



Restoration, Eighteenth Century and Romantic Literature 2200/3200/4200 series

NOTE: C- (60%) or higher in ENGL 1000 is a prerequisite for all upper year English courses. Completion of at least 4 credits in English with an overall average of 70% is required for admission to 4000-series courses. Courses offered by other programs may permit admission with different prerequisites.

Restoration and Eighteenth Century Literature

ENGL 3200Y – Milton and his age

An examination of Milton's development as man and artist through the study of his major works (including *Comus*, "Lycidas," *Areopagitica*, *Paradise Lost*, *Paradise Regained* and *Samson Agonistes*) and selected works of contemporary authors. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H. Excludes ENGL 201.

ENGL 3202Y/3203H –18th century drama and journalism

This course examines the rich dramatic and journalistic traditions which arose in London following the reopening of the theatres in 1660. Half course versions of this course focus on either drama (3203H) or journalism (3205H). Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H. Excludes ENGL 251H.

ENGL 3205H – Literature of Augustan England

Studies in the literature of the Augustan period, 1660 – 1740. Writers to be studied include Addison and Steele, Behn, Congreve, Defoe, Etherege, Fielding, Gay, Lady Mary Wortley Montagu and Wycherley, with particular emphasis on Dryden, Pope and Swift. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H. Excludes ENGL 300.

ENGL 3207H – The Age of Sensibility

Studies in the literature of “sensibility” which dominates the latter half of the 18th century, focussing on debates about character and national character and about moral and aesthetic taste, as expressed in a wide range of literary genres. Writers may include Johnson, Boswell, Rousseau, Goldsmith, Sterne, Sheridan, Burney and Edmund Burke. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H. Excludes ENGL 302H.

ENGL 3210Y – Foundations in Restoration to Romantic literature

This course explores the genres, aesthetics, philosophies, and politics of the Restoration to Romantics periods. Writers to be studied include: Milton, Congreve, Dryden, Behn, Defoe, Addison, Steele, Pope, Dryden, Swift, Gay, Johnson, Fielding, Sterne, Franklin, Burns, Burke, Rousseau, Blake, Wollstonecraft, Wordsworth, Coleridge, Austen, P. B. Shelley, Mary Shelley, Byron, and Keats. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H. Excludes ENGL 2200Y.

ENGL 4200Y/4201H – Advanced studies in Restoration and 18th century literature

Prerequisite: 4 credits in English; a cumulative average of 70% or higher in all courses taken. Excludes ENGL 434. Students may take only one of ENGL 4200Y or 4201H for credit.

Romantic Literature

ENGL 3210Y – Foundations in Restoration to Romantic literature

This course explores the genres, aesthetics, philosophies, and politics of the Restoration to Romantics periods. Writers to be studied include: Milton, Congreve, Dryden, Behn, Defoe, Addison, Steele, Pope, Dryden, Swift, Gay, Johnson, Fielding, Sterne, Franklin, Burns, Burke, Rousseau, Blake, Wollstonecraft, Wordsworth, Coleridge, Austen, P. B. Shelley, Mary Shelley, Byron, and Keats. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H. Excludes ENGL 2200Y

ENGL 3250Y/3251H/3253H – The Romantics

A study of the “Romantic revolution” and its aftermath in politics, mores, philosophy, religion and aesthetics. Half credit versions of the course will focus either on the early Romantic writers including Blake, Wordsworth, and Coleridge (ENGL 3251H)) or writers of the Napoleonic and late Romantic period including Byron, the Shelleys, Keats, Austen and others (ENGL 3253H). Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H. Excludes ENGL 212H, 213H,. Students may take only 1.0 credit from ENGL 3250Y/3251H/3253H.

ENGL 4250Y/4251H – Advanced studies in the Romantics

Prerequisite: 4 credits in English; a cumulative average of 70% or higher in all courses taken. Excludes ENGL 435. Students may take only one of ENGL 4250Y, 4251H or 4253H for credit