



Public Texts

THE GRADUATE STUDENTS COLLOQUIUM

MA Research Presentations

Monday 19 April 2010

Junior Common Room, Scott House, Trail College

10:30 AM – 12:00 PM

Amanda Siddall, "Writing to the Mainstream from the Shore: The Relationship Between Author and Editor"

Vera DeWaard, "Setting the Stage with Words: Critical Editions of Dramatic Works"

Elena Merrill, "'To Keep the Thread Unbroken': Connecting the Private and Public Life-Writing of PK Page"

1:00 PM – 2:30 PM

Thomas Jenkins, "Run Come Rally: Rastafari Text and the Creation of Publics in Post-Colonial Jamaica"

Erin Holtz Braeckman, "From the Playground to the Poem: Child Culture in the Poetry of Mary Oliver"

Christopher Doody, "Douglas Coupland and Paratext: Reconsidering Author, Publisher, and Reader"

3:00 PM – 4:00 PM

Karen Heffernan Cummings, "From Reading to Reality: The Public's Response to Current Adolescent Girl Books"

Megan Polley, "Making the Brand: Understanding Authors through Digital Media"

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