

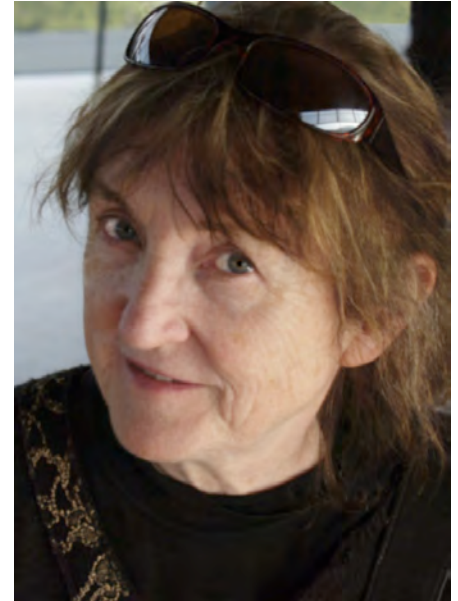
KENNETH KIDD LECTURE SERIES, 2010  
DEPARTMENT OF ANTHROPOLOGY, TRENT UNIVERSITY  
*A Special Evening's Double Lecture*

**“INTERCULTURAL DREAMING”**

**Barbara Tedlock**

*Distinguished Professor, Dept. of Anthropology, University at Buffalo*

Research in the human sciences has recently undergone a radical shift in perspective from considering the world as a collection of objects (objectivity) or of subjects (subjectivity), to understanding the world as a set of dialogical processes and psychodynamic relationships (intersubjectivity). Likewise, the ethnography of dreaming has changed from a simple gathering, arrangement, interpretation, and comparison of dreams into an intersubjective dialogical communicative process. Fieldworkers today often share their own dreams, associations, and interpretations with their subjects and as a result they are becoming intercultural. Examples come from Native North and South America, Africa, Pakistan, and Nepal.



**“SOUND AND IMAGE IN MAYAN WRITING”**



**Dennis Tedlock**

*Distinguished Professor, McNulty Professor in the Poetics Program,  
Research Prof. of Anthropology, Dept. of English, University at Buffalo*

The decipherment of the Mayan script was delayed until the middle of the twentieth century because of the failure of Western scholars to grasp its composite nature. Mayan phonetic signs are like letters of the alphabet in that the act of reading them requires a leap from the world of sight to that of sound, but they stand for syllables rather than smaller units of sound. Another difference is their use in combination with logographic signs, which often take the form of images or diagrams that correspond to the meanings of words. Recent epigraphic work, increasingly guided by linguistic methods, tends to produce phonetic transcriptions that efface the dual nature of the script.

**FRIDAY, OCTOBER 8, 6:00-8:00 P.M.**

**GZOWSKI COLLEGE 115**

**All Welcome!**