

in the NEWS

In September and October, *The Peterborough Examiner* acted as media sponsor of the University's Chair in Ethics announcement, donating ad space for four quarter page ads and one full-page ad. The ads ran as lead up to the announcement on October 3.



The Discovery Channel's *The Daily Planet* featured anthropology Professor Jocelyn Williams' research into the diets of 500-year old Peruvian mummies on the October 31 episode. Eleven days earlier, on October 20, Prof. Williams was asked to discuss the same subject on CBC Radio's *Quirks & Quarks*.

On October 19, CBC Radio host Shelagh Rogers interviewed Professor John Wadland on *Sounds Like Canada* to discuss his celebrated teaching career at Trent and the evolution of Canadian

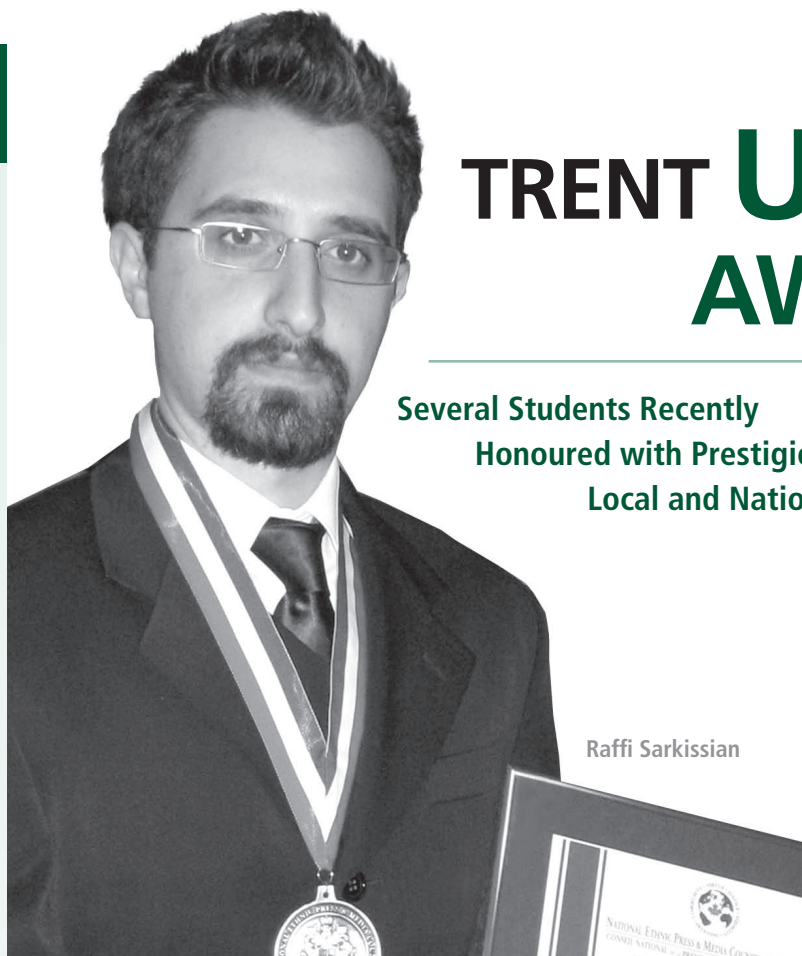


Studies as an academic discipline.

Trent alumnus Justin Chiu's career path since completing his in economics degree at Trent was the subject of a feature article that appeared in the October 13 edition of *Business Times Singapore*.

Professor Gavin Fridell was interviewed twice by CBC TV on October 14 on the subject of fair trade coffee, appearing on CBC's *Sunday Morning* and *Sunday Evening News* shows.

Professor Emeritus Peter Adams was featured on the November 1 edition of CTV News, discussing arctic sovereignty and his new book *Trent, McGill and the North*.



Raffi Sarkissian

TRENT UNIVERSITY'S AWARD-WINNING STUDENTS

Several Students Recently
Honoured with Prestigious
Local and National Awards

School of Ed Student a "Leader of Tomorrow"

According to Trent University School of Education student, **Raffi Sarkissian**, "volunteers are the backbone of our country." For his own outstanding volunteerism, Mr. Sarkissian was honoured with the Leader of Tomorrow Award by the Ethnic Press and Media Council of Canada. He was presented with the prestigious award by the Honourable David C. Onley, Lieutenant Governor of Ontario at the awards celebration held at Queen's Park in Toronto on October 29.

