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FROST REPORT

A REVIEW OF THE 2015–2016 ACADEMIC YEAR

THE FROST CENTRE FOR CANADIAN STUDIES AND INDIGENOUS STUDIES
TRENT UNIVERSITY, PETERBOROUGH, ONTARIO



Director's Report

James Conolly

THIS TIME LAST year, I had—admittedly somewhat reluctantly—agreed to become, for one year, the Director of the Frost Centre and also oversee the process by which the Department of Canadian Studies and the Frost Centre were to form the new School for the Study of Canada. My reluctance stemmed in part from a premonition that the latter task would not be easy, as I feared it would involve the destabilizing of a long-standing and well-regarded undergraduate Department in Canadian Studies that was already (along with many other humanities departments and programs across Canada) feeling buffeted as a result of changing currents in enrolments and university budgeting. I also was uneasy about leading the Frost Centre as I didn't self-identify as a 'Canadianist' (whatever that may be) and felt very much an outsider to the Centre's intellectual traditions and scholarship.

Neither did I (to my shame) know very much about the graduate programs that I was being invited by the search committee to run. As it turned out, my premonition with regards to the first concern was indeed correct—developing the formal governance structure for the School certainly wasn't easy; however, the warmth and friendly welcome I received from Frost Centre faculty and students certainly allayed any concern of feeling an outsider. From my first day in the office when I met enthusiastic graduate students, through frequent meetings over coffee or post-speaker drinks in the Trend, to lunch time seminars and evening lectures, I felt very much part of the large, dynamic and engaged group of faculty and students that make up the Frost Centre. I feel very privileged to have been able to work with them this past year. It will come as no surprise that a large part of the very positive experi-

ence is due in no small part to Cathy Schoel, whom I had been lucky to work with when she was our administrative assistant in Anthropology, and the Centre is fortunate to have such a capable and positive person running that office. Emeritus Professor Tom Symons was extremely welcoming, as were long-time supporters Dr. Jon and Shelagh Grant.

I would also like to note my appreciation and deep respect for Professor Bryan Palmer, outgoing Chair of Canadian Studies, as we worked closely, if not always harmoniously, together on developing a governance structure for the new School. It was not an easy process, but I believe the outcome is best viewed as a positive development. The School, now directed by Professor Heather Nicol, takes over the role of the now former Department of Canadian Studies and although the Frost Centre retains its independent role and focus on graduate

education it is also very much a part of the new academic unit. Collectively, the founding of the School operating under its new structure and leadership will I hope ensure that Canadian Studies (at all levels) at Trent receives a higher profile throughout the university and beyond. I am also pleased that Professor Joan Sangster was duly nominated and agreed to take on the Directorship of the Frost Centre. She is a distinguished academic and a collegial and experienced administrator, and I know she will ensure that the centre continues to be such a positive place for research and graduate teaching.

As seems to be the tradition, I will also take the opportunity to highlight some of the important and memorable events this year.

As always, the 2015/16 academic session started with the PhD retreat at Windy Pine led by Professor Chris Dummitt, joined by Professors Julia Harrison and John Wadland. Orientation events for the new graduate students and welcome receptions to mark the beginning of the 2015/16 academic year gave faculty and continuing students an opportunity to meet our new intake of graduate students. The end of Professor Bryan Palmer's CRC in Canadian Studies was marked by a significant conference on 'Dissenting Traditions' in October with a cast of distinguished speakers. We continued the informal brown bag seminars, which included talks by the Bondar Fellow Dr. Rafico Ruiz, our visiting scholar Dr. Paulina Mickiewicz, and former postdoc-

toral fellow Dr. Alison Norman. The North at Trent series, ably hosted by Professor Heather Nicol, provided a series of well-attended lectures by notable speakers including Stewart Wheeler, Canadian Ambassador to Iceland, Rosemarie Kuptana, former president of the Inuit Circumpolar Conference, and Inuuteq Holm Olsen, Minister Plenipotentiary for Greenland in Washington. Dr. Dan Heidt and Professor Stephen Bocking also organized a successful SSHRC-sponsored 'Cold Science' workshop in April that brought national and international speakers to Traill, to which the School and Frost Centre was pleased to have been able to provide some support. Marking the end of the academic year was our Graduate Colloquium and end of term

reception, where our PhD and MA students presented their research proposals—being able to watch the development of formative ideas into workable projects is always rewarding, and our students did a tremendous job of presenting.

I would also like to highlight the success of our two, now former, Frost PhD students, Dr. Sean Carleton and Dr. Julia Smith, both of whom received SSHRC post-doctoral awards.

Finally, through all this the Department of Canadian studies was in a hiring phase, and the School for the Study of Canada and Frost Centre enthusiastically welcomes the appointment of Dr. Shiri Pasternak as a new Assistant Professor in Canadian Studies. Dr. Pasternak is a creative and

FACULTY PROFILE

Shiri Pasternak



I HAVE BEEN hearing stories about Canadian Studies at Trent University for decades from my mentors who were educated here in the 80s. Back when Indigenous Studies was still Native Studies, a motley crew of young students was radicalized by faculty in both departments and went on to play pivotal roles in Indigenous legal and political struggles all across the country. Two of these former Trent students are Russell Diabo, a Mohawk policy consultant, and Peter Di Gangi, the Research Director of the Algonquin Nation Secretariat. They loved John Wadland's courses in Canadian Studies and their most memorable teachers in Native Studies were Jake Thomas, Fred Wheatley, Joe Couture and Dan Gottesman, a sessional appointment who later went on to be

research director for the Union of BC Indian Chiefs. But most of all, as students, they influenced each other, and their whole cohort has become an inimitable force in defending inherent Indigenous rights in Canada.

So, when I came for my interview in February, I instantly felt at home here—through both a kinship to these departments and a respect for their importance in shaping the political landscape of this country. I'm very happy to be here and hope to contribute to this legacy. I am also excited to be teaching "Canada the Land" and "The History of the Indians of Canada" in the fall, and to introduce two new classes in the winter semester. A 3/4-year course called "The Critical Space of Law" that looks at the gendered, racialized, and colonial ways in which the law operates in Canada, and a graduate seminar on advanced settler colonial theory.

This summer, I missed out on most of the good weather by holing up in my home office to finish my book. It's called, "Grounded Authority: The Algonquins of Barriere Lake Against the State," and will be published by the University of Minnesota Press in Spring 2017, just in time for my favorite conference, the Native American and Indigenous Studies

Association meeting, which will be held in Vancouver this year. The book is based on my doctoral research, which looks at Barriere Lake's opposition to the land claims policy from the perspective of Indigenous law and jurisdiction.

My current research examines the ways that Indigenous rights are being mitigated through techniques of risk management by the state and private sector. It has been the focus of my Post Doctoral research at Columbia University and at York University in the Faculty of Law over the past few years. In pursuit of this research, I am also a Co-Investigator on a 3-year SSHRC Partnership Development Grant with a team of four other scholars called "Reconciling Sovereignties: New Techniques for 'Authorizing' Extraction on Indigenous Territories." The aim of this collaboration is to advance understandings of the ways in which complex new economic and financial techniques are shaping contemporary politics of resource extraction and the expression of sovereignties in Canada. I look forward to opportunities to work with interested graduate and post-doctoral students on this project.

interdisciplinary scholar whose area of research addresses law, critical geography and Aboriginal land rights. As my predecessor, Professor John Milloy pointed out last year when the position was announced, this is an important sign of commitment to the School and Frost Centre. Although my time at the Frost Centre was relatively short, I enjoyed it tremendously and was pleased to be able to contribute in a small way to its long and distinguished history and also to what I trust will be a bright and productive future.

The Canadian Difference Project

Chris Dummitt

IN THE SUMMER of 2016 our School for the Study of Canada (SSC) helped to launch a major online initiative to commemorate Canada's 150th anniversary of Confederation. This is Canadian Difference, an online community that brings thoughtful Canadians together to, as the tagline puts it, "share our history" and "shape our future".

Over the next year and more, Canadian Difference will be a kind of online seminar where we host discussions on several key topics that are fundamentally important to Canada at this moment in time. These include topics connected to First Nations in Canada, Muslims in Canada, and Canada's place as a global citizen.

Each discussion lasts for four weeks and is hosted by a figure with special expertise in the field. Many of these experts are Trent faculty and the first discussion—on First Nations Reconciliation—was hosted by both David Newhouse and John Milloy.

