opportunity to have educational tools that would be impossible for them to acquire if they weren't donated."

Despite the difficult circumstances, the volunteer efforts of Freedom Through Learning occasionally include a hefty dose of fun. The organization has entered into a partnership with the One World Futbol Foundation to

LeeAnne and Brian Lavender founded the non-profit charitable organization Freedom Through Learning to provide resources for international disadvantaged schools.



help distribute 100 of 1.5 million “Africa indestructible” soccer balls worldwide this year.

“I’m really glad to help plan the distribution of these soccer balls,” says Cora Lavender, the youngest of the Lavenders’ three daughters. “We’re making plans with local partners now to visit nine IDP camps and 10 small village schools in Kenya.”

“They made us a playground. Now we can play hide and seek and have physical fitness class,” Kangemi student, Mercy Vigei, 10, says.

The Lavenders’ organization initially started making the connection between schools with unused resources in South Korea, where they were teaching at the time, and shipping these items to school partners north of Chiang Mai, Thailand, and to a children’s home near Bangalore, India.

“Brian kept saying, ‘Look at the resources piled up in closets. They are still amazing resources.’ Freedom Through Learning came about through that,”

LeeAnne says.

Freedom Through Learning has grown since those early days of shipping books—just over 3,000 learners have now been helped. Nowadays, the organization focusses on acquiring new, culturally relevant supplies. In Kenya, the Lavenders purchase the items, then drive them to the schools to make sure all the money goes into resources. As part of their “110% Support” plan, they have developed a relationship with their suppliers to get at least 10 per cent more resources for their money.

“We always deliver items personally so we can document where the money goes. And we retain receipts to show the supporters what was purchased,” Brian says.

Transparency and lack of middlemen is appealing to donors.

“Giving to FTL ensures that the entire amount of the donation will go to providing learning materials to those in need,” Abel says.

The Lavenders take photos and video of their deliveries, which feature students and local teachers receiving the items. The images can be found at:

www.freedomthroughlearning.org.

“We offer something that is really personal—something a donor cannot get when they write a cheque to a big organization,” Brian says. “Someone can virtually follow the story of their support to become much more than a donor.”

The lack of overhead means a small amount of money can do a lot of good. A \$60 donation recently funded the replacement purchase of white board markers that lasted nearly three years in schools in Thailand. A \$200 donation bought 20 calculators for a math class at a Maasai Village in Amboseli. The Lavenders are focusing much of their efforts in 2013 on a Muslim girls’ school in Shela on Lamu Island and St. Peter’s Thunguma Secondary School in the Mount Kenya region.

“People are looking for ways to get involved. We don’t want to be agents of charity. We are agents of partnership,” Brian says. “The end product is not giving things; the end product is educating kids.”

The seed for the Lavenders’ work in Africa was planted at Trent University where Brian and LeeAnne met as undergrads in 1990. The partnership began in a politics class in the Wenjack Theatre.

Continued on the next page.





Continued from the previous page.

"Trent is instrumental in attenuating students to issues of social justice. It is part of the culture of the place," Brian says.

LeeAnne found her passion when she joined Amnesty International on campus.

"We both have always had a real desire to serve other people. Amnesty International sparked a fire for me in terms of service and social justice," she says.

After graduating in 1993, the couple founded *PrimeTime News Magazine*, which they ran for nine years before it was acquired by Metroland Media Group. LeeAnne then rejoined forces with Trent in 2002, where she worked as a communications officer for a year.

About that time, the education bug bit and sent the Lavenders on a new journey in international education. They are currently secondary school teachers at the International School of Kenya in Nairobi. Kenya was a first-choice option because it put them in the heart of where they wanted to help kids.

"Faith is a critical motivator," says Brian. "The idea of living a life of service is really satisfying for us. We are equally blessed through the relationships we have gained."

Freedom Through Learning maintains an inventory of images and articles about their activities at:

www.freedomthroughlearning.org. ❖

Trent set to celebrate 40 years

BILL HODGINS

Almost a half century ago, Tom Symons offered hope to this community, and to all of Canada, that Trent University would serve to educate the future on our nation's past.

"It is very much the hope and wish of everyone associated with Trent University that it may become, in the fullness of time, a useful and significant centre for Canadian Studies," said Symons—Trent's first president—at the opening of Trent in 1964.

Now, as the University is set to mark the 40th anniversary of its unique Canadian Studies program, it's time to look forward again, says Trent's Dimitry Anastakis, chair of the program.

"It's a good opportunity to study the past, and to look forward to the future," he says.

