

ANCIENT HISTORY & CLASSICS

(Ancient Greek and Roman Studies)

2008 — 2009

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MEMBERS OF THE DEPARTMENT

Chair of the Department

Hugh Elton

Champlain College K4

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Professor

Ian C. Storey (On Leave 2008-09)

Associate Professor

Jennifer P. Moore

Champlain College C4

705-748-1011, TBA; jmoore@trentu.ca

Assistant Professors

Rodney D. Fitzsimons

Champlain College TBA

705-748-1011, 7264; rodneymfitzsimons@trentu.ca

Jonathan Strang

Champlain College I-11

705-748-1011, 7175; jonathanstrang@trentu.ca

Part-time and Sessional appointments hired for 2008—09

To be announced

Secretary

Kathy Axcell

Champlain College I-13

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[All room locations are likely to change over the summer of 2008.]

Faculty Members' Research Interests

Hugh Elton (BA 1986, D.Phil Oxon 1990) has published monographs on Late Roman Warfare and Roman Imperial Frontiers, as well as editing essay collections on fifth century AD Gaul and Regionalism in Hellenistic and Roman Asia Minor. His current research focusses on the archaeology and history of Roman Turkey, including directing field surveys in Cilicia and Paphlagonia. After teaching at several US universities, he was Director of the British Institute at Ankara from 2001, and from 2006 has been working at Trent University in the Department of Ancient History & Classics.

Rodney D. Fitzsimons (BA 1992, MA 1995 Univ. of Toronto, PhD 2006 Univ. of Cincinnati) has published architectural studies of the Bronze Age site of Midea (Argolid) and the Iron Age/Archaic site of Azoria (Crete), and is in the process of preparing a monograph on the development of elite architectural styles at Bronze Age Mycenae. His current research focuses on exploring the relationship between architecture and state formation in the Bronze and Iron Age Aegean, where he is participating in the excavation and publication of a number of sites on the island of Crete. After holding positions at Miami University of Ohio and Iowa State University in the U.S. he came to Trent University, where he has been teaching in the Department of Ancient History & Classics since 2004.

Jennifer Moore (BA 1993 Wilfrid Laurier, MA 1995 and PhD 2000 McMaster) pursues two main areas of research: ancient North Africa (acculturation, funerary and votive practices) and Roman pottery (production and trade). Her publications include such diverse subjects as the ancient wine trade, Roman mausolea in Tunisia, bilingual Punic-Latin inscriptions, and funerary applications for Romano-African pottery. She has been a ceramicist for the Leptiminus Archaeological Project in Tunisia since 1995 and joined Trent's Department of Ancient History & Classics in 1999.

WHAT IS CLASSICS?

Ian C. Storey (M.Phil Oxon 1971; PhD Toronto 1977) has published a monograph on the comic poet Eupolis (2003), a guide to ancient Greek drama (2005), and a Duckworth Companion to Euripides' *Suppliant Women* will appear later in 2008. His current research focuses on Greek comedy and the tragedy of Euripides, on the comic fiction of the 2nd C. AD writer Lucian of Samosata, and the life and fictional writings of C.S. Lewis. He has taught at Trent since 1974, and is currently finishing his term as Principal of Otonabee College.

Jonathan Strang (BAH Wilfrid Laurier 2000; MA SUNY 2003; PhD SUNY 2007) completed his dissertation on the Greek city of Teos in Ionia. His current research focuses on Greek social history and civic institutions in the Classical and Hellenistic world. He has held research fellowships at the American School of Classical Studies at Athens and the Research Center for Anatolian Civilizations in Istanbul.