The project is made possible by generous donations to Trent and has been spearheaded by two businessmen and proud Canadians—William K. Innes and William A. Macdonald—who brought their ideas and energy to the project and asked for our help.

The students of the SSC have been pivotal in putting together Canadian Difference, including a few graduate research assis-

stants. A number of Trent faculty also sit on the advisory council, including Caroline Durand, David Newhouse, John Milloy and Momin Rahman.

It has been a great pleasure to help launch this project over the last few years and I am pleased to hand over the reigns to the new Director of the School for the Study of Canada, Heather Nicol.

If you would like to get more involved in the project, please do contact Heather. And visit the website to have your say at www.canadiandifference.ca.

Awards

Faculty

Dimitry Anastakis. Starting in 2014, the Royal Society of Canada created a new category of membership, the College of New Scholars, Artists and Scientists, as Canada's first national system of multidisciplinary recognition for the emerging generation of Canadian intellectual leadership. It comprises a fourth entity (along with the current three Academies) within the Royal Society of Canada.

As the first Trent faculty member to be elected to this body, I was proud to be nominated by fellow Frost Centre member Dr. Bryan Palmer, and proud to represent Trent, Canadian Studies and History at the event. Membership in the College lasts for seven years, and I hope to contribute to the

institution by providing the perspective of the Humanities, small universities and Canadianists to other College members on a range of issues.

This year, I was happy to hear that Dr. Mark Skinner, another Frost Centre member, was elected as the second College member from Trent. In the years to come, I hope we can expand our Trent presence at the College further.

Caroline Durand's book, *Nourrir la machine humaine. Nutrition et alimentation au Québec, 1860–1945*, published last year won the Prix du Canada en sciences humaines, awarded by the Federation of Humanities and Social Sciences, was shortlisted for the John A. Macdonald Prize, awarded by the Canadian His-

torical Association, and was one of the finalists for the French Language Trillium Book Award.

Students

Sean Carleton. In September 2016, I will take up a Social Sciences and Humanities Research Council of Canada and an Honorary Grant Notley Memorial Postdoctoral Fellowship in the Department of History and Classics at the University of Alberta. I will be working with Dr. Sarah Carter on new research related to colonial violence and student resistance in residential schools in Western Canada.

Matthew Hayes won two awards for his films: 1) Best Film for short sci-fi "Milkweed" at the Snowdance Film Festival in Peterborough, March

2016. Description: After many years away, Kate returns home to investigate her mother's disappearance, which may be the result of extraterrestrial contact. 2) Short documentary "Tilco Striker" won the short film competition at the London Labour Film Festival in September 2015. Description: In the 1960s women workers at a factory in Peterborough, ON went on strike. In the middle of winter. This film tells the story of the Tilco strikers, and their effort to fight against a tyrannical employer.

This August, **Derek Newman-Stille** won two Prix Aurora Awards. According to their website, "the Aurora Awards are Canada's national Science Fiction and Fantasy Awards... voted

on by CSFFA members from across Canada." One award was for his website Speculating Canada (www.speculatingcanada.ca), a review, interview, and commentary site about Canadian speculative fiction, and one was for his radio show on Trent Radio 92.7 FM. Derek has now received 5 Prix Aurora Awards in total.

2015–2016 Frost Centre Events



September 1, 2015

School for the Study of Canada Launch

An open reception in celebration of the creation of the new School for the Study of Canada at Trent University was held on Tuesday, September 1 at Traill College. At

the event, Dr. James Conolly was announced as the new director for the school. The event also paid tribute to student scholars and retiring professors, including professor emeritus Dr. John Milloy, long-time professor in the Canadian Studies depart-

ment and former director of the Frost Centre for Canadian Studies and Indigenous Studies. The event included remarks from Dr. Leo Groarke, president and vice-chancellor, Dr. Christopher Dummit, chair of Canadian Studies and Dr. James Conolly, Acting Director of the School and the Director of the Graduate Programs in the Frost Centre.

October 14, 2015

"Who Needs Libraries? Montreal's Grand Bibliothèque and the Staging of Urban Public Cultures"

Frost Centre Visiting Research Fellow Dr. Paulina Mickiewicz spoke about her research on Montreal's relatively new (2005) Grande Bibliothèque in the context of urban public culture.

FACULTY PROFILE

Barb Marshall



IN THE late summer of 1989, I came to Trent with a freshly-minted PhD in Sociology from the University of Alberta. One of the first invitations I received was to the annual start-of-

term Frost Centre welcome barbeque, where I met many folks who would become friends and colleagues. I've maintained some sort of an association with the Frost Centre since, whether through sitting on program administrative committees, graduate supervisory committees, or teaching a grad course. I had the great pleasure of teaching CAST 5701: Women and Gender Relations last year after a decade's hiatus, and I'll be teaching it again in the Winter term this year. In Sociology, I've taught a range of courses related to theory, gender and sexuality, and chaired both the Sociology department and the Women's Studies program. As a member of the Trent Centre for Aging and Society (TCAS), I enjoy many opportunities to

collaborate with and learn from one of Trent's most impressive community of scholars. Trent has been a wonderful intellectual home, and the beauty of the area as a place to live is legendary.

A commitment to gender and sexual equality is the key thread that holds the disparate strands of my research together. Past work has included research on feminist periodicals in Canada, several books on feminist theory, and a critique of anti-feminism. More recently, my work has focused on intersections of gender, sexuality and aging—an interest that has been with me since I was a grad student at the University of Guelph, where I wrote my MA thesis on the precarious socio-economic position of older women in Canada. Many years later, I picked up the aging thread when I began a long and fruitful collaboration with my colleague Stephen Katz. Both together and separately, we've produced a series of articles on aging, sexuality, biomedicine and technology.

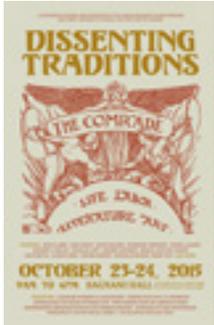
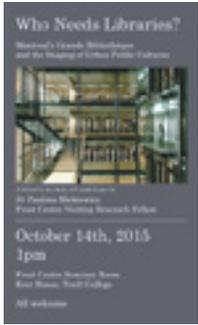
I'm currently working on a few different projects. Building on my earlier work on aging and sexuality, I have a forthcoming paper on the "heterosexual imaginary" of successful

aging, and plan to do another on queering aging futures. Along with Linn Sandberg in Stockholm (who visited Trent as a post-doc at TCAS) I'm organizing a panel to discuss queer and feminist challenges to theories of aging at a conference in Austria next year.

An ongoing collaboration with Stephen Katz is exploring the role of digital technologies in creating new measures and standards of aging. Our recent paper, "How Old Am I? Digital Culture and Quantified Aging", set out some of the important questions. As part of this larger project, I'm interviewing older people who use self-tracking technologies like FitBits to better understand practices of tracking and quantification in their everyday lives.

Last, but certainly not least, is my joint SSHRC-funded project with Trent alum Kristi Allain (PhD. Canadian Studies) now an Assistant Professor of Sociology at St. Thomas University in Fredericton, NB. "Men with Brooms: Masculinity and Aging Embodiment in Canadian Curling" brings together insights from feminism, critical age studies and the sociology of sport with a focus on Canada's "other" national game.

EVENTS CONT'D.

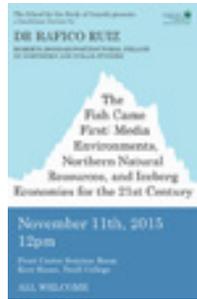


October 23-24, 2015

Dissenting Traditions Conference

Bryan D. Palmer, Canada Research Chair in the Canadian Studies Department at Trent University from 2001–2015, has long been concerned with the themes of dissent and social conflict. From the 1970s to the present he has published extensively in the fields of labour and social history, exploring a wide array of subjects associated with class formation and class

struggle, marginality, protest, historiography and Marxist theory, and the revolutionary left. To address the diversity and range of these concerns, scholars from around the world (including former and current MA and PhD students of Palmer's) gathered to present papers associated with various dissenting traditions.



November 11, 2015

“The Fish Came First: Media Environments Northern Natural Resources, and Iceberg Economies for the 21st Century”.

Dr. Rafico Ruiz, Roberta Bondar Fellow in Northern & Polar Studies presented his research.

