



Medieval and Renaissance Literature 2100, 3100, 4100 series courses

NOTE: C- (60%) or higher in ENGL 1000 is a prerequisite for all upper year English courses. Completion of at least 4 credits in English with an overall average of 70% is required for admission to 4000-series courses. Courses offered by other programs may permit admission with different prerequisites.

Old English and Medieval Literature

ENGL 2100Y – Foundations in Medieval and Renaissance literature

This course provides an opportunity to become acquainted with English literature from the medieval period to the Renaissance. Special attention will be given to such themes as the romantic and heroic impulses, sacred and profane love, art and nature, nostalgia for the old and enthusiasm for the new. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H.

ENGL 3100Y – History of the English language

A study of the development and use of the English language, spoken and written, from Old and Middle English to modern colloquial usage and experimental fiction. The course emphasizes practical philological linguistics, structural analysis and the application of language skills to prose and verse from 950 C.E. to current writing. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H. Strongly recommended: a 1000- (100-) level course in French, German, Greek, Latin or Spanish. Excludes ENGL 230.

ENGL 3102Y/3103H – Old English

Language principles through oral, auditory and visual learning, enabling the student to read a selection of basic Anglo-Saxon prose and verse texts. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H; at least 0.5 credits in the Medieval period (A category) or a 1000- (100-) level course in French, German, Greek, Latin or Spanish.

ENGL 3121H – Medieval romance

This course will examine medieval romance through the lens of several overlapping sub-genres: penitential, family, and Arthurian romance. We will be attentive to how romance maps the stresses and changes in medieval culture – particularly in England – and how it becomes a vehicle for exploring political, social and ideological change. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H. Excludes ENGL 332.

ENGL 3123H – Medieval drama

A close examination of the origins of English drama from the liturgy of the early Christian church to the secular comedy of the early sixteenth century. Liturgical Latin plays will be read in translation; the medieval Cycle and morality plays will be in Middle English. Prerequisite: 60% or higher in ENGL 1000Y (100 or 1003H and 1005H. Excludes ENGL 333H.

ENGL 3125H – Chaucer’s Canterbury Tales

This course explores Chaucer’s most famous work, *The Canterbury Tales*. Here Chaucer’s world of competing voices is fully realized – violent and humorous, idealistic and corrupt, intensely religious and yet plagued by doubt. The fictional frame for this surprisingly modern approach to storytelling is an old and time-honoured activity: the pilgrimage. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H. Excludes ENGL 331H.

ENGL 4100Y/4101H – Advanced studies in Old English language and literature

Prerequisite: 4 credits in English including ENGL 3100 (230) or 3101H; a cumulative average of 70% or higher in all courses taken. Excludes ENGL 431. Students may take only one of ENGL 4100Y or ENGL 4101H for credit.

ENGL 4120Y/4121H – Advanced studies in Middle English language and literature

Prerequisite: 4 credits in English including at least one course that involves learning Middle English (ENGL 2100Y, 3100Y, 3123H, 3125H); a cumulative average of 70% or higher in all courses taken. Excludes ENGL 432. Students may take only one of ENGL 4120Y or ENGL 4121H for credit.

Renaissance Literature**ENGL 2100Y – Foundations in Medieval and Renaissance literature**

This course provides an opportunity to become acquainted with English literature from the medieval period to the Renaissance. Special attention will be given to such themes as the romantic and heroic impulses, sacred and profane love, art and nature, nostalgia for the old and enthusiasm for the new. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H.

ENGL 2150Y/2151H – Studies in Shakespeare

An examination of Shakespeare’s dramatic career through the study of representative works spanning the period from the early comedies to the last plays. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H. Excludes ENGL 220.

ENGL 2152Y/2152H – Reading Shakespeare for the classroom and stage

This course explores Shakespeare's plays as texts for public spaces. Emphasis will be on 'hearing the plays' and on engaging the material in contemporary contexts, preparing students to teach or perform the texts. Course work will include scene presentations focused on imagining Shakespeare's theatrical intent and exploring how the texts awaken moral feeling in the audience.

ENGL 3153H – Renaissance drama

This course explores Renaissance drama (exclusive of Shakespeare) within the changing social contexts in Elizabethan and Jacobean England. Playwrights will include Marlowe, Jonson, Webster and several of their contemporaries. Plays will be studied both as literary texts and as theatrical events. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H. Excludes ENGL 250H.

ENGL 3155H – The Renaissance lyric

Lyric poetry, along with music and drama, was one of the greatest artistic expressions of the English Renaissance. This course will focus on the conflicting tendencies towards musical beauty and psychological drama in such poets as Wyatt, Surrey, Sidney, Spenser, Shakespeare, Jonson, Donne, Herbert, the later Metaphysicals and the Cavaliers. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H. Excludes ENGL 251, 253H, 254H.

ENGL 4150Y/4151H – Advanced studies in Shakespeare

Prerequisite: 4 credits in English, including ENGL 3150Y (220); a cumulative average of 70% or higher in all courses taken. Excludes ENGL 420. Students may take only one of ENGL 4150Y or ENGL 4151H for credit.

ENGL 4152Y/4153H – Advanced studies in Renaissance literature

Prerequisite: 4 credits in English; a cumulative average of 70% or higher in all courses taken. Excludes ENGL 433. Students may take only one of ENGL 4152Y or 4153H for credit.