Classics is the study of the ancient Greek & Roman cultures (c. 3000 B.C.E.-476 C.E.), the two intertwined civilizations that lie at the root of modern Western culture. Figures of myth, great leaders, creators of profoundly moving poetry and drama, great philosophers and artists who produced some of the world's most exquisite art and architecture—from Homer to Alexander the Great, from Julius Caesar to Constantine and beyond, the legacies of these individuals have deeply influenced many later ages and are still highly relevant today. We have more evidence about the Greeks and Romans than most other early cultures: poetry, plays, novels, prose treatises, histories, vases, sculpture, architecture, inscriptions, and papyri. At Trent, students can study ancient literature in all its forms, the history of Greece and Rome, art history and archaeology (including ancient Egypt), myth and religion, women in antiquity, philosophy, and the ancient languages themselves (Latin and classical Greek).



Why Study Classics

Learn valuable skills

Programmes in the Department of Ancient History & Classics offer students the opportunity to develop skills in writing and research that are attractive to many employers. Beginners' Latin is particularly recommended for students interested in improving their knowledge of English grammar and syntax or those concerned about their writing abilities. The Departmental Website and other computer resources housed in our Resource Library allow students to develop a familiarity with the use of the computer as an indispensable tool for writing, teaching and research.

Make a career of studying the ancient world

A degree in Ancient Greek & Roman Studies should be considered by any student interested in a professional career in either of these two fields, and in Classical Archaeology. Students planning a career in these disciplines should be aware that knowledge of Greek and/or Latin is necessary before they can proceed to graduate studies, and should begin their study of the languages as soon as they can in their undergraduate careers.

Supplement your study of other fields

Background in the Classics provides a valuable supplement to the study of other fields, especially Western Literature and Drama. Students interested in History, Philosophy, Political Science, Religious Studies, and the Humanistic Tradition will find the Greeks and Romans of interest both for their influence on the Western Tradition and for the comparisons and contrasts they provide with the traditions of other cultures.

Further questions?

Please contact the Department of Ancient History & Classics by either calling 705-784-1011, ext. 7848 or via e-mail: ahc@trentu.ca; check our website at <http://www.trentu.ca/ahc>; or drop by our Department at Champlain College I 13.

TRENT CLASSICS CLUB (G.R.E.A.T.)

WHO WE ARE

The Trent Classics Club was renamed G.R.E.A.T. (Graeco-Roman Enthusiasts at Trent) this past year. Our official mandate is as follows:

To facilitate a greater awareness and understanding of classical civilizations at Trent and in the greater community. To aid new Classics students in expanding their interests and encourage feelings of camaraderie within the department.

Sound dull? Well it isn't! The GREAT is a group of students who share a common interest in all aspects of Classical Studies, but the focus is on fun.

You do not have to be a major in Ancient History & Classics, or even be taking courses in the department, to join us for any events! Everyone is welcome!

WHAT WE DO

G.R.E.A.T. hold meetings to raise awareness of and interest in Classics and to raise money for Classics activities, such as film nights and trips to the Royal Ontario Museum. Members belong to a range of year levels and academic pursuits and are encouraged to take part in activities, which help to forge not just strong interests in the field but also enduring friendships among its members.

In 2007-08 we ran a "Meet the Profs" reception in the fall. We held a couple of raffles, had a couple of movie nights, a book sale, a "Talent or Not" evening at the Ceilie, and a hands-on workshop with a leading Celtic artist.

In the past, the Club has had toga parties, pub nights, and other social events. We'll be asking for your input in deciding what to do this year.

The Club does some informal Peer Mentoring. We can help you in finding books and resources for papers and presentations. We may be able to help you if you need help with a Classics course. And we can tell you about future courses you may be considering...whatever the course is, one of us has probably taken it!

WHY WE DO IT

The study of Ancient History & Classics can be addictive! It's fun to hang out together and we've found that people with an interest in Classics often have other shared interests, too.

Our events are fun, free, and as frequent as we can manage (we all have papers to write, too). Come out to an event or two and make some new friends!