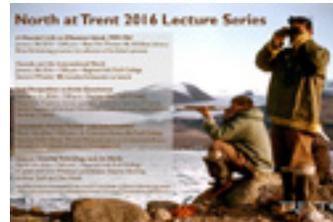
December 4, 2015

Film Screening and Talk with Director of Guantanamo's Child

Documentary Filmmaker and Honorary Degree Recipient



Peter Raymont at Trent to show *Guantanamo's Child*



North at Trent 2016 Lecture Series

January 28, 2016

Mountie's Life on Ellesmere Island, 1959–1961

Brian Armstrong presents the collection of his father's pictures

January 28, 2016

Canada and the International North

Stewart Wheeler '88, Canadian Ambassador to Iceland

February 11, 2016

Inuit Perspectives on Arctic Governance

Rosemarie Kuptana, former president of the Inuit Tapirisat of Canada, former President of the Inuit Circumpolar Conference and helped to establish the Arctic Council

March 10, 2016

Greenland's Process Toward Self-Determination

Inuuteq Holm Olsen, Minister Plenipotentiary at the Greenland Representation at the Danish Embassy in Washington, DC



April 14, 2016

Graduate Colloquium



April 29-30, 2016

Cold Science workshop

Suds and Speakers

Tayo Aloh, Melissa Baldwin, Karen Everett, Natalie Gingerich, Angie Knowlton



THIS YEAR marked another successful Suds N' Speakers series. The first event, *Critiquing Institutions*, took place on February 25, 2016. Dimitry Anastakis kicked off the event with

an overview of the various institutions in Canada and argued that they need to be critiqued. Next, John Milloy discussed the structures and institutions that have negatively affected Canada's Indigenous populations. Finally, Jeremy Milloy explored unions in Windsor as an example of how workers challenged their employer when it came to hours of work.

The second event, *Complicating Aging: Invisible Stories of Sexuality, Care, and Activism*, was held on March 17, 2016. May Chazan spoke first and challenged the dominant narratives around bodily decline

and what successful aging means. Second, Barb Marshall discussed the intersections of sexualization and medicalization and also challenged what successful aging should look like. Third, Mark Skinner spoke about the challenges of rural aging, especially when services rely heavily on volunteers.

Both events drew large crowds and had engaging q & a sessions.

The Suds team would like to thank the Frost Centre, Trail College, the Trent Centre for Aging and Society, the Trend, and BE Catering for their support for this year's events.

Student Knowledge Mobilization

Magen Hudak

EARLIER THIS summer, I was approached by Eric Gilbertson (Technical Specialist and Project Management, Department of National Defence, Ottawa), who was in search of further information about the Second World War and post-Second World War training activities, which had occurred at Silver Sands Beach and its surrounding coastline, in Cow Bay, NS. This is an area that I have studied extensively, and which is particularly covered within my MA thesis (Saint Mary's University, 2014), "Cow Bay's Ocean Playground: The

Shifting Landscape of Silver Sands Beach, 1860s–Present" (found online through SMU's library). Indeed, Eric had sought out my assistance because he had come across my work in his preliminary internet searches.

After exchanging emails with Eric, chatting on the phone with him, and attempting to answer as many questions as I could, at a distance, Eric and I made further arrangements for himself, and his colleague, Ernie Tusker, to meet with me for a 'guided tour' of the Cow Bay-Lawrencetown area, during their then-upcoming visit to various 'sites of interest,' located within

the Halifax Regional Municipality. Our eventual meeting took place in August—on a date that conveniently corresponded with my trip 'home' to Cow Bay.

In preparation for my meeting with Eric and Ernie, I collected data from some lesser known local history books, and 'dug out' all of the munitions (and, now, artifacts), which I have found at Silver Sands Beach, over the years. I was also able to provide them with some pictures of discarded DND long-guns and buoys, which I had come across, about fifteen years earlier, so that we could attempt to 're-find' them, during

their environmental assessment visit to the Cow Bay site. After all, Eric and Ernie were coming to the area to determine whether any UXOs were still 'lying around,' and also to consider whether there were any other discarded war-time materials, here, of which the Department of National Defence should be made aware.

Upon meeting at my family homestead, on August 18th, Eric, Ernie and I, embarked on a lengthy, but exciting, walking journey around Silver Sands Beach and its adjacent coastline—which lies just underneath the drumlin headland that still

POST-DOC PROFILE

Rafico Ruiz



IT'S BEEN AN outstanding year at the Frost Centre. I've had the tremendous privilege of being the Roberta Bondar Postdoctoral Fellow in Northern and Polar Studies, and am eagerly looking ahead to the second year of the fellowship. The year that was can best be described as proverbially "eventful," with Frost Centre talks, symposia, and student-run events dotting my calendar. Over the course of the year I pursued my current research project on Iceberg Alley and the ways in which it's a region that is articulating emerging conceptions of resource extraction at the interface between media technologies and the environment. As part of the project, I draw practices of iceberg harvesting into the environmental historical past. One of the unlikeliest iceberg-related archives I examined this past year is held at Iowa State University. This was the site of the First

International Conference on Iceberg Utilization, held in October, 1977. It was a flagship meeting that contributed to the formation of nascent hydrologics in the late 1970s that were used to justify incursions into unconventional sites of resource extraction, such as Antarctica, by Saudi Arabia and other "dry" nations. The fonds is a fascinating collection of media, from photographs to films to algorithmic models, that, as I argue in the project, constitute a form of evidentiary claim in the emergence of increasingly prevalent schemes on the part of water "poor" regions to achieve viable forms of water provision by the early 1980s. "Icebergs in Iowa?," as archivists, border guards, and shuttle drivers asked. "You bet."

From paper and emulsion icebergs in Iowa I moved on, earlier this past summer, to undertaking fieldwork across communities in eastern Newfoundland in order to situate the spectrum of actors involved in what could be thought of as the province's iceberg "economy," from tour operators to iceberg harvesters and bottlers. This was part of an effort to demonstrate how the case exemplifies the intricate social processes that underpin the consolidation of icebergs as emergent northern "natural" resources. The 2016 iceberg season was lively, with plenty of bergs drifting past the island thanks to the

Labrador Current. The trip got me thinking about how icebergs are equally social as environmental phenomena—they generate relationships that get built out from the ways in which people interact with them. Whether through practices of touring or photography, icebergs are becoming expanded "resources" that are exceeding the bounds of what we typically think of as the "natural." When you factor in the effects of climate change to these emerging relationships, icebergs become decidedly multi-dimensional social entities. On an iceberg-viewing trip around the mouth of Twillingate's harbour, it came to me that this was a potential form of extinction tourism; newly non-renewable ice that is melting away from Greenland's ice sheet. The Frost Centre can look forward to some shared thoughts on how icebergs, age-old ice that calves, drifts, melts, rotates, and shape shifts, are quintessentially about environmentally-determined understandings of time. I'm eager to have the Frost Centre and wider Trent community experience these social versions of ice in our here and now; and one, at that, increasingly contingent on an evolving awareness of its social and environmental vulnerability.

houses the C.F.B. Cape Scott Naval Facility. With the aid of GIS mapping coordinates, and the photographs that I had taken years earlier, we actually managed to locate a number of the materials of interest.

We then proceeded to meet with my grandmother, Jean Hudak, who has lived near Silver Sands Beach, prior, during and after the Second World War, and whose family had had deeded access to the beach during the war—a period when other families in the community could not access the shoreline, at all, at certain times. By result, she was able to share a wealth of oral history with the two researchers—carefully detailing the types of munitions and training activities that she had found or witnessed upon the beach, throughout this period.

Following our 'tour' of Cow Bay, I happily agreed to join Eric and Ernie on a drive to Lawrencetown and Porter's Lake, where we then undertook yet another walking excursion to view a potential UXO site, located at Fox Point Beach. The two colleagues took a vast array of photographs, and collected a myriad of written notes, over the course of the day, which have since been reported to their project teams and managers at DND headquarters, in Ottawa.

Helen Knibb

IN 2015 Helen was invited to represent Colleges and Institutes Canada (CICan) as the only Canadian delegate and curriculum expert in an APEC supported project, initiated and lead by P.R. China, on the 'Systematic Design of Green Skills Development in Technical and Vocational Education and

Training (TVET).' Co-sponsoring economies included Chinese Taipei, Indonesia, Malaysia, Papua New Guinea, Russia and Thailand. The project involved presentations and facilitation of working sessions at inception and mid-term workshops in Beijing (May, 2015) and Sydney, Australia (November 2015); the submission of a conference paper 'The Systematic Design of Green Skills in Canada's Colleges', and work on vocational outcomes in sustainable agriculture.