The Leader of Tomorrow Award acknowledges the outstanding contributions by a young person who has combined academic excellence and exemplary volunteer service and multicultural leadership in the community. Mr. Sarkissian, was recognized for his volunteer commitments with several groups including the Armenian National Committee, and the Armenian Youth Federation in Toronto, as well as his role as a classroom guest speaker, teaching students about genocides in the twentieth century. He is also a contributor to various ethnic and student newspapers.

In response to winning the award, Mr. Sarkissian said: "I do not consider it as an achievement for myself alone, rather for all those who have

dedicated countless years of their youth in order to educate, teach, lead, and care for others."

Essay Win Results in Trip to First Nations National Youth Summit

"I stand by my belief, from my own personal experience that when you learn your language, half of the culture comes with it, as well as 100 per cent understanding," wrote second-year student **Dakota Brant** in her award-winning essay to the Assembly of First Nations and the AFN Youth Council.

Ms. Brant's essay, entitled "Onkwawenna ne Onkwasastenhsera," explains the importance of language to her people, their ceremonies and her own personal life. Ms. Brant is a member of the Mohawk Nation Turtle Clan hailing from Six Nations of the Grand River Territory.

At Trent, Ms. Brant is studying Indigenous Studies and Indigenous Environmental Studies, and is specializing in the Mohawk Language. In addition, she is also a student of Tsi Tyonnheht Onkwawenna, where she is taking full immersion studies in the Mohawk language.

As one of nine winners of the essay contest, Ms. Brant won an all-expense paid trip to the third First Nations National Youth Summit, held in Winnipeg, October 30 to November 1.

International Student Wins Chamber of Commerce Award

During the Peterborough Business Excellence Awards dinner held on October 17, Trent international student **Lebogang Mothibatsela** was honoured by the Greater Peterborough Chamber of Commerce as the recipient of the 2007 Student Business Leadership Bursary. As the winner of the \$1,000 annual bursary, Ms. Mothibatsela, who originally hails from Botswana and is currently in her final year at Trent, was recognized for exceptional business leadership potential in a post-secondary student.

Ms. Mothibatsela is studying Business Administration and Hispanic Studies at Trent, with a specialization in Human Resources Management. She was nominated for the award by her professors and members of the community for a strong academic record and exceptional dedication to the Peterborough community through her volunteer work with the Peterborough AIDS Resource Network. When she graduates, Ms. Mothibatsela intends to pursue HIV/AIDS and poverty awareness work on a global level.



Lebogang Mothibatsela

Trent Athlete Honoured Provincially and Nationally

Varsity women's rugby player **Krissy Boyles** made Trent women's rugby history in October when she was named Ontario University Athletics (OUA) Most Valuable Player. Ms. Boyles, a first year biology student, is the first woman in the history of Trent University to win such an award. She was also selected as an OUA All Star, an honour she shared with four other Trent team mates. In addition, Canadian Interuniversity Sport (CIS) also honoured Ms. Boyles with a spot on the coveted All-Canadian team. Only fifteen athletes from across the country were selected for the team.

Ms. Boyles has been honoured for her impressive record on the field. With 27 points, Ms. Boyles led Trent in season scoring and alone accounted for 30 per cent of the team's scoring – a number unheard of in OUA women's rugby. Described as a brilliant tactical kicker and ball-handler, Ms. Boyles' creativity sparked Trent's emergence as a competitive team this season.

In response to winning such honours, Ms. Boyles is modest, saying "I think I get way too much credit. We have so many great, skilled rugby players on this team – and that's why we were successful."



