

How did S.A.S.S. begin?

S.A.S.S. was founded in 2003 by high school teacher and singer / songwriter **Artemis Chartier** and **Dale Russell** (**The Guess Who** 1983 - 2000), forging a partnership between teachers and professional songwriters. Some of the best writers already visit our schools to support over 150 teachers who sponsor extra-curricular songwriting writing clubs in almost 60 schools. Our mentoring program is coordinated by **Don Quarles**, local N.S.A.I. leader and Executive Director of the *Songwriters' Association of Canada*. Two new managers, **Don McLeod** and **David Blair**, joined Dale and Artemis in the summer of 2005 to help bring S.A.S.S. to the young people of British Columbia.

Why guide young people in the art of songwriting?

When caring adults foster the creativity of students and teach the craft of songwriting, these young people experience improved self-esteem, enhanced right and left-brain dialogue / increased intelligence, improved communication and literacy, and even stay longer in school. S.A.S.S. teachers provide positive feedback on the earliest writing efforts, but also strive for excellence in songwriting. Through S.A.S.S., teenagers may also grasp the challenges facing the music industry today. As kids become songwriters, they better realize that the future of music in their country is up to them. S.A.S.S. aims to inspire artistic patriotism, not only enhancing the lives of young people, but strengthening the future of music.



The **School Alliance of Student Songwriters (S.A.S.S.)** provides a free, safe environment for young people to express themselves through songs. S.A.S.S. invests in youth and promotes a grass-roots Renaissance of the Arts. In this well-organized program, grade 6 - 12 students enjoy weekly songwriting club meetings at their school, benefit from free monthly mentoring from professional songwriters, participate in free songwriting contests, free songwriting workshops, inter-school recitals, and free recording sessions, retaining their own publishing rights.

For More Information

We invite you to visit www.sasscanada.com. The "Our Music" page offers samples of student writing from the "We Are S.A.S.S." CD. If you believe in the future of music and share the ideal we share with young people to "change the world with love and music", S.A.S.S. welcomes your time, funds or musical gifts. S.A.S.S. is a not-for-profit organization and issues tax receipts through our Lead Organization, the Oshawa Rotary Club Charitable Fund.

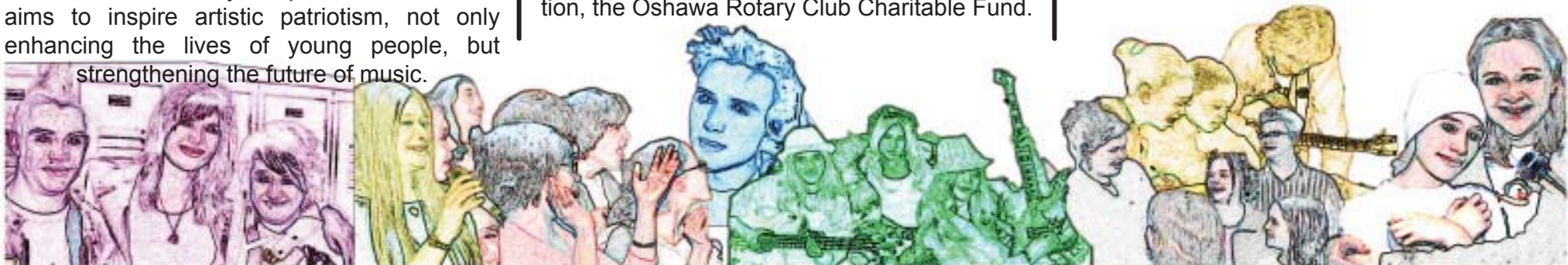
Who supports S.A.S.S.?

The **Ontario Trillium Foundation**, the **Durham District and York School Boards**, **MIAC**, The **SOCAN Foundation**, **Long & McQuade**, **Rogers Music**, the **Hummingbird Centre for the Performing Arts**, **Action House Studios**, **Wellcraft Music** and **Big Daddy Records**, **Amy Sky**, the **Oshawa Rotary Club Charitable Fund**, forward-thinking politicians, caring parents, **Byron Nelson**, **Steve Gamsby**, **Murray Moynes** and other patrons of the arts, and hundreds of volunteer educators keep the program alive for young people.

Where is S.A.S.S.?

This program has come to **Ajax**, **Fergus**, **Guelph**, **Orangeville**, **Oshawa**, **Pickering**, **Peterborough**, **Port Perry**, **Stouffville**, **Sunderland**, **Uxbridge**, and **Whitby**, **Ontario**, as well as **Coquitlam** and **New Westminster**, **B.C.** **Katherine Wheatley** and **Carrie-Lynn Perry** brought S.A.S.S. the **Guelph** area in 2006. **Orleans'** **Lance Hoppen** and **Robyn Taylor Drake** will support the first U.S. S.A.S.S. chapter in **Nashville** in 2007, and plans are also underway to bring S.A.S.S. to **Manitoba**, **Newfoundland**, **Quebec**, and **New Brunswick**.

www.sasscanada.com
905.259.9540



**THE ONTARIO
TRILLIUM
FOUNDATION**



**LA FONDATION
TRILLIUM
DE L'ONTARIO**

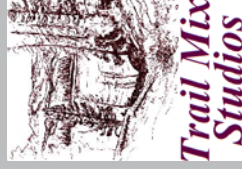
S.A.S.S. Sponsors



Oshawa Rotary Club
Charitable Fund



Long and McQuade



Artemis Chartier

Co-Founder of S.A.S.S.
www.artemissong.com
More Light - CD (2004)



Dale Russell

Co-Founder of S.A.S.S.
www.geocities.com/guitkid2004
The Guess Who (1983 - 2000)
Canadian Producer of the Year
Canadian Songwriter of the Year
Canadian Instrumentalist of the



Don Quarles
S.A.S.S. Mentor
Program Coordinator



Peter Verity



Peter Katz



Katherine Wheatley



Linda M.



Wendell Ferguson



Robert Macaig



Suzie Vinnick



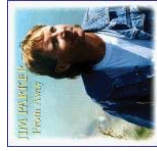
Carl Dixon



Amanda Meunier



Lynn Harrison



Jim Parker



Colin Amey



Jeff Straker



David Leask



Chris Patterson & Trevor Strong

S.A.S.S. Mentors