In July, 2016 Helen was invited to represent CICan at the UNESCO-UNEVOC–TVET forum 'Looking Ahead: Inspiring and Empowering Youth Through Skills Development', held at the UNESCO campus in Bonn, Germany on July 15. She was a panelist in the session 'Facilitating the transition to green economies and sustainable societies through greening TVET', chaired by Shyamal Majumdar, (head of the UNESCO-UNEVOC International Centre for TVET), and was joined by speakers from Nigeria, Burkina Faso, The International Renewable Energy Agency (IRENA), based in the United Arab Emirates, and the United Nations Industrial Development Organization (UNIDO). As part of this initiative she co-authored, (with Dr. Chris Paci), 'The Greening of Canada's College Curriculum—A pan-Canadian Survey,' for the online journal *TVET@Asia* Issue 6: 'The greening of technical and vocational education and training', 2016.

She is currently completing a background paper for CICan in order to support Canadian colleges and institutes engage in international development work for sustainability. Entitled 'Climate Change impacts,

mitigation and adaptation—building the capacity and alliances of Canada's Colleges and Institutes in a post-2015, global, GTVET Community', it reviews the 'whole of institution' approach to greening (campus, curriculum, community, culture and applied research), being promoted by UNEVOC and progressively adopted by Canada's colleges.

Derek Newman-Stille

IN MARCH 2016, Derek Newman-Stille (CAST PhD student) and Cait P. Jones (English MA student) organized a conference titled *Queer Coll(i)usions*. The conference was held at Sadleir House in Peterborough and was created as a space to bring together academics, activists, artists, authors, and others involved in the queer community to ask critical questions about LGBTQ2 identities. Our keynote was Dr. Rinaldo Walcott (OISE) and we were able to attract 200 attendees/participants, all involved in the creation of an interdisciplinary, cross-genre queer community. The conference was such a success that we are holding it again in March of the coming year. You can find out more at <http://fellows.sadleirhouse.ca/queercollisions/>

Derek Newman-Stille was also asked to co-edit a book of fairy tale fiction (with Kelsi Morris) for Exile Editions, and as such, he organized a panel at the International Conference for the Fantastic in the Arts on representations of disability in fairy tales titled "A Body of Tales: Disability and Fairy Tale Narratives". The panel brought together medievalist M.W. Bychowski, folklorist Sara Cleto, and disabil-

ity scholar Derek Newman-Stille. Derek's paper in the session examined Canadian author Kate Story's novel "Blasted" and the representation of disability in Newfoundland fairy narratives.

Derek Newman-Stille also co-organized (with M.W. Bychowski) a session titled "Bending the Page: Textual (Re)Constructions of Disability" at the Biennial Meeting of the Babel Working Group in October 2015 at the University of Toronto. Derek presented on disability and its representation in Apocalyptic Medieval Manuscripts.

Julia Smith

THIS YEAR I gave several co-authored non-academic presentations. In the fall, Sean Carleton and I were invited to give a talk about the future of Canadian working-class history at *Dissenting Traditions: A Conference to Address the Intellectual and Political Interests of Canada Research Chair, Bryan D. Palmer* held at Trent University. In the spring, Sean and I were invited, along with other members of the Graphic History Collective, to put on an interactive workshop for faculty and to give a public talk at Douglas College in New Westminster, BC about comics, teaching, and Canadian labour history.

Student Conferences

Melissa Baldwin

IN MAY 2016, I presented “Unsettling Expertise: Toward a Feminist Pedagogy of Community Enactment,” a paper I co-authored with my supervisor, professor May Chazan, at Congress 2016 in Calgary, Alberta. This paper considered a Symposium we organized in October 2015, called *Aging Activisms*, for which we brought scholars, activists, and students from across four generations together to engage in a dynamic and meaningful conversation about aging and activism. In the paper, we examined how, through this event, there was some unsettling of the power dynamics and dominant notions of authority, expertise, and power often held within academic spaces. We noted how this unsettling not

only disrupted these workings of power, but also made visible the ways in which power was still at play in the space, bringing these complexities of power centrally into our conversations. I presented this paper to a room full of feminist scholars in an interdisciplinary panel on feminist research, which was co-hosted by six different associations. At *Aging Activisms*, I also had the opportunity to co-present a paper, titled “Older women archiving for change: Fostering intergenerationality, challenging ageism, resisting invisibility,” with professor Chazan and Pat Evans. We offered analyses of and reflections on our collaboration across three generations to generate an activist archive. The form of the paper itself—co-authored and co-presented by a researcher, a research assis-

tant, and a research participant in their 40s, 20s, and 70s, respectively—challenged many norms and assumptions of how ‘academic’ knowledge is created, curated, and disseminated.

Sean Carleton

IN JUNE 2016, I presented two papers based on my recently completed PhD research at the Canadian Historical Association conference in Calgary. The first paper explored the practice of Indigenous children attending British Columbia’s first public schools in the nineteenth and early-twentieth centuries. The second paper examined the relationship between colonial conflict, settler anxiety, and the creation of the first residential schools in British Columbia at the end of the nineteenth century. I also presented a ver-

sion the later paper as part of the Indigenous Research Day symposium at Trent in November 2016.

As part of the Graphic History Collective, I also presented a paper on comics and activist history at the Active History conference in London, ON and at the Dissenting Traditions Conference at Trent in October 2015. As well, I presented a version of the paper at the Canadian Historical Association conference and at the Canadian Association of Work and Labour Studies in Calgary in June 2016.

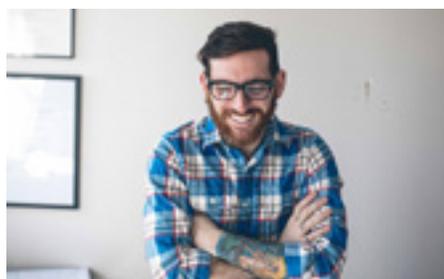
Karen Everett

I ATTENDED and presented at the third annual Arctic Circle Assembly that was held between October 16–18, 2015 in Reykjavik, Iceland. The Assembly is an interesting conference as it

STUDENT PROFILE

Matthew Hayes

PHD STUDENT



I'M ONE OF those graduate students who never thought they'd end up in a PhD program. In fact, I distinctly remember swearing off the possibility during my actual MA defense. Yet, here I am. I first came to Peterborough to do my BA in Anthropology at Trent. I did a year abroad at Oxford Brookes University in my third year, and then an honours thesis on tattoos and art ownership in my last year. After this, I moved directly to Vancouver to start an MA in Anthropology at Simon Fraser University.

I studied ethnographic methodology, and wrote a thesis about collaboration, ethics, and visual methodology, which focused on a short documentary film I made about a funeral director. I wasn't a fan of the west coast, and so after the degree moved to Halifax. My wife and I had our first child there, and I ended up working several really awful jobs to pay the bills: dishwasher at a convention centre; online customer support for a fraudulent e-wallet company; building monitor for a ritzy boat club. Having realized it's impossible to make a living on the east coast, I moved back to Peterborough, because it's clearly busting at the seams with job opportunities. And once back, I began to fantasize about being back at Trent. It's a magnet, drawing back in people who got out in a hurry after their undergrad.

I'd never taken a Canadian Studies class in my life, but my gut told me it might be a good fit. I knew I had finished my formal

studies in Anthropology. I was feeling the discipline was too restrictive for my broad interests. No longer did I want to study the grit of ethnographic fieldwork. I'd found a new topic much more worthy of my attention: UFOs. Yes, Canada has a UFO archive, and it combines all of my favourite things: conspiracy theories, extraterrestrial contact, Cold War intrigue, the history and philosophy of science, and the ability to bypass ethics review. Chris Dummitt, my supervisor, was into the idea, thankfully. I wasn't sure how my application would go, if it would be taken seriously. But I've received nothing but full support from everyone at the Frost Centre, and have even now received SSHRC funding for my project (the federal government may not be fully aware of the implications of this). It's been a wonderful opportunity to get back into serious study, and I now can't imagine doing this work anywhere other than in Canadian Studies.

brings together world leaders, politicians, academics, students, and many more to discuss a variety of issues affecting the arctic. This year, the President of Iceland, Ólafur Ragnar Grímsson, opened the event and some of the keynote speeches were given by François Hollande (President of France) and Philippe Couillard (Québec Premier). I presented my research, titled “Yukon Exports and the Challenges of National Border Management Programs” as a part of the breakout session on *The Nexus of Resilience, Sustainable Development and Resource Management* on the final day to an engaging audience. In addition to presenting, I was able to reconnect with colleagues, build my network, and learn a lot about Iceland.