The G.R.E.A.T. website is: <http://www.trentu.ca/ahc/classicsclub/main.html>

THE CLASSICS DRAMA GROUP

The CDG was founded by Martin Boyne in 1993 and presented its first production in 1994. Since that time it has presented Greek plays in translation, every year until 2004, in the Lady Eaton College Pit. In 2005 the CDG moved to Nozhem: First Peoples Performance Space in Gzowski College.

1994	Euripides' <i>Hippolytos</i>	2001	Euripides' <i>Orestes</i>
1995	Euripides' <i>Elektra</i>	2002	Sophocles' <i>Oedipus at Kolonos</i>
1996	Euripides' <i>Medea</i> Aeschylus' <i>Prometheus Bound</i>	2003	Aeschylus' <i>Suppliants</i>
1997	Euripides' <i>Hecuba</i>	2004	Euripides' <i>Ion</i>
1998	Euripides' <i>Bacchae</i>	2005	Euripides' <i>Trojan Women</i>
1999	Sophocles' <i>Antigone</i>	2006	Euripides' <i>Hippolytos</i>
2000	Aristophanes' <i>Thesmō!</i>	2007	Euripides' <i>Medea</i>
		2008	Euripides' <i>Alkestis</i>

The cases of these productions were drawn from students at all levels of the Department; in many instances the lead role was played by a first-year student. These productions have allowed students to gain an entirely new perspective on the study of ancient drama, as well as adding immeasurably to the camaraderie of the Department as a whole.

Reviews of some of the CDG's productions may be found in the electronic journal, *Didaskalia*; an article by the founding director, Martin Boyne, was published in *Celebratio*, the volume of essays marking the 30th anniversary of the Department.

The Classics Drama Group has grown over its short history into one of the most successful theatrical groups at Trent. This has not prevented it, however, from remaining small and friendly—everyone is welcome to get involved and give vent to their creative, artistic side.



CDG website: <http://www.trentu.ca/ahc/drama.php>

Photo taken by Michael Fan from *Medea* 2007.

Degree Programmes

Full details on the degree programme **Ancient Greek & Roman Studies** can be found in the 2008-09 Trent Academic Calendar by visiting the department website: www.trentu.ca/ahc, but here are the essentials:

BACHELOR OF ARTS PROGRAMMES IN ANCIENT HISTORY & CLASSICS

- The department offers one principal major programme (Ancient Greek & Roman Studies). An Honours programme in Greek & Latin Language & Literature is available under certain circumstances.
- For the purposes of University regulations concerning the maximum number of credits in a single discipline (13 for Honours, 8 for General), Ancient Greek & Roman Studies and Greek & Latin are considered separate disciplines.
- Students who propose to pursue a single-major or joint-major degree within the department should consult the chair of the department at the end of first year or very early in second year.
- Students considering graduate work in Ancient History & Classics are strongly advised to include as many credits in Greek and Latin as possible (at least five credits is suggested) in their programme, and to begin the study of German or French as undergraduates.

BACHELOR OF ARTS PROGRAMME IN ANCIENT GREEK & ROMAN STUDIES (AGRS)

Notes

- See the note following the Departmental degree requirements for the **university degree requirements** which apply to **all** undergraduate degree programmes.
- The same course may not simultaneously satisfy the requirements of both programmes in a joint-major degree.
- For students who entered the university before 2008, any course prerequisite of AHCL 1000 is waived; any AHCL credit may substitute for it in counting courses for a degree. For students who entered the university before 2008 AHCL 100 or 201 is considered the equivalent of AHCL 2100, AHCL 226 is considered the equivalent of AHCL 2200, and AHCL 150 is considered the equivalent of AHCL 2300.
- Ancient History & Classics courses at the 2000-level may be taken as 3000- or 4000-level credits with permission of the instructor (excluding AHCL – PHIL 210 and AHCL 2100, 2200 and 2300).