It's about building on the legacy set out by Symons.

"He always wanted Trent to be a centre for the study of Canada, and that's what it has become," says Dimitry. "Trent is well-known nationally and internationally as a centre for the study of Canada."

While still in the planning stages, a number of events and considerations have been proposed to mark the anniversary.

For example, Dimitry says, there are plans being made for a speakers' series next year with a theme of "Reflecting Canadian Cultural Production."

"We are still in the development stage, but we're going to look at it from an arts and culture point of view," he says.

Speakers could include noted Canadian actors, writers and directors.



of Canadian Studies



As well, a number of new courses have been developed or will be developed to enhance the program.

"We're revamping the curriculum to make it more flexible for students," says Dimitry.

New courses include *Conflicted Canada*, which looks at conflicts that have emerged over history to help shape Canada; *Global Canada*, which provides a way for students to think about Canada in the world, how it is perceived, and its national identity; and *Surveillance in Canada*, a popular and topical course considering the era we are in and the global war on terrorism.

"We're talking about Canada as an entity. There will be a lot of discussion around Canada looking forward," Dimitry says.

The timing, too, is significant. He points to other national historic celebrations, including the recent War of 1812 observance, the anticipated centennial marking Canada's entry into the First World War, and the upcoming Canadian sesquicentennial, marking 150 years as a nation in 2017.

"Canadians will experience a wave of interest in Canada not unlike what happened in the 1960s."

Dimitry says it should also be a time to appreciate the faculty that has helped shape the Canadian studies program at Trent.

People like John Wadland, Jim Struthers and Bryan Palmer have played important roles in making the Trent program so



*Clockwise from the top:
Professors Bryan Palmer, John Wadland
and founding president T.H.B. Symons.*

unique. Dimitry says, in looking at their contributions, it's also important to look at replenishing that talent. There is a need to ensure that the next generation of scholars can continue to make a difference in Canadian Studies.

Mark Dickinson '02 knows all about that. One of the first Canadian Studies Ph.D. graduates from the University, the Trent professor now instructs a new generation on the significance of Canada to its people and to the world.

Before coming to Trent, Mark says he considered doing his Ph.D. at the University of Georgia-Athens. He turned down "quite a substantial scholarship," in part because he had been working overseas and had been away from Canada for some time.

"It was after September 11th and I had to return to Canada. That was where I was from. Whatever contribution I was to make as a person had to be in Canada... a country that was giving me so much," says Mark.

Trent, he says, had the only Canadian Studies Ph.D. program of its kind in the country. It would have been difficult to resist the opportunity to work with such a strong faculty, specifically singling out Sean Kane. Kane became the chair of the Cultural Studies program at Trent when it was founded in 1978.

"There was no other place I could have done what I did," explains Mark. "I can't think of another school that could bring together ancestral western knowledge and indigenous wisdom as well as Trent does."

While he agrees it is important to look to the future of Trent's Canadian studies program at this time, he feels it's just as important to maintain what has made it successful.

"The original impulse behind the program remains strong," he insists. "We have this 400-year-old tradition in Canada of relating to the land. It is sometimes vexed and it sometimes has given rise to all kinds of creative responses. We might think we're done with the land and it's all about digital futures, but the land may not be done with us."

Mark says every generation has to negotiate for itself a sustainable relationship to the land.

"We have to be willing to consider the land in dimensions that go beyond natural resources." ❖



*Professor Dimitry Anastakis,
chair of Canadian Studies.*



Architecture photos: C. Steven Evans

Ron Thom and the Allied Arts: The Artistic Journey from Vancouver to Trent

ADELE WEDER

As its first buildings arose in the 1960s, Trent University quickly became known as an architectural masterpiece. Designed by celebrated architect Ron Thom, Trent's original master plan and early buildings are soon to get some cross-country attention, with the opening in West Vancouver of a travelling exhibition celebrating the University along with other examples of this architect's very best work.

"Ron Thom and the Allied Arts" will chart the story of Thom's design evolution from his early years as a brilliantly-gifted art student to the design of Trent University. Through drawings, sketches, plans, photographs, art, ceramics and original furniture, the exhibition will suggest Thom's artistic eye and his love of nature. Art and architecture from his Vancouver days will be showcased alongside beautiful photography and watercolour paintings of Trent in its lush natural setting.

Thom trained at the Vancouver School of Art with some of the most talented Canadian artists as teachers and fellow students. His painting and drawing instructors, artists Jack Shadbolt and B.C. Binning, imbued within him an enduring love of expressive form—the west coast steeped him in an understanding of natural settings. After switching to architecture as a career, Thom made his name across Canada throughout the 1950s by designing beautiful, award-winning houses. In 1960, he won the commission of Massey College in Toronto, a landmark project which brought him to the attention of Professor Tom Symons, even while it was still under construction.

