

**On Saturday, May 2, 2009, at 2:00pm -
4:00pm there will be a launch of PK
Page's two latest books of poetry,
followed by a viewing of the newly
dedicated Page Irwin Colloquium**

**Coal and Roses is a collection of new poems published by The Porcupine's
Quill and The Golden Lilies is a selection of eight of these poems, with ten
wood engravings by Alan Stein hand printed at The Church Street Press.**

The launch will take place in

The Multi-Purpose Room

Scott House

Catharine Parr Traill College

310 London Street

Peterborough, ON

K9J 7B8

**There will be displays by the publishers of Coal and Roses and The Golden
Lilies; writer Andrea Johnston will read selections from the glosas; and
copies of both books will be available for purchase.**

**After the reading, refreshments will be served and there will be a public
viewing of the newly dedicated Page Irwin Colloquium Room, honouring PK
Page
and her husband William Arthur Irwin who, as editor of Maclean's Magazine
and Commissioner of the National Film Board of Canada made an outstanding
and lasting contribution to the development of Canadian culture. PK's years
with Arthur were the most productive of her career, both as a writer and,
with Arthur's encouragement, as a visual artist under the name PK Irwin. In
1994 PK published Hologram, which includes the poem "Presences", beginning**

Extraordinary presences, the sunlight seeming

to light them from within...

**It is to the "extraordinary presences", P.K. Page Irwin and William Arthur
Irwin, that the Page Irwin Colloquium Room is dedicated.**