Single-Major Honours programme: At least **10** credits in Ancient History & Classics, including:

- 4.5 credits consisting of AHCL 1000, 2100, 2200, 2300 and either 4001H, 4002H or 4003H
- 5.5 credits in addition to the above, at least 4 at 3000- or 4000-level

Joint-Major Honours programme: At least **8** credits in Ancient History & Classics, including:

- 4.5 credits consisting of AHCL 1000, 2100, 2200, 2300 and either 4001H, 4002H or 4003H
- 3.5 credits in addition to the above, at least 2 at 3000- or 4000-level

Single-Major General programme: At least **7** credits in Ancient History & Classics, including:

- 4 credits consisting of AHCL 1000, 2100, 2200 and 2300
- 3 credits in addition to the above, at least 2 at the 3000- or 4000-level

Joint-Major General programme or minor: At least **5** credits in Ancient History & Classics, including:

- 4 credits consisting of AHCL 1000, 2100, 2200 and 2300
- 1 credit at the 3000- or 4000-level

BACHELOR OF ARTS PROGRAMME IN GREEK & LATIN LANGUAGE & LITERATURE (GLLL)

Notes

- See the note following the Departmental degree requirements for the **university degree requirements** which apply to **all** undergraduate degree programmes.
- This programme is designed for those who wish to pursue graduate studies in the field of ancient languages and literature. The availability of this programme is subject to the availability of staff.
- The same course may not simultaneously satisfy the requirements of both programmes in a joint-major degree.
- The availability of a degree programme in Greek & Latin Language & Literature, of a minor in Greek or Latin, and of Greek and Latin courses beyond the 2000-level is subject to departmental staffing conditions. Interested students must consult the chair of the department as early as possible in their degree programme.
- It may take more than 4 years to take the required courses.

Single-Major Honours programme: At least **9** credits in Ancient History & Classics, including:

- 2 GREK credits
- 2 LATN credits
- 4 credits in GREK or LATN in addition to the above, at least 2 at the 4000-level
- 1 AHCL credit

MINOR IN GREEK OR LATIN:

The minor in Greek consists of 5 GREK credits.

The minor in Latin consists of 5 LATN credits.

Emphasis in Classical History:

The Emphasis in Classical History is available to students majoring in any degree program, although it will clearly supplement the programs of those majoring in Ancient Greek and Roman Studies. It is intended to recognize an emphasis upon the study of Classical History and on the methods of classical historians.

The transcripts of students graduating with an Honours or General degree who have successfully completed the requirements of the Emphasis will contain the notation “with an Emphasis in Classical History.”

Students earn the Emphasis in Classical History by completing six credits in Classical History including AHCL 2100. AHCL 100 and 201 are considered the equivalent of AHCL 2100. Consult the Chair for a list of relevant courses.

Emphasis in Archaeology:

The Emphasis in Archaeology is available to students in any Honours or General program, although it will clearly supplement the programs of those majoring in Anthropology and/or Ancient History & Classics. It is intended primarily for students interested in graduate studies and career preparation in archaeology, and for those wishing to deepen their knowledge of this inter-disciplinary field.

Students will be exposed to comparative world prehistory, archaeological field methods and laboratory techniques, and the archaeology of specific regions (Old World and New World). The Emphasis will give students basic training in the practical, and theoretical aspects of archaeological research. Current areas of academic expertise are the archaeology, ancient art, and architecture of the Americas, Europe, and the Classical Mediterranean world.

The transcripts of students graduating with an Honours or General degree, who have successfully completed the requirements of the Emphasis program, will contain the notation, “with an Emphasis in Archaeology.” (See further details in Academic Calendar, pg. 232).

Emphasis in Medieval, Antique & Renaissance Studies:

The Emphasis in Medieval, Antique & Renaissance Studies is available to students in any Honours program. The Emphasis answers a growing student interest in the thought, literature and politics of the pre-industrial world. While this period is often romanticized as a “golden fantasy realm,” studies in western civilization from antiquity through early modernity (ca. 1800) allow students a window on the development of Western European—and, by extension, a measure of North American—cultural ideology. Students must declare a focus in either historical or literary studies.