Krissy Boyles

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Dr. Chris Furgal

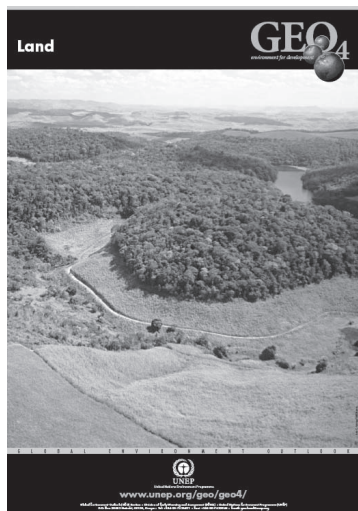
TRENT EXPERTS FEATURED IN GROUNDBREAKING REPORTS

Dr. Raul Ponce-Hernandez

Dr. Raul-Ponce Hernandez Key Contributor to UN Global Report

When a new groundbreaking Global Environmental Outlook (GEO) report coordinated by the United Nations Environment Programme (UNEP) was released on October 29 to great international fanfare in 40 cities across the world, a Trent professor celebrated as well.

For Dr. Raul Ponce-Hernandez, a professor in Trent's Environmental and Resource Science and Geography departments, it was a celebration of the culmination of over two years of work as a lead chapter author of the GEO-4 report, the fourth in a series compiled by UNEP. The report, which examines the role and impact of the state of the environment on human well-being as well as the use of environmental assessment and



valuation as a decision-making tool, says major threats to the planet such as climate change, the rate of extinction of species, and the challenge of feeding a growing population are among the many that remain unresolved, and all of them put humanity at risk.

GEO-4 also assesses the current state of the global atmosphere, land, water

and biodiversity, describing the changes since 1987, and identifies priorities for action. GEO-4 is the most comprehensive UN report on the environment, prepared by about 390 experts and reviewed by more than 1,000 others across the world.

"The report is a comprehensive and authoritative assessment on the status of the planet, derived from a monumental effort by the science and environmental policy community," Prof. Ponce-Hernandez explained. "It is a landmark report that highlights emerging environmental issues that require policy attention and makes recommendations for decision-makers to act. It is also part of the United Nations Environment Programme's core mandate to keep the global environment periodically under review."

Prof. Ponce-Hernandez was approached by UNEP to take part in the project in 2004. Since

that time, he has been working with a team of approximately 20 scientists from around the world to produce a comprehensive chapter providing an overall global assessment of status and trends of lands.

For his role in the GEO-4 Report, Prof. Ponce-Hernandez will be featured on UNEP's "Ask an Expert" web page on Monday, November 12. As an expert, he will be online for a day to respond to questions on the lands chapter of the report.

Dr. Chris Furgal Contributes to Nobel Prize-Winning Work by UN Panel

As one of only two Canadians on an international research team, Dr. Chris Furgal of Trent's Departments of Environmental and Resource Science and Indigenous Studies is proud of his contributions to the Nobel

Prize-winning summary report by the Intergovernmental Panel on Climate Change (IPCC).

The report, entitled *Impacts, Adaptation and Vulnerability*, provides a detailed analysis of observed and projected impacts on natural and human systems in response to actual and expected climate change stimuli. It further addresses key vulnerabilities as well as adaptation measures for main sectors and regions and is the second of three volumes comprising the IPCC's fourth climate change assessment report. Released in June, the report was written by more than 450 of the world's leading scientists. As a chapter author, Prof. Furgal's expertise was called upon to synthesize and assess current research into the impact of climate change on human communities in northern regions.

A FACELIFT FOR FOCUS TRENT

New Full-Colour,

Quarterly Focus Trent to be Launched in February 2008

Focus Trent is changing, evolving, and becoming better than ever before.

With the completion of this November issue, we say goodbye to the monthly *Focus Trent* format and start preparing for the unveiling of a completely revamped, full-colour, quarterly *Focus Trent*, telling in a new way the stories that distinguish Trent as a leader among Canadian universities.

The premiere issue of the new *Focus Trent* will be published in February 2008. Here are some of the exciting new features:

- a quarterly publication schedule to allow for more comprehensive features, published in February, May, September, and November
- a shift from four pages to eight pages of in-depth content and profiles
- full, vivid colour with high quality photography of the people at Trent

In addition to reporting on the significant impacts of recent Trent news and events, the new *Focus Trent* will also showcase several profiles and regular columns, including:

- An inside look at interesting courses being offered at Trent – step inside the classroom and hear about the leading-edge courses Trent students are taking
- Spotlight on athletics – read about our award-winning coaches, dedicated student athletes, varsity teams, and outstanding new facilities

More reflective of the meaning behind the name *Focus Trent*, this evolution of one of Trent's key publications will take readers further into the exciting realm of activity at Trent University – offering more detailed coverage of the people and passion behind teaching excellence, groundbreaking research, and student

successes – on campus, in the community, and around the world.