Professor Symons played a crucial role in convincing the selection committee to choose Thom as the architect and master planner for the new university. Once selected, Thom's first instructions were to spend time just looking at the site, and listening and learning about the needs of the future university. As Trent's first buildings arose, their poetically proportioned forms won the acclaim of the international design press as well as legions of students and Peterborough citizens.

The distinctive rubble-aggregate of Champlain College, dramatic fireplaces, delightfully unexpected window patterns and unique custom-designed furniture enraptured the first staff and students alike, as well as architecture critics the world over. Champlain College, Bata Library, Lady Eaton College, the Physics and Chemistry Building and the Faryon Bridge are, in





“West Coast Points East:
Ron Thom and the Allied
Arts” exhibits:

July 5 to September 21
West Vancouver Museum

February 3 to May 4, 2014
The Gardiner Museum,
Toronto

August 7 to October 22
2014

Trent University Alumni
House, Peterborough

many ways, the natural culmination of all the talent and artistry that Ron Thom had developed in his west-coast house architecture and at Massey College.

Does the calibre of the architecture matter for the educational environment? Professor Symons is adamant that it does, and encourages the wider Trent community to appreciate the artistry in its midst, preserve it for the future, and take care that future renovations and adjacent buildings do not undermine Ron Thom’s original artistry.

“I think the physical environment where educational activity occurs is tremendously important,” Professor Symons reflected in a recent interview. “In fact, it’s a fundamental part of the educational experience and the opportunity that you’re providing to students.”

Professor Symons observes that Thom had a natural understanding of, and respect for, the natural environment around Trent. He felt that architecture should not lord over its setting, but should instead grow out of it organically. ❖

*“He is a profoundly Canadian architect,
and, I think, the greatest of our time.”*

—Adele Weder, Curator, “Ron Thom and the Allied Arts”





Photo: Michael Cullen

We sat on it, we slept on it, we ate on it...

Alumnus recreates Trent's original furniture

When he first arrived at Trent, **Rob Tuckerman '73** was immediately at home with the buildings and furniture designed by Ron Thom and his team of young architects. Today, Rob is helping to keep Ron Thom's legacy alive by manufacturing furniture inspired by the original designs for Trent.

"The 1960s were a time of incredible creative energy in the arts," says Rob. "It was the golden age of design and Canada was a design leader. Canada's west coast modernists, like Ron Thom, Arthur Erickson and Fred Hollingsworth, were creating some of the most interesting architecture in the world. Ron Thom's architecture and design is what drew me to Trent's campus."

In 2010, Rob started Blue Gum Design, along with Kieran Andrews, who is a co-owner of Wild Rock Outfitters in Peterborough. The business makes furniture based on Trent's original designs that abounded at Trent in the 60s and 70s.

"Currently the pieces are handmade, but we are working towards small batch production with local and regional manufacturers." –R.T.

"We are recreating lost pieces of Canadian history," says Rob. "We're building furniture that stands the test of time, that celebrates and preserves some of Canada's design heritage, and that tells the story of Trent's unique design history."

In creating his designs, Rob studies some of the few surviving vintage pieces of Trent furniture that he has managed

to find, as well as original design drafts for the university decor.

"The breadth and depth of the original furniture collection was amazing," says Rob. "For example, there were 19 original couch, chair and bench designs and 24 different table designs in just the very first furniture order for the downtown colleges in May, 1964. Hundreds of new unique designs followed as the university continued to grow over the next few years. Thom and his team designed Trent's rooms with a purpose, and the furniture was designed to help each room fill its purpose. Everything was spec'd, right down to the ashtrays."

While the furniture has been inspired by Trent original designs and the ideals of the time, Rob has updated the products with modern materials and construction techniques. The pieces are built to last for years, produced from high-quality and environmentally

friendly materials like vegetable-tanned leather, American-woven canvas, FSC certified lumber and Baltic ply. The furniture is made nearby to minimize shipping.

“Currently the pieces are handmade,” says Rob, “but we are working towards small batch production with local and regional manufacturers. I like to think that we are producing the furniture in a way that Ron Thom would have intended.”

Beyond Trent’s architecture and ideals, Rob credits his experience at Trent with helping to inform his approach to business.

“The 1960s were a time of incredible creative energy in the arts. It was the golden age of design and Canada was a design leader.” –R.T.