The transcripts of students graduating with an Honours degree who have successfully completed the requirements of the Emphasis will contain the notation “with an Emphasis in Medieval, Antique & Renaissance Studies.” (details on pg 238 in Academic Calendar).

Trent University Degree Requirements

Trent University offers the following degree and diploma programs:

Degree Programs

Bachelor of Arts (Honours and General)
 Bachelor of Business Administration (Honours)
 Bachelor of Education Consecutive Program
 Bachelor of Science (Honours and General)
 Bachelor of Science in Nursing
 Bachelor of Science in Forensic Science

Diploma Programs

Canadian Studies
 Foundations of Indigenous Learning
 Indigenous Environmental Studies
 Indigenous Management &
 Economic Development
 Kanyen'keha (Mohawk) Language

- The University encourages students in the Bachelor of Arts and Bachelor of Science programs to plan an Honours degree. The Honours degree is the basic qualification for entry to graduate programs and generally enhances employment opportunities.
- The Honours Degree programs and the Bachelor of Science Degree programs in Nursing and in Forensic Science are 20 credit programs, normally requiring four years of full-time study.
- The General Degree programs are 15 credit programs, normally requiring three years of full-time study.
- The Diploma programs are one or two years of full-time study.

Applicable Calendar for Degree Completion

The regulations in force in the year in which a student applies to graduate are normally the ones listed in that year's Calendar. It is the responsibility of students to consult the Calendar each year and to follow regulations as stated.

Requirements for all Bachelor's degrees:

For requirements for the Consecutive Bachelor of Education program see p. 95 in the calendar. Requirements for all other programs consist of:

1. requirements for specific programs as outlined in the Academic Programs section of this calendar
2. at least three credits leading to majors in different disciplines
3. no more than seven 100-level credits
4. a minimum grade of C- (60%) in a required introductory course for the degree, if there is one
5. a maximum of three credits with D grades (50 to 59%)
6. a maximum of one credit with a D grade (50 to 59%) in a course required for a major.

	Honours Arts & Science	Honours Business Admin.	General Arts & Science
7. total credits required	20	20	15
8. minimum cumulative average required in Honours program *see p. 55	65	70*	n/a
9. minimum credits required beyond the 200-level – in some programs 200- and 300-level courses are equivalent	7	7	4
10. maximum credits unsuccessfully attempted in Honours program – includes D (50 to 59%) grades not for credit and F grades	6	6	n/a
11. maximum credits allowed in a discipline *see Business Administration program for details	13	n/a*	8
12. maximum credits which can be required in each discipline of a joint-major	8	8	6

Notes

- The minimum cumulative average required for Honours (see [8](#) above) includes only courses for which credit has been earned: neither F grades nor D grades beyond the maximum allowed for credit (see [5](#) and [6](#) above) are included in the average. Students in the Honours program who do not maintain this average, or who exceed the maximum of six credits unsuccessfully attempted, will be awarded a General degree, assuming they meet the requirements for the degree.
- The same course may not simultaneously satisfy the requirements of both programs in a joint-major degree.

Courses Offered in 2008 - 2009

[Check the 2008-09 on-line Academic Timetable, once it is posted, for lecture and seminar times

FIRST YEAR COURSES

AHCL 1000—Trojan War

An introduction to the study of ancient history and classics illustrated by the Trojan War, focussing on problems with Epic, Bronze Age Archaeology, and Roman Troy. Involves reading the *Iliad*, *Odyssey* and *Aeneid*.

Instructors: **H. Elton/J. Strang**

AHCL 2100—Introduction to Ancient History

An introduction to the study of ancient history, focussing on Greek History from the Bronze Age to the Hellenistic era and Roman history from the foundation of the city of Rome in 753 BC to the collapse of the western Roman Empire in AD 476. Excludes *CLHI 100*, *AHCL 100* and *201*.

