

TRENT UNIVERSITY
DEPARTMENT OF HISTORY
HIST-2050Y-A (501175)

Medieval Panorama

Instructor: Martin M. Elbl

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Lecture: Monday 03:00PM - 04:50PM, First Peoples

House of Learning (FPHL), Room 117 (2 hours)

Office Hours: Monday, 5:00PM-5:50PM or by appointment

Course Website: WebCT

Seminar Groups: ECC 208 M 11:00 11:50 (1 hour)
ECC 208 M 12:00 12:50 (1 hour)
CC M2 M 18:00 18:50 (1 hour)
CC M2 M 19:00 19:50 (1 hour)

Medieval Panorama surveys the key social, economic, political and cultural aspects of life in Europe during the Middle Ages, from the decline of the Roman Empire as a centralizing entity to c. 1500. The lectures explore and critique the conventional “turning points” of medieval history and discuss them in the light of recent research. Particular emphasis is laid on the interplay between, on the one hand, dominant ideologies, power-holders, and economic interests, and on the other hand the material and spiritual existence of ordinary men and women. The context ranges from food and housing to clothes, tools, weapons, technology, money, wages, prices, labour relations, law, popular faith, and social conflict. The course stresses issues of historical method—of how historians grapple with history, as well as questions raised by competing approaches to historical processes. Students will be exposed to indispensable crosscuts between history and economics, political science, anthropology, philosophy, psychology, sociology, and the natural sciences. The course seminars will reinforce core skills employed by historians, in particular the analysis of primary sources, and the identification and critique of scholarly arguments.

Required Readings: Barbara H. Rosenwein. *A Short History of the Middle Ages*. 3rd Edition. Toronto: University of Toronto Press, 2009 (this expanded edition of Rosenwein is **mandatory** for this course—the earlier editions are shorter and do not contain the same material).

Patrick J. Geary, ed. *Readings in Medieval History*. 3rd Edition. Peterborough/Toronto: University of Toronto Press/Broadview Press, 2003 (please be aware that all the readings are referenced to the 3rd edition; if you use another edition of Geary, pages and/or numbers of documents may not coincide with the syllabus).

Work through your assigned readings and think about them before you come to the lectures and seminars. The readings will help you to understand better some of the material presented in class. In some cases, the themes of the lecture do not necessarily coincide with the readings. This is not an oversight, but a deliberate choice, necessary to enable us to cover a balanced spread of material in the time available to us.

Please note: The lectures will NOT “go over” material covered in the readings. On the contrary, all lectures with the exception of the first one presuppose that you have done the readings for that particular unit, and will simply go on from there, developing specific themes as outlined in the syllabus. Skipping lectures is thus not a good idea.

Evaluation Schema:

First Term

First Essay	10%
Research Paper Proposal	5%
Mid-Year Examination	15%
Seminar Participation (Fall)	10%

Note: Your Mid-Year Mark Will Thus Represent 40% of Your Final Mark

Second Term

Research Paper First Draft	10%
Research Paper Final	20%
Scheduled Final Examination	20%
Seminar Participation (Spring)	10%

For Your Information (see *Academic Calendar*, “Grades and Grading Schemes”):

Courses are graded on a percentage scale, except for courses taken under a pass/fail option. Averages are calculated using the percentage grade assigned to the student for each course. Numerical Equivalents of Letter Grades are as follows:

A+	0 – 100%	B+	77 – 79%	C+	67 – 69%	D+	57 – 59%	F
A	85 – 89%	B	73 – 76%	C	63 – 66%	D	53 – 56%	0 – 49%
A-	80 – 84%	B-	70 – 72%	C-	60 – 62%	D-	50 – 52%	

Due Dates for Written Work:

First Essay	22 November 2010 (in seminar)
Research Paper Proposal	6 December 2010 (in seminar)
Research Paper First Draft	28 February 2011 (in seminar)
Research Paper Final	28 March 2011 (in seminar)

All assignments should be submitted on the due date, either in class or through the appropriate digital assignment drop-box on WebCT. All other forms of submission are at the student’s own risk. Do not submit essays to the History Department.

Essays must include proper notes and bibliography in the correct format. Late assignments will be marked down by 3 percentage points per calendar day. Assignments that are more than a week past the due date shown in the syllabus will not be accepted. Extensions up to two weeks may be granted for documented reasons, except where this would conflict with Department of History policies.