“At Trent, you are encouraged to be independent—to design your own projects, do your own research—skills that you need to succeed as an entrepreneur,” says Rob. “Trent’s interdisciplinary model teaches you to communicate and work with people from different backgrounds. In business, you have to be able to talk to people, to bring designers, suppliers, and local manufacturers together.”

For Rob Tuckerman, manufacturing Trent-inspired furniture is more than just a business. In recreating the original designs, he is like a historian seeking to bring history alive by telling a story from the perspective of the object.

“This furniture is part of our history—we sat on it, slept on it, ate on it,” says Rob. “Our furniture makes people remember the spirit of the place, and the time. Tom Symons had a unique vision for Trent University, and he found the right person, in Ron Thom, to bring it to life. We need to remind ourselves of that vision before it disappears altogether.” ❖



The Champlain Chair

The Champlain Chair Anniversary Limited Edition

Blue Gum Design, together with Alumni Affairs, is making available two limited edition furniture designs—the Champlain and Rubidge chairs—to raise money for the 50th Anniversary Design Heritage Fund at Trent University, which will help preserve, renew and celebrate Trent’s original furniture and interiors. 102 of each chair will be crafted in recognition of the number of students registered in Trent’s first class in 1964. Each of these limited-edition artisan chairs will be numbered and embossed with the Trent University crest. Easy to care for, these comfortable, practical and luxurious chairs will last for generations.

The chairs are priced at \$800 each and this includes a tax receipt for \$200, which will be issued by Trent University to the purchaser (this represents the donation portion beyond the “fair market value” of the chairs). The funds raised through this initiative will go towards the **50th Anniversary Design Heritage Fund**.

For full details, photos, and to place your order visit www.trentfurniture.ca.

Richard Love '07 curated the Madmen on the Otonabee furniture exhibit and conceptualized the 50th Anniversary Design Heritage Fund as a fourth year Business Program legacy project. His goal was to raise awareness of the furniture designs of Ron Thom and his team and their contribution to the collegiate system and social spaces of Trent University.



Parting Thoughts on a Dream University: Ruins and Ruminations

This spring, many students, including myself, are finishing up at Trent and preparing to don the green student gowns that were common during the university's early years. This Convocation, Trent's beginnings and the end of an academic year are joined in the growing excitement over the institution's 50th anniversary, including the upcoming exhibition of the legacy of Ron Thom and his friends—the famous group of West Coast Modernist Designers of the 1960s. But to speak honestly, the mind of this graduating student is racing from the timeful silence of the University Archives to the boisterous sociability of the Pig's Ear, hoping to make it in time for the first Pingo game of the night.

The Archives and Special Collections room in the basement of Bata Library is a comfortable space where you are free to browse through Trent's past, with the help of technologically spiritual assistants. Here it is possible to reconstruct a conversation that began in 1958 and shapes what Trent continues to become. Audible in this conversation is the dialogue between Tom Symons's University Planning Committee and master architect, Ron Thom, discussing the physical embodiment of Trent's unique academic vision. The word "memorableness" leaps out. This memorableness is a spirit of "appropriateness and beauty, which gives the aesthetic stimulation and sense of repose which encourages scholarly application," but set in southern Ontario at the base-line of the Pre-Cambrian Shield.

As is widely known, Thom's solution to this paradox of mind and nature was to integrate the buildings into the land, using materials that were found locally: "We believe in the aesthetic importance of stairways,



Graduating students Owen Kane (left) and Richard Love at the Madmen on the Otonabee Artspace Exhibit, March 2013.

light and shadow, water, foliage, and silence." Less well known, because it is perhaps forgotten, was the ideal of mixing scholars together, without what he termed "stratification." Stratification implied the building up of layers of power and authority that distinguish bureaucracies and universities that get too big. Evidently, Symons, Thom and their colleagues found inspiration for their collegial university in the landscape, which is innocent of bureaucracy. Thom dealt with this ideal aesthetically, using tight-pressed layers of hardwood to simulate levels of elevation in respect to the drumlin. Only photographs remain of his model, which was destroyed in The Commoner, itself the site of a compost heap today.