In terms of changes to the format, columns such as Grapevine News, In the News and Upcoming Events will now migrate to exclusive representation on Trent's daily news service. So readers can now look to www.trentu.ca/news for up-to-the-minute updates on

events and stories at Trent – and look forward to the quarterly *Focus Trent* for the fascinating feature stories.

Focus Trent is one of several publications produced by the Marketing and Communications Office. Other publications include: *Showcase*, the University's premiere research publication; the Annual Report; the University's



What will the final design look like? Stay tuned.

alumni publication, *Trent Magazine*; and the University's key recruitment print piece, the Viewbook.

Find out more about how Trent University is Learning to Make a World of Difference. View all of Trent's publications at www.trentu.ca/newsroom/publications.php

AWARD-WINNING NOVELIST COMES TO TRENT

What's the best part about being a Canadian author? According to award-winning Haisla novelist Eden Robinson, it's the opportunity to explore the darker side of characters and of life.

"I'm free to be as gloomy and despondent as I want. Other countries demand happy endings from their authors but Canadians appreciate stories with dark, dark hearts," she says, before adding with a smile, "I blame the weather."

Ms. Robinson will be at Trent University on Wednesday, November 14 to deliver the 18th annual Margaret Laurence Lecture. It is a fitting role for the Aboriginal writer from British Columbia, who can be seen as having many similarities to Margaret Laurence. In addition to both being award-winning Canadian authors, the women are known for challenging their readers and testing the boundaries of expectation. And just as Margaret Laurence is known for being a key figure in the emerging Canadian literature tradition, so too is Eden Robinson.

Ms. Robinson grew up in Kitimaat Village, a small reserve

on the northwest coast of British Columbia, 500 miles north of Vancouver. Her father is Haisla and her mother is Heiltsuk. She received a Bachelor of Fine Arts from the University of Victoria and a Master of Fine Arts from the University of British Columbia.

According to Ms. Robinson, her love of writing, and specifically her love of writing about peoples' darker sides, took root early in life.

"My short story career started in Grade 11," she recalls. "I was a fan of the early Cronenberg movies, such as *The Brood* and especially *Scanners*. I didn't like the way *Scanners* ended, however, so wrote a short story ending the movie the way I wished it had ended. My English class was thrilled with all the exploding heads and the feedback I got was addictive."

"Fictionalizing Place: The Dangers of Writing from Home," the 18th annual Margaret Laurence lecture featuring Eden Robinson, will be held Wednesday, November 14 at 8 p.m. in the First Peoples House of Learning Lecture Hall, Room 117 in Peter Gzowski College. All are welcome.

Since that first foray into the writing world, Ms. Robinson has never looked back. To date, she has written several books, including *Traplines*, a collection of short stories that won the won

Eden Robinson to Deliver 18th Annual Margaret Laurence Lecture

the Winifred Holtby Memorial Prize and was a *New York Times* Notable Book of the Year in 1998, and two novels, *Monkey*

Beach and *Blood Sports*. *Monkey Beach*, her first novel, was short listed for both the Giller Prize and the Governor General's Literary Award for fiction in 2000 and named a notable book by *The Globe and Mail*.

In addition to her many awards, Ms. Robinson also has the distinction of being the very first Haisla novelist. It is a title she wears with pride.

When asked about the importance of sharing an Aboriginal voice with her readers, she replied: "Aboriginal voices in literature reflect the complexity and nuance of our communities with more depth than other media, such as television, which may have more visceral appeal but is limited in the time and places they have to tell their stories."

The annual Margaret Laurence Lecture honours Trent's fourth chancellor, and acknowledges her contributions to literature, feminism, ecology, and the peace movement. Financial support for the 2007 lecture is provided by the Women's Studies Department, the Canadian Studies Department, the Indigenous Studies Department, the Margaret Laurence Lecture Fund and the Canadian Studies Directorate, Heritage Canada. ✎



Renowned actress and artistic director of New York's legendary Spiderwoman Theatre, Muriel Miguel, presented the latest incarnation of her one-woman show entitled *Red Mother*, at Nozhem: First Peoples Performance Space from November 1 to 4.

