



## Course Numbering

The Department of English Literature uses a 4-digit course numbering system, which is designed to help you navigate your way through our curriculum. Each of the numbers means something specific.

The first digit tells you the level of the course. Courses beginning with **2** are generally appropriate for students in their second or third year of studies. Courses beginning with **3** are appropriate for students in their second, third or fourth year of studies. Courses beginning with **4** are appropriate for students in their third or fourth year of studies.

The second digit tells you the course's subject area.

Series	Subject Area
2100, 3100, 4100	Medieval and Renaissance Literature
2200, 3200, 4200	Restoration, 18 <sup>th</sup> C. and Romantic Literature
2300, 3300, 4300	American Literature
2400, 3400, 4400	Victorian, Modern British and World Literature
2500, 3500, 4500	Canadian Literature
2600, 3600, 4600	Theory
2700, 3700, 4700	Thematic Studies
2800, 3800, 4800	Genre Studies and Creative Writing

The third digit distinguishes among courses in a particular series – for example, the following 3000-series courses which are both all in the Victorian, Modern British and World literature stream:

- 34**1**1H -- 20<sup>th</sup> Century British literature: History, Politics, Culture
- 34**5**1H – Studies in African literature
- 34**8**3H – Studies in Indigenous poetry

The fourth digit distinguishes between courses in a particular stream (and incidentally tells you whether a course is 0.5 or 1.0 credit – odd numbers are half courses, even numbers are full courses)