Today, when the living memory of what a university should be is also at risk of falling into ruin, business student, **Richard Love '07**, recreated, for a historically loaded moment, the original intended arrangements of

some of Trent's surviving furniture. At the opening of the exhibit at Artspace, Professor Symons spoke carefully of the occasion as a "call to arms." This furniture was designed and placed in specific places by Thom so as to achieve the balance of stimulation and repose the founders hoped for. But now, the few pieces Richard, myself, and Rob Tuckerman gathered on a Thursday afternoon from around the university are only articulate fragments of the treasure of Canadian furniture that the university used to contain. This point was made poignant by Richard, including one fragile, broken chair tucked away in the corner. How quickly Trent's memory of itself is obscured to its present custodians, but not to all the alumni and alumnae who once sat on those chairs at a College Night in the Lady Eaton dining room or at a guest lecture in the science building.

I said that Trent's memorableness is not only heard in Trent's original physical design, but also as an ongoing conversation. This conversation, which began as an alternative vision of Canadian university education, continued even through the anxious and uncertain periods of Trent's history, in the form of argument, demonstration, and even once a legal challenge at the Ontario Court of Appeal. And the conversation continues on Facebook and Twitter today, though it risks being neglected and silenced.

Yet, Trent, as a conversation, will open out sideways and realize itself so long as we talk about a true interdisciplinary university—that is, a place without disciplines contained in silos or dissolved into amorphous blobs to serve a common utility.

Whatever Trent's future will be, the conversation will live on as each alumnus and alumna carries the University within them, probably near the heart. ❖

A Return to College Life

STU BUTTS '65

(Excerpted from a longer reflection by Stu)



I spent the week of February 10 to 17, 2013 as Alumnus-in-Residence at Champlain College.

My week convinced me, more than ever, of the importance of “college life” to the overall impact of a Trent education.

I sat for meals with groups of students throughout my week and got to know some of their “firm thoughts and fixed ideas.” None was in any doubt that they were “in the right place.”

All but one of the first-year students I met were living in residence (the one identified non-resident is planning to get a Ph.D. in history, lives at home, and takes two buses to get to the campus). Each grouping felt connected and collegial. Several noted that the clustered room architectural design of the Champlain and Lady Eaton residences created, for good and ill, an instant community. Some groups had a connecting academic interest. Most did not, and included a joyous number of apparently incongruent double majors.

I had a perogi dinner in the former private dining room with a large group of upper year “go-to guys,” all living in town. They seemed happy being off campus, and were building on their friendships, initially formed in residence. They all expressed “being on

our own” and “cooking our own food” as sound reasons to be out of residence.

The student don arrangement seems to work “surprisingly” well, and I believe I met all of them. They were impressive, committed, mutually respectful, and, as best I could tell, had the respect of the house.

Trent International Program is an important source of top students. I had some wonderful encounters with this cadre.

One of the intellectual highlights of the week was a well-attended “open” trans-disciplinary seminar hosted by the college on “The Contradictions of Food Sovereignty.”

Professor Haroon Akram-Lodhi

demonstrated critical thinking and rigorous analysis leading to insight. He also expressed an action plan. I thought him impressive, and very much an intellectual entrepreneur, “building” on his work and knowledge.

I participated in a panel discussion with other alumni on the topic, “what is a liberal arts degree worth (now)?” It was a worthwhile discussion, which was filmed and can be viewed online at www.trentu.ca/trenttalks.

Alumnus-in-Residence 2013

In truth, little remains of the initial intent as to how the physical college would operate. The academic dons are gone. The Senior Common Room is gone. Despite one staircase being converted entirely into academic offices, I did not have an incidental encounter with a faculty member once during the week. The able Master’s job is part time.

And yet things seem, all in all, good by the students at the residential college level at Champlain. As more than one staff person remarked, “The place has good bones.” Most of the students I spoke with believe in the college system and believe that they enjoy superior student-faculty interaction.

I made a point of asking about the interaction between resident and non-resident students. Most of the residents have limited interaction with off campus students. A number pointed to the crucially important and highly acclaimed introductory seminar week as a make or break session for forming connections with people in upper years and first-year non-residents.

A welcoming physical presence for each of the colleges downtown seems to me a promising idea, given the forever limited number of residential places available in college.

Greater faculty involvement in College life would be welcomed, as I believe would greater alumni involvement. Everyone I met was keen to hear tales from the past and to understand the origin of things.

In the end, a college is all about people. I met some excellent and delightful Champlain students and staff, all new friends of one another, living and learning in close proximity and very happy to be there. ❖



Living History, Looking to the Future

AN KOSURKO '92

In the spring of 1990, in a rare moment in Trent history, husband and wife team, Dr. Kenneth and Dr. Martha Kidd (née Maurer), received simultaneous honorary doctorates recognizing their long-standing contributions to Trent and the Peterborough community. Kenneth died in 1994, and this past summer, Martha died at the age of 94, leaving behind an academic, personal, and financial legacy that will enrich the University for years to come.