Inspired by Bertolt Brecht's 1939 play *Mother Courage*, these special performances were the culmination of a two-week artistic residency at Trent for Ms. Miguel, and her daughter Murielle Borst, who also directed and choreographed *Red Mother*. *Red Mother* marked the first time that Ms. Borst directed her mother in a performance and the nature of this collaboration

INDIGENOUS FEMINIST THEATRE MEETS BERTOLT BRECHT

Red Mother Premieres at Trent

AT NOZHEM

signifies the importance of the continuation of the legacy of Spiderwoman Theatre.

Red Mother tells the story of Belle, who travels through battles and violent clashes that have inextricably changed the course of Indigenous ways of life. Through lying and cunning, she is a survivor, but does so at great personal cost. Employing several Brechtian dramatic devices, this new dance theatre piece explores the personal face of war and conflict by chronicling the earth journey of an aged Indian woman across the continent as well as her spiritual journey across the universe.

"*Red Mother* is an abstract character, and she's not nice," noted Ms. Miguel. "*Red Mother* challenges the romantic myth of Indian women, confronting the perception that all our ancestors were 'noble'. The culture survives

today because of women like Belle; she is both the warrior and the hero."

Ms. Miguel has been developing the play for four years, and through her artistic residency at Trent, has further refined *Red Mother* through a series of theatrical workshops. Artistic residencies such as these are an integral part of the University's partnership with Indigenous Performance Initiatives (IPI) to operate Nozhem as a "living

laboratory" to investigate performance traditions from Indigenous nations and renew appreciation of Aboriginal performing arts. Under the direction of Professor Marrie Mumford, Canada Research Chair in Aboriginal Arts and Literature at Trent University, IPI ensures that skills from experienced Aboriginal performers are being transferred to future generations, thus enhancing the cultural and social life of Canada.

With the completion of the residency, *Red Mother* will now tour to the Smithsonian Institute's National Museum of the American Indian in Washington D.C. for two special performances on February 22 and 23, 2008. ✎



Trent Chancellor Gives Exclusive Presentation to Local Students

World-famous astronaut and Trent University Chancellor Dr. Roberta Bondar held more than 300 high school students spellbound on October 29 with an exclusive presentation entitled "Suspended in Air: What Life Without Gravity Teaches Us About the Gravity of Life." Dr. Bondar discussed a range of interdisciplinary subjects, such as how the human body changes in zero gravity, what we can learn about the world from space, and what we can do to help the environment. "Suspended in Air" was the first in a new annual presentation series by the Chancellor entitled *Multiple Lenses: The Chancellor's Forum*.

of the campus wide emergency alert system.

New Art Gallery Exhibit Showcases School of Ed Projects

The artistic results of two Trent University School of Education and Professional Learning arts enrichment programs will be showcased in a new exhibition at the Art Gallery of Peterborough that opens on Friday, November 2 and runs to January 6, 2008. Entitled *The Power to Believe*, the new exhibit features photographs and writing created by students in grade eight at Prince of Wales Public School as part of an ongoing research project conducted by Trent professors Dr. Miriam Davidson and Dr.

Mary Ladky. The exhibit also showcases a selection of large scale murals designed and painted by three third

grade classes at Prince of Wales and created with the support and guidance of 19 Trent University teacher candidates who chose to develop their art teaching skills through an Arts Enrichment Alternative Practicum led by Prof. Davidson and local artist John Climenhage.

Ontario Poet Trent's Writer-in-Residence

Trent University's Bata Library and Champlain College jointly hosted award-winning Ontario poet Julie Berry as writer-in-residence during the week of October 29 to November 2. Throughout her week at Trent, Ms. Berry was involved in several activities, including a meet and greet with students and faculty, a public poetry reading, and a writers' workshop.

Varsity Women's Rugby Coach and 5 Players Honoured by OUA

Trent University's varsity women's rugby coach, Nancy Marcotte, and player Krissy Boyles have recently been honoured by Ontario University Athletics (OUA) as the Russell Division Coach of the Year and Most Valuable Player respectively; four other players, Lori McAvoy, Ali Harvey, Julie Brown, and Ashley Burton, were named OUA All-Stars as the Excalibur near the close of an historic winning season. As a team, the Trent Excalibur has enjoyed their best season in team history, winning the Russell Division championship for the first time in the University's history, with a winning record of 4-1.



