



Canadian Literature 2500/3500/4500 series

NOTE: C- (60%) or higher in ENGL 1000 is a prerequisite for all upper year English courses. Completion of at least 4 credits in English with an overall average of 70% is required for admission to 4000-series courses. Courses offered by other programs may permit admission with different prerequisites.

ENGL – CAST – 3500Y/3501H – Canadian literature: Periods

This course is about the significance of historical context as it relates to one or more of the vibrant periods in Canada's literary history. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H. Students may take only one of ENGL 3500Y/3501H for credit.

ENGL – CAST – 3502Y/3503H – Canadian literature: Genre

A study of the development of Canada's lively, eclectic, and unique literary traditions in one or more of the following genres: poetry, drama, novel, creative non-fiction, and short-fiction. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H. Excludes ENGL – CAST 265, 353H, 365H. Students may take only one of ENGL 3502Y/3503H for credit.

ENGL – CAST – 3504Y/3505H – Canadian literature: Issues

An examination of an issue in Canadian literature as it relates to identity. Some of the issues to be studied may include race, class, gender, private and public space, celebrity, communities, Romanticism, the uncanny, regionalism. Prerequisite: 60% or higher in ENGL 1000Y (100) or cumulatively in 1003H and 1005H. Students may take only one of ENGL 3504Y/3505H for credit.

ENGL – CAST 4500Y/4501H – Advanced studies in Canadian literature

Prerequisite: 4 credits in English; a cumulative average of 70% or higher in all courses taken. Excludes ENGL – CAST 465. Students may take only one of ENGL 4500Y or 4501H for credit.