Instructors: **H. Elton/J. Strang**

AHCL 2300—Introduction to Classical Literature

An introduction to the literature of the classical world. Topics covered may include Greek and Roman drama, poetry, and prose. Excludes *CLLI 100* and *AHCL 150*.

Instructor: **Staff**

GREK 1000H/FA—Introductory Greek 1

An introduction to the basic elements of ancient Greek providing the fundamentals of grammar and vocabulary. Some easy selections of ancient Greek will be read in this course. Excludes *GREK 100*.

Instructor: **Staff**

GREK 1001H/WI—Introductory Greek 2

A continued introduction to the basic elements of ancient Greek. Some easy selections of ancient Greek will be read in this course. Prerequisite: C- (60%) in *GREK 1000H* or permission of the department. Excludes *GREK 100*.

Instructor: **Staff**

LATN 1000H/FA—Introductory Latin 1

An introduction to Latin through reading and comprehension, covering Wheelock ch. 1–15. Special emphasis will be placed on acquiring a working vocabulary and on a grasp of Latin syntax. For students who have little or no previous knowledge of the language but who wish to be able to understand "the basics." Excludes *LATN 100*.

Instructor: **Staff**

LATN 1001H/WI—Introductory Latin 2

An introduction to Latin through reading and comprehension, covering Wheelock ch. 16–30. Special emphasis will be placed on acquiring a working vocabulary and on a grasp of Latin syntax. Prerequisite: C- (60%) in *LATN 1000H* or permission of the department. Excludes *LATN 100*.

Instructor: **Staff**

UPPER-YEAR COURSES

PLEASE NOTE:

Students who require a Reading Course at the 3900 or 4900 level must consult the Chair of the Department about what courses may be offered next year. Students who register in such courses without prior approval may find themselves de-registered from these courses. Prerequisite: 8 credits including *AHCL 1000* and 2 other credits in *AHCL*, one of which must be at the 3000- or 4000-level.

AHCL – PHIL 210—Ancient philosophy (see Philosophy)

AHCL–ANTH 2200—Introduction to classical archaeology and art history

An introduction to the archaeology and art history of the ancient world: including the methods and achievements of Classical archaeology and the material remains (e.g. architecture, pottery, sculpture, painting, etc.) of antiquity, including Bronze Age, Greek, Etruscan, and Roman cultures. Prerequisite: 4 credits. Excludes *AHCL – ANTH 226* and *CLCI – ANTH 224H, 226, 227H* and *228H*.

Instructors: **J. Moore/R. Fitzsimons**

AHCL–WMST 2310H/FA—Women in the Greek world, ca. 700– 300 B.C.

Material studied will be drawn from literature, philosophical and medical treatises, law codes and the visual arts and will be considered within the context of current trends of approach (e.g., sociological, anthropological, literary). Prerequisite: 4 credits. Excludes *AHCL–WMST 231H*.

Instructor: **Staff**

AHCL–WMST 2320H/WI—Women in the Roman world, 100 B.C.–A.D. 300

Topics will include the status of women in Roman law, the Roman family, sexuality and motherhood, feminine religious cults, women in Roman literature. The material will be considered within the context of current trends of approach (e.g. sociological, anthropological, literary). Prerequisite: 4 credits. Excludes *AHCL–WMST 232H*.

Instructor: **Staff**

~~**AHCL 2350—Greek myths and mythology**~~

~~Myths of the ancient Greeks, specifically those dealing with the gods and their relationship with humans; the generations of the gods; the primal creation; Titans and Olympians; the nature of "myth" itself, which people in all ages tell (and re-tell) stories, and how these stories have been read and interpreted. **CANCELLED** Prerequisite: 4 credits. Excludes *CLLI 200* and *AHCL 250*.~~

~~Instructor: Staff~~

GREK 2000H/FA--Intermediate Greek 1

Continuation of ancient Greek syntax and grammar, followed by readings from ancient authors. Prerequisite: GREK 1001H or permission of the department. Excludes *GREK 200*.