Roberta Bondar Donates Fourth Photo to Trent

Trent University held a special event on October 29 to celebrate the donation of a new photographic print entitled "Meltwater" by renowned astronaut, photographer and Trent University Chancellor, Dr. Roberta Bondar. During the reception, held at Christensen Fine Art, Dr. Bondar unveiled and discussed the print which is the fourth in a series of donated prints focusing on the Canadian landscape. The print, which depicts the Ward Hunt Ice Shelf in Quttinirpaaq National Park on the northeastern corner of Ellesmere Island, Nunavut, will be on permanent display in Alumni House.



\$600 prize for her award-winning essay centred on a liberal feminist approach to challenging natural law. Co-winner Ms. Davis-Herdman was recognized for her essay examining the questionable fate of a female king of Egypt.



Trent Students Raise Awareness for Waste Reduction

Waste reduction on campus was the theme of a very creative initiative developed by library staff and Sustainable Trent, a student group dedicated to helping others lead lives in a more environmentally-friendly way. For one week in October, a dramatic exhibit showing the garbage generated at Bata Library was displayed in the main foyer by the entrance to the library. Clear plastic garbage bags filled with the actual garbage created by library users in one day were put in the display case. The highlight of the exhibit was the "Cup Monster" sculpture created by student Marissa Kidd and Shelley Strain, sustainability coordinator, to demonstrate the problem presented by the extensive use of disposable coffee cups. The goal of the exhibit was to raise awareness about National



2007 James Middleton Essay Prize Winners

Ancient History and Classics major Helen Davis-Herdman and Women's Studies major Elisabeth Harrison are the winners of the third annual James Middleton Essay Prize in the Humanities. The two winners were honoured at a luncheon, sponsored by Mr. Middleton himself, at Trent University on Friday, October 12. Ms. Harrison was selected as one of the recipients of the

UPCOMING events

www.trentu.ca

November 14: 18th Annual Margaret Laurence Lecture with author Eden Robinson, "Fictionalizing Place: The Dangers of Writing from Home"; 8 p.m., Gzowski College, Rm 117.

November 14: Writers Reading Series with children's author Teresa Toten; Oshawa, Room 1-110, Gordon Willey Building, UOIT, 7 p.m.

November 14: Cultural Studies Ph.D. Program Lecture Series, "Lessons to Live(2): Deleuze" with Zsuzsa Baross, 7:30 p.m., Traill College Junior Common Room.

November 15: Writers Reading Series with children's author Teresa Toten; Otonabee College, 8 p.m., First Peoples House of Learning Gathering Space, 8 p.m.

November 19: Music Goes to Concert Series, featuring Alfarabius Arabic Ensemble, musicians and dancers, 1 p.m., Champlain College Great Hall. Admission is free.

November 22: World Issues Discussion Series, "Creating a Culture of Peace Through the Practice of Theatre," 12 p.m.

November 22: Linda McQuaig lecture, "Holding the Bully's Coat: Canada and the U.S. Empire," 7:30 p.m., EC 201.

November 29: Writers Reading Series with Paula Wing, young people's playwright and dramatist, First Peoples House of Learning Gathering Space, 8 p.m.

November 29: World Issues Discussion Series, "Struggling Against Uranium Exploration and the Natural Resources Regime in Ontario," 12 p.m.

December 7: Last day of classes. ☺

Waste Reduction Week which ran from October 15 to 21.

United Way Campaign Wraps Up

Trent University exceeded its target fundraising goal for the United Way campaign, raising \$64,705. Donations were raised through a number of initiatives, including: the ever-popular basket raffle, casual Fridays, a barbecue and mini-putt challenge, and many generous pledges from faculty, staff, and retirees. Thank you to all who contributed. ☺

New Walkway Opens

There's a new walkway at Trent. Located to the north of the Environmental Science Building and Wenjack Theatre, the pathway was built to provide quicker access to the DNA Building. Enthusiastically welcomed by all faculty, staff and students on the East Bank, the walkway includes exterior lighting poles in the Ron Thom style seen around all areas of the campus plus it has a yellow emergency phone pole as part



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