Matthew Hayes

I PRESENTED at two conferences this past year. At the *New Directions in Active History* conference at Huron University College in October 2015, I presented a paper called “Lies, Damned Lies, and Peterborough”, which recounted several history-art projects I’ve done over the past few years. At the *Atlantic Canadian Studies* conference at Mt. Allison University in May 2016, I presented a paper called “The Whale That Slaps the Nova Scotian: Bizarre News Reports, Media Framing, and the Folk”, all about the ridiculous news stories that come out of the province on what seems to be a weekly basis.

Magen Hudak

IN MAY OF 2015, Dr. Blake Brown (Saint Mary’s University, Halifax), along with myself, co-presented a case study,

which we had conducted on medical negligence in Interwar era Canada, at the Canadian Historical Association conference, in Ottawa. The *Journal of the Canadian Historical Association* has recently published this paper, titled: “‘Have you any recollection of what occurred at all?’: *Davis v. Colchester County Hospital* and Medical Negligence in Interwar Canada,” in its 2015 edition (vol. 26, no.1).

In May of 2016, my paper, titled: “Beach Sand and Gravel Mining in the Canadian Maritimes,” was delivered by a ‘surrogate presenter’—Dr. William Culver, President of the Mining History Association—at the 2016 Mining History Association conference, held in Telluride, Colorado.

Mary Anne Martin

ON OCT. 24, 2016 I had the pleasure of presenting at the Graduate Association of Food Studies conference at Harvard University. The conference celebrated the emerging and interdisciplinary field of food studies and imagined its paths forward. My paper, entitled “‘What’s for dinner, Mom?’ Considering the relevance of community food initiatives for supporting low income mothers in feeding their families,” argued that the experiences and needs of low income mothers constitute a necessary consideration in research exploring the capacity of community food initiatives (CFIs) such as community gardens, collective kitchens and good food boxes. This paper explored the influences of neoliberal logics and practices on the expectations and constraints faced by low income mothers around household food work. After

reviewing some of the scholarship assessing the effectiveness of community food initiatives, I proposed that CFIs’ common embodiment of hope, collectivity, care, civic engagement, and flexibility might position them well for addressing the needs of this population.

Derek Newman-Stille

THIS ACADEMIC year has been a space for exploring the interconnection between bodily identities and popular culture. I organized sessions at The International Conference for the Fantastic in the Arts (ICFA) and the Biennial Meeting of the Babel Working Group. The ICFA session I organized was titled A Body of Tales: Disability and Fairy Tale Narratives and I presented a paper titled “The Body Estranged: Kate Story’s Blasted and Disability in Newfoundland Fairy Tales”. I was also on a roundtable at ICFA on Cosmic Panic The Continuing Influence of Lovecraft’s Supernatural Horror in Literature. For Babel, I organized a panel called bending the Page: Textual (Re)Constructions of Disability, where I presented the paper “Crippling the End: Disability and Apocalyptic Manuscripts”.

This year, I co-organized a conference with Cait P. Jones called Queer Coll(i/u)sions, where I presented a paper called “From Slash Fan Fiction to Crip Fan Fiction: What Role Does Disability Have in Fandom” and co-presented a paper with Jones called “Writing Queerly and Queer Writing”.

I co-presented two papers this year “Elder Jails: Nursing Homes and Zombiism in Matthew Johnson’s *The Afflicted*”

at the Mid-Atlantic Popular and American Culture Association with Sally Chivers and “Desiring Animal-Mediated Environments: ‘Fake’ Guide Dogs and the Work of the Pet” at Crip Ecologies: Composing Disability Conference with Haylie Swenson.

Julia Smith

THIS YEAR I presented several papers. I presented my doctoral research on unionization in the Canadian banking industry at the *Global Labour Research Centre Graduate Student Symposium* at York University and at the *Canadian Association for Work and Labour Studies Annual Conference* and the *Annual Meeting of the Canadian Historical Association*, both held at the University of Calgary. I also gave two co-authored papers. Sean Carleton and I gave a paper on comics and active history at the *New Directions in Active History: Institutions, Communications and Technologies* held at Huron College in London, Ontario. Joan Sangster and I presented our research on the changing nature of flight attendant uniforms at the *Gender, Work and Organization 9th Biennial International Interdisciplinary Conference* held at Keele University in the United Kingdom.

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STUDENT PROFILE

Madeline Macnab

MA STUDENT



AS AN UNDERGRADUATE student, I worked at the Pier 21 immigration museum in Halifax. In the museum's research centre, I found myself not immersed in history books, but rather bearing witness to the personal migration stories of museum visitors. I listened, hearing of good lives, resilience and resistance, but also of loss, discrimination, and injustice. This invigorated my understanding of my own family history of migrations. I am a third-generation Canadian settler. Though my white, Protestant ancestors from England, Ireland and Scotland faced hardships in their migration, they did not have to contend with the racism

and othering that has a significant impact on the experiences of racialized migrants. Considering more deeply what it means to migrate also piqued my interest in contemporary realities. I began supporting non-anglophone newcomer women as an English conversation facilitator, and later, supporting the political organizing of migrants held in indefinite detention in Canada. My interest in migration, and in exploring in the different forms that relations and alliances between newcomers and so-called established Canadians can take, is part of what led me back to academia, and to the MA in Canadian Studies and Indigenous Studies at the Frost Centre. I have also benefited from the Frost Centre's connection to the Trent Community Research Centre, which has allowed me to design a project in collaboration with a local organization, grounding my research in the community where I am living.

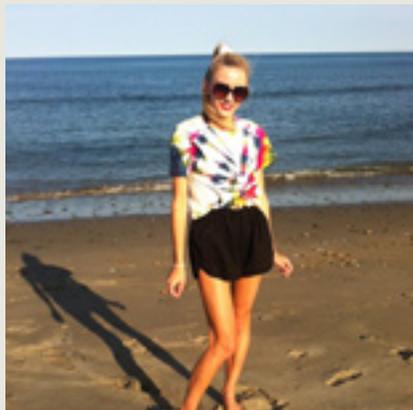
I am researching the history of the New Canadians Centre (NCC), the first and only immigrant settlement organization in Peterborough. The activities of the NCC

began in the early 1980s, in the wake of the arrival of refugees from Vietnam, Laos and Cambodia. Since the NCC has little written record of their early years, they were eager to collaborate with an academic researcher to explore this history. For my part, I was excited to draw out the lived experiences of these early efforts to formalize immigrant reception in Peterborough. My research relies on oral history interviews with former refugees and immigrants who arrived in Peterborough between 1979 and the mid-1990s, as well as former staff and volunteers of the NCC.

The Frost Centre has been a very supportive environment to pursue my project and learn to navigate grad school. I am grateful for the unwavering support of my supervisor Dr. Joan Sangster and committee member Dr. May Chazan. I am also constantly learning from my brilliant peers in the MA and PhD programs, and from folks who are doing all kinds of amazing social change work in the Peterborough community

Magen Hudak

PHD STUDENT



I GREW UP IN the small, semi-rural community of Cow Bay, Nova Scotia. At a young age I began developing a keen interest in the unique historical events, stories and legends of my county, province, and of the Maritime Provinces, as a whole. However, I soon became aware that many aspects of Maritime cultural, social, economic and political life are typically given little attention in contemporary Canadian scholarship and dialogue—particularly within grade school textbooks and classrooms. I came to understand that, as a large nation, and as one that is culturally, socially and environmentally diverse, Canada—from ‘coast to coast’—has many ‘stories’ that have not yet been told, or which have not been shared nearly enough. To this day, although I place faith in a unified Canada, I also firmly believe that the nation’s many regionalisms—not to mention localisms—have been left vastly underexplored, or even ignored, in the constant pursuit to determine: “What is Canada, and what is recognized as *Canadian*?”