Instructor: R. Fitzsimons

GREK 2001H/WI--Intermediate Greek 2

Completion of ancient Greek syntax and grammar, followed by readings from ancient authors. Prerequisite: GREK 2000H or permission of the department. Excludes *GREK 200*.

Instructor: R. Fitzsimons

LATN 2000H/FA--Intermediate Latin 1

Wheelock ch. 31–40 followed by selections from ancient authors. Prerequisite: *LATN 1001H* or permission of the department. Excludes *LATN 200*.

Instructor: Staff

LATN 2001H/WI--Intermediate Latin 2

Selections from ancient authors. Prerequisite: *LATN 2000H* or permission of the department. Excludes *LATN 200*.

Instructor: Staff

AHCL-ANTH 3220--Cult and religion in the Graeco-Roman world

The evidence of eyewitness accounts, inscriptions and physical remains. Topics will include the Delphic oracle, mystery cults and sacrificial rites. Three hours weekly. Prerequisite: *AHCL 1000* and either one credit from *AHCL-ANTH 226, 227H, 228H, 2100 and 2200* or both *AHCL 100* and *201*. Excludes *CLCI – ANTH 222 and ANTH – AHCL 322*.

Instructor: J. Moore

AHCL-ANTH 3240H/FA-- Etruscan archaeology, ca. 1000 – 200 B.C.

The material culture of the Etruscans, who rivaled the major Mediterranean powers in trade and warfare, and whose art, architecture and beliefs profoundly influenced ancient Roman culture. Prerequisite: *AHCL 1000* and one credit from *AHCL – ANTH 226, 227H, 228H or 2200*. Excludes *CLCI – ANTH 234H* and *AHCL – ANTH 334H*.

Instructor: J. Moore

AHCL 3950—Special Topic: The Roman Frontier from Actium to Adrianople

This course will survey the attempts of Augustus and his successors to expand and/or limit the borders of the Roman Empire up to the point of the catastrophic defeat suffered by the Romans at Adrianople (31 BC--AD 378). The concepts, both ancient and modern, of imperialism, propaganda, and ideology will be consistent themes of discussion. Particular focus also will be placed on the evolution of the Roman army as a military and social institution, historiographical and iconographical portrayals of Rome's "barbarian" enemies, and the dynamic personalities of the emperors who took up, in various ways, the famous mandate of Virgil's Jupiter: imperium sine fine dedi. The fall term will cover the Western Roman frontier and the spring term will cover the Eastern Roman frontier. Prerequisite: 4 credits or permission of the instructor.

Instructor: Staff

AHCL-ANTH 3955H/WI—Special Topic: The Archaeology of the Greek Iron Age

This course examines the archaeological record of the Aegean basin from the collapse of the Mycenaean palaces (ca. 1200 B.C.) to the rise of the Greek polis (ca. 600 B.C.), focussing upon such topics as art and architecture, trade and exchange, ritual and mortuary customs, economics and state formation. Prerequisite: *AHCL 1000* & 1 credit from *AHCL-ANTH 226, 227H, 228H or 2200*.

Instructor: R. Fitzsimons

AHCL 3956H/FA— Special Topic: Ovid

Though often in the shadow of earlier writers of the Augustan era, and even banished from Rome in his later years, Ovid has turned out to be one of the cleverest and most influential readers of ancient literature. This course will offer a survey of some of Ovid's most important works, including the *Metamorphoses*, *Amores*, and *Heroides*. Two hours weekly plus fortnightly seminars. Prerequisite: 4 credits including *AHCL 1000*.

Instructor: Staff

AHCL 3957H/WI—Special Topic: Classical Antiquity and the Cinema

This course will explore the treatment of Greek myth on film, using the Trojan War as its focal point. Issues discussed will include the mutability of myth, application to genre and medium and how myth informs contemporary culture. Equal attention will be given to film and original sources. Four hours weekly (two hours of watching film, two hours of lecture). Prerequisite: 4 credits including *AHCL 1000*.