Academic Integrity: All members of the University community share the responsibility for the academic standards and reputation of the University. When students submit work for academic evaluation and credit, they imply that they are the sole authors of the work. Clear and careful attribution of the words and ideas of others is an essential part of academic scholarship. Academic honesty is a cornerstone of the development and acquisition of knowledge and is a condition of continued membership in the University community. Academic dishonesty, including plagiarism and cheating, is ultimately destructive of the values of the University. Scholarly integrity is required of all members of the University. Engaging in any form of academic dishonesty or misconduct in order to obtain academic credit or advantage of any kind is an offence under the Academic Integrity Policy as set out in the University *Academic Calendar*. **Note: students in this course may be required to submit their research notes and essay drafts upon request.**

Access to Instruction: It is Trent University’s intent to create an inclusive learning environment. If a student has a disability and/or health consideration and feels that he/she may need accommodations to succeed in a course, the student should contact the Disability Services Office (BL Suite 109, 748-1281, disabilityservices@trentu.ca) as soon as possible. Disabilities include (but are not limited to) neurological impairment, orthopedic/mobility impairment, traumatic brain injury, sensory impairment (visual, hearing, etc.), chronic medical conditions, emotional/psychological disabilities, attention deficit disorder and learning disabilities. To allow students with disabilities to actively and freely participate in courses, every reasonable effort will be made to provide appropriate accommodations as outlined by the Disability Services Office. A student’s desire for anonymity is of utmost importance and confidentiality will be respected. See also *Academic Calendar*, “Access to Instruction”.

Seminar Participation Marks: Seminar participation is evaluated in terms of both attendance and active participation in discussions. Seminars are **compulsory** and more than two (2) unexcused absences per term will carry a penalty of 10% off the participation mark. Make-up assignments in lieu of missed seminars (with a valid reason) should be discussed with the instructor. Please keep in mind that it is against your interest to miss seminars, which expand and substantially complement the lectures.

Written Assignments:

First Essay: The essay will be at least six pages long (double-spaced typed pages) (c. 1500 words) and will include **properly formatted notes (footnotes or endnotes) and a bibliography**. The bibliography and notes do **not** count toward the required length of the essay. You are free to choose your own topic, but the material **must** relate only to the lecture themes covered up to Week 2 of the Second Semester. The essay must be analytical, **not** descriptive, and is expected to address a clearly defined and preferably narrow **problem** characterizing a given period, or relating to a specific event, process, or personage. **Due: 22 November 2010.**

Research Paper Proposal: The purpose of this assignment is to identify each student's personal area of interest, establish a research question **and** an alternative questions, and provide a preliminary bibliography (c. 15 directly relevant sources) for instructor’s approval. The students may choose from a list of topics or create their own. The approved question will form the basis of the research paper. *Please note that a research paper will **not be accepted** unless a research question has been properly assigned.* **Due: 6 December 2010.**

Research Paper First Draft: The draft should approximate a full paper and contain **a)** a research question, **b)** a clear hypothesis, **c)** a first draft of the discussion, in full sentences, and **d)** a conclusion; **e)** proper documentation, including notes and a full bibliography. It must be obvious from the draft that the paper will meet the requirements for the research paper (see below). **Due: 28 February 2011.**

Research Paper Final: The paper must be at least **3,500 words long, analytical** (as opposed to descriptive), and must contain a short critical **discussion** of the relevant **secondary literature**, as well as a fully developed **original argument** and, where applicable, evidence of work with **primary sources**. The argument must be rigorously supported by **evidence**. Bibliographical support: **no less than 15 directly relevant works** (a balanced mix of books and **scholarly** journal articles). **Due: 28 March 2011.**

Office Hours and Contact Information: Please take maximum advantage of keeping in touch with the instructor by e-mail. Designated office hours are on Mondays, from 5:00PM to 5:50PM, Lady Eaton College, S114.

SCHEDULE OF LECTURES, READINGS, AND SEMINARS

Fall/Winter Session: I Semester

Week 1–Sep. 13

Administrative issues (c. 10 mins). Initial lecture, no readings. The Syllabus, the seminar organization, and performance expectations will be discussed in the seminars. The introductory lecture is considered an essential introduction to the course.

Introductory Lecture: *First Hour: The Landscape, Climate, and Peoples of Medieval Europe; Second Hour: Standard and “New” Sources of Medieval History*

Week 2–Sep. 20

The Late Roman Empire and the “Peripheral” Peoples

Lecture Themes: Empire—“Benevolent” and “Malevolent”; “Barbarian” Societies and Their Antecedents; Interaction of Germanic, Late Celtic, and Roman Societies; Dynamics of the Eurasian Steppe Populations; Historical Interpretations of Frontier Societies

Readings (all readings, throughout the entire course, are both for the lecture and the seminar, and should be completed before you come to lecture): **Rosenwein:** Start reading Chapter 1; **Geary:** (4) Tacitus, *De Germania* (pp. 69-82); (5) Jordanes, *History of the Goths* (pp. 83-117).

Week 3–Sep. 27

Structures of Power and Law and the Devolution of Centralized Administration

Lecture Themes: Imperial “Decline”; Reforms of Diocletian; Reforms of Constantine; Late Imperial Fiscal System and Tax Reform; Administrative Devolution; State and Army; State and Policing; Rural Economy and Settlements; Deurbanization as “Constructive Destruction” in the Late Roman West and East

Readings: Rosenwein: Continue reading Chapter 1; **Geary:** (1) *Theodosian Code* (pp. 1-28); (2) Augustine, *On Christian Doctrine; City of God* (pp. 29-60); (3) *The Passion of Saints Perpetua and Felicity* (pp. 61-68).

Week 4–Oct. 4

The “Age of Migrations” and the “Successor States”

Lecture Themes: “Invasion” vs. Infiltration; Germanic Troops in the Roman Army; The “Migrations Trigger”: The Huns and Socio-Economic Processes in the Steppe Belt; The Spearhead (Alans, Vandals, Sueves); Franks, Visigoths, Ostrogoths, Vandals, and Burgundians; Beyond the “Germanic” Question: African Invasions on the Upper Nile and the Christian Kingdoms of Nubia

Readings: Rosenwein: Finish reading Chapter 1; **Geary:** (10) Gregory of Tours, *History of the Franks* (pp. 139-161); (7) The Tomb of Childeric (pp. 120-128); (8) *Salic Law* (pp. 129-136); (9) Remigius and Avitus, *Letters to Clovis* (pp. 137-138).

OCTOBER 11: NO LECTURE. NO SEMINARS. STATUTORY HOLIDAY—“THANKSGIVING DAY”

Week 5–Oct. 18

Christianity in the Romanized Core Lands and Among the “Heathens”

Lecture Themes: Christianity in the Later Empire; Religion, Propaganda, and State Policy; The *Dominate* and the Legalization of Christianity; Missions Beyond the *Limes Romanus*; Conversion and “Tribal” Religions; Near Eastern Cenobitic Movements and the Beginnings of Western Monasticism; The Northern Missions; Christianity and the Slavs

Readings: Rosenwein: Start reading Chapter 2; **Geary:** (11) *Life of Saint Bathild* (pp. 162-167); (12) St. Benedict, *Rule for Monasteries* (pp. 168-198); (13) Gregory the Great, *Dialogues* (pp. 199-220).

RESIDENTIAL READING AND LABORATORY WEEK: NO CLASSES from 25 October 2010 to 29 October 2010 inclusive.

Week 6–Nov. 1

The Mediterranean and “Europe”: Settlement and Coexistence vs. “Reunification” in the Age of Emperor Justinian

Lecture Themes: Byzantium and the Germanic “Successor” States; Sixth-Century Economy, Epidemiology, and Byzantine Reconquest; The Rise of Islam; Byzantium’s North-Eastern Border-

lands; Europe's North-Western Borderlands; East-West Trade Before and After Justinian; The Sixth-Century Turning Point in Global Perspective

Readings: Rosenwein: Finish reading Chapter 2; **Geary:** (14) *Laws of Ethelbert* (pp. 221-223); (15) Bede, *History of the English Church and People* (pp. 224-235).

Week 7–Nov. 8

The “Heroic Age” in Song and Reality

Lecture Themes: Angles and Saxons; Jutland and the Southern Baltic Shore; Before Hrothgar: Backtracking from *Beowulf*; Ringenrike (Norway) and the Legend of Veien; The *Nibelungenlied*, the *Hildebrandlied*, and Hollywood's “Conan the Barbarian”; From Leadership to Formal Kingship: Frankish Politics

Readings: Rosenwein: Start reading Chapter 3; **Geary:** (6) *Hildebrandlied* (pp. 118-119); (17) *Theodore Penitential* (pp. 262-281).

Week 8–Nov. 15

The Carolingian Empire-Making Dream: “Translatio Imperii”

Lecture Themes: Byzantium, Islam, and Charlemagne; The “Pirenne Thesis” and Its Critics; The Partitioning of the Mediterranean; The New Frankish State and “Old Estate” Economies; The Rise of New Landed Nobility; Carolingian Commerce; Franks, Lombards, and Italian Politics; The Meaning of Imperial Coronation

Readings: Rosenwein: Continue reading Chapter 3; **Geary:** (18) Einhard, *Life of Charlemagne* (pp. 282-296); (19) Selected *Capitularies* (pp. 297-320).

Week 9–Nov. 22

Beyond the Pale of States: Marches, Marcher Lords, Traders, and Muslim Colonists

Lecture Themes: Policy and Strategy in the Marchlands; The Frisian Wars; Carolingians and the East: Samo, Slavs, and Statebuilding; Charlemagne, the *Song of Roland*, and the Muslims; Al-Andalus: The Conflicting Societies of Islamic Spain; *Imperium Christianum* under Strain: Viking, Magyar, and “Saracen” Pressure

Readings: Rosenwein: Finish reading Chapter 3; **Geary:** (16) King Alfred: Documents and writings (pp. 236-261).

Week 10–Nov. 29

Church and State: Monasticism, Parish Priests, and Missionaries

Lecture Themes: Parish Churches and Their Founders; Private Churches and the Dynamics of Settlement; Missionary Endeavours and Their Aftermath (Ireland, British Isles, Norway, Denmark, Slavic Lands); The Western *Ecclesia* and the Bishops of Rome; The Papacy and Italian Landholder Politics; Cluny and Ecclesiastical Reform

Readings: Geary: (20) Cluniac Charters (pp. 321-327); (21) Miracles of Saint Foy (pp. 328-335).

Week 11–Dec. 6

The “Ottonian Renaissance”: An Eastern and Southern “Translatio Imperii”

Lecture Themes: The Implosion of the Carolingian Sphere of Influence; Otto I (962-973) and his Successors; The Ottonians and the Byzantine Connection; The “Service State”, Bishops, and Landholders; Dreams of Reunification: Islam, Byzantium, and German Policy in Italy; Germany, the *Ostmark*, and the Slavs; Foundations of Future Imperial Strategies; The Ottonian Cultural Renaissance

Readings: Rosenwein: Start reading Chapter 4; **Geary:** (25) Fulbert of Chartres, *Letter to William* (p. 386); (26) Hugh of Lusignan, *Agreement between Lord and Vassal* (pp. 387-392); (38) Liudprand of Cremona, *A Chronicle of Otto's Reign* (pp. 600-607).

The Mid-Year Examination will be held on WebCT, during the Scheduled Mid-term Test Examination Period. Please follow the relevant announcements and instructions. The date will be set by Trent University.

WINTER VACATION AND READING PERIOD

Fall/Winter Session: II Semester

Week 1–Jan. 10

State Formation and Dependency in the Eastern Outlands

Lecture Themes: Poland; Bohemia; Hungary; Prussia and Livonia; Descendants of the “Varangians” and the Early Russian Principalities; Byzantine Cultural and Commercial Policy in East-Central Europe and the Black Sea Area

Readings: Rosenwein: Continue reading Chapter 4; **Geary:** (22) St. Anselm, *Proslogion* (pp. 336-349); (23) St. Bernard of Clairvaux, *Sermons on the Song of Songs* (pp. 350-359).

Week 2–Jan. 17

The Search for Political/Ideological Structure (Public Order and Disorder Through Private and Ideological Means)

Lecture Themes: New Perspectives on the Agrarian Economy from c. 1000; The Roots of Great Landed Families; Manorialism; “Feudalism(s)”; Early Chivalry; Kingship, Lordship, and Aristocracy: Private Power and Public Administration; *Incastellamento*, Forts, and Urban Towers; Peace of God; Truce of God; Urban Leagues

Readings: Rosenwein: Finish reading Chapter 4 (particularly pp. 147 and following); **Geary:** (24) Guibert of Nogent, *Memoirs* (pp. 360-385); (27) Galbert of Bruges, *The Murder of Charles the Good* (pp. 393-406).

Week 3–Jan. 24

The Restless Expansion I: Norman Adventurers, Iberian Rebuilders, and the Heirs of Charlemagne

Lecture Themes: The Norman Conquest of England; Northmen in the South—Norman State-Building in the Mediterranean; The Early German “Drang nach Osten”; Resistance and Christian Reconquest in al-Andalus (southern Spain)

Readings: Rosenwein: Start reading Chapter 5 (read pp. 185-186 first, and then match chapter content and lecture themes at your discretion); **Geary:** (48) *Domesday Book* (pp. 758-765).

Week 4–Jan. 31

Please Note: This lecture comprises two different themes, presented respectively in the first and second hour. Material from the second half of this lecture may be partly carried over into the Feb. 7 lecture, depending on the progress and needs of the seminar groups.

1) The Restless Expansion II: The First Crusade and Other Encounters Between Christianity and Islam

Lecture Themes: First Hour: The Middle East and Seljuq Newcomers; Byzantium, the Komnenoi, and the Crusaders; The First Crusade; The Later Crusades; Crusade and *Jihad*; Christendom, Crusading, and Non-Christians in Eastern Europe

Readings: Rosenwein: Continue reading Chapter 5; **Geary:** (28) *Four Accounts of the First Crusade* (pp. 407-442).

2) Religious Impulses of the Eleventh and Twelfth Centuries (Faith, Monasticism, Monastic Reforms, Social Control)

Lecture Themes: Second Hour: Sacramentalism; Dogma and Doctrine; Intellectual and Popular Responses; Cults of Relics and Saints; Church and Morality: Marriage, Concubinage, Prostitution

Week 5–Feb. 7

Please Note: This lecture comprises two different themes, presented respectively in the first and second hour. Material from the second half of this lecture may be partly carried over into the Feb. 14 lecture, depending on the progress and needs of the seminar groups.

1) The First True “Renaissance”? Urban Development, Economic Expansion, and Intellectual Horizons in the Eleventh and Twelfth Centuries

Lecture Themes: First Hour: Mediterranean and Northern Europe; Cities, Lords, and Manu-

facturing; Commercial Empires; Intellectual Trends and Business Practices; Intellectual Exchanges Between Islam, Judaism, and Christian Europe; Cathedral Schools, Law Teachers, Notaries, and the First Universities

Readings: Rosenwein: Finish reading Chapter 5; **Geary:** (55) Giovanni Scriba, *Genoese Commercial Contracts* (pp. 813-814).

2) Capetians, Plantagenets, Emperors, and Popes

Lecture Themes: Second Hour: Roman Church and “Holy Roman Empire”; Christendom, Papal Authority, and Top-Down Reform; Canon Law; The “Investiture Controversy” and its Interpretations; Henry IV (Germany); Frederick I Barbarossa;

Readings: Rosenwein: Be sure you have finished Chapter 5 by now; **Geary:** (39) Pope Gregory VII and King Henry IV: Investiture Controversy (pp. 608-634); (40) *Concordat of Worms* (p. 635); (41) Otto of Freising, *The Deeds of Frederick Barbarossa* (pp. 636-645).

Week 6–Feb. 14

Please Note: This lecture comprises two different themes, presented respectively in the first and second hour

1) “Heresy” and Containment (Reformers, Break-Aways, Friars, and Inquisitors)

Lecture Themes: First Hour: Critical Thought (in Christianity, Judaism, and Islam); Intellectual and Popular “Heresies”; Cathars; Albigensian Society; Waldensians; St. Francis; Franciscans; Dominicans; Establishment of Inquisitional Procedures

Readings: Rosenwein: Start reading Chapters 6 and 7 (you should have them completed by Week 7 of this term); **Geary:** (29) Canons of the Fourth Lateran Council (pp. 443-469); (30) Rule of St. Francis (pp. 470-473); (31) Testament of St. Clare (pp. 474-477); (32) Canonization of St. Dominic (pp. 478-489); (33) *Defense of Mendicants* (pp. 490-492).

2) Morality, Society, Sex, and Gender

Lecture Themes: Second Hour: Sex and Marriage; Sex and the Confession; Formal and Informal Norms of Conduct; Women, Work, and Religion; Homosexuality

RESIDENTIAL READING AND LABORATORY WEEK: NO CLASSES from 21 February 2011 to 25 February 2011.

Week 7–Feb. 28

Kingship and the State I: England and Germany (Contrasts and Comparisons)

Lecture Themes: Institutional Structures of the English Monarchy; Crown and Barons; Magna Carta—Freedoms or Privileges?; “Parliamentary” and Electoral Institutions; Frederick II; The German Interregnum; Lords, Barons, and Imperial Towns in Germany; Rudolf of Habsburg; Germany and Italy; Germany and East-Central Europe

Readings: Geary: (49) *Dialogue of the Exchequer* (pp. 766-775); (50) *Magna Carta* and related documents (pp. 776-793); (51) Royal Courts of England, *The Huntingdonshire Eyre of 1286* (pp. 794-797).

Week 8–Mar. 7

Please Note: This lecture comprises two different themes, presented respectively in the first and second hour

1) Kingship and the State II: France and the Iberian Peninsula (State-Building and “Empire”-Building)

Lecture Themes: First Hour: Louis VI, Philip II Augustus; St. Louis; Consolidation of the French Monarchy; Crown and Great Feudatories; Taxation and Popular Consent; The Catalan-Aragonese Crown: Empire-Building in a “Federal” Kingdom; Castile and Portugal: Reconquest, Crown Authority and “Interstitial” Society

Readings: Geary: (44) Joinville, *Life of St. Louis* (pp. 686-704); (45) “*Enquêts*” of King Louis (pp. 705-715).

2) High Culture, Faith, Institutionalization of Upper-Level Learning, and University Life

Lecture Themes: *Second Hour:* Universities and their Organization; Teaching Methods; Neoplatonism and Faith; Aristotelian Learning; The Heritage of Jewish and Muslim Aristotelianism; The University and Society

Readings: Geary: (34) St. Bonaventure, Siger of Brabant, St. Thomas Aquinas (pp. 493-523).

Week 9–Mar. 14

War, Plague, State, and Ideology

Lecture Themes: The Early Stages of the Hundred Years’ War; War, Economy, and Society; The Black Death: Epidemiology and Societal Psychology; The Great Schism and Religious Contention; Europe’s Minorities (Jews, Enclave Populations, and Marginal Social Groups)

Readings: Rosenwein: Start reading Chapter 8 now and complete it within two weeks at most; **Geary:** (46) Jean Froissart, *Chronicles* (pp. 716-741); (42) *Autobiography of Charles IV* (pp. 646-662); (43) *Golden Bull* (663-685).

Week 10–Mar. 21

The Late Medieval “Crisis” (Perceptions, Interpretations, and Data)

Lecture Themes: Historians and the “Crisis of Feudalism”; Late Medieval Economy (Regional Variations); The Hierarchical Church, the Papacy as International Broker, and Papal Finance; Indulgences; New “Heresies”, Popular Uprisings, and Revolutionary Movements

Readings: Geary: (57) Florentine *Catasto* (pp. 824-835); (52) A Medieval English Village (pp. 798-800); (36) Marsilius of Padua, *Discourses* (pp. 545-566); (56) Catherine of Siena, *Dialogues* (pp. 815-823).

Week 11–Mar. 28

The Waning of the Middle Ages and the “Transition to Modernity” I

Lecture Themes: The End of the Hundred Years’ War; Diplomatic Games and Balance of Power; Institutional Practices, Business and Warfare in the Earlier Fifteenth Century; The Idea of the City State as “Republic” or “Tyranny”; New Concepts in “International” Relations

Readings: Geary: (47) Trial of Joan of Arc (pp. 742-757); (37) Margery Kempe, *The Book of Margery Kempe* (567-599).

Week 12–Apr. 4

The Waning of the Middle Ages and the “Transition to Modernity” II

Lecture Themes: The Maturing Italian Renaissance; European Economy in the Later Fifteenth Century; Intellectual Discovery and Social Practice; State Finance and Warfare; The Origins of the Reformation; Europe and the Ottoman Empire; Europe United and Divided

Readings: Geary: (58) Gregorio Dati, *Diary* (pp. 836-851).

The Final Examination will be held at the time and place designated by Trent University, during the scheduled Examination Period.