Some years after completing a BA in Philosophy (Saint Mary’s University, 2011), as well as a MA in Slavic Languages and Literatures (University of Toronto, 2012), my own academic journey urged me to further explore—and, veered me in the direction to learn more—about my underrepresented, and sometimes, misrepresented, region of origin. After all, my persuasion is that unity lies in attempting to understand the myriad of differences within the nation’s numerous regions and ‘tiny pockets,’ instead of simply highlighting its grand scheme similarities. In this vein, I went on to do my MA in Atlantic Canada Studies (Saint Mary’s University, 2015). Here, I wrote an interdisciplinary thesis, titled “Cow Bay’s Ocean Playground [...]” (Governor General’s Gold Medal, 2015), which melded the environmental and social histories of Silver

Sands Beach, located in my home community of Cow Bay.

While my work focussed on the particular activities of mass leisure and recreation that had once taken place at this coastal hot-spot, as well as on the widespread mining of sand and gravel at the site, I further drew connections between these localized events, and wider, regional and national trends. As such, what began as a rather personal quest, soon broadened not only into a mission to voice and share the intricacies of the human-nature relationships within my own small, coastal community, but moreover, became a commitment to bring these observances into dialogue with various other manifestations of this dialectic, taking place elsewhere.

Whence, upon completing my Atlantic Canada Studies MA, my passion for exploring the connections between human beings and their surrounding environments yet remained strong; the Frost Centre’s interdisciplinary PhD program for Canadian Studies stood out, both naturally and logically, as the perfect ‘next step’ for me. Even though my ‘Maritime’ research interests range broadly—from analysing the region’s rich history of leisure, and its associated travel literature, to contemplating the causes and effects of economic and social stratifications within certain rural and coastal communities—my most significant research to date is a continually expanding examination of the social and environmental consequences of the region’s historical practices of coastal aggregate extraction. Furthermore, I work to analyse and critique the consequent development of various coastal use and access policies, which have gradually taken shape, in each of the three Maritime Provinces. As I move forward in this direction, I am pleased to have the guidance of my supervisor—environmental historian Dr. Stephen Bocking—a member of Trent University’s School for the Study of the Environment, and an affiliate professor of the Frost Centre.

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Milloy, John. Historical consultant and on camera commentary for: “The Pass System,” produced by James Cullingham, written and directed by Alex Williams. February 2016.

Milloy, John. Historical Consultant and on camera commentary for: “We Can’t Make the Same Mistake Twice,” produced by the National Film Board of Canada, directed by Alanis Obomsawin,

to be premiered at the Toronto Film Festival, 2016.

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Sangster, J. & **Smith, Julia.** (2016). Beards and Bloomers: Flight Attendants, Grievances and Embodied Labour in the Canadian Airline Industry, 1960s–1980s. *Gender, Work and Organization*, 23(2), 183–199.

Smith, Julia as part of The Graphic History Collective (Eds.) with Buhle, P. (2016). *Drawn to Change: Graphic Histories of Working-Class Struggle*. Toronto: Between the Lines Press.

Smith, Julia & Carleton, Sean. (2016, March 22). Celebrating Graphic Herstory. [blog]. Retrieved from: <http://activehistory.ca/2016/03/celebrating-graphic-herstory/>.

Aivalis, C., Kealey, G., Milloy, J. & **Smith, Julia.** (2015). Renewing Interest in Labour and Working-Class History in Canada. *Bulletin of the Canadian Historical Association*, 41(3), 21–22.

Aivalis, C., Kealey, G., Milloy, J. & **Smith, Julia.** (2015, 21 September). Back to Work: Revitalizing Labour and Working-Class History in Canada. [blog]. Retrieved from: <http://activehistory.ca/2015/09/back-to-work-revitalizing-labour-and-working-class-history-in-canada/>.

ART

Carleton, Sean. Helped curate art shows featuring panels from the *Drawn to Change* collection in Peterborough, London, Hamilton, New Westminster and Vancouver.

Newman-Stille, Derek. September 2015. Illustrator in Residence and Interviewer for Write on the

Street, part of Artsweek Peterborough.

EXPOS AND CONVENTIONS

Chazan, M. & Baldwin, Melissa. 2016. *Activist Herstories: Older, Bolder, and Changing the World. Raging Grannies Unconvention*, Seattle: August 2016.

Newman-Stille, Derek. July 2016. Limestone Genre Expo workshop facilitator, interviewer, and panelist.

- Workshop Facilitator for “Writing The Senses”
- Public interview of Kagagi executive producer Jay Odjick
- Panelist for “Queering the Fantastic: LGBTQ@ Identities in Speculative Fiction”
- Panelist for “The Feminist Journey in Genre Fiction”
- Panelist for “Accessible Worlds: Disability in Speculative Fiction”
- Panelist for “Fan Fiction: Subverting Hollywood”

Newman-Stille, Derek. October–November 2015. Can Con. Special Guest, Workshop facilitator, and panelist. Ottawa, Ontario.

- Workshop facilitator for “Exploring Your Character’s Sensory Environment and Setting”
- Reader for “Playground of Lost Toys book launch”
- Guest of Honour interview with Edward Willett
- Moderator and panelist for “Men in the Post-Patriarchy: Inter- and Intra-gender Friendships, Collaborations, and Rivalries in Societies that Don’t Dehumanize the Feminine.”
- Panelist for “Creator Owned Comics in the Last 36 Months”
- Panelist for “The Surprising New Golden Age of Canadian Superheroes and Tesseracts 19: Superhero Universe.”
- Moderator and panelist for “Autism and its Portrayal in Fiction, TV, and Movies.”
- Panelist for “Academic Criticism of Speculative Fiction”

- Panelist for “How Would We Make The Future Accessible for Disabled People?”

RADIO

Newman-Stille, Derek. 2015. Interview for “Speculating the Lit Fantastic” Showcase. http://www.trentu.ca/showcase/over-view_newmanstille.php

FILM SCREENINGS

Hayes, Matthew. Short video “Artifact” was presented as part of Artsweek 2015 in Peterborough.

Hayes, Matthew. Short sci-fi film “Milkweed” screened at the EBE Film Festival in Scottsdale, Arizona in February 2016, and at the McMinnville UFO Film Festival in Oregon, in May 2016.

WORKSHOPS

Smith, Julia as part of The Graphic History Collective.

“Comics in the Classroom: An Interactive Workshop.” New Westminster, BC: Douglas College, 2016.

OTHER

Smith, Julia as part of The Graphic History Collective. “Drawn to Change: Comics and Canadian Labour History.” New Westminster, BC: Douglas College, 2016.

Smith, Julia & Carleton, Sean. “Dreaming of What Might Be: The Future of Canadian Working-Class History.” Dissenting Traditions: A Conference to Address the Intellectual and Political Interests of Canada Research Chair, Bryan D. Palmer. Peterborough, ON: Trent University, 2015.

STUDENT PROFILE

Abi Myerscough

MA STUDENT



I WAS BORN into a family filled with strong and independent women. My maternal grandmother was a feminist, and my hero. She

was an ally to the people of Ipperwash in the wake of their crisis, an active member of the Canadian Autoworkers Union, and the NDP. Her crowning achievement was attending Tommy Douglas’s retirement dinner with her mother, a story I heard many times when I was young. I knew I wanted to honour her in the work I did. As I progressed through my undergraduate degree at Trent University as a double major in Canadian Studies and Gender and Women’s Studies, I mulled over many potential topics. It was not until a fourth year class taught by Professor Marg McGraw that I was confronted with an article by Pat and Hugh Armstrong about the Thin Blue Line of Long Term Residential Care in Ontario; this changed the entire path of my education. I was immediately

consumed by the politics of care in this province from the institutional perspective, as well as the predominant home-care alternative. However, I was initially unsure how I would channel this into a manageable project.

Over the last eight years I have worked at a golf course with the other members of my family. I have come to know many of the members well during this time, and over the last year I began to recognize how their caregiving prerogatives, partly due to the lack of resources, as well as the rural geography of our small town, was diminishing their ability to age “successfully” or fulfill their active lifestyle goals. This sparked my curiosity and led me down the path of my research. This past summer I have spent time with these ladies on and off the golf course learning how they value their experiences of retirement in terms of their activity, age progression, and caregiving roles. The outcome of the initial phase of my research has led me to understand how the community values aging women as dependable citizens who have formed an informal social

safety net in a period of neoliberal austerity. This dedication to familial and community care, therefore, deconstructs the ideology of “active aging” as the participants cannot manage care-work while still maintaining the successful character deemed necessary for retirees. My grandmother was in this same position; caring for dying mother for years, only to discover months after her death that she had been ignoring the symptoms of late-stage cancer because she was dedicated to the care work in the home and in her small community. Needless to say, it is my family and my community that inspires my work.