Instructor: Staff

GREK 3950/4950—Special Topic in Advanced Greek

Advanced Greek texts (to be decided). *Prerequisite: GREK 2001H* and permission of the department.

Instructor: J. Strang

LATN 3950/4950—Special Topic in Advanced Latin

Advanced Latin texts in Cicero-Sallust in first term; second term topic to be decided. *Prerequisite: LATN 2001H* and permission of the department.

Instructors: J. Moore/Staff

SENIOR SEMINARS: Priority for registration given to graduating students in Ancient History & Classics. *Prerequisite: Senior seminar courses may be taken by AGRS majors and joint-majors who have successfully completed 4 credits in AHCL (or permission of the Department).*

AHCL 4001H/FA—Senior Seminar: Approaches to Mycenaean State Formation

This course explores current archaeological and theoretical approaches to the study of social stratification and early state formation at the site of Mycenae during the Early Mycenaean Period (late MH through LH IIIA:1 periods). Particular attention will be paid to the analysis and interpretation of the material evidence for the funerary, architectural, artistic, economic and ritual activities that accompanied these socio-political developments. *Prerequisites: See above note.*

Instructor: R. Fitzsimons

AHCL 4002H/WI—Senior Seminar: Philip V of Macedon

A study of the Aegean region during the reign of Philip V of Macedon (221-179 BC). The class will examine the organization of the Antigonid Kingdom and other associated powers such as the Aetolian League, the Romans, the Attalids, and the Seleucids. Particular attention will be paid to the political interaction of these various powers and their respective contributions towards the eventual defeat of the Macedonian Kingdom by the Romans at the Battle of Pydna in 168 BC.

Prerequisites: See above note.

Instructor: J. Strang

AHCL 4003H/WI—Senior Seminar: The Emperor Zeno

A study of the Late Roman Empire in the reign of the Emperor Zeno (AD 474-491) incorporating archaeological and historical evidence. During the reign of Zeno the last western Roman emperor was deposed, there were problems with civil wars and Gothic barbarians, as well as the Acacian schism with the Pope. During the same period there were also great literary and architectural achievements. Particular attention is paid to historiographical issues. *Prerequisites: See above note.*

Instructor: H. Elton

Graduate Study

A Queen's M.A. at Trent:

It is possible to pursue a Queen's M.A. in Ancient History & Classics at Trent. Students are supervised by Trent faculty who have been admitted to the graduate faculty at Queen's. Currently Professor Ian Storey holds an adjunct appointment at Queen's University; he may supervise M.A. theses and teach graduate courses (*GREK 590; LATN 590*). **Please consult with the Department for further details.**

For a solely Trent M.A., students may apply for graduate studies in Anthropology, History and English. Contact the appropriate Department for details.

PRIZES AND AWARDS

See details on all the prizes and awards on our website:

www.trentu.ca/ahc/awards.php

Norma Miller Essay Prize

Administered jointly by Catharine Parr Traill College and our Department, these prizes honour the memory of Norma P. Miller, an honorary fellow of Traill and frequent visitor to the Classics Department.

It has become one of the most successful small funds at Trent, and has enabled us to fund three prizes within the department, to the value of \$200 each.

The three prizes are awarded annually for the best essay in each of three competitions:

1. Norma Miller Prize in AHCL 2300
2. Roman History at the 2000 or 3000 year level
3. Fourth Year

James Middleton Prize in the Humanities

This is an essay prize for second or third year students in the Humanities, offered in alternating years to students in Classics and Philosophy (Year 1) and History and English Literature (Year 2).

(Second and third year students in Ancient History & Classics will be eligible to compete in 2008-09.) Value: \$600.

CAMWS Award (See website for details)

Douglas Bruce Award (See our website for details)