Martha's gift to the University will both build on her husband's gift before her, which was used to establish the Kenneth Kidd Memorial fund, as well as open possibilities for the Indigenous Studies Program's new Gilbert Monture Oral History Lab. The lab itself is the result of a legacy gift from the Monture family, in memory of their father and Trent board member, Gilbert Monture. Martha's gift will be used to fund the inaugural project of the lab, which will focus on the preservation of local Indigenous place names.

Martha's gift to the University will both build on the Kenneth Kidd Memorial fund and open possibilities for the Indigenous Studies Program's new Gilbert Monture Oral History Lab.

"The new technology will bring the past and present together," says Dr. David Newhouse, chair of Indigenous Studies at Trent. "Recording local place names in nishnaabewmowin (Ojibway) will help to create a sense of a continuous, lived, Indigenous history in this area.

"Oral history, storytelling, and the verbal transmission of knowledge rests at the heart of Indigenous learning approaches," says Professor Newhouse. "We have always incorporated this aspect of Indigenous knowledge into our courses. These legacy gifts will enable us to create a digital storytelling lab that can be used in a variety of ways to record local histories and stories, and to help students build skills in recording and preparing stories."

For **Sherry Booth '98**, senior development officer for Trent, the significance of legacy giving is more about the possibilities they engender than about the numbers.

"The nice thing about gifts like this is that they empower ideas," she says. "Philanthropy of this nature means that ideas and dreams that had potential, but no funding, can now become a reality."

Kenneth joined Trent in 1964 as founding professor of the Anthropology Department, and the following year he established and chaired the Indigenous Studies Program, the first of its kind in Canada. He retired from Trent in 1972, and, in 1973, Kenneth was named Professor Emeritus of Anthropology.



Upon his death, memorial gifts provided to the University were used to start the Kenneth Kidd Memorial fund. The fund is used for the annual K.E. Kidd Award, given to the student graduating with the highest standing from the Indigenous Studies Program, and the annual Kenneth Kidd lecture series.

According to close friend of the Kidds, Trent Professor Emeritus, Dr. Elwood Jones, the lectures are excellent and wide-ranging.

"Martha attended every lecture without fail," says Professor Jones, adding, "The Trent department has a marvellous reputation in North American archaeology, with only a handful of departments ever mentioned in the same breath."

The Kidds' partnership was a long and productive one. Married in 1943, the pair shared a passion for archaeology

and the Indigenous history of the region. In the years prior to his joining Trent, Kenneth's research projects were wide and varied, but Martha was always an active participant. According to Professor Jones, "Martha was a partner in all these projects, and was recognized rather late in the day for her work in the classification of beads, which was recognized as being more her work than Ken's."

After 1968, Martha's work focussed on regional history, and over the years her work led her to become known as one of Peterborough's foremost historians. Her interest in the preservation of local heritage led her to become co-founder and long-time member of both the Peterborough Architectural Conservation Advisory Committee (PACAC) and the Trent Valley Archives (TVA). In her early years, she wrote for the *Peterborough Examiner* and the *Peterborough New Paper*. Over the years, her preservation work and research led to two definitive publications, notably *Historical Sketches of Peterborough*, Broadview Press, 1988, and a 1978 book cataloguing Peterborough's Architectural Heritage up to that time, which has become a local classic.

The archival records of both her husband's and her research were also generously donated to both the University and TVA. There are five collections in the University archives related to the Kidds, who were both active supporters of the archives and the Bata Library. According to Jodi Aoki, the University's Archivist, the Kidds' archival holdings are valued in excess of \$16,000, and comprise approximately 18 linear metres of material. At the TVA, the Martha Ann Kidd collection is one of the most-consulted and important collections, with more than 15 linear metres of material related primarily to architectural heritage in the region.

Three days before her death, Martha hosted the monthly board meeting of the TVA at her heritage home in East City, surrounded by friends, and doing what she loved most. She was an active and passionate researcher, academic, and community member to the very end, and, with her endowment, will continue to impact both the University and the community she cared so much about, long into the future. ❖

What will your legacy be?

For inquiries about legacy giving or to inform us of your legacy plans, please contact **Sherry Booth '98**, Senior Development Officer (705) 748-1011 ext. 7593, sbooth@trentu.ca

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Dr. Wadland's legacy will foster
understanding among Canadian,
Indigenous and International students.*

WHAT
WILL YOUR
LEGACY
BE?