I would like to thank my cohort at the Frost Centre for always supporting me, as well as my supervisory committee Sally Chivers and Barb Marshall for their guidance. I look forward to the next phase of this project.

Completed Dissertations, Theses, and Major Research Papers

Lisa Beaucage (MA-MRP)

Northern Ontario's Ring of Fire: The Inconsistent Policies Surrounding Aboriginal Rights and the Canadian Government's Failure to Effectively Engage

THE RING OF Fire is an area of approximately 5000 km² abundant with mineral resources estimated at \$1-billion. The stakeholders in mining (and any land development or infrastructure projects related to accessing the mines) in Ontario's Ring of Fire include the Federal Government of Canada, the Provincial Government of Ontario, multiple privately owned companies and several Aboriginal people and communities represented by Tribal Councils. The policy surrounding and governing many of the stakeholders is extensive, though fairly ambiguous, leading to many jurisdictional issues between governments, Aboriginals and private industry. Procedural policy has yet to be legislated. Consent of the Aboriginal communities affected is not considered; consultation is mandated, though not defined. The issue requires a comprehensive policy review and rationalization, a principle-based approach to negotiation, and the political will of the governments to see the changes enacted.

Junyi Chen (MA)

Reconceptualizing Immigration in Canada: Toward a new Understanding of the Transnational through a focus on Chinese Canadians

THIS THESIS challenges the contemporary framework of immigration in Canada. Despite

Canada's effort to promote cultural diversity and multicultural citizenship, immigration policy in the last decade has moved towards a model of cultural assimilation. The recent Bill—Strengthening Canadian Citizenship Act—devalues non-European cultures and hinders the successful integration for new immigrants. The problem of contemporary immigration in Canada lies in the narrow and exclusive understanding of immigration. That is, the current immigration framework is rooted in Eurocentrism, which draws exclusively from the economic and cultural values of the West. The Eurocentric understanding of migration not only hinders the successful integration for new immigrants, but it also hinders economic growth and weakens the social cohesion of Canada. For this reason, this thesis offers an alternative framework for understanding immigration. I focus on Chinese migration in Canada and take an interdisciplinary and a conceptual approach in order to present an inclusive understanding of Chinese migration. In particular, I apply the idea of “connected histories” to the context of immigration, and I demonstrate that immigration is a complex and interconnected phenomenon which cannot be reduced to the narratives of economics and ‘Canadian values.’ Instead, immigration should be understood as a process of transnational interactions because it not only allows us to understand benefits that transnational interactions would bring to immigrants, their country of origin and Canada, but it

also recognizes different values and the agency of immigrants.

Maya Gunnarsson (MA-MRP)

Representations of Tina Fontaine and Rinelle Harper in the *Globe and Mail* and the *National Post*

THIS MAJOR Research Paper analyses the way Canada's two national mainstream newspapers, *The Globe and Mail* and the *National Post*, represented Tina Fontaine and Rinelle Harper when reporting on the attacks on each Aboriginal teenage victim. Guided by feminist and Indigenous theories, a modified grounded theory is employed to qualitatively assess how each victim and each attack was presented to readers in each publication. A quantitative analysis is also included. Each newspaper's representations of each victim varied; the *National Post's* coverage of Fontaine did not represent a significant shift from the problematic ways violence against Aboriginal women has traditionally been reported. *The Globe and Mail's* coverage of Harper, though not without issue, presented her as a 3-dimensional, relatable person. The *National Post's* coverage on Harper and *The Globe and Mail's* coverage on Fontaine fell in the middle of this spectrum.

Jade Huguenin (MA-MRP)

Métis Community Development in Penetanguishene: A Study on Métis Epistemology and Cultural Understandings of Place

THE PURPOSE of this paper is to devise an Indigenous historical analysis for understanding

Métis community development in Penetanguishene. In this research, community development refers to the methods of how inhabitants actively work to engender a sense of place with shared cultural values and beliefs. For this study, I look at Métis understandings of spatial memory, kinship, and mobility. I will show that Penetanguishene's community development is connected to its inhabitants' understandings of Métis epistemology. For Penetanguishene's early Métis inhabitants, community development is understood as a process of physically re-locating their sense of place by self-locating cultural knowledge within Penetanguishene. In this process, Métis inhabitants carry with them a bundle of cultural values that were shaped over several generations of experience on the Upper Great Lakes. In Penetanguishene's historical record, Métis inhabitants engage these cultural values and in doing so, engender a sense of place for themselves in Penetanguishene.

Jesse Lever (MA)

Tłı̨ch̓, Co-management and the Bathurst Caribou Herd, 2009–2011

SINCE TIME immemorial caribou have been and remain central to Tłı̨ch̓ life and culture. As early as the late 19th century, Canada began to implement wildlife management policies in the NWT in response to concerns over the health and future of caribou populations. However, the 2005 Tłı̨ch̓ Land Claims and Self-Government Agreement (Tłı̨ch̓ Agreement) signed by the Tłı̨ch̓ will have a

say in wildlife management on Tłıchq Lands. Co-management is the powersharing model used in an effort to ensure that the Tłıchq voice is heard in these decisions. My thesis centres on the 2009–2011 co-management process. I conclude that while Tłıchq perspectives were presented in the hearings and related processes, they were not well represented in the final management actions. This omission speaks to the wider issue of how aboriginal people are treated and understood in Canada.

Sean Carleton (PhD)

Colonialism, Capitalism, and the Rise of State Schooling in British Columbia, 1849–1900

THIS DISSERTATION examines the historical relationship

between settler colonialism, capitalism, and the rise of state schooling in what is now known as British Columbia between 1849 and 1900. It aims to “unsettle” conventional views of Canadian schooling history by bringing accounts of Indigenous and non-Indigenous education into one analytical frame, and it shows how the state used different forms of schooling for both Indigenous and non-Indigenous children—company, common, public, mission, day, boarding, and industrial schools—to assist colonial-capitalist social formation in the Pacific Northwest. In combining interdisciplinary insights from indigenous studies, historical materialism, political economy, and critical pedagogy, the dissertation highlights the ways in which state-supported schooling facilitated capitalist accumulation by

colonial dispossession. The central argument of the dissertation is that between 1849 and 1900, colonial, provincial, and federal governments strategically took on greater responsibility for schooling as a way of legitimizing the state and supporting the emergence of a capitalist settler society.

Julia Smith (PhD)

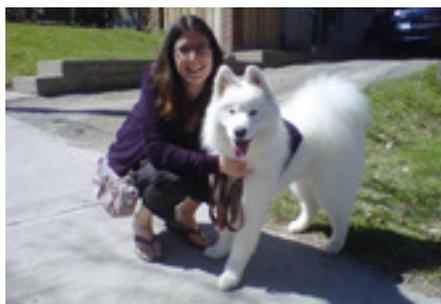
Union Organizing in the Canadian Banking Industry, 1940–1980

IN THIS dissertation, I examine union organizing in the Canadian banking industry between 1940 and 1980. By demonstrating that bank workers consistently sought to unionize throughout the twentieth century, I challenge claims that bank employees and other private sector white-collar workers have low

rates of unionization because they are not interested in unions or suffer from false consciousness. This research also suggests, however, that many bank workers saw themselves as different from blue-collar industrial workers; the lived reality of bank work as precarious, poorly paid, and rife with gender inequality intersected with ideas about professionalism and aspirations of advancing up the career ladder. Banks, unions, and workers drew on these ideas and experiences in their arguments for and against unionization. I also look at why previous organizing efforts did not establish a strong union presence in the banking industry. Most of these attempts failed, I argue, due to several key issues, including the banks’ anti-union activity, federal and provincial labour board decisions, and labour

ALUMNI PROFILE

Meaghan Beaton



SINCE GRADUATING from the PhD program in 2013, my research and teaching have taken me (and my dog, Clio) from one side of the continent to the other!

From 2013–15, I was the WP Bell Postdoctoral Fellow at the Centre for Canadian Studies at Mount Allison University, in Sackville, New Brunswick. During my time at Mount Allison, I taught courses in Canadian Studies and pursued my postdoctoral research on Nina Cohen, a community activist from Nova Scotia who dedicated herself to numerous social justice and cultural causes from the 1930s to the 1970s. This project uses her life to explore initia-

tives that sought to address the growing social welfare needs of citizens during this era. In particular, Cohen was an activist who worked with local community groups to tackle gender inequality and advocate for better working conditions for women. She worked extensively with the local Red Cross Society and the United Appeal, and played a pivotal role with the Cape Breton Miners’ Museum, a 1967 centennial project. In 2015, I delivered the annual Stanley Lecture which focused on Cohen’s work with the Red Cross Society and the Miners’ Museum.