IN MEMORIAM

Samantha Goodwin '06

Samantha Goodwin, Trent-Queen's Concurrent Education Program graduate, passed away suddenly while working in Australia. Cherished daughter of Ken and Caroline, loving sister of Stephanie (Brian), Danielle (current Trent student) and Catherine Goodwin and beloved partner in crime of James Woszczyński, of Simcoe, Ontario. This intelligent, beautiful and charismatic young woman, with a huge heart and a beautiful soul, was taken from us far too soon. Her goal in life was to help shape the futures of children through teaching. Samantha studied Sociology and was a member of Otonabee College. The Samantha Colleen Goodwin Bursary has been set up at Trent University for those wishing to honour Samantha's

memory. For more information or to make a donation to this Bursary, please call (705) 748-1601.

Jane Irwin

Former Trent English Professor, Jane Irwin, died unexpectedly on February 7th following a stroke. She is survived by her beloved husband **Richard Bachmann '70**. Jane was a loving mother to three children. She will be deeply missed by Shannon Smith (Jamie Carstairs) in Bristol, England, David Smith (Karen Stauss) in Ottawa, and Bronwyn Smith in Victoria, B.C. As well, her five wonderful granddaughters—Azura, Raven and Terra (Victoria) and Mahaila and Leona (Ottawa)—will be without a grandmother who cared so much about them and their

futures. Her sister Judy Pascoe and niece Nikki (Shannon) Porter are also left bereft.

Greg Lawson '85

Greg Lawson passed away peacefully surrounded by his family, at the West Parry Sound Health Centre, on Saturday, January 19, 2013, in his 55th year. Dear son of Fred and Edanna. Loving husband of Lissa (née Wilson). Dear father of Kendra and Connor. Cherished by his sisters Stacey (Dave), Lori (Eugene) and fondly remembered by his many nieces and nephews. Greg took Native Studies and Environmental and Resource Science at Trent. ❖

In issue 44.1, we listed the wrong Class year for Reginald Mustill. Reginald completed his Masters Degree in 1982. We regret our error.

37TH ANNUAL TEAM TREND ALUMNI WEEKEND

MARCH 2013

BILL FIELDS '71 & DAVID WRIGHT '74

Over two dozen alumni came in from points as far away as Yellowknife (**Barb de Bastiani '77**) to partake in the 37th annual Team Trend Weekend in late March. Many stories were traded in the Trend at a Friday pub and the following evening over a delicious meal.

Craig Smith '92 was roasted, toasted and honoured by his colleagues, and presented with the Team Trend Recognition Award, a framed print of Scott House.

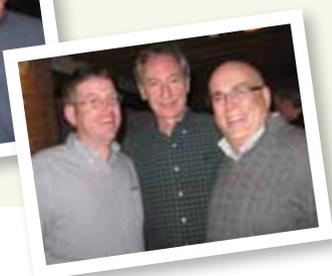
Many thanks to **Lee Hays '91**, Sue Robinson, and Sylvia Hennessey from the alumni office, for their assistance and generosity in making the 37th such a tremendous success.

THE HOCKEY:

As has become our practice, the 37th Annual Team Trend Alumni Weekend featured two highly-spirited and entertaining hockey games.

Friday evening provided a warm-up game. Team Trend Alumni joined with Lady Eaton Alumni and some additional Peterborough-resident players. Teams were mixed to ensure competitive balance and to promote collegiality and a spirit of fun. Both goalies delivered incredibly outstanding performances that merit special recognition. The subsequent drinks at The Trend were well-deserved and further enhanced good will.

Saturday afternoon's game pitted Team Trend Alumni against Lady Eaton Alumni. Although Team Trend Alumni fell behind early and consistently, the final score was a respectable 7 to 7 tie. Again, the goalies stole the show. ❖



sunshine sketches



2001

Jamie Coad '01 and **Diana Galley '06** are excited to announce the safe arrival of their son, **Mason Robert Glenn**. Mason was born in Peterborough on Friday, December 7th at 3:39 p.m., weighing 8 lbs. 8 oz. Jamie studied biology at Trent and Diana joint-majored in biology and psychology.



2004

Ben Clouthier '04 and **Amber Clouthier (née Schizkoske) '03** are proud to announce the birth of their son, **Ethan Alexander Clouthier**. He was born on December 23rd at 12:09 a.m. and weighed 9 lbs. 10 oz. Ben has a B.A. in ancient Greek and Roman studies and Amber studied English and history.

2005

Siblings Clark '05 and **Christina '07 Richards** have more than just a last name and a place of higher learning in common: the brother and sister duo spent their summers at Trent working at Ontario Parks and Parks Canada. Clark, who has a B.A. in Geography, is now Assistant Park Superintendent at Presqu'île Provincial Park. Christina graduated from the Trent-Queen's Concurrent Education Program and is now teaching in Bedford, England.



2007

Katrina Martin '07 and **Preston Stringer '07**'s little girl, **Abigail Elizabeth Stringer**, came into the world on January 15th, 2013. Katrina received her B.Sc. in nursing and Preston studied international development.

2011

In February 2013, Trent Education graduate and talented soprano **Hannah Lucas '11** performed at a Kawartha Concerts benefit. *Art Song and Arias*, held at the Glenn Crombie Theatre on Fleming College's Frost Campus in Lindsay, raised money in support of youth outreach music education programs.



Sunshine Sketches are written by alumni for alumni. We'd love to hear your story or the story of an alumnus close to you. Email submissions to trentmagazine@trentu.ca.



Helina Betre, B.Sc.
Candidate

FUTURE ENVIRONMENTAL LEADER HELINA BETRE

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For more information, please contact Managing Editor, Donald Fraser, at donaldfraser@trentu.ca.





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the present becomes both our past and our future. Congratulations to our graduates,
who have continued to forge the Trent tradition—
and who offer the unlimited promise of future community leadership.





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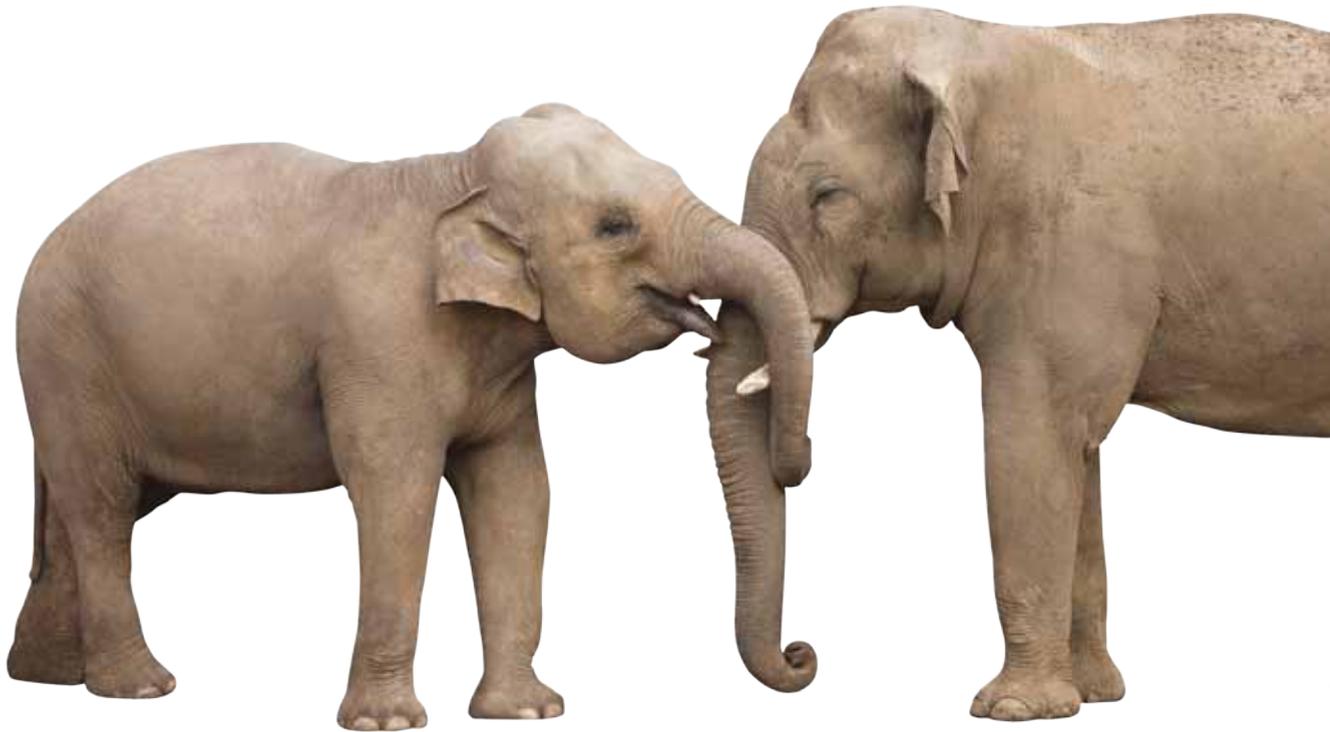
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