Since 2015 I have been a Visiting Assistant Professor of Canadian History in the Department of History at Western Washington University in Bellingham, Washington. I teach a wide range of courses about Canada, including classes on public history and commemoration, multiculturalism and immigration, gender, the law, Canadian-American relations, and postwar Canada. I am also a faculty member with the university’s Centre for Canadian-American Studies, and I serve as book review editor for the *American Review of Canadian Studies*.

I am excited about my book, *The Centennial Cure: Commemoration, Identity, and Cultural Capital in Nova Scotia during Canada’s 1967 Centennial Celebrations*, which is forthcoming from University of Toronto Press and is based on my PhD dissertation. It examines how local commemorative projects such as cultural institutions, festivals, and beautification initiatives were significant community economic development strategies that implemented cultural capital projects across Nova Scotia. This study reveals how local interests worked with national programs to build projects that were designed to reimagine and renew public space in the postwar era. It also investigates the dynamics of how communities, activists, voluntary organizations, and politicians shaped the celebrations to achieve social, cultural, and political objectives across the province.

movement disputes over ideology, jurisdiction, and strategy. The banks consistently opposed unionization and used a variety of tactics to thwart union organizing, both overtly and covertly. The state, in the form of labour legislation and labour boards, provided unions and workers with some means by which to compel the banks to recognize unions, negotiate contracts, and deal with employee grievances; however, state action and inaction more often worked to undermine union organizing. The attitudes and strategies of high-ranking labour movement officials also shaped the outcome of union drives in the banks. Between 1940 and 1980, the mostly male labour leadership repeatedly used top-down organizing strategies and appointed male organizers with no experience of bank work to oversee union drives in a sector with an increasingly feminized workforce; labour leaders' inability or unwillingness to reflect on this approach and to support grassroots campaigns and alternative strategies hindered bank union organizing. I thus highlight the intersection of gender and class and reveal how these factors have historically shaped the labour movement bureaucracy, union organizing, and the relationship between labour and the state.

ALUMNI PROFILE

R. Ben Fawcett



I GRADUATED FROM the Frost Centre's MA program in 2014 following the successful defence of my thesis, *Exploring Indigenous Contributions to (Indigenization of) the City of Saskatoon's 2012–2022 Strategic Plan*, supervised by Dr. Jonathan Greene. Dr. Ryan Walker at the University of Saskatchewan took interest in my work and encouraged me to apply for a Ph.D. program in Geography and Planning, ultimately contributing to a larger project entitled *City Planning and Indigeneity on the Prairies* with my dissertation research. I was accepted into the program in 2014, completed my coursework and research proposal in 2015, and in March 2016 passed my department's comprehensive exams and published the results from my MA research in the *Canadian Journal of Urban Research* within the same week.

My dissertation research project, which will commence in fall 2016, explores urban change in Saskatoon and Regina. Specifically, I am critically examining inner city revitalization planning regimes and how they engage, or not, local Indigenous communities and their needs, aspirations, rights, and experiential knowledge. Market-and-capital-driven efforts to revitalize inner city neighbourhoods have been closely associated with processes of gentrification in geography and planning literature. In many Prairie Canadian cities, gentrification might be more appropriately viewed through a historical settler-colonial lens as processes that threaten to reproduce the spatial dispossession and exclusion of Indigenous peoples from their lands by non-Indigenous society. This risk is particularly salient in Saskatoon's and Regina's core-central neighbourhoods, which historically contain disproportionately large Indigenous populations that are also disproportionately poor.

My time at Trent University and the Frost Centre has prepared me well to endeavour into

this field of study. The classes and coursework were rigorous, critically engaging, and very topical to the many issues that Indigenous and non-Indigenous peoples must face and overcome together in Canada. I received strong support from my supervisor, my committee, my professors, departmental staff, and my student colleagues while at Trent. I owe much of my academic development to you all. A quick non-academic bio of myself: I love adventuring outdoors and the boreal forest is my go-to playground. I hike, canoe, and camp as often as I can during Saskatchewan summers which, on average, last three to five weeks. I play and watch a lot of hockey, practice yoga, and bike everywhere. I read and watch sci-fi novels and films in my spare evenings and roughly twice a year I play keyboards in an 80s new wave cover band.

Incoming Students

PhD

Aloh, Eytayo

The Humour Code: Orality and The Canadian Immigrant Population

Bessai, John

Re-examining Canada's contribution to the World Revolution of 1968: A World-Systems Approach and implications for understanding the Occupy movement of 2011

Brant, Holly

The Function of Ethical Space in Indigenizing the health care system

Graham, Amanda

The history of research in Canada's north, particularly in the Yukon

Johnson, Amber

The Keeping Place: Reconciliation through Commemoration: The Memorialization of Residential Schools in Canada

Knibb, Helen

The cultural, ecological and socio-economic history of wool sheep and the British shepherding tradition in Eastern Canada, colonization to WW II, and its relevance to mixed-farming, managed grazing systems, and sustainable rural economies, today.

Shaughnessy, Peggy

Aboriginal Overrepresentation in the Canadian Justice System: an examination of the interpretation and use of the 1999 Gladue decision

MA Thesis

Baldwin, Melissa

Local Spaces of Creative Resistance: Considering Spoken Word in Peterborough, ON

Gingerich, Natalie

Sex, Booze, and Back Rooms: Women's Illegal Economic Survival Strategies in Nineteenth-Century Canada

Knowlton, Angela

Children of the Dangerous Classes: A Comparative Study of the Indian Residential School and Home Children Communities in Ontario in the Early Twentieth Century

Macnab, Madeline

Gendering Understandings of 'Integration': Women and Differ-

ence in the Work of the Peterborough Newcomers Language and Orientation Committee, 1979–1997

Myerscough, Abigail

Independent or Dependent? Older Women's Embodiment of Aging in Rural Spaces

Strautins, Yasmin

Representations of Missing and Murdered Indigenous Women in Canadian Art

Frost Centre Student Association Report

A GRADUATE STUDIES haiku for you:

*Outside our control
Academic year flew by
Whereabouts unknown*

This past year was a busy one. The FCSA had its hands full putting on social events and advocating for all Frosties. This year felt like one of transition, where we attempted to take stock of where we are, and to plan for the future. One key issue has been an ongoing concern: the French language exam for PhD students. We continued our efforts to standardize the French exam and to advocate for the option to take an undergraduate class in lieu of the exam, to bring Canadian Studies into line with the other PhD programs at Trent that have a language requirement. The latter is something

we will continue to work on in the upcoming year. The FCSA was also active in helping to choose the new director of the graduate program, and the new tenure track hire in the department. We have been pleased with the amount of engagement we've had with the department on key decisions like this over the past year. We feel it shows the stature the FCSA has gained in the department over the years since its inception, and we look forward to building this relationship further. The FCSA social and professional development events over the past year were varied and generally well attended. We ran another trip to a Pete's hockey game, several assorted pub and game nights, a movie night, and two career workshops tailored to Canadian Studies graduates. In addition, we ran a Comps 101 session

for first year PhD students, an annual event that has quickly become an essential part of the degree. We also spent a significant amount of time this year assessing the scope and reach of the FCSA's actions so that we can improve our efforts. We conducted a short survey asking for feedback on meetings and events, and will be implementing a number of very helpful suggestions as to how to improve these operations. One example is to distribute a schedule at the beginning of each term for Frosties to fill out. This will help us when planning meetings and events to find the days and times that work for most. We will also work on planning a much greater variety of social events—in both location and theme—to appeal to the diversity of students at the Frost Centre. As always, we welcome

any and all suggestions for events. With our new directors in place, we're looking forward to formalizing certain opportunities (e.g. Comps 101), as well as expanding others (such as professional development workshops and invited speakers). This also includes creating new opportunities for incoming and existing MA students, such as a writing retreat at Windy Pine for those going into their second year.

It is with great excitement that we welcome the new cohort of Frosties. We hope for even more enthusiastic interest in helping with the FCSA, from both new and old cohorts. Feel free to get in touch with FCSA President Matthew Hayes at matthewhayes2@trentu.ca. It's never too late to get involved and make the Frost Centre work for you!



Frost Report 2015-2016

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Thank you to everyone who